Trouble Funk in holiday jam; see Best Bets, Page 1 The legendary Ahmad Jamai returns to Blues Alley; See Best Bets, Page 2

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the weekly entertainment leisure guide for the greater Washington and Baltimore areas, Publish ed by the AFRO-AMERICAN NEWSPAPER group.

Headquarters: 628 N. Eutaw St Baltimore, MD. 21202

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Gary Bartz at The Closet =

Gary Bartz comes to the Closet, 221 W. listening to him at the North End."

Currently touring with planist McCoy, After spending a year with Roach, themselves." ta, piano, James Glenn, bass, and Billy '67-'70 with McCoy Tyner. Murphy, on drums.

Johnette, and Eddie Harris.

Billy Murphy, who was Gary's drum- cat could do that." mer in the summer of '64 and has played been in Baltimore remembers those and all the good jazz musicians and rarely does.

Division Street at Center Stage

hero of the play, Chris, has cut his hair, day through Sunday.

Center Stage will perform the hilarious way, he runs into an assortment of long

. Throughout the holiday season,

comedy, "Division Street" by Steve

cleaned up his act and is out to claim his

When superstar alto saxophonist serious listeners spent a lot of time

the second weekend of his holiday the club late that year, Max was so im- competent-leeches who have no talent engagement, he'll pack the house- just pressed that he asked Gary to join his and drain our They don't know how to like he does in clubs all over the country. band. The rest is history."

Tyner and featured on his latest record Gary joined drummer Art Blakey's Jazz "That's why I stopped recording," with singer Phyllis Hyman, Bartz will be Messengers for a year and a half from Bartz explained. "I can't stand the accompanied at the Closet by Bob But- '65-'66' and played the better part of phonies in the record industry. I hate I'

In 1970, Gary joined Miles Davis band me." Baltimore-bred, Bartz began his and stayed with the trumpet giant for. In the meantime, lucky aficionados in career in 1958 at his father Floyd's North 21/2 years, longer than any other sax- Baltimore will be able to enjoy Gary End Lounge at Gay Street and North ophonist, John Coltrane and Wayne Bartz's fiery, intelligent music at the Avenue where he played with jazz greats Shorter included. "I think Miles was Closet Wednesday through Sunday. It like Joe Chambers, Charles Toliver, fascinated with the fact that I could play will be an incredible holiday treat. Grachan Moncur, John Hicks, Jack De the blues so well," recalled Gary. "He couldn't understand how such a young

After leaving Miles in '72, Gary played with him the last several times Gary has with virtually all the major jazz artists and recorded scores of albums both as a days well: "Gary was great even then leader and sideman, something he now

piece of the American dream. Along the

lost friends including a former Black

"Record companies are only worried about taking out profits and beating Franklin St., on New Year's Eve night for "When Max Roach's group came to musicians," said Bartz. "They are inhelp the music. All they can do is help

them, I really do. And you can quote

Holiday Jammin'

The Civic Center is bringing in the new year with a bang by presenting on Saturday, January 1, 1983 a "Holiday Jam" featuring the Sugarhill Gang, Trouble Funk and the AB Group. Showtime is 7 p.m. and tickets are \$6,50 in advance, \$8.50 the day of the show.

Heading the show will be the Sugarhill Gang who was one of the first "rappin" groups on the music scene a few years ago. With their "Rapper's Delight", the group set the tone, the mood, the beat and the vocabulary for most of the other rapping groups that have since emerg-

Ahmad Jamal

For the third year in a row, master pianist Ahmad Jamai will celebrate New Year's Eve with his friends and fans at The Blues Alley, below M Street on Wisconsin Avenue in Georgetown. Along with the Keter Betts Trio, Jamai will bring his usual authority to the keyboard during the new year.

Jamai has been playing his unique style now for quite a few years. His hit recording of "Poincianna" is the tune Jamal is most popularly identified with, although he plays everything from blues to avant garde music equally well.

Tesich, the screenplay author of "Break- militant turned police officer, and now a Jamai will be at The Blues Alley from Wednesday, Dec. 29 through Sunday, Tickets are available at Center Stage, Jan. 2. His regular shows will be at 9 and 1 "Division Street" is an American farce 700 N. Calvert Street, and may be charg- 11 P.M. and his New Year's Eve shows, about radicals from the 1960's trying to a ed by calling the Box Office at 332-0033. / 6:30 - 9:30 p.m., 10 p.m. - i a.m. and 1 - 3 | go straight in the 1980's. Once in the "Division Street" runs through January a.m. For New Year's Eve reservations forefront of the protest movement, the 23 and performances are nightly, Tuesand information on admission prices, call The Blues Alley at 337-4141.

Washington's Best Kept Secret: The Howard Inn

by Valerie Smith Madden



Ellis Norman, one of the first blacks trained in all phases of hotel management, left a posh job with one of the nation's top hotel chains to direct operations of the revitalized Howard Inn. His years of experience are reflected in the Inn's increased efficiency and professionalism.

It is believed that few secrets are kept in Washington, D.C., that bastion government bureaucracy. Certainly, one of the best kept ones, is the Howard Inn that sits on the edge of the Howard University campus.

Formerly, the Harambe House, and now managed by the congenial Ellis D. Norman, the Howard Inn is a very comfortable place to hang one's hat when visiting the nation's capital.

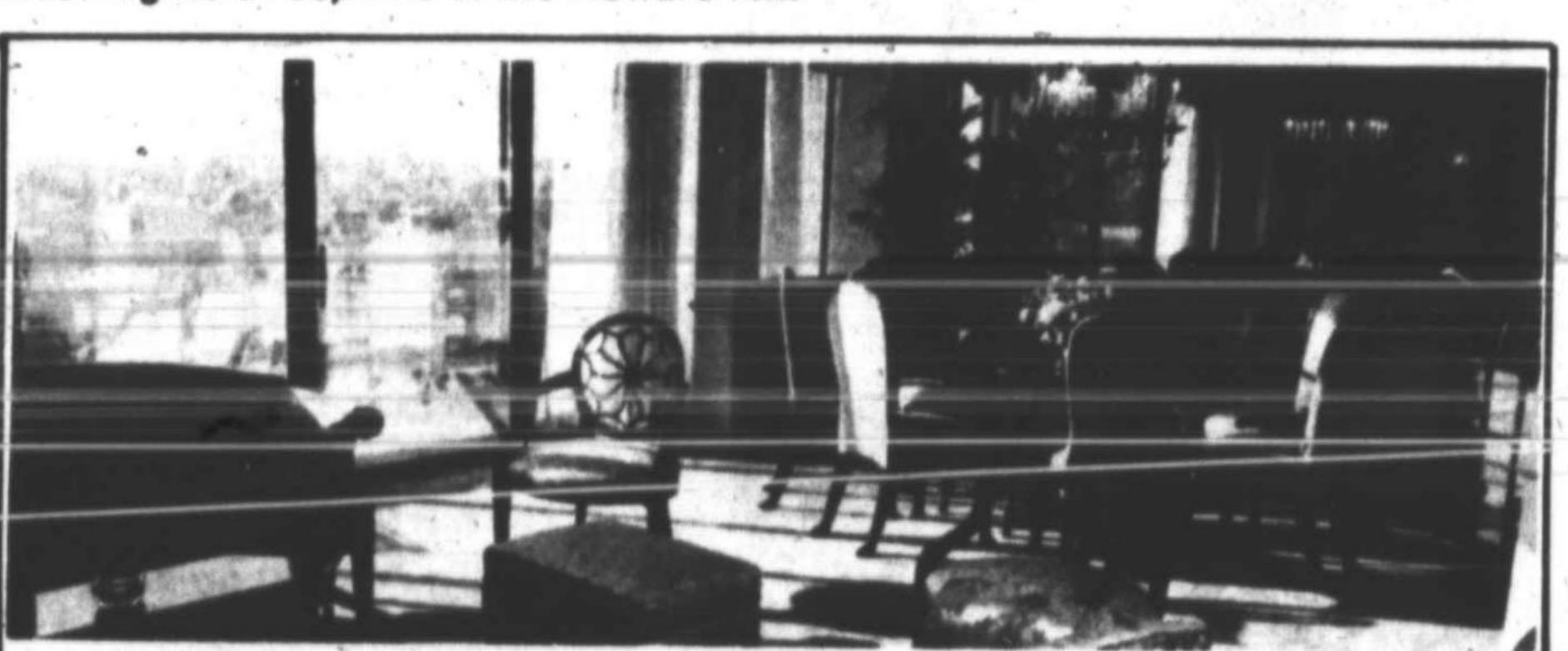
Accessible to all of downtown DC. and Georgetown, this hotel offers rooms that range from modest to ornate, such as the Presidential Suite with it's wenderful view of Washington's monuments.

Also on the premises is a uni-sex hair salon, an exercise and weight room, an indoor pool and generous space for company executives to hold meetings. In addition to an upper level dining room that can be used for private parties, there is Joplin's restaurant, with its plush decor, that is open to the general

So, when in Washington, and looking for a place to stay, consider the Howard Inn-and don't keep it a secret.



The Frankie Hinton Trio, a District musical institution, provides the entertainmen most nights at Joplin's in the Howard Inn.



just a few characteristics of the revitalized Howard Inn. The Inn's presidential suites rival hotel apartments anywhere as to luxury and elegance.



Formerly Harambee House, the Howard Inn has been purchased by Howard Univer-"sity and has undergone dramatic revitalization. It is at the corner of Georgia Avenue and Bryant Street in northwest Washington.



Located on the lower level of the Inn, Joplin's Restaurant features American and Continental cuisine as delicious as you'll find anywhere in the nation's capital. Joplin's has a romantic atmosphere, a dance floor and manages to blend sophisticated new Washington with a hint of the "Good old days".



Breathtaking views of Washington, spacious rooms with plush, elegant decor are Joplin's is a preferred meeting place for Washingtonians on the move -businessmen, bureaucrats, and the 'beautiful people' talk things over in the supper club's elegant but relaxed atmosphere. (Continued on p. 15)