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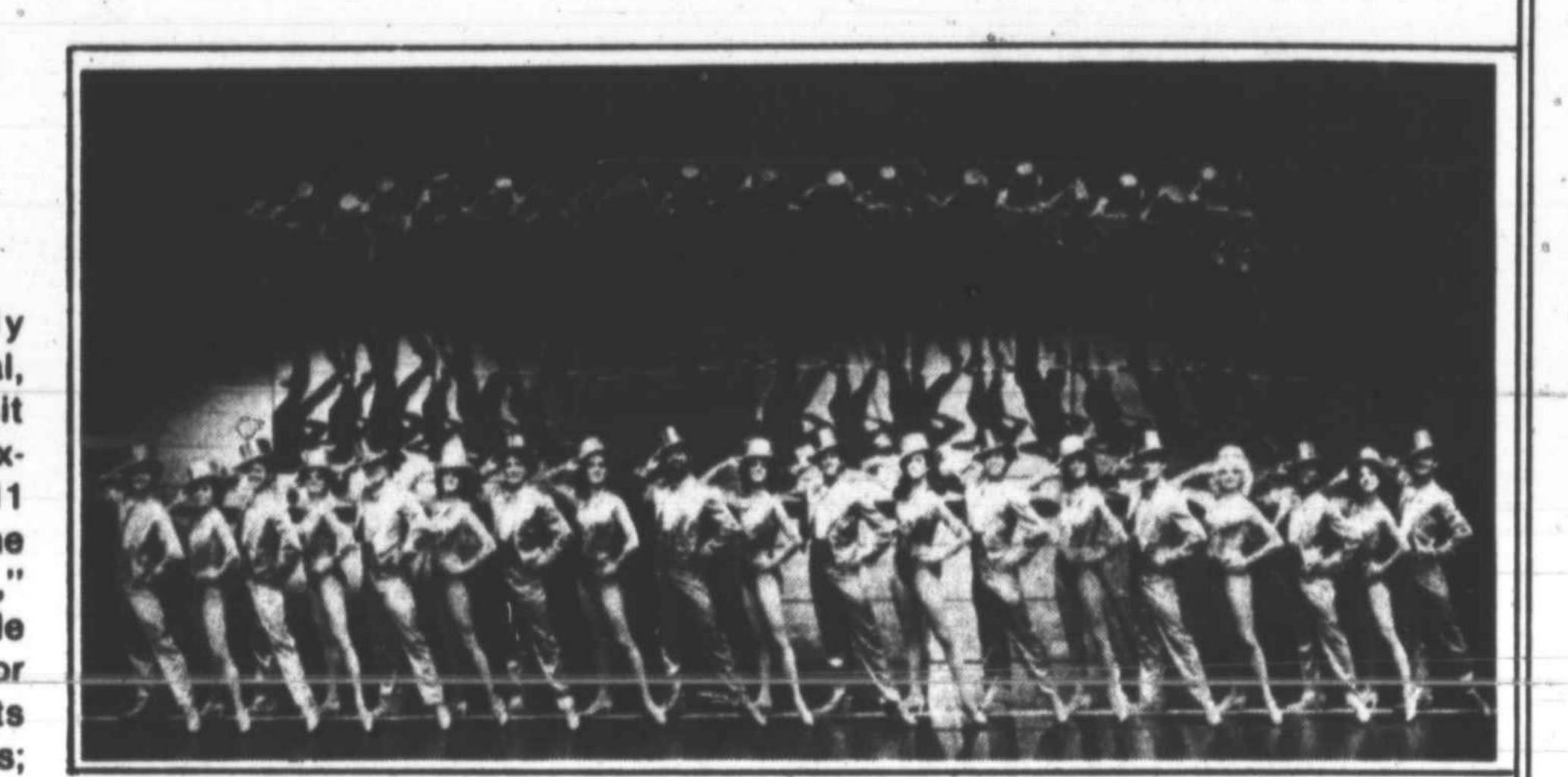
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# Best Bets

#### Chorus Line Says Farewell

"A Chorus Line", currently Broadway's longest running musical, returns for an unprecedented third visit to Baltimore's Mechanic Theatre for sixteen performances only, January 11 through January 23. The winner of nine Tony Awards including "Best Musical," the New York Drama Critics Circle Award, and the Pulitzer Prize for Drama-"A Chorus Line" is on its Farewell Tour across the United States; the troupe playing Baltimore is the International Company of the original New York Shakespeare Festival Production.

visits to the city, "A Chorus Line" was dancers must undergo. night curtain.



Conceived, choreographed and theatre; however, though it may be con- Maryland. A portion of the ticket cost for directed by Michael Bennett (who is cur- cerned with "show business," the that night is tax deductable. Call rently receiving accolades for his musical is really about life itself. The 484-4545. "Dreamgirls"), "A Chorus Line" is one of metaphor of the show is that in the lives. the most successful productions in of all of us there is the same sort of Tuesday through Saturday evenings at 8 Broadway history. The show last played white line (the show's setting) that p.m. with matinees scheduled for the Mechanic Theatre in June, 1979, and demands the challenge of self- Wednesday and Saturday at 2 p.m. and before that in February, 1977. On both revelation as does this audition these 17

virtually "Sold Out" before opening Opening night of "A Chorus Line", Jan. 11 at 7:30 p.m., is a benefit for the

"A Chorus Line" is a show about the United Cerebral Palsy of Central

"A Chorus Line" will be performed Sundays at 3 p.m. For ticket information and reservations, call 752-1407.

### An Intriguing Transparent Lady

This week, Transparent Lady will be performing at Lydel Mitchell's The Point After on Friday and Saturday nights, Jan. 7 and 8. Showtime is 9 p.m. The Point After is located on Monroe Street and Elgin Avenue. The group will also be returning to The Point After at the end of January, but try to catch them this go round so you can go back for seconds.

popularity around town this past year is taining.



a trio of tremendous talent that calls itself Transparent Lady. Belting out tunes comparable to the now defunct LaBelle, Transparent Lady has 9 and 11 pm. established a reputation of holding Receiving a lot of recognition and nothing back when it comes to enter-

#### Walt Disney's Great Ice Odyssey

Mickey and Minnie Mouse, Pluto, 16th. Performances are week nights at Goofy and other Disney favorites hit the 7:30 p.m.; Thursday, Saturday and Sunice at Baltimore's Civic Center this day matinees. week. The show runs through January

#### Jean Carne Coming to D.C.

Last year she stopped the Patti LaBelle show when she stepped onto the stage unannounced and unanticipated. This year, she's sure to stop the show again, only this time the show will be her own.

Jazz songstress, Jean Carne will be appearing at The Blues Alley next Friday and Saturday night, Jan. 15 and 16. She will perform for two shows each night at

Over the years, Jean Carne has appeared with many of contemporary jazz greats such as Norman Conners; she was the featured vocalist on many of his past hits. On her own, her hits include, "Don't Let it Go To Your Head" and the most recent, "Love Don't Love Nobody"--the old Spinners tune.

Mark your calenders now so you don't forget--Jan.15 and 16, Jean Carne at the Blues Alley.

## For Colt Cheerleaders the show must go on

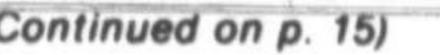
episode of the LOVE BOAT. They have game. also never starred in a full-length, fact, all the hoopla and media hype that

Friday Plus, January 7, 1982

ticing weekly despite rain, shine, or subfreezing temperatures, despite a dismal set of seasons by the Colts, and despite the lack of monetary compensation, these 39 hard working women put smiles

Although they can proudly boast of upon their faces and gear up regularly to being the first unit of its kind in profes- spread a sense of spirit, team pride and Cheerleaders have never filmed an fans at Memorial Stadium at every home

autobiographical television movie. In Orofino, the Baltimore Colf Cheerleaders have been a part of the has catapulted the Dallas Cowboy Baltimore Colt Marching Band since Cheerleaders-the recepients of all these 1954. Originating at a time when there media goodies-to a publicity height was no other professional football rarely seen, has almost totally escaped cheerleading squad in the NFL, the our lovely local ladies in blue and white. Baltimore Colt Cheerleaders continue to Nevertheless, the Baltimore Colt have the distinction of being one of only Cheerleaders proceed undaunted. Prac- three complete Band/Flagline/Color





Former Colts Cheerleader and current member of the AFRO advertising staff, Jacqui Croslin states that there is little compensation for the long hours required of a cheerleader.



The finished product - the Colts Cheerleaders do not travel with the team but perform at all home games. During the seaon they do three half-time shows, cheer on the side lines during the games and perform nine pre-game shows.

#### They keep their sense of humor despite dismal seasons



Carla, Glynda and Denise take a lunch break in rehearsal attire before making the transformation with the help of electric curlers, make-up and sexy costumes.