Fashion

Fair Fashion Fair opens new studio

YOUTHFUL MODEL Kevin Green of Fashion Fair Studio sports a divine two-piece suit during the studio's recent piano party held to introduce its new magazine. Young Green is also the assistant editor of the magazine.

MORKEYA BECKHAM is seen in a navy dustin green suit with yoke coordinated with a lovely winged collar shirt with self-tie, as she poses with Captain Andy, the star of the 3-d musical review.

Fair Fashion Fair has opened a brand new studio at 2127 N. Charles St. The Charles Street studio will also be an office for the Fair Fashion Fair Magazine, which is published quarterly. A winter issue is presently in the works.

Just as in the 1000 Valley Street location, there will be modeling and aerobic classes, skin-care and make-up clinics and wardrobe seminars.

For information on classes and or availability of show dates, call 366-3370 or 366-1091.

The Fair Fashion studios are headed up by Mary Fair, who is also Editor-in-Chief of the magazine.

The premier production fashion show was presented in March, '82 at the studio on Valley Street.

Other shows followed at Gatsby's, where Senator Verda Welcome was special guest speaker; the OIC show which featured dancer, Branch Morgan Jr. and the Clifton Park pavilion show, cooperatively with Espirit Fashions, and a series of Summer and Autumn shows.

Fair Fashion Fair is fast becoming a moving force in the beauty and fashion world of charm city.

Nine to Five observing its tenth anniversary

The National Association of Working Women, Nine to Five, is celebrating its tenth anniversary this year. The 15,000 member organization, with 18 chapters in major cities has popularized the slogan, "Raises and Roses" on National Secretaries Day and brought national attention to the low pay and lack of respect the nation's 20 million women officers encounter on the job.

In its first ten years, Nine to Five has won many policy changes for women and numerous victories, including a $3 million back pay settlement for publishing employees.

Nine to Five also founded the national union for office workers District 925, with the Service Employees International Union in 1980. The success inspired the 1980 Jane Fonda hit film of the same name.

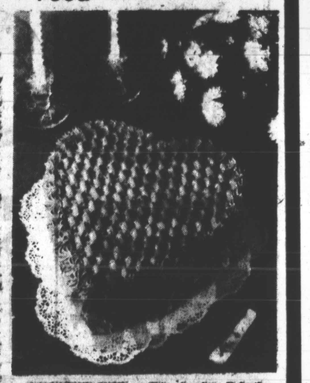
This coming year will be marked with tenth anniversary events and celebrations. A national membership drive will get off to an early start by being the top of the Bruce Richmond cartoon strip, "Duffy", a specifically-created cartoon published in newspapers across the country. The first series will feature the office secretary Naomi encountering a job problem and turning to Nine to Five for help and eventual victory.

Nine to Five also plans a national survey of women office workers to determine the issues of most importance to them as Nine to Five begins its second decade. Results of the survey will be released during National Secretaries Week, the third week in April.

The tenth anniversary will also be the theme of this year's Nine to Five Annual Summer School for Working Women held in July at Bryn Mawr College, Pa.

Nine to Five's current programs will continue to run through 1983: including the "Working Women's Agenda," a political program designed to elicit the support of public officials for a platform of issues of concern to office workers, namely: ending employment discrimination; implementing automation in office with regard for ergonomics and the well-being of users; improving economic security for older women and policies easing the burden of working families.

Food



VALENTINE CAKE — This chocolate Valentine cake for your Valentine is showcasing and on display.

The smart way to buy beef

The key to smart shopping is a union of quality vs. cost vs. nutritional knowledge. This is particularly true when buying steak.

Just as many gourmet dinners take up the greatest percentage of the food dollar, they also frequently take up the greatest percentage of shopping time. Trying to select the tastiest, juiciest and most flavorful meat cuts can be a laborious task.

The first cut of the top round is frequently sold as Beef London Broil and is very tender. The origin of the cut from the rear cut is balanced by the presence of a "membrane muscle." The most tender cuts come only the "primary" top round muscle.

As the meat moves toward the hoof, a secondary muscle appears between the primary muscle and the exterior fat layer. (Less tender round cuts approach the midsection.)

Unknowingly, shoppers think of cut the tree sirloins, which include the psoas and tenderoin muscles of the loin, sirloin. Yet the sirloin tip is still a good buy because it is boneless and has little waste. Some cuts from the sirloin tip are more tender than some cuts from the top round.

Bottom round originates closer to the hoof of the steer. The bottom round has good flavor but many require longer moist heat cooking.

Rye of the round is the smallest and least tender of the major muscles. Many consumers mistake it for the tenderloin. It is flavorful with lots of lean and little waste.

Eleven black designers selected for tribute

Eleven fashion designers have been selected for the fifth Harveys Bristol Cream Tribute to the Black Designer, including four Coty Award winner Jeffrey Banks.

Tribute '83 will be held on March 27 in Avery Fisher Hall at Lincoln Center for the Performing Arts, New York City.

Women's wear designers selected by a critics panel are: Alpha C. Blackburn, Myra Everett, Jon Huggins, Lester Hayatt, Rudolph Lepenski Jones, Tina King, Mark Anthony Pennywell and Harold Stone.

In addition to Banks, special presentations will be made by the men's wear design team of Kevin Thompson and Robert Miller and milliner Frederick Jones.

Jeffrey Banks, a Washington, D.C. native active in the New York market since 1977, won fashion's highest honor when he received the Coty Fashion Critics Award as the outstanding designer of 198 . He had previously won a Coty Award for his 1977 fur collection.

Kevin Thompson and Robert Miller, New Yorkers who design under the Kevin & Robert label, have introduced a fresh look to men's fashions with their avant-garde use of leather and suede.

Frederick Jones has been commissioned by the famous and near-famous to design millinery to compliment their wardrobes, including Lena Horne, Diana Ross, Roberta Flack, Grace Jones and Gladys Knight.

Alpha C. Blackburn is a television personality, fashion editor and community activist in Indianapolis as well as a successful designer with the "Alpha" label.

She designed the prite gown for Miss Black America in 1981.

Myra Everett, former assistant to the in-house designer of I. Magnin in Chicago, now has her own label for six years.

Jon Huggins, who has been designing on Seventh Avenue since 1965, was the youngest—and the first black—designer to be nominated for a Coty Award. He is famous for his "Monkey Suit" which was to become the body suit.

Lester Hayatt spent seven years designing for Lady Manhattan in New York before opening his own sportswear company. He is widely credited with stimulating the recent camouflage design page.

Rudolph Lepenski Jones, known as "Lepenski," was widely acclaimed in Washington D.C. in the mid 1970s. After a period of study in Paris and New York, he worked with several performing companies including the New York Light Opera Company.

He worked with Carrie Robins who designed for "Grease," with Bill Walker on "The Survivors," and Andre De Shields in the Broadway production, "Jazzlo Brown." He recently opened a New York studio.

Tina King worked with Peg Conner for eleven years before starting her own business in Philadelphia. She is a much celebrated Philadelphia designer who has received numerous awards.

Mark Anthony Pennywell designs under the "Pennywell" label in Pittsburgh. A former assistant to Anthony Muto at New York's Morita Designs, his designs are offered by major department stores. He recently was named "Businessman of the Year" by the Pennsylvania Chapter of The National Association for Negro Business and Professional Women.

Harold Stone was the sole designer for the Anne Foggarty Collection after Foggarty's death in 1980. He worked with the designer herself for three years. He recently opened his own boutique in New York City.

Today, the majority of the nation's poor are women

A Washington, D.C., suburban couple with two young children decided to call it quits after five years of marriage. He moved into a small apartment and found it extremely difficult to maintain both households with his $29,000 government salary. He then started falling behind on his support payments.

His wife, a traditional homemaker, tried to find a job, but couldn't. Because of a full-time mother, she had few marketable skills. She and the children gradually slipped from a comfortable lifestyle to one of great scarcity.

A young Chicago mother, who gave birth to a child out of wedlock as a teenager, had ambitions of going to college. With lone responsibility for the child, she now holds an unskilled job that offers little hope for future advancement.

These two mothers illustrate the economically precarious predicament more and more women heading families alone are facing, with many of them sinking into poverty.

"Two out of three poor adults are women," says Dr. Harriette McAdoo, professor of research in the Howard University School of Social Work, and Dr. Diana Pearce, research director of the Center for National Policy Review at Catholic University Law School, citing 1980 Census Bureau data in their study "Women and Children: Alone and in Poverty." "Moreover, families headed by women raising young children are experiencing a steady decline in their economic status."

The two researchers have found that the nation is undergoing a "feminization of poverty."

During the '70s, families headed by poor women with minor children increased by more than one-third, jumping from 1.8 to 2.7 million, according to their study. Families headed by males, notably families with a husband and wife declined from 3.2 to 2.6 million.

After a divorce, separation or unwanted pregnancy, mothers often carry the economic as well as emotional responsibility of childbearing — "a burden that often impoverishes the family," say Pearce and McAdoo in their study. "The typical outcome of a marital breakup in a family with children is that the man becomes 'single,' while the woman becomes a 'single parent.'"

The researchers maintain that "men generally do not become poor because of divorce, sex-role socialization, sexism or, of course, pregnancy."

Indeed, some may lift themselves out of poverty by the same means that plunge women into it. The same divorce that frees a man from the financial burdens of a family may result in poverty for his ex-wife and children."

And women who have given birth out of wedlock stand even a greater chance of becoming poor. "Out-of-wedlock births tend to trap mother and child into poverty."

Their study, which was prepared for the National Advisory Council on Economic Opportunity, which was abolished in September 1981, points out that female - headed households have a poverty rate six times that of families headed by males.

In 1978, 36.6 percent of families headed by females were in poverty compared with 5.3 percent of male-headed households, and 9.1 percent of all families in poverty.

The rates of poor minority women heading households are even greater: "More than half of these families with female heads live in poverty, and 40 percent of all black children are poor."

In the decade of the '70s, poor households headed by black females increased from 740,000 to 1.2 million, while families headed by black males dropped from 630,000 to 410,000.

Families headed by women of Hispanic origin accounted for 50 percent of those families compared to about 12 percent of the families headed by males, according to the Pearce-McAdoo study.

One problem facing single-parent women is the lack of jobs. The high rate of unemployment in this country today, which rose to 10.8 percent in December, has had a "devastating impact" on them, says McAdoo. Many women have given up the search for jobs and aren't reflected in the unemployment rate, she adds.

Another problem handicapping women, those who are employed, is the income gap between males and females, according to the study. "If wives and female heads of households were paid the wages that similarly qualified men earn, about half of the families now living in poverty would not be poor."

McAdoo notes that many married and attached women only earn about one-third of the family income. "When you remove the one-thirds, it causes many women and children to go into poverty."

In many instances, child support is intended to make up the deficit. But, according to the study, a national survey in 1975 found that only 25 percent of those eligible actually received child support.

Single PARENTING

Teenage pregnancy. Why so many? Why so many in the black community? Is it really children having children? How does this affect the teenage single parent?

1.1 Million U.S. teenagers become pregnant each year. Of these young women 96 percent keep their child.

Can the single parent cope with their teenage daughter's pregnancy? Does the single parent encounter more problems than the two parent family?

As parents you may think that your daughter already knows about sexual relationship because of the time you spent discussing the subject. They may not fully understand the process and what the overall consequences may be if she should get pregnant.

The statistics show that most teenage pregnancies are not planned, that most occur by accident. Since this may be true, what can a parent do to prevent an unwanted pregnancy?

Making the decision about what to do when their daughter becomes pregnant may result in the old traditional rule of strict punishment. "If you make your bed, have you lie in it yet?"

There are special issues which the single parent should take into consideration because of the high teenage pregnancy rate.

In this series we will discuss and put together a questions and answer survey that will involve not only the readers but the experts.

We will discuss the other side of the issue which involves the unwed fathers of these newborn babies.

Some of the questions that will be addressed to these fathers are:

How does the young father feel about fatherhood?

Is he ready to take on the full responsibility of fatherhood?

Crack: teenage pregnancy increase in poor black neighborhoods or in poor white neighborhoods because of these hard economic times? What has been done so far?

The single teenage parent may have social problems as well as the economic problem. The adolescent father has far greater difficulty in trying to put their future together. Teenage parenting tends to disrupt the learning opportunities and 60 percent never finish school.

More than half of all unwed mothers do become self-supporting but they are living below the poverty level. Many of these teenage mothers who married because of pregnancy, marriages ended within 5 years.

Many of these marriages ended because the father was unable to support his family.

I have presented some of the facts about teenage pregnancy. Our panel will discuss and help the problems as well as the answers. All can be viewed and heard at through this segment.

Another resource available to the single parent is "Single Parent Services" which is a part of the Department of Social Services of Baltimore City.

Through this agency, I will be talking with the young teenage mothers and fathers to see what they have to say about this problem.

Your comments and suggestions are welcome please write to:

Box 1, Rm. P.O. Box 2018, Baltimore MD, 21207.

—gs—

On Jan. 29, at 7 p.m Black Single Parents Without Partner will hve its first official meeting at the new Shake & Bake Family Fun Center located at 4811 N. Pennsylvania Ave. For further information please call Kelly Hill, 367-8285.

—King

(Continued from page 13)

Providing four inspirational songs was the Choir for the Baltimore School for the Performing Arts, directed by Nathan C. Carter and Kathleen Schneider.

The Martin Luther King Breakfast was initiated in 1975 by Hackett M. Kelly, former president, YMCA of Greater Baltimore Area and Alonzo Paul Moss, Executive Director Emeritus, whose idea it was and who served as coordinator until 1980.

Assisting with the sponsoring of the breakfast was the King's Landing Women's Service Club, which hosted an elegant get-acquainted reception for the guest speaker Thursday, Jan. 13 also at the Hyatt Regency.

Other Breakfast program participants included J. Sydney King, Breakfast co-chair, who presided; Bernice S. White, Gwendolyn J. Clarke and Judge Robert Watts, also co-chairs; Bettye Lassay, president, King's Landing Women; Dr. Calvin W. Burnett, vice chairman of the Board, YMCA, Officer Wendell Reid, Marjorie R. Green and the Rev. Andrew Hagen Diegel, president, Baltimore Bermudes Conference of the American Lutheran Church.

Naturally, the morning ended with all singing that song of hope "We Shall Overcome."

Other members of the King's Landing Women are Majorie Green, Louise Branson, Myrtle Harrod, Blanche Hagans, Hamie Jones, Roberta Keels, Gertrude McKelis, Bettye Moss, Mildred Nelson, Adele Queen, Rosie Salley, Geneva Small, Mary Smith, Doris Sykes, Helen Tucker, Mary Upshur, Joyce Cotten and Estelle Foster.

SHOWTIME

The AFRO visits backstage at Meyerhoff with Sarah and Joe

"I Love to see her come out in one of her gorgeous designer gowns and chirp my favorite song "Send in the Clowns" says winner of the "Divine Sarah" Contest, Kevin Wilson. And Sarah sang everything from "Just Friends", "Somewhere Over the Rainbow" to "Send in the Clowns."

Singer Joe Williams and Biddy Woods backstage after the show at the Meyerhoff Symphony Hall.

Mrs. Irene Wilson, (winner's mother); Kevin Wilson (winner); Mrs. Mary Price of Richmond, Va. (mother of Mrs. Estelle Street, president of Carnegie Concepts) and vocalist Ruby Glover, chatted backstage after a wonderful performance.

Rev. and Mrs. Reginald Daniels, pastor of Madison Avenue Presbyterian Church, were the guests of John Williams (center) saxophone player with Count Basie. Rev. Daniels and Williams grew up together in Orangeburg, S.C.

Dennis Rowland, 34, singer from Detroit has been with Count Basie's Band for five years.

Mike Wolfford, conductor - pianist; Andy Simpkins, bass player; and Harold Jones, drummer for Sarah Vaughan.

Photo's by Vaness Johnson

Gaynell Colburn a musical dynamo

Definatly overcoming the handicap of being a permanent wheel chair passenger, Gaynell Colburn has become a driving percussionist and "dynamo on the Baltimore music scene. Thumping out a rhythmic tattoo on a wide array of conga drums, cymbals, bells and other percussion instruments. Gaynell brings fireworks to any group she works with.

Gaynell will be featured with Paradise from 5 to 8 p.m. Friday evening at the Soul Shack in the Lexington Market. Paradise, one of the hottest Jazz groups in Baltimore, features several stellar musicians including Glenn Grainger, trumpet; Vincent Lenzo, bass; Brand Collins, sax; and Vance James, drums.

Friday night's jam session at the Soul Shack with Paradise will provide employees of downtown offices and businesses with an opportunity to unwind to the effervescent sounds of good Jazz before heading home for the weekend.

Hopefully, Gaynell Colburn, Glen Grainger and the other members of Paradise will come back to the Soul Shack in the near future for another sizzling after work jam session, the kind of event that makes it easier to glide into the weekend after slaving on your nine-to-five all week.

Gaynell Colburn a driving percussionist and a dynamo on the Baltimore music scene.

Gospel can go anywhere

By Ernest P. White,

Who said gospel music can't be done at a dinner theater? The Yegher's King's Jester Dinner Theatre in Silver Spring is proving that gospel can go anywhere.

On January 12, before an audience of gospel music lovers and media personalities, "Gospel in the Round" premiered with the talented Richard Smallwood Singers providing the entertainment.

The evening began with a luscious dinner consisting of turkey, roast beef, baked ham, ribs, ham, veal, rice, potatoes, creamed spinach and more, all of which was prepared by Chef David Yegher.

Following dinner everyone went to their assigned seats in the theater. The lights were lowered and the announcer said, "Ladies and gentlemen the Yegher's King's Jester Dinner Theatre proudly presents Onyx International Records recording artist, the Richard Smallwood Singers.

One by one, the singers filed on stage and then they were off—"I Give You All, All I have is Yours," and their all is exactly what they gave. Richard and his singers yielded a lush ensemble sound, one of the best in the business today, and by the end of the evening, had delivered fifteen spirit-filled songs.

Some of Washington's outstanding radio personalities were in attendance — Valerie Yarborough, WUST; Maggie Whaley, WDCU; Jackie Gales and Jerome Bell WYCB; Harry Jeffery, WOOK; nd Tony Madison, WOL. Also present were gospel singers, Bernard Mavrite, Melvin Mercer of the Moye Ensemble, and members of th Wesley Boyd Workshop Choir.

Executive Producer, Robert Boyd is to be commended for providing Washington's music lovers with another arena to witness and enjoy good gospel music. "Each Wednesday and Thursday nights," said Boyd, "Gospel music lovers will be able to make their way to the King's Jester for the best food in the area and the best in gospel and inspirational music."

Coming attractions include Wintley Phipps and Rev. Conrade Brooks.

Fauntroy or Wright?

Who will ride at 'Silver Creek?'

UPI

Rep Walter Fauntroy, D - DC, will ride House Majority Leader Jim Wright piggy - back into the House Chamber next week if the Redskins beat Dallas for the NCF Championship game Saturday. If they lose, it's the other way around.

Fauntroy Tuesday declared Saturday "3 - D" Day in the District, "Defeat Dallas Day."

Fauntroy, calling the NFC championship a "classic battle, a rematch of revenge and respect," called on Washington area fans to bring their "Hog" towels and have white hankerchiefs at the game.

Fauntroy said Wright, D - Texas, agreed to carry him piggy- back into the house if Washington won. He will carry Wright if Dallas wins "Just imagine it," Fauntroy said. "The duel at Silver Creek at high noon.

"What could be more fitting, than all the stakes to be rolled up in such a classic battle for the NFC championship here in the nation's capital, with our hated arch - rivals," he said.

ALL SMILES — Redskinette the Skins beat - up - on the Lions. Tonka Hudson was all smiles as

Pratt happenings

Talks

Dr. Charles Tildon, president, Community College of Baltimore, and the Rev. Dr. Pauli Murray, author of "Proud Shoes", will be the speakers at a community forum at 7 p.m. on Wednesday, Jan. 26, at the Forest Park Branch, 3023 Garrison Blvd. Entertainment by Serenity and a reception follow the program, which is open to the public free of charge. Call 542-2406 for more information.

Music

"Music at the Library", an informal chamber concert featuring the Brass Menagerie, an ensemble composed of members of the Baltimore Symphony Orchestra, will be presented at 3 p.m. on Sunday, Jan. 30, in the Central Pratt Library, 400 Cathedral St.

Films

Admission to all film programs is free.

A Charlie Chaplin classic set in a 1930's factory will be screened at 6:30 p.m. on Wednesday, Jan. 26, at the Fells Point Center, 606 S. Ann St.

"Masculine Feminine," Jean - Luc Godard's look at politics, sex, and youthful mores in Paris in the 1960's, will be screened at 7:30 p.m. on Wednesday, Jan. 26, at the Central Pratt Library, 400 Cathedral St.

Free Events for Children

Monday, Jan. 24

Canton Center, 1030 S. Ellwood Ave.: Films, "A Lad in the Lamp" and "Beauty and the Beast", 4 p.m.

Wednesday, Jan. 26

Brooklyn Branch, 300 E. Patapsco Ave.: Films, "Ponies", "Jade Snow Wong", and "A Fable", 3:30 p.m.

Dundalk Avenue Branch, 912 Dundalk Ave.: Film, "J. T.", 3:30 p.m.

Light Street Branch, 1251 Light St.: Film, "Tomorrow is Yesterday", 3:30 p.m.

Walbrook Branch, 3203 W. North Ave.: Film, "The Monster of Highgate Pond", 3:30 p.m.

Thursday, Jan. 27

Northwood Branch, 4420 Loch Raven Blvd.: Film, "The Boy Who Never Was", 3:30 p.m.

Friday, Jan. 28

Patterson Park Branch, 158 N. Linwood Ave.: Films, "The Roc Bird and the Rescue", "Riot on Ice", and "Midget Cart Maniacs", 3:15 p.m.

Saturday, Jan. 29

Central Pratt Library, Children's Dept., 400 Cathedral St.: Preschool story hour, 11 a.m.

'Sons and Fathers Sons' opens in N.Y.

The Sixteenth Season of The Negro Ensemble Company, Douglas Turner Ward, Artistic Director, will open with previews of Ray Aranha's play "Sons and Fathers of Sons" at Theatre Four, 424 W. 55th St. on Friday, Jan. 21 and will run through February 20. It opens immediately after the closing of Charles Fuller's Pulitzer, and New York Critics Prize winning "A Soldier's Play" after its run of 468 performances.

"Sons and Fathers of Sons" centers on the lives of a college student, a history professor, and the ill-fated son of a Southern share-cropper as they become inextricably entwined. It will be directed by Walter Dallas who has directed extensively in regional theatres and particularly the Proposition Theatre in Atlanta where "Sons and Fathers of Sons" had its premiere. The cast of eight, four of whom double in roles, will be announced.

Eugene Lee and Graham Brown in "Sons and Fathers of Sons."

Walter Dallas, director, makes both his Negro Ensemble Company and New York debuts with "Sons and Fathers of Sons". Last season he was a National Endowment for the Arts Director Fellow at Center Stage in Baltimore where he directed James Baldwin's "The Amen Corner", featuring Frances Foster and Bill Cobbs, and a staged reading of Henry Denker's "The Headhunters".

JAN