SHOWTIME

IDA PETERS What's Happening

Leontyne Price launches new Kennedy Center Tonight season

What better time than Christmas to hear the voice that has been called a "miracle" — that of an internationally renowned diva. Traditional American music will be performed in "Christmas at Kennedy Center with Leontyne Price," Dec. 22 at 8 p.m. ET on the Public Broadcasting Service. (Editors: please check local listings.)

Television and Broadway star Richard Thomas hosts the hour-long program which launches the new season of the "Kennedy Center Tonight" series produced by WQED-Pittsburgh in association with The John F. Kennedy Center for the Performing Arts.

The Mississippi-born soprano, acclaimed "prima donna assoluta" in opera houses throughout the world, will be backed by the 50-piece Festival Symphony Orchestra and the Choral Arts Society of Washington.

Leontyne Price, will be featured in "Christmas At Kennedy Center" Wednesday, Dec. 22 at 8 p.m. on PBS.

One of the capital's most versatile musical figures, Norman Scribner, will conduct the choral and orchestral group. He has been music director since it was founded in 1965.

Two highly-acclaimed young musicians, flutist Paula Robison and guitarist Eliot Fisk will render solo performances. Robison will play an arrangement of "Greensleeves" for flute and orchestra, and Fisk will perform the original arrangement of "Stille Nacht" (Silent Night.)

From the sleepy Southern town of Laurel, Miss., to the most glittering opera houses of the world...from the silent applause of dolls, to the frenzied 42-minute standing ovation rendered at her Metropolitan Opera debut...that tells the story of the rise of diva Leontyne Price.

— It is by no means the entire story. Surely, there have been other divas who have had glorious debuts, but they did not begin their singing careers in a black church. Nor did they stun an entire nation with a voice that was called a "phenomenon" as it gloriously hurdled premieres of the works of Stravinsky, Barber, Harrison, and La Montaine and rendered "Tosca" coast-to-coast on network television.

Nor had any other diva been invited to give a televised recital. "Leontyne Price at the White House," that won her an Emmy Award. It was at that event hosted by President and Mrs. Carter that she called "one of American's great natural wonders."

The soprano began her career seriously after winning a scholarship to Juilliard School of Music in New York. The unique beauty of her voice was recognized early and her singing career had a meteoric rise.

NAACP Hollywood Image Awards

The Hollywood-Beverly Hills chapter of the NAACP held their 15th annual Image Awards at the Hollywood Palladium last week. The show lasted over six hours and was taped for television airing at a later date.

In addition to 30 awards given to actors, actresses, sports figures and musicians for presenting positive images of blacks, 20 more special awards were presented to community leaders.

National NAACP Executive Director Benjamin J. Hooks told the audience which included representatives from most of the major studios and television networks, "We are insisting that you give us a chance to present more images than those of a clown or comedians. We can also play judges and lawyers and we will fight for that until hell freezes over."

Performer Lena Horne was named to the Image Award Hall of Fame. Miss Horne accepted the award saying, "I was not the first to integrate a band, it was my sister Billie Holiday." She said she was accepting for both of them.

Lena Horne, Image Award for best female artist in music category.

Cleavon Little will be in three flicks in 1983 . . . "Double Exposure," "Surf II" and "Closet Case Heroes."

Pam Grier in 1983 will be in "Tough Enough" and "Something Wicked This Way Comes."

Lou Gossett Jr. won Image Award from NAACP for best actor in "An Officer and a Gentleman."

Following is a complete list of award winners:

Best motion picture: "An Officer and a Gentleman."

Best performance by an actress in a motion picture: "Body and Soul."

Best performance by an actor in a motion picture: Lou Gossett, Jr., "An Officer and a Gentleman."

Best performance by a supporting actor in a motion picture: Moses Gunn, "Ragtime."

Best television movie or mini-series: "Sister, Sister."

Best episode in a dramatic series: "Fruits of the Poisonous Tree," from "Hill Street Blues."

Best episode in a comedy series or special: "Ain't Misbehavin'."

Best children's special or episode in a series: "The Color of Friendship."

Best performance by an actress in a comedy series or special: Maria Gibbs, "The Jeffersons."

Best performance by an actor in a comedy series or special: Sherman Hemsley, "The Jeffersons."

Best performance by an actress in a dramatic series or mini-series or television movie: Cicely Tyson, "The Marva Collins Story."

Best performance by an actor in a dramatic series or mini-series or television movie: Paul Winfield, "Sophisticated Gents."

Best blues artist: B. B. King.

Best gospel artist-group: James Cleveland and the Southern California Community Choir.

Best female artist: Lena Horne.

Best male artist: Al Jarreau.

Best vocal group: Kool & the Gang.

Best album of the year: Al Jarreau "Breakin' Away."

Best song of the year: "Endless Love," by Lionel Richie.

Image Award in baseball: Rod Carew, California Angels.

Image Award in football: Franco Harris, Pittsburgh Steelers.

Image Award in boxing: Magic Johnson, Los Angeles Lakers.

Best stage performance by an actress: Paula Kelly, "Carrier."

Best stage performance by an actor: Stan Shaw, "Home."

Best stage play: "Sophisticated Ladies."

James Booker's N.Y.

New York— Considerable inside fighting going on within the ranks of New York's well-known 100 Black Men, Inc., since Arthur Barnes notified members that he will not be a candidate to succeed himself. Bronx's Roscoe Brown, head of the Bronx Community College, wants the spot, but others are campaigning for an independent businessman to head the organization.

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Despite the fact that it has a black president in Clifton Wharton; and has been conducting extensive advertising and affirmative action programs, the State University of New York reports that the percentage of minority faculty went down over the past five years, some 3.8 per cent.

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The Boys Choir of Harlem, the community's leading good will ambassadors over the past few years, sang Christmas carols at the White House on Dec. 14. The group is growing rapidly in prestige and plans are underway for a film documentary on them and relocation to a new home on the City College campus next year.

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Show Biz: Militant Angela Davis entering a new role, serving as the master of ceremonies for the Freedom Jazz concert, featuring the John Hicks Quintet, at Adam Clayton Powell Elementary School ... Radio personality Joe Bostic to handle similar Emcee chores for the 50th Anniversary dinner-dance of the Boys of Yesteryear.

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Popular filmmaker Horace B. Jenkins, who worked on Black Journal and segments of Sesame Street, to be memoralized at St. Peter's Church Dec. 19. He died last week of a heart attack at age 42... Ruth Brown jetted off to California this week for a television film and jetted back the next day to continue her standing room only appearance at the Baby Grand... Charming Cathy Farmer and Friends getting rave notices at the Red Rooster... It's grand opening time for the new Casablanca, at 125th and Lenox.

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Job Market: Attorney Hugh Price, an urban affairs expert, has resigned from the Times editorial board to become senior vice president and director of the metropolitan division of Channel Thirteen... Veteran Criminal Court Judge Dennis Edwards Jr. nominated by outgoing Gov. Hugh Carey to the State Court of Claims... Few realize that JoAnn M. Jacobs, the city's first black woman firefighter, was a former physical education instructor... Plans for the renewal of the 110th Street and Eighth Avenue laying around on HUD Secretary Samuel Pierce's desk... Leonard Parker back from California with a couple of film writing scripts in his pocket... 40,000 quarters were needed to complete payment for the Fifth Mammoth Christmas Tree In Harlem, scheduled to be lighted on Dec. 18, so Roosevelt Wright and the other drivers at the 146th Street bus terminal donated 500.

Drama contest $1,000 prize

As part of its celebration of February's Black History Month, Channel 2 produces an original play for television. Last year's "Sacred Places" by Kermit Frazier, was produced by the Arena Players.

This February a new play will be produced but the concept has been expanded to give black playwrights in Maryland the opportunity to submit scripts.

First prize in the competition is $1,000; second prize is $500, and third prize is $250. The winning play will not only be shown on Channel 2 during February, the author will assist in the production.

Writers are asked to submit plays in accordance with specific criteria. The play must be suitable for a television audience, must be approximately 42 minutes long, contain a maximum of 4 characters and 3 settings. The author must a Maryland resident.

Authors are asked to submit plays typed in script form. Deadline for the competition is 5 p.m., Friday, Jan. 14, 1983. Questions should be directed to WMAR-TV, Marketing Department, 377-2222.

'Hansel and Gretel' at Lyric

The Urban Services Cultural Arts Program presents the gala holiday opera "Hansel and Gretel" at the Lyric Opera House on Tuesday, Dec. 28. The Pittsburgh Chamber Opera Theatre, the Baltimore Ballet School, and the Maryland Children's Chorus will perform at 2 p.m and 8 p.m.

The opera, which will be sung in English, has become a traditional holiday event for both adults and children in many parts of the world. There is a wonderful confectionary house, gingerbread children, candy canes and vivid colors - reds, greens, golds and of course, the delightful music by composer Engelbert Humperdinck.

"Hansel and Gretel" is the story of the children of a Harz Mountain broom maker and his wife, who are admonished for neglecting their work and sent to pick berries for supper. The children become lost, and seek cover in the threatening forest. They drift off to sleep as fourteen angels descend to protect them. When they wake up, however, the angels have left, and the hungry children discover an entire house made of cakes and candies. The house belongs to the witch who soon has them in her spell. The children eventually out-wit the witch, push her into her own oven and restore to life the children whom she has turned into gingerbread.

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Hansel will be sung by mezzo-soprano Lynn Beckstrom who has appeared with the Wolf Trap and San Francisco operas. Also singing will be soprano Carol Sparrow, as Gretel; Debra Borkovich as the witch; Andrew Schultze as the father; Charlotte Sonne as the mother; Barbara Aubel as the Sandman; and Carolyn Mallory as the Dew Fairy. The conductor will be Donald C. Portnoy.

'Mass Appeal' coming to Mechanic

Milo O'Shea will recreate his original Broadway starring role, giving a masterfully comic performance as Father Tim Farley in the hit comedy, "Mass Appeal", set for a three-week run at Baltimore's Mechanic Theatre, Dec. 21 through Jan. 8.

Bill C. Davis' two-character comedy made every critics' list for "Best Play of the Year" when it first opened on Broadway in November, 1981. Directed by Geraldine Fitzgerald, "Mass Appeal" also stars Adam Redfield as the idealistic young seminarian.

In "Mass Appeal" Milo O'Shea portrays a comfortable, middle-aged priest, who, despite his vows, heartily enjoys the temporal pleasures of sparkling burgundy and a shiny Mercedes. Adam Redfield co-stars as Deacon Mark Dolson, a rebellious seminary student whose ideas don't jibe with the priest's.

Adam Redfield is part of the third generation of a theatrical family which included his father, the late William Redfield. He won a 1981 Tony Award nomination and a Theatre World Award for his Broadway debut in Hugh Leonard's "A Life". On television he appeared with Bette Davis in the NBC-TV movie "Family Reunion" and can be seen in Woody Allen's film, "A Midsummer Night's Sex Comedy".

Milo O'Shea as Father Tim Farley and Adam Redfield as Mark Dolson in the comedy "Mass Appeal."

Top Hits

Jazz

1. Two Of A Kind Earl KlughBob James
2. Incognito Spyro Gyra
3. Casino Lights Various Artists
4. Ritz Lee Ritenour
5. As We Speak David Sanborn

Spiritual

1. Precious Lord Al Green
2. Brother To Brother Williams Brothers
3. Lord, You Keep on Proving Yourself to Me Florida Mass Choir
4. Uncloudy Day Myrna Summers
5. A Touch Of Class Jackson Southernaires

R & B Albums

1. Midnight Love Marvin Gaye
2. Lionel Richie
3. Forever, For Always, For Love Luther Vandross
4. 1999 Prince
5. Silk Electric Diana Ross

R & B Singles

1. Sexual Healing Marvin Gaye
2. Truly Lionel Richie
3. The Girl Is Mine Michael JacksonPaul McCartney
4. 1999 Prince
5. Young Love Janet Jackson

BOB MATTHEWS Night Scene Seen

When people stick together, they can move mountains, or however the expression goes. At any rate, a neighborhood protest has thus far succeeded.

It all happened when the lounge known as G & G Liquors in the Edmondson Village shopping mall, applied to change it operations to a spot across Edmondson Ave.

There was a hearing before the liquor board for the move, which would permit the license to be transferred to 4609 Edmondson Ave.

The board rendered a split decision at first, then later approved the move. But that wasn't the end of it. About 20 protestants filed an appeal.

Included is a church in the area, but the recent Supreme Court decision which was rendered last week, disallowing church interference, is not operable.

In Maryland, a statute only affects liquor outlets within 300 ft. of a religious establishment or school.

So, the move has not been approved subject to the appeal, and chances are, the future of the move is in doubt. It could happen, however, but there are a lot of roadblocks.

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Remember back in October, there was a case before the liquor board which cited the Jackson Lounge, Inc. of violation of one of the board rules.

The complaint was that patrons leaving the premises had open containers of alcoholic beverages, plus there were loud conversations, and bottles, cans and litter were disposed of in the immediate area.

By now, you are probably wondering just what the heck is the Jackson Lounge, Inc.? Right...o.k., you might know it better by it's popular name, Roots Unlimited.

At any rate, the liquor board ruled on Oct. 21 that the club would be given 3 days, in which the club must be closed. The owners decided to appeal.

Then a few days later, on Oct. 28, the board modified its decision, and gave the club 3 days, or—a $300 fine. They paid the fine. And that's what happened in this case.

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The Jazz Closet is presenting the Arnold Sterling group this weekend, with Arnold on alto and soprano saxes.

With him will be Bob Butta, piano; Larry Kingling, bass, and Billy Murphy, drums.

Incidently, next weekend, the Jazz Closet will present Gary Bartz, who always plays a local gig during the holidays.

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Over at the Soul Shack, Carlos Johnson is in residence this weekend, but something special is going on there tonight, (Fri.)

With Carlos will be Joy Delight, vocalist, and there will be a big celebration for it is her birthday.

The Sportsmen's Lounge is not having live music at the jazz jam this Saturday afternoon. Instead, they will be playing classic jazz albums.

Jenelle Fisher and Free Spirit will be the evening entertainment, Fri. and Sat. nights.

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The Left Bank Jazz Society is presenting the Dave Liebman quartet this Sunday.

Marc Cohen will be on piano, along with Drew Gress, bass, Mike Smith, drums, and of course, Dave Liebman on reeds.

This will be the final concert of the season for LBJS. They will be on hiatus until Feb. 6, so if you haven't had a chance to check out the happenings at the the society—this is your chance.

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Greg Hatza and Moon August is appearing tonight and tomorrow at the Park Plaza on Charles St...While they don't officially indicate it, there is a group of musicians known simply as the Sphinx Club All Stars.

It consists of Warren Patterson, piano; Donald Colbert, tenor sax; Paul Neale, bass, and Jerome Epps, drums. Just thought I'd bring it up, since they are usually playing at the club on weekends, and don't get too much acknowledgement.

Henry Parks was honored at the Baltimore Marketing Association's 15th Anniversary dinner meeting at the Hilton and was inducted into the First Black Business Hall of Fame. Above, Harold D. Young, chairman of the board of BMA congratulates

(Photo by Vanessa Johnson)

AFRO Chairman John H. Murphy III on induction of John H. Murphy Sr., AFRO founder. Front is James L. Roberts, chairman BMA dinner - Hall of Fame.

Victor M. Julien, manager of national events of Anheuser - Busch, St. Louis and Morgan grad hosted with Winner Distributing Co. a cocktail party for

(Pix by Martin Evans)

Henry Parks and members of BMA. Above, he chats with Acknell M Muldrow III, president of BMA.

Recipients of the Baltimore Marketing Association's 1982 Scholarship Awards of $500 each were presented to: Raymond L. Jones, University of Maryland - Eastern Shore; Gail Parker, Bowie State College; Kimberly Bowen, Morgan State University; Margaret Morton, Coppin State College; and Edgar Brown, Sojourner - Douglass College.

Photo by Vanessa Johnson

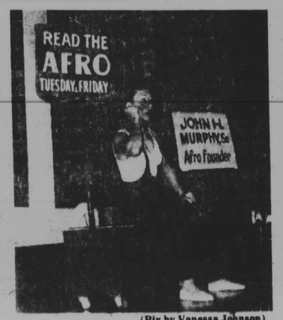
(Photo by Vanessa Johnson)

Mrs. Janice Stewart, first vice - president of BMA and Advertising Manager of Washington AFRO presented the John S. Sheppard Jr. Scholarship Awards to five students of $500. each.

Hall of Fame relatives of honorees from (L) Mrs. Rita Keets Sembley and Mrs. Rosamond Chamberlin, granddaughters of Robert Coleman (1877 - 1946); Mrs. Pauline Brooks of

(Photo by Vanessa Johnson)

Pauline Brooks Boutique in the Belvedere Hotel and Walter Carr, grandson of Josiah Diggs, (1864 - 1938).



(Pix by Vanessa Johnson)

Carolyn Campbell, who graduated this week from the Alvin Ailey School in N.Y. and a member of the Arena Players Theatre gave a mime and dance presentation symbolic of contributions of the men in Hall of Fame. Ed Terry of Arena Players was choreographer. Above she mimes John H. Murphy Sr., printer AFRO founder with 90 - year type font and copper printing chase. Others were Nelson Wells, Drayman, (1756 - 1843); Isaac Myers, Shipyard owner, Real Estate (1835 - 1891); Charles Shipley, Caterer (1879 - 1943).

Baltimore Marketing salutes Henry Parks

Induct 8 in Hall of Fame

Joe Black, native of Plainfield, N.J. a distinguished graduate of Morgan State University and Vice-President of the Greyhound Corporation was the keynote speaker in the salute to Henry G. Parks, Jr. founder and chairman of the board of H.G. Parks, Inc. makers of Parks Sausage at the 15th Anniversary of the Baltimore Marketing Association at the Downtown Hilton last week.

"I don't know about the rest of you, but I was truly surprised when I first learned that "More Parks Sausages, Mom" was the sales message for a black meat processing company. As they say on the block, Henry Parks was taking care of business and it was not quick nor was it easy for him to transform his 'dream' and small nest egg into a thriving business with annual revenues of 15 million.

"You see, despite being light, bright, darn near white, Henry Parks had difficulty in securing loans and it hurt because bank officers would not explain why they had rejected applications", he said.

He noted in his speech that Dr. King is gone and black people decades later are still seeking the same goal and the Lord helps those who help themselves. He also said we must encourage our youth to stay in school and include courses that are relevant to today's technological work opportunities.

He says if they can memorize the lyrics to Marvin Gaye's "Sexual Healing" they can learn to conjugate verbs and program a computer.

Ms Tobie Marsh, anchorwoman WMAR-TV presided, and WMAR-TV Ch. 2 was co-sponsor for the affair with greetings from Arnold J. Kleiner, vice-president and general manager. The station also did a color slide presentation on the life of Mr. Parks.

Other program participants included Rev. Marion C. Bascom, Douglas Memorial Community Church; Raymond V. Haysbert, Sr., president H.G. Parks, Inc.; Miss Joan Beresuk who made presentations to Mr. Parks from Mayor Schaefer.

Arnold J. Kleiner and Acknell M. Muldrow III of BMA made a presentation of $2,500 to the Mayor's Blue-Chip Program.

Harold D. Young and Arnold J. Kleiner were co-chairmen; Honorary co-chairpersons were: Mrs. Camilla Sherrard, Arena Players; James L. Roberts, Morgan State University; Raymond V. Haysbert, Sr.; Ms. Patricia Cooper, Eastern Airlines; and Alan P. Hobitzell, Jr., Maryland National Bank.

Committe for the Black Business Hall of Fame were Harold D. Young, Ms Patrice Martin, James Bennett, Wade Morgan El and Conrad Brown.

TONY BROWN'S JOURNAL

Black America's past has been neglected. Its present, complex, and explosive. Its future direction, uncertain.

There are myths to be examined. Issues to be confronted. Questions to be answered. And answers to be questioned. Truthfully. No whitewash.

The way Tony Brown has done it. With hard-hitting, thought-provoking programs that have made Tony Brown's Journal the most watched Black-Affairs show on television.

Programs like "Trouble in Paradise," an investigation into a report that Harvard University's Black students were intellectually inferior to its White. And "Black Revolt in the 80's," an exploration into the possibility of a major Black uprising during the present decade.

And now, in his twelfth year on national television, Tony is aiming just as high, probing just as deep, with the same respect for fairness and commitment to the truth that has made this program the longest-running, syndicated Black-Affairs series in television history.

Throughout the 1982 season, Tony Brown will present a host of provocative new programs on your local PBS station. Programs like "Crisis: Blacks Killing Each Other." An in-depth look at the social phenomenon of Black-on-Black crime. And "Black Women: New Directions." A report on the recent emergence of Black women to key positions in the American work force. Will they replace the traditionally male-dominated leadership of Black America? Plus a new series of special shows, featuring QUBE™ Interactive Service, a live-audience, response system, that lets thousands of Ohio viewers share their opinions with the rest of the country.

In this day of political equivocators and biased carriers of the media, where words take on double meanings and people's stands on issues tend to blur and jumble, the truth can be quite refreshing. To Tony Brown, there is no such thing as almost-truths. No such thing as leaving a little out or putting a little in. No white-wash. To Tony Brown, there is only the truth.

WHITEWASH

PEPSI

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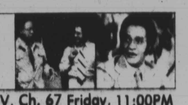
For an issue of the Tony Brown's Journal magazine, containing copies of program transcripts and information, please enclose $1.50 and send to:

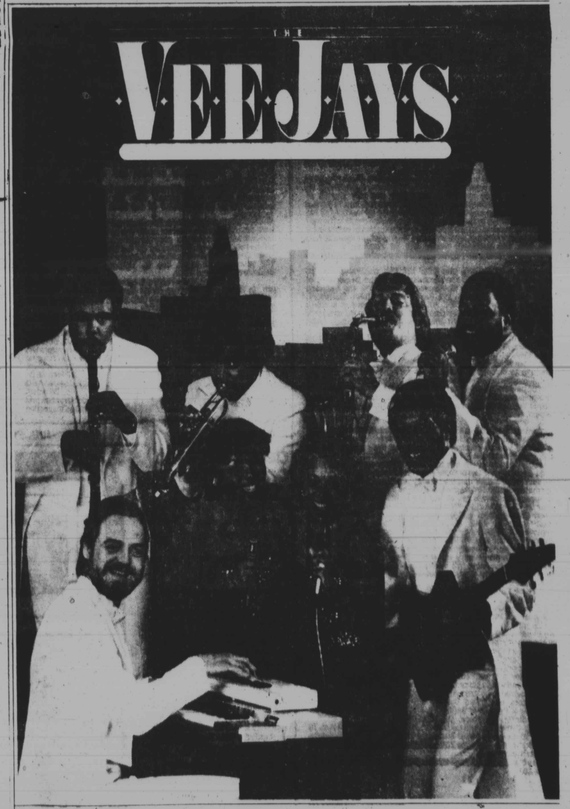
Tony Brown Productions,
1501 Broadway, Suite 2014
New York, NY 10036

WAPB-TV, Ch. 22 Friday, 11:00PM



WMPB-TV, Ch. 67 Friday, 11:00PM

THE VEE-JAYS



Top (left to right)
Tim Watts, 5-10am
Larry Wilson, Afternoon news
Mark Williams, 10am-3pm
Bob Scott, 3-7pm Mon-Fri, 6-11am Sat

WAOB WXYV-FM

Bottom (left to right)
Ed Fennesey, 7pm-Midnight
Sandi Mallory, Midnight-5am
Jean Ross, Morning news
Roy Sampson, Weekends