The Tony Award winning musical, "A

Chorus Line" will be making its third, un-

precedented visit to Baltimore City from

hopes and dreams of professional

dancers, "gypsies", the musical will be

staged at The Morris Mechanic Theatre.

Tickets start at \$12. Make reservations

Future performances for the city in-

clude the opera, "Porgy and Bess" (in

English), Dionne Warwick and Johnny

In Washington, Christmas entertain-

ment takes to the stage. Beginning with

the classic "The Nutcracker", perform-

ed by The Washington Ballet, will be

held at the Lisner Auditorium at George

Washington University from Dec. 16

Through Jan. 2, Charles Dickens' "A

Christmas Carol" will be presented at

Ford's Theatre. An excellent gift for the

entire family, this production is a must

see. Call 347-4833 for ticket information.

Christmas Medieval Pageant" featuring

music, drama, dance and more. Through

ment happening throughout the area,

D.C. also welcomes a touch of jazz.

Pianist Ahmad Jamal will be in

Washington on Friday, Dec. 31 for a

special New Year's Eve celebration. The

performances are at The Blues Alley in

Georgetown at 9 and 11 pm. Appearing

with Jamai is the Keter Betts Trio. Call

the Blues Alley, 337-4141 for exact ticket

rockin' from 9 pm until. Tickets are \$10

for the first 5,000 people, and \$12 for

everyone else, so get your tickets early.

Baltimore/Washington area will be un-

surpassed entertainment in the form of

Dionne Warwick, Chaka Khan, Johnny

Mathsis, Tina Turner, the opera Porgy

and Bess, and much, much more. Keep

reading in Performance for exact dates

If jazz is not really your thing, but

Jan. 9 at the Folger Theatre.

For something a little different, try "A

Aside from the Christmas entertain-

WASHINGTON

through Dec.31.

a Performance

tions get underway, there are still a few coming to the end of her December stint Also at Brice's this Friday and Saturday activities in the Baltimore/Washington at the Sportsman's Lounge. Ms. Fisher night Dec. 24 and 25, will be Morris Dow all tastes.

BALTIMORE

Local talent headlining the area includes jazz guitarist, O'Donel Levy at the Cafe Park Plaza, 810 N. Charles Street,

**** The Left Bank Jazz Society

Season's Greetings to All Our Patrons!

> Closed 'til February 6, 1983

Famous Ballroom 1717 N. Charles St., Balto. For further information call: JAZZLINE: 945-2266

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January 26 - 23

Leave Baltimore at 8 pm Friday 21st, Arrive back in Baltimore 6 pm Sunday 23rd

\$150.00

Pick up from: Westview Mall

Price Includes: Transportation to and from the ski resort

. Two meals a day •2 nights in the beautiful Holiday Inn Hotel (Double occ.)

One 11/2 hour ski lesson Ski equipment rental •Ski lift ticket

> PAYMENT SCHEDULE Dec. 31st - \$75.00 Jan. 15th - \$75.00

For further information call:

466-9090

Before the New Year's Eve celebra- Showtime is 9 p.m. Jenelle Fisher will be Wednesday night at Brice's Hilltop Inn. begin at 9 p.m. It's back to regular even- price. ing hours for the male dance troup, "The Sensuous Man". The gyrating gents per- of African dancers and musicians-will form every Tuesday night at Lydell Mit- be celebrating the observance of Kwan-

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Sonja (202) 636-9260

"Dream Girls" + Casino in

\$5.00 Food Coupon (weekdays only)

performs every Friday and Saturday un- and The Eastern Sound featuring til the end of December. There is no Claudia Thomas. Call Brice's at cover charge for her show and her sets 358-6928, for exact times and admission

The Dance Menagerie--a local group chell's The Point After and every za this weekend at Morgan State University in the Little Theatre with two performances. Special guests include Nanfouse, Melvin Cooper, and Khadija Erva-El. The celebrations will be held Sunday, Dec. 26 and Friday, Dec. 31, at 6 and 8 p.m., respectively. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens and \$1 for children (under 6 free). For more information, call 233-7049. The Dance Menagerie is one of the most energetic and exciting dance troupes to experience in Baltimore, try not to miss this performance.

And speaking of spectacular performances, Sarah Vauhn and Count Basie, with Jo Williams as special guest, will Joseph Meyerhoff Symphony Hall on Sunday, January 16, 1983 at 7:30 p.m." These legends of jazz and the blues will show Baltimore how musically it all began. Tickets start at \$17.50.



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48 Hours

by Valeri Smith-Madden

case in his portrayal of felon Reggie patrons at a country and western bar humor. Hammond in writer-director Walter Hill's that he is their "worst nightmare....he is EATING RAOUL (R): Paul Bartel, Mary

Murphy's self-assurance aids in the most pleasant interracial chemistry, bet- like it." ween he and Nick Nolte, since Burt Lancaster and Ossie Davis shared the screen in "The Scalphunters".

Nolte's Jack Cates, a San Francisco homicide cop is just enough; his voice sounds like gravel under foot, he hulks around carrying his weight as if it were excess baggage, and when he's tired, not only do we understand, but we are heart of gold behind that .44.

a n---r with a badge that gives me the Woronov, Robert Beltran license to kick your a-whenever I feel

Despite all that's good with the actors and their characters, the movie drags in While Murphy does have some good Hamill, and Carrie Fisher. lines, one must ask why such a talentedtalent could carry him to other things?

"48 Hrs" is currently playing at

Movie Capsule

THE CHOSEN (G): Robby Benson, Rod Steiger, Maximillian Schell

A story of a special friendship between two Jewish boys raised in radically different households.

Adrienne Barbeau

Novelist Stephan King ("Carrie," "The In his screen debut, Murphy crackles Shining") and Director George Romero ticulate monologist whose characters like a fresh steak on a hot grill and in the ("Dawn of the Dead") put together five possess subtle strength, and such is the funniest scene in the movie, heinforms vignettes that combines horror and

A strange comedy in which a seemingly conservative couple lures others to their apartment to rob and kill them. THE EMPIRE STRIKES BACK (PG): Harplace, and is generally a bit uneven. rison Ford, Billy Dee Williams, Mark

A re-release of the sequel to Star comedian is playing a convict when his Wars. Enjoy the adventures of Han Solo Winger and Luke Skywalker one more time. THE ESCAPE ARTIST (PG): Jackie Coogan, Teri Garr, Griffin O'Neal

The movie of the year, E.T. is the story of an extra-terrestrial creature who gets ONE DOWN, TWO TO GO (R): Fred left behind on earth and taken in and cared for by three earth children.

irected by JIM HENSON and FRANK OZ

Story by JIM HENSON Music by TREVOR JONES

York Rd. opp. Fair Grounds - 252-2202

CARLTON

1201 Dundalk Ave. - 633-4422

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FIRST BLOOD (R): Sylvester Stallone, Brian Dennehy

Using very little dialogue, Stallone portrays a Vietnam Vet who is harassed to the breaking point by a small-town

HEIDI'S SONG (G): voices of Sammy Davis, Jr., Lorne Green

A Hanna-Barbera animated version of the classic by Johanna Spyri. Music by Sammy Cahn and Burton Lane. THE LAST UNICORN (G): voices of Alan

Arkin, Jeff Bridges, Mia Farrow Animated version of an adventure fantasy where the last unicorn is in search

of others like him. THE MISSIONARY (R): Michael Balin,

Maggie Smith

Amusing tale of a missionary assigned the task of rehabilitating the fallen women of London, after a 10-year assignment in the wilds of Africa.

AN OFFICER AND A GENTLEMAN (R): Richard Gere, Lou Gossett, Jr., Debra As beautiful as its title song, this

movie is superbly conceived and acted, depicting one man's realization that he cannot live his life as a loner.

Williamson, Jim Kelly, Jim Brown, Richard Roundtree

A trip down memory lane, Fred

and producer has exhumed the corpse of the

with six dwarves.

Newman, Jack Warden, James Mason, Charlotte

A fading lawyer is given one last chance to redeem his career

AIRPLANE II (PG): Robert Lloyd Bridges

Part two of the slap-

STARTS FRIDAY DEC. 17th stick hit of last year, "Airplane". BEST FRIENDS (PG):

The story of coworkers, screenwriters who fall in love.





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