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We are the 7,300 people of Western Electric in the Baltimore area. And we're helping to bring about these changes. Just one of the things we do is make digital cable that is so advanced it can carry the equivalent of a 72-page newspaper in one second.

We're proud of the part we've played with AT&T, Bell Labs and the Bell telephone companies in making your communications system the best in the world.

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Western Electric

'Hot Time' Tuesday at Mechanic Mardi Gras

The audience got in the mood of a real live New Orleans Mardi Gras Tuesday night at the opening of "One Mo' Time" at the Mechan

They joined the stars on stage at the finale as hundreds of ballons were released from the ceiling. Between loud popping of the ballons, the stars and band paraded up the aisle.

In first pix, Peter Jay Fernandez, an understudy, helps out Lynn Clifton Allen (Ma Reed) and Sam Baker, who has the role of the white theatre owner.

Center photo, Tuba player Alton Carson leads the parade to the tune of "When the Saints Go Marching In". Right photo shows Vacountess Payne, veteran Arena Player, doing a hilarious 1920s dance with Yvonne Talton Kersey (Bertha). Kersey stops the show twice with her "The

Right Key" and "Muddy Waters" numbers.

"One Mo' Time" has only two sour notes: There is no need in this day and age to use "nigger" and "Coon". Show would be much better without these offensive words. Some first nighters complained also about the use of blackface in the "Jailhouse" number. The comedian and the comedy sktech would have been just as funny without black makeup.

I.M. Peters.

All photos on this page by Vanessa Johnson.

SHOWTIME

Piano man... New Orleans native

IDA PETERS

Whats Happening

Albert Bemiss ... plays a mean piano.

Albert Bemiss is the New Orleans native, the piano man and the Musical Director of "One Mo' Time" now at the Mechanic leading a hot jazzy bunch called The New Orleans Blue Serenaders.

The group includes John Brunious, trumpet; Alton Carson, tuba; Joseph F. Lastie, Jr., drums and Michael Pierce, clarinet.

If you've ever been to Bourbon Street during Mardi Gras in New Orleans and then got a chance to listen to this group in "One Mo' Time" you'll say "them cats can really swing".

From the time the group kicks off with "Darktown Strutters Ball" and sails right ahead to end Act I and 15 numbers with The Charleston" Bemiss and his group are outstanding. Opening Act II with the "Muskrat Ramble", 12 numbers later when they reach "Hot Time In the Old Town", the audience is screaming "One Mo' Time".

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Albert Bemiss was born Oct. 27, 1944 into a musical and religious family. His father, the Rev. Walter J. Bemiss is pastor of the Fifth African Baptist Church. His mother, Valentine Fitch Bemiss works in a hospital.

His sister, Val Bemiss Robinson is a director of choirs in New Orleans for St. Mark Baptist Church, Providence Baptist and St. John Baptist. His brother, Burnell is a very good singer. Bemiss likes the contemporary gospel style of Andrea Crouch and the Hawkins Family and in his future would like to form a family gospel group.

Bemiss first became interested in piano playing at age 5 while watching the church organist every Sunday. He began formal studies at age 7 with William Houston Jr. and played the trumpet in elementary school. During his high school days, he won superior ratings for his piano and organ playing. He won a scholarship to study music at Southern University in Baton Rouge. He completed his musical studies at the Houston School of Music in New Orleans.

Bemiss recalls that Clarence "Frogman" Henry really taught him the basics of New Orleans Jazz and he played for him for five years in a Bourbon Street club.

Bemiss says he used to go down to Bourbon Street and stand around and listen. He picked up a lot of things just by Osmosis. He loved to go down and just soak it up.

Bemiss is married to the former Janet Jackson and they have one son, Albert Jr.

Naturally Bemiss says that traveling with a bus and truck show is not the greatest thing in the world but he enjoys watching the different audiences respond across the country.

Calvin Lampley accompanying Betty Malkus Sunday at the Maryland Institute.

Calvin Lampley being presented by Ras Musica

Calvin Lampley, faculty member of Morgan State University and music critic for "Critics' Place" on PBS will be presenting his work "Contrasts" with Betty Malkus, mezzo soprano in a free symposium and concert Sunday.

"New Directions In Music" is being presented at the Maryland Institute of Art, Mt. Royal Station Auditorium, April 25 by the Res Musica Baltimore, Inc. Vivian Adelberg Rudow, artistic director and Richard Bayly artistWBJC radio producer as moderator.

The symposium at 2 p.m, preceding the concert will be an inquiry into several areas of contemporary music including neo-romantic, electronic and serial techniques.

Composer-panelists will be Calvin Lampley, Gordon Cyr, Katherine Hay, Vivian Adelberg Rudow and Faye Ellen Silverman.

Lampley's "Contrasts" for Mezzo Soprano and Amplified Piano is a song cycle of five songs based on Robert Hailduke's book of poetry, "Complexity of Roots".

In 1978, Mezzo Soprano Betty Malkus asked Lampley to compose a work for her. Musically the cycle is based on a three-note motive (B-E-A) which are the letters from Mrs. Malkus' name which have musical application.

Calvin Lampley has a B.S. from North Carolina A&T State University; Artist's Diploma, Juilliard School of Music; studied piano with Irwin Freundlich and composition with Richard Franko Goldman.

He has a M.M. Peabody Conservatory; studied composition with Jean Ivey and Richard Rodney Bennett. He formerly was artists and repertoire producer for Columbia, RCA Victor; Warner Brothers and Prestige Records.

Provident Auxiliary's annual fashion extravaganza

"Fashion Reflections '82" is the theme of this year's Annual Mothers' Day Fashion Show-Luncheon sponsored by the Provident Hospital Auxiliary to be held Sunday, May 9 at Martin's West.

The Auxiliary has hosted this annual fashion extravaganza for over 35 years to benefit the hospital, in addition to showcasing Baltimore's most talented and creative designers and models.

City and romantic looks, classic, tailored designs, casual and at home wear for women and men will be displayed. Fashions for teens and children will also be shown.

The show will be produced by the popular Flair Studio, Inc. mother and daughter team, Willia and Andrea Bland. The event is chaired this year by Beatrice Avery, Chairperson. Naomi Lawson is the Auxiliary president.

Tickets for the event can be obtained by calling the Provident Gift Shop at 225-2035.

Designess to be showcased are Jaki Britton, Nell Sheridan, Gloria Jennings, Selena Boston, Mary Buster, Linda Brown, Cejus, Lenny Yorke, Lawrence Parker, Jean Taylor, Saundra Wilkens, Catherine Wooten and Barbara Warsham.

Garments from Bernard Hill Men's Wear, Chameleon Boutique, M, Jordelle Bridal Fashions and Mano Swartz Furs will also be featured.

Modeling this year's fashions will be Andrea Bland, Tiffany Bridgeforth, Jim Coleman, Quianna Cooke, Joyce Dixon, Candace Easterling, Dorothy Francis, Broderick Hawkins, Angela Howlett, Artartus Jenkins.

And, Gwen Kellam, Isha Moses, Donna Newman, Joyce Parker, Shawan Patterson, Ricki Rutley, Steve Sawczenko, Kelly Thompson, Ernestine Ward and Saundra Wilkens.

Guest models will include: Eric Miles, George Taylor and Linda Quick, Provident's Director of Volunteer Services.

TOP OF THE LINE fashions by Baltimore designers will be showcased in the Annual Mother's Day Fashion Show - Luncheon of the Provident Hospital Auxiliary on Sunday, May 9 at Martin's West. A few of the models to be featured from left front row include: Candace Easterling, Shawan Patterson, Lennye York, designer; Gwen Kellam, Quianna Cooke. Back row from left are: Angela Hewlett, Ernestine Ward, Andrea Bland and Joyce Dixon.

NAACP launches Dollar Month

The Baltimore Chapter of the NAACP recently launched their Dollar Month campaign where contributors receive an orange sticker for donating to the chapter.

Enolia McMillan, president of the chapter, said the campaign is the first of its kind. It was launched about 10 days ago and will run until early May.

"The campaign is an effort on the part of our branch to get much needed money to balance our budget," Mrs. McMillan said.

Several volunteer solicitors were given little orange and white-colored receipt stickers, which are given to contributors when they donate a dollar, she said.

The sticker says, "I gave to the NAACP. Did you?"

To date, 7,000 persons have volunteered to participate in the dollar month campaign. Campaigners may request donations while on the job, or in their neighborhoods, clubs, or door-to-door, Mrs. McMillan said.

The persons who have volunteered had been given a number of responsible for. The stickers were distributed in rolls of 100 or 25.

Mrs. McMillan said each dollar month volunteer is expected to make a report on the number of orange stickers distributed by May 11 at the general membership meeting at Knox Presbyterian Church.

During the membership meeting, a Dollar Month Booster Certificate will be awarded to the persons who sold more than 100 stickers.

"Our goal is $10,000," Mrs. McMillan said. "The average person who's employed is willing to contribute the $1.00," she said.

McMillan said the initial response is encouraging.

"They either give or they don't," she said.

For more information about Dollar Month, call Mrs. McMillan at 366-3300.

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May 9- A benefit recital for the heating and plumbing at Ames Memorial United Methodist Church, 3 p.m., featuring Nancy Offer with the Ames Children and Youth Choir and Ames Gospel Choir.

BSO's new thrust

For the first time in its history, the Baltimore Symphony Orchestra will soon have its own home and the Symphony is quickly taking advantage of the scheduling flexibility such ownership allows. One of the first actions will be a very large expansion of its community service activities.

Several years ago, at the suggestion of Executive Director Joseph Leavitt, it established a Community Development Committee under the chairmanship of Mrs. Margaret Armstrong, a member of the Symphony's Board of Directors.

The main efforts of the committee were directed to developing audiences in the various neighborhoods of the city and presenting free concerts catering to church groups, senior citizens and neighborhood organizations, also employing choirs and soloists from the areas.

The new thrust will be to provide solid career opportunities to artists from the Baltimore area. In brief, the artists, after an auditioning process, will be presented in the new hall in solo recitals or concert appearances with the BSO.

Management representatives of other performing arts organizations will be invited to attend these performances as will representatives of the major artist management companies.

There will be no cost to the artists for the presentation and promotion of their appearances and each will receive a fee.

The project is an idea that Executive Director Leavitt has been working on for months and permission was unanimously granted by the BSO Board of Directors at its meeting on April 8 to immediately proceed with the implementation of the program.

A steering committee from the Baltimore area has already met and is working on the structure of the permanent organization as well as selecting a panel to judge the auditions. The present members are Wendell Wright, Norman Ross, Mrs. Jodie Albright and Mrs. Margaret Armstrong, who will serve as the Symphony Board's representative.

APR