# n Performance

finally over, but don't you dare believe inline Tony Awards and the Pulitzer Prize chell's The Point After on Friday Washington area is following suit. January is chocked full of music, dance, and more-take your pick.

### BALTIMORE

As always, theatre in Baltimore is dynamic and inviting. At Center Stage, the hilarious comedy "Division Street" is entertaining theatre-lovers through Jan. 23. The story of a 1960's radical trying to live in the mainstream society of the 80's, "Division Street" features creative local talent as well as familiar national actors and actresses. "Division Street" was written by Steve Tesich, the author of the "Breaking Away".

Performances of "Division Street" are Tuesdays through Sundays with curtaintime at 8 p.m. (Sunday matinees at 2 p.m. as well).

unprecedented third visit to Baltimore being made by "A Chorus Line". For sixteen performances only, "A Chorus Line" will be staged at the Morris Mechanic Theatre in Hopkins Plaza. This spectacular musical is the recipient

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city from Jan. 11 through Jan. 23; call Showtimes vary so call the club a 752-1407 for ticket reservations and

blues are really all about, mark your Odyssey at the Civic Center from Jan. 4 calendar now so as not to miss the to Jan. 16. See Goofy, Mickey Mouse, masters--Count Basie, Sarah Vaughn and all your Disney favorites on the ice, and Joe Williams-together for a "Re- as well as the featured skater John union" show at the Joseph Meyerhoff Carlow. Tickets range from \$3.50 to Symphony Hall. Sunday, Jan. 16 is the \$8.00. date, so hurry and get your tickets now.

And after you've picked up your

tickets for the reunion show, run on over show that's just a few days later. Formerly with Rufus, Chaka Khan is now on her own and thrilling crowds everywhere she goes. With her current hit, "Got To Be There", Chaka Khan proves she can do it solo with as much intensity and talent as the best of them. Catch her at Painters Mill Star Theatre on Sunday, Jan. 23 at 8 p.m. Tickets are

hitting, show stopping singers that have Nobody" and "Don't Let It Go To Your been creating quite a commotion around Head."

523-3500 for particulars.

And, for a little light entertainment for For an experience in what jazz and the kids of all ages, visit Walt Disney's Ice

Looks like January is to be the month next few weeks the area will welcome Chaka Khan, Jean Carne and Tina Turner! Can your handle it?

Jazz songstress Jean Carne is the She will be performing two shows at t Blues Alley on Friday and Saturday evening, Jan. 14 and 15 at 9 and 11 p.m. Ms. Carne has appeared with Norman Conners and other such musicians as Another "lady" not to be missed is well as established a strong following of Transparent Lady, the trio of hard- her own after hits like, "Love Don't Love

more than just a pair of "sexy legs" as she does her thing at the Wax Museum on Thursday, Jan. 20. Without Ike and without the Review, Tina Turner will brandish her new found solo talents as only she can.

And to close, there is Chaka Khan. After a performance in Baltimore, Chaka Khan will travel on down to the Wax Museum to take up where Tina left off. She will be in performance Monday night, Jan. 24 at 8 p.m. Maybe you can't check out the entire tremendous trio. but try to catch at least oneentertainment extraordinaire.

And while on the subject of extraordinary, the Eisenhower Theatre is still presenting Henry Dekker's "Outrage"--a serious drama of one man's revenge after the brutal rape and murder of his daughter. Critics have praised this production to the hilt, so try not to miss it. The play will run through Jan. 15.

And for theatre in a lighter vein, "Show Boat" will be chugging into D.C. on Jan. 26 and staying through Feb. 20. The production will be at the Kennedy Center Opera House. Call for exact times and ticket prices.

Kid Stuff

The Maryland Science Center is sponsoring a Toy Festival through Jan. 9, 1983 featuring exhibits, films, lectures, and demonstrations. Call the Science Center at 685-5225.

The Enoch Pratt Library has scheduled a variety of films to be shown at the following branches, Light Street, Brooklyn, Edmondson, Northwood, and Walbrook. Call the branches for times and titles.

"E.T." was one of the years best movies and shame on you if you missed it, but you get another chance, and at a reduced price, at the Boulevard on Greenmount Avenue and 33rd Street. Call the theatre at 235-4923. Also at the Security Cinema.

Can you roller skate? Want to learn? Take your child to Glen Doughty's Shake and Bake Skating Rink on Pennsylvania Avenue. The rink is one of the fastest in the city and there is a children's matinee on Sundays at 1 pm. Call the rink for information.

Howard Park Artist Co-op An Art Festival 4716 Liberty Heights Ave. December 1982 - January 1983 Fridays & Saturdays, 3 - 8 pm For more information call 466-7919

Wayne Wyatt



Interested in dance? Dance Downtown is offering dance classes for children between the ages of 8 and 12. The classes will begin on Jan. 8 and registration fee is \$50 for 12 weeks. Call Diane Ramo, 366-6972 or 547-2486 for

The Baltimore Civic Center will host Walt Disney's Ofeat Ice Odyssey from Tuesday, Jan. 4 to Sunday, Jan.16 244-8420.

The Mayor's Office of Special Pro- CLOISTERS CHILDREN MUSEUM jects is offering holiday bus tours. Children will visit the Top of the World, Cloisters Museum, B & O Railroad etc. \$2.00 for adults and free for Museum, Baltimore Zoo and much more. Call 396-4891 for more information.

Ice skating anyone? Give it a try at one of the many locations scattered around the city: Charles Center, 837-7258; Memorial Stadium, 396-7113 or 396-7802; Patterson, 327-7556 or

Ongoing children's entertainment is still available throughout the city as

BALTIMORE STREETCAR MUSEUM 1901 Falls Road

View a history of streetcars in Baltimore. 547-0264

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**Eutaw and Fayette Streets** A collection of volunteer firemen's Free. 539-1072.

10440 Falls Road

Gift shop, native trail, toy collection, children. 823-2550.

(Continued on p. 14)

Friday Plus, January 7, 1982

## Tootsie

by Valerie Smith Madden

The premise of a man dressing as a woman in films is not a new one! In the 1949 Howard Hawks comedy, "I was r Male War Bride," Cary Grant donned wig and skirt. Ten years later, Tony Curtis and Jack Lemmon followed suit "Some Like it Hot". In the former, it was hard to forget that Grant was a man. The portrayals were one dimensional and

In Sidney Pollacks "Tootsie", we are offered a seemingly simple scenario, offering a multitude of complexities concerning male and female sex roles and their perceptions in our society.

Rather than being glossed over, a man dressing as a woman and making running gag, Pollack, along with Dustin Hoffman, has fleshed it out, giving us a is this more evident in the scene where very close and infrequently awesome he is holding the baby of his soap coview of life as a woman, and life as a star, Julie.

Hoffman is Michael Dorsey, temperamental, somes times brilliant, mostly unemployed actor cum acting coach. He is passionate about everything, especially his craft. He is the stereotypical New York actor (thanks to so many of those "New York" films.)

His temperament has caused him ' be labeled "difficult," making it impossible for him to land a job which he desperately needs to help produce his roomate's play. After a talk with his agent, Hoffman decides to don a wig and skirt and audition for a part in a soap opera--He gets the part.

What follows is some excellent acting and some excellent writing. With the roommate, played with almost cruitiating relaxation by an under-billed Bill Murray, other exceptional perfor- filmed. mances are turned in by Teri Gair, direc-

tor Sydney Pollack as the agent and Charles Durning.

and the first the second second beautiful to the second se

Hoffman becomes Dorothy Michaels. a rather handsome woman. She is tidy, and brisk; the kind of woman that makes you wonder what she was like as a child She is the prototype feminist; aware of herself as a person, and as a woman and very knowing of the strength a woman can wield.

But being Michael, Dorothy goes to work telling off the director, changing lines in the script in the middle of a taping scene and asserting himself in the manner he is accustomed. Hoffman has made Dorothy real in his mind, indeed, a she is an extention of him; she has put him in touch with new feelings and never

As we watch him holding baby Amy, we see almost before our eyes the awakening of maternal instinct, something that many of us thinks comes with the female territory.

Along the way to this great awakening, Michael falls in love with Julie, his leading lady who in turns loves Dorothy as a best friend. Subsequently, Julie's father falls in love with Dorothy, as does Dorothy's rougish co-star on her soap, "Southwest General".

Finally, Michael wants out. Dorothy has become a hinderance and is making a shambles out of his life. He also wants Julie but can't have her as long as she only knows him as Dorothy.

Does he get out? How does he do it? Go see "Tootsle". The final scenes of this movie are among the funniest ever

## MOVIE CAPSULE

E.T. (PG): Dee Wallace, Robert Mac-Naughton, Drew Barrymore

The movie of the year, E.T. is the story of an extra-terrestrial creature who gets left behind on earth and taken in and cared for by three earth children.

BOULEVARD 33rd and Greenmount Ave., 235-3703 2:20, 4:40, 6:55, 9:15

SECURITY MALL 2, 4:30, 7, 9:30

AN OFFICER AND A GENTLEMAN (R): Richard Gere, Lou Gossett, Jr., Debra

As beautiful as its title song, this. Craig Warnock movie is superbly conceived and acted. The re-release of a time-travel fantasy

depicting one man's realization that he cannot live his life as a loner. MINI-FLICK

1, 3:10, 5:20, 7:30, 9:45

**WESTVIEW** 5:45, 7:50, 10

ONE DOWN, TWO TO GO (R): Fred Williamson, Jim Kelly, Jim Brown, Richard Roundtree

23 LID GEWIT HIGHERTY MINE, I LOW Williamson as director and producer has exhumed the corpse of the blaxploitation vilm.

TIME BANDITS (PG): David Warner,

where a young boy travels in and out of time with six dwarves.

THE LAST UNICORN (G): voices of Alan Arkin, Jeff Bridges, Mia Farrow

Animated version of an adventure fantasy where the last unicorn is in search of others like him.

THE MISSIONARY (R): Michael Balin, Maggie Smith

Amusing tale of a missionary assigned the task of rehabilitating the fallen women of London, after a 10-year assignment in the wilds of Africa.

MONSIGNOR (R): Christopher Reeves, Genevieve Bujold

Christopher Reeves is so horribly miscast as an American priest, the movie cannot possibly rise above

CLASS REUNION (R): Shelly Smith

Shades of Animal House, but nothing else. This story of the reunion of the class of 1972 of Lizzie Borden High is not worth the trouble of getting to the

THE TOY (PG): Jackie Gleason, Richard

A wealthy man promises to get his son any toy he wants - the child chooses Richard Pryor.

Park Ave.

REISTERSTOWN PLAZA neisteratown noad, 356-0500 1:15, 3:15, 5:15

5904 York Road, 435-8338

**Baltimore National Pike** 2, 4, 5:50, 7:50, 9:50

48 HOURS (R): Eddie Murphy, Nick Nolte A convict is given a temporary parole for 48 hours to help the plice capture

two cop killers. REISTERSTOWN PLAZA Reisterstown Road, 358-0500 1:30, 3:30, 5:30, 7:30, 9:30

**Baltimore National Pike** 

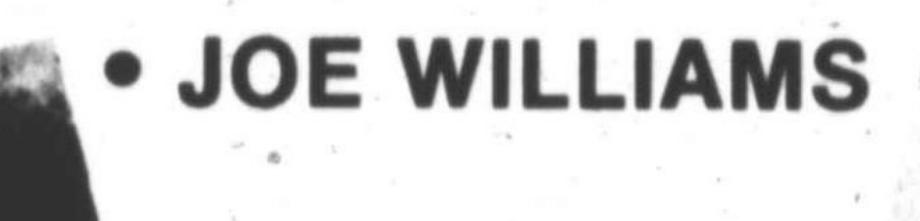
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