Ruby Dee in 'Cat People'

Racism in the film industry is often discussed, but rarely are any solutions ever offered. The out-spoken actress-writer Ruby Dee, who withdrew from the Hollywood film making community for several years to pursue her writing and to fashion an experimental half - hour on PBS with her husband Ossie Davis, called 'With Ossie and Ruby,' has returned for a role in RKO - Universal's "Cat People" as a way of finding out if anything has changed.

While claiming not to have made a statistical survey, Dee states that she has been in it long enough to know it still exists.

"I think the chief thing it has done has turned me where I should have come from in the first place. Perhaps racism would not have been so pervasive if people had known whom to look to for hope, for leadership, for guidance."

She has been a long time believer that we have all been programmed by "the upper echelon." "They, she claims, "are a force that controls what happens to us in the industry. I think it has to do with the business. Making money is their God."

Dee has continued to work in television, however. Her recent appearances include "Roots: The Next Generation;" Maya Angelous "I Know Why The Caged Bird Sings;" "It's Good To Be Alive." The Roy Campanella Story; and "To Be Young, Gifted And Black."

"But time is so precious," she announces, "and racism is such a mark of ignorance and stupidity. I prefer to talk about antidotes and remedies and things like that."

Ruby Dee is Femolly in "Cat People"

She firmly believes that there is a large group of "beautiful young people" working in Hollywood today who are not part of that "top echelon." The young cast and crew of "Cat People" was a marvel for her, and she remained impressed by their talent and professionalism.

"But we are all victimized by the system," she elaborates. "You know the word 'nigger.' After a certain echelon at the top, we are all 'niggers.' And the strategy is to get us scrambling among ourselves."

But Dee is a self-proclaimed street-fighter, and proud of it. She fought to work and shined on stage in 'Purlie Victorious, won as Obie for "Boesman and Lena," and the Drama Desk Award for "Wedding Band." She was also in "A Raisin In The Sun," "Taming Of The Shrew," "King Lear," "Hamlet," "The Birds (with Bert Lahr), and "The Agamemnon" (with Dame Judith Anderson).

In film, she is perhaps best remembered as Lutibelle in "Gone Are The Days," — an adaptation of her husband's play, "Purlie Victorious" and as Ruth in "A Raisin In The Sun."

Dee's answer is not to fight the ignorance of racism, but to get out there and do. Instead of waiting for the industry to understand and appreciate the work of the black writer, to find their material and produce it.

"The world is for everybody," she rallies. "There are street-corners, basements and churches. It's all about getting our pennies together and doing it. As Sidney Poitier suggested in his book 'This Life,' you just go out and make a movie."

Dee is optimistic that we will all grow to be "a beautiful conglomerate of people." She is the author of a new "pocdansical" work, "Take It From The Top," has written a column for the New York Amsterdam News, is a contributing editor of Freedomways Magazine, and was the co-author of the film, "Uptight."

She has recorded poems and stories, and alone — and with Mr. Davis — she gives concert readings mostly from the works of black writers.

"We move away from what is vile, green and putrid, and move to the sun."

Nastassia Kinski, Malcolm McDowell, John Heard and Annette O'Toole star in A Charles Fries Production of A Paul Schrader Film, 'Cat People.'

Pryor in film about uncanny hero

Richard Pryor returns to the screen in the most dramatic role of his career in Paramount Pictures' "Some Kind of Hero."

Although the supremely gifted Pryor has displayed a serious side to his acting in the past, the role of ex-P.O.W. Eddie Keller, while laced with humor, is a character more realistic, sympathetic and fully developed than those he has tackled previously. It is a role that calls upon him to draw from all the skill and insight that has established him as one of the most versatile comic innovators of our time.

In this Howard W. Koch Production of a Michael Pressman Film, Pryor portrays an American soldier who spends six years as a prisoner of war in Vietnam, only to return to the realization that his world has literally fallen apart. His wife is in love with another man and they've lost all his money in a failed business venture; he has a six-year-old daughter whom he's never seen and who calls the new boy-friend "Daddy"; his mother is in a convalescent home recuperating from a stroke; the Army is withholding his back pay because be signed a piece of paper—a confession—under duress, and he can't get a loan since he has no collateral. In short, everyone and everything he counted on has disillusioned him.

But Eddie is a guy who maintains faith in the system. Childlike in many ways, he has a naive, gentle and trusting nature despite adversity. In the North Vietnamese prison camp, he never gave up hope that his country would rescue him, and when he is finally released after six grueling years, he trusts he'll find everything exactly as he left it. But he returns to a changed world, and he is totally unprepared for the treatment he receives.

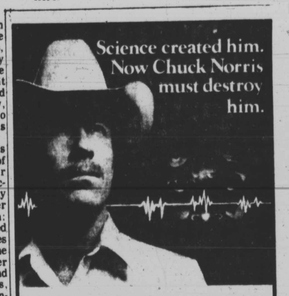
Some kind of hero

Returning prisoner of war Richard Pryor is caught in the middle of a bank hold-up by robbers (left to right) Mathew Clark, Jude Farese and Paul Daniels in Paramount Pictures' "Some King Of Hero."

According to director Michael Pressman, "Even though Eddie is put through a series of traumatic circumstances, he never loses his sense of humor. As a result, he comes out on top. This story of an innocent who suddenly has to grow up is filled with hope, optimism and a great deal of laughter."

"From the very beginning, Richard (Pryor) and I made an agreement not to compromise in telling Eddie's story," Pressman adds, "but to make it as truthful and realistic as possible. This agreement kep us in sync throughout the entire film. Though the basic premise of the story is very serious, Richard so thoroughly infuses it with his unique brand of comedy that audiences will laugh and cry simultaneously, converting pain into humor, after all, is his very special gift."

Pryor, who took on his role in "Some Kind of Hero" less than a year after a near-fatal accident that left him badly burned, is further praised by Pressman: "Richard is considered one of the few geniuses around today. He is the best actor I've ever worked with —free and open to suggestions, conceptual and incredibly talented. He embellishes each scene with his rare touch and has embraced this film and his role with total dedication."



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New books

A new book, "Educating the Chronically Ill Child" by a Baltimore author, Susan Kleinberg, has recently been released by Aspen Publications of Gaithersburg, Md.

The book covers invisible illnesses of children, such as asthma, diabetes, sickle cell anemia, etc., as well as visible ills like burns, arthritis, orthopedic diseases, etc. It offers many helpful insights and guidelines for families and others caring for the chronically ill child.

Ms. Kleinberg is director of Child Life and Education at Mt. Washington Pediatric Hospital, and serves on the advisory committee for the Child Development Department at Villa Julie College.

Free films

"Cosmos (Part 1)," an introduction to Dr. Carl Sagan's graphic series exploring the universe, will be screened at 6 p.m. on Monday (April 5) at the Pratt library's Edmondson Avenue Branch, 4330 Edmondson Ave. — "Cosmos (Part13)," a review of the highlights of the previous twelve episodes with some cautions about the future of the human race, will be screened at 6:30 p.m. on Monday (April 5) at the Light Street Branch, 1251 Light St.

Crab contest

Root for your favorite Baltimore Blast Indoor Soccer players as they compete in the last of three preliminary rounds of the Phillips Seafood Fling Contest on Sunday, April 4. Three players will be paired with loyal fans to pick crabs, peel shrimps and make crab balls.

They will be racing against the clock in an effort to qualify for the championship round in May. The winning team wins a three day vacation at Phillips Beach Plaza Hotel in Ocean City. The contest will be held outside of Phillips Restaurant, beginning at 2:30 p.m.

Zoo lion to promenade

The Baltimore Zoo's lion, accompanied by a bevy of beastly beauties, will join in the Easter Sunday festivities at the Inner Harbor.

All decked out in their safari Easter finery, the entourage will ride the inner harbor promenade in the Zoo's newest attraction - a Horse Drawn Wagon! Find the wagon and you'll find free passes to the Zoo.

Join the Zoo Lion and friends at the Inner Harbor Easter Sunday from 12:30 to 3 p.m. Then go to the Zoo and enjoy the real thing." Lions and Tigers and Bears!

Free events for children

Friday, April 2

Patterson Park Branch: Films "Wilbur's Story", "Yukon Have It", and "The Wild Ponies of Chincoteague", 3:15 p.m.

Brooklyn Branch: Films "Wilbur's Story" and "The Golden Fish", 3:30 p.m.

Waverly Branch: Films "Abbott and Costello Show: The Politician" and "Abbott and Costello Meet Frankenstein", 3:30 p.m.

Monday, April 5

Canton Center: Films — "Hurry, Hurry" and "The Cricket in Times Square," 4 p.m.

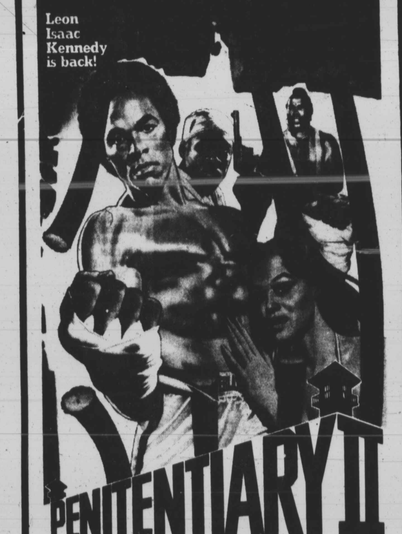
Light Street Branch: Preschool story hour, 7 p.m.

Tuesday, April 6

Light Street Branch: Film — "Pinballs," 3:30 p.m.

HE'S TOO FAST...TOO QUICK...AND TWO FISTED - HE'S "TOO SWEET" AND HE'S BACK FOR REVENGE!

Leon Isaac Kennedy is back!



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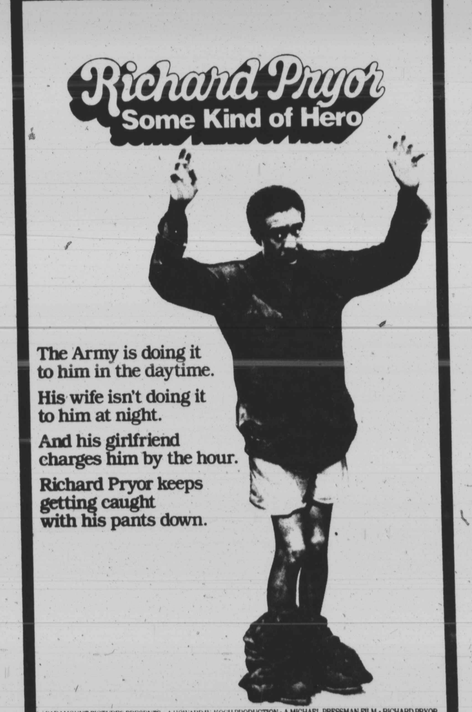
Richard Pryor

Some Kind of Hero



The Army is doing it to him in the daytime.

His wife isn't doing it to him at night.

And his girlfriend charges him by the hour.

Richard Pryor keeps getting caught with his pants down.

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TV Watching

By Vanessa Johnson

Friday

NBA Basketball: The Bullets at New Jersey. 7:30-8:00 p.m.-Ch. 20.

— —

Benson: A gentlemen's round of gold spawns four cutthroats during a capital tournament. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

— —

Barney Miller: Dietrich's college flame drops by with more than lunch on her mind. Starring Ron Glass. 8:30-9:00 p.m.-Ch. 13.

— —

Movie: "Let's Do It Again", a sequel to "Uptown Saturday Night", in which the glib cutups gamble on a New Orleans boxer to raise money for their lodge. Starring Sidney Poitier, Bill Cosby and Jimmie Walker. 9:00-11:00 p.m.-Ch. 2.

— —

Strike Force: A high school girl left for dead by kidnappers provides the break in a series of abductions. Starring Dorian Harewood. 10:00-11:00 p.m.-Ch. 13.

— —

Fridays: Segment with regular Darrow Igus. 12:00-1:30 a.m.-Ch. 13.

— —

Saturday

Baseball: Texas Rangers vs Baltimore Orioles in Miami in an exhibition game. 12:00-2:30 p.m.-Ch. 2.

— —

Sugar Ray Leonard's Golden Gloves: Teams from Minnesota and St. Louis battle in a series of bouts taped in Baton Rouge, La. 2:00-3:00 p.m.-Ch. 13.

— —

Tony Brown's Journal: Host Tony Brown visits his home town of Charleston, W. Va. to gauge teenagers attitudes about work. 6:30-7:00 p.m.-Ch. 22 & 67.

— —

Healthbeat: Topics being discussed are alternatives to mastectomy for treating breast cancer; portable oxygen carriers for emphysema victims. 7:00-7:30 p.m.-Ch. 2.

— —

Black Horizons: Guest William Swisher discusses gun control with audience participation. Hosted by Dwayne Wickham. 7:30-8:00 p.m.-Ch. 11.

— —

Peanuts: Charlie Brown and his hapless all-stars open their baseball season. Cartoon. 8:00-8:30 p.m.-Ch. 11.

— —

Chicago Story: A man who went to prison to save his family's honor changes his mind and wants Lou to get him out. Starring Richard Lawson. 8:30-10:00 p.m.-Ch. 2.

— —

Fat Albert: The Easter spirit of rebirth is brought home to Fat Albert and the gang when they try to spruce up old man Mudfoot's ramshackle place. Cartoon. 8:30-9:00 p.m.-Ch. 11.

— —

Sunday

Inside America: Limited run TV magazine that includes interviews and observations by correspondents Lynn Swann and others. 7:00-8:00 p.m.-Ch. 13.

— —

Today's FBI: A mentally unstable skyjacker demands $3 million and safe passage to Libya. Starring Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

— —

Monday

Movie: "The Kid With the Broken Halo", a mischievous young angel who must prove he's fit for heaven by coming to the aid of three troubled souls on earth. Starring Robert Guillaume, and Gary Coleman. 8:00-10:00 p.m.-Ch. 2.

— —

Report to Murphy: An idealistic parole officer who prefers a psychological approach over toughness in dealing with his charges. Starring Olivia Cole. 8:30-9:00 p.m.-Ch. 11.

— —

Best of Saturday Night Live: Sketches from this season's shows feature Eddie Murphy spoofing Buckwheat of "The Little Rascals". 10:00-11:00 p.m.-Ch. 2.

'The Kid with the Broken Halo'

Gary Coleman (of NBC-TV's "Diff'rent Strokes"), Robert Guillaume, June Allyson, Mason Adams and Ray Walston star in "The Kid with the Broken Halo," a World Premiere fantasy-adventure about a 12-year-old wayward angel who is sent to Earth to patch broken lives and save three families. The film will be colorcast on NBC Monday Night at the Movies April 5.

Kim Fields (of NBC-TV's "The Facts of Life"), John Fleshette, Telma Hopkins, Lani O'Grady and Georg Stanford Brown also star.

Angel Andy LeBeau (Coleman), who has been on "Midway" — between Heaven and Hell — for many years, is charged with proving himself worthy of Heaven or facing the prospect of being sent to the other place.

His teacher, Blake (Robert Guillaume) is ready to send him below after Andy commits three transgressions. Michael (actually God) steps in, however, and Andy gets a last-minute reprieve. The young angel is sent to Earth, reluctantly accompanied by Blake, to prove that he's a fit guardian angel by saving three souls.

Once on Earth, Andy encounters Dorothea, a faded movie star who refuses to see anyone, even her doting neighbor; Rudy Desauter, (Greg Stanford Brown) football star whose wife (Telma Hopkins) and daughter (Kim Fields) struggle to help him regain his self-esteem; and the McNulty family, who have emphasized achieving at the expense of enjoying life.

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Sidney Poitier and Bill Cosby in "Let's Do It Again."

'Fat Albert Easter Special'

Fat Albert and the Cosby Kids find out through mishap and hard work what Easter really means — new life and rebirth — when they help to raise the spirits of an old friend who's down, on "The Fat Albert Easter Special," Saturday, April 3, 8:30 p.m. ET on the CBS Televison Network.

In the midst of decorating Easter eggs, Fat Aiber (Bill Cosby) has a bright idea. He suggests to his friends Weird Harold, Dumb Donald, Rudy, Russell and Mushmouth that they get into the real spirit of Easter by giving new life to their old friend Mudfoot's run-down shack by pitching in to spruce it up.

Before setting out, they tune in their favorite television show, "The Brown Hornet," fearless, ever-witty and charming super-hero, and are amazed as he defeats the villainous wizard, Casnac, and, by the force of his cosmic goodness, inspires him to turn over a new leaf.

The boys' hero, "The Brown Hornet," gives the Cosby Kids new impetus to help Mudfoot, but Rudy plays a dumb joke on the old man which backfires, injuring Mudfoot and sending him to the hospital. There he languishes, dispirited. The Cosby Kids, at Fat Albert's instigation, spring into action to help him out. Rudy is truly sorry for his bonehead trick on Mudfoot, and animated by compassion for his old friend, works like a dynamo to help him make it the most joyous Easter he and Mudfoot have ever known.

Fat Albert and his friends learn the true meaning of Eastern, Sunday, April 3.

'Let's Do It Again' movie of week

Oscar winner Sidney Poitier ("Lilies of the Field") stars with Emmy winner Bill Cosby (NBC-TV's "I Spy") in the rollicking comedy "Let's Do It Again," to be colorcast on NBC Movie of the Week Friday, April 2 (9-11 p.m. NYT; repeat of (5-22-81). Calvin Lockhart, John Amos and Jimmy Walker also star in the feature, which Poitier directed.

The 1975 Warner Bros. release followed on the heels of Poiter's earlier comedy hit, "Uptown Saturday Night," also featuring him and Cosby.

In "Let's Do It Again," the two actors again portray blue-c ollar workers whose close friendship provides the basis for a risky and illegal team effort to raise $50,000 quickly.

Atlanta milkman Clyde Williams (Poitier) joins with his fast-talking buddy, factory worker Billy Foster (Cosby), to help their masonic lodge raise the cash to construct a new meeting hall.

The two decide to use Clyde's skill as an amateur hypnotist to turn a woefully fragile boxer, Bootney Farnsworth, into the victor when he faces the heavily favored 40th Street Black. Billy and Clyde place bets on Farnsworth with two of the city's rival mobsters and collect a handsome profit from the angry and suspicious pair.

Six months later, while enjoying the dedication ceremonies of the new lodge, one of the hoodlums arrives — having finally seen through the ruse. He demands the two arrange another fight so he can recover his losses. Billy and Clyde reluctantly agree. Before the escapade is all over, however, Billy has conceived a plan to trick the hoodlums one more time.

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Tony Brown's Journal

This is Ceandrys Jones, a composer, a songwriter, a member of the Praising His Name Gospel Chorus and the regular, salaried organist at the Greater Hope Baptist Church in New Orleans. She is also seven years old. And this child prodigy is just a part of a new religious revival among young Black people. Tune in next week to Tony Brown's Journal for an intimate chat with this seven-year-old musical genius in *God's Prodigy*.

This week, Tony Brown's Journal brings you *South Africa: Time Running Out?*, an in-depth look at the current volatile situation in that country. This show will feature QUBE's Interactive Service, a live audience response system that will let Ohio viewers share their opinions with the rest of the country on the future of apartheid in South Africa.

And later, in April, Tony will present *Ghettonomics*, a discussion of the underground economic system that may already be in place in America's Black ghettos, plus a second special QUBE show.

This April, keep informed. Keep tuned to Tony Brown's Journal.

Presented by Pepsi-Cola Company

For an issue of the Tony Brown's Journal magazine containing copies of program transcripts and information, please enclose $1.50 and send to: Tony Brown Productions, 150 Broadway, Suite 2014, New York, NY 10036.

WAPB-TV CH. 22 MON., APR. 12, 10:30 PM
WMPB-TV CH. 67 MON., APR. 12, 10:30 PM

'SEE HOW THEY RUN'

Date	Organization	For Tickets	Remarks
4-1	Cresent Club	669-1327	Refreshments
4-2	Alpha Kappa Alpha Sor.	744-3356	Refreshments
4-3	Penn North Assoc. Inc.	669-2303	
4-3	Penn. Ave. A.M.E. Zion	945-8814	
4-4	M.A.C.A.C.	728-6500	
4-4	Twenty Women	788-7459	
4-16	Phi Delta Kappa Sorority	448-0763	
4-17	We Care Circle — Gillis Mem.	624-4954	
4-17	Trinity A.M.E. — Young People	944-6145	
4-18	Les Douze Amies, Inc.	566-2053	Matinee
4-18	St. Edward's Parish	947-4194	Matinee
4-18	Four Winds	947-2380	
4-18	Bethel A.M.E. Senior Ushers	624-4276	
4-23	Union Memorial Un. Methodist	448-1815	
4-23	United Methodist Women	435-2580	
4-24	Mt. Ararat Baptist Church	243-0526	Refreshments
4-25	C. W. Democratic Women	362-2657	Matinee
4-25	Madison E. Neal		
4-25	Scholarship Fund, Inc.	233-8318	Matinee
4-25	Feina Group	466-9658	
4-25	M.A.C.A.C.	728-6500	
4-30	Blue Orchid	728-6500	
4-30	M.A.C.A.C. and Free		
5-1	"Just Me"	298-4051	Refreshments
5-2	Coalition of Black Professionals	523-1200	Refreshments

These organizations are sponsoring The Arena Players performance of 'See How They Run'

For specific dates, call the numbers listed

APR