—Areas Obituaries—

Henry Montgomery

Funeral services for Henry W. Montgomery, 50, were Saturday, March 27, 1982 at William C. March Funeral Home. Burial followed in Ashley Grove Church Cemetery in North Carolina.

Mr. Montgomery was born Aug. 8, 1931, in Vaughn, N.C. to John and Cressey Montgomery. He received most of his education in Vaughan public schools.

In 1949, he came to Baltimore where he was employed at Bollinger Roofers Co. for 26 years.

Mr. Montgomery was a member of Ashley Grove Baptist Church before moving to Baltimore and joining St. Marks Baptist Church. He enjoyed fishing and hunting.

In September 1978, he met and married Virginia Montgomery. He died Wednesday, March 24, 1982.

Mr. Montgomery is survived by his wife, seven children, five grandchildren and six sisters.

Harold A. Sydnor

Funeral services for Harold A. Sydnor, 62, were Tuesday, March 23, at Douglas Memorial Community Church. Burial followed in Douglas Memorial Cemetery.

Mr. Sydnor was born Oct. 23, 1919, to William and Iver Ellis Sydnor in Lancaster County, Va. He received most of his education in Lancaster County public schools and was a graduate of Virginia State University.

While attending VSU, Mr. Sydnor was a member of the varsity football team. After graduation, Mr. Sydnor joined the Armed Forces where he served in Europe during World War II.

Mr Sydnor came to Baltimore after serving in the Coast Guard where he met and married Nicel Bee Harvey. He was employed at Clifton T. Perkins Hospital Center as maintenance superintendent for more than 30 years.

Mr. Sydnor was a member of the Clifton T. Perkins bowling league, the Hilltop Hunt Club of Eastern Shore, the Loch Raven Skeet and Trap Club and captain of his Coast Guard unit.

Mr. Sydnor was a long-time member of the Dolphin Yacht Club and owned a boat which was named after his wife who died in 1976.

He is survived by a son, Charles Harvey; two brothers, William and Hubert Sydnor; and three sisters, Sophronia Peters, Ercel Sydnor and Rener Wade.

David Lee

Funeral services for David Lee, 76, were Thursday, March 25, at City Temple Baptist Church. Burial followed in Maryland Veterans Cemetery.

Mr. Lee was born May 28, 1905. He attended the public schools in Gooseland, Va.

During World War II, Mr. Lee was drafted in the United States Army. He married Dorothy Miller in February 1946.

Mr. Lee was employed at Bethlehem Steel as a rigger 5 years before retiring in 1971. He also owned a barbershop on the corner of Mulberry and Pulaski Streets.

Mr. Lee operated his shop for 10 years before he was forced to close down because Mulberry Street was expanded for Route 40.

Mr. Lee is survived by his wife, two sons, David and Raymond Lee; three brothers, Kane, Spencer and Willie Lee; a sister, Maggie Mitchell and five grandchildren, Marquette, Kena, Jerry, Jaki, and Tavon.

Vernon Thornton

A former supervisor for C and P Telephone Co. died Saturday, March 27, at North Charles Gerneral Hospital after a long illness.

Funeral services for Vernon Kedrick Thornton, 72, were Tuesday, March 30, at William C. March Funeral Home. Burial followed in Crownsville Veterans Cemetery.

Mr. Thornton was born Feb. 18, 1910, in Baltimore. He was educated in the city's public schools and graduated from the Maryland Institute of Art.

He served as a supervisor until his death.

Mr. Thornton is survived by a sister, Indiana Gordon, and a brother, Gaither Thornton.

Mrs. Isabel McConnell

Funeral services for Isabel H. Rossiter McConnell, 73, were Thursday, March 25, 1982, at Trinity United Presbyterian Church. Burial followed in Arbutus Memorial Park.

Mrs. McConnell was born July 4, 1909, in Newton, Ka., to Keen and Hazel Rossiter. She received most of her education in the public schools.

Mrs. McConnell received her bachelor's degree at Sterling College in Sterling, Ka., and pursued graduate studies at Howard University in Washington, D.C.

Mrs. McConnell met and married Roland McConnell while attending Howard University. They had been married 45 years.

For 30 years, Mrs. McConnell was employed by the Department of the Army until her retirement.

She was an officer and member of the Morgan Faculty Wives, the DuBois Circle, the Garden Committee of Morgan Park, the Morgan Park Improvement Association, the Sigma Wives and the Iota Phi Lambda Sorority.

Mrs. McConnell also served in her church as an elder, a deacon and a clerk of session for many years.

She enjoyed the performing arts and was a member of the Baltimore Symphony Orchestra Association and the Baltimore Opera Company.

Mrs. McConnell is survived by her husband, three sisters, Beatrice Townsend, Reta Rossiter and June Thaw; two brothers, Guy and Patrick Rossiter.

ST. JAMES
EPISCOPAL CHURCH
Lafayette Square

THE CLERGY
The Rev. Donald O. Wilson, Rector
The Rev. Alfredo Coye, Asst. Priest
The Rev. Robert T. Ford, Deacon
Mr. Maurice Murphy, Choirmaster — Organist

SUNDAY,
APRIL 4, 1982
PALM SUNDAY

8:00 A.M.—Blessing and distribution of palm
Holy Eucharist
9:00 A.M.—Distribution of Palm
Procession and Solemn Celebration — Eucharist
Church School
10:30 A.M.—Distribution of Palm in Lafayette Square. Procession and Solemn Celebration — Eucharist
The Singing of the Passion According to St. Matthew
Sermon by the Rector
The Public is cordially invited to attend these services.

FAITH BAPTIST CHURCH
"The Praying Church"
Bond Street and Ashland Avenue
Baltimore, Maryland 21205
Cordially invites you to attend services

PALM SUNDAY — APRIL 4, 1982
8:00 A.M.—Early Morning Worship
Rev. Junior Chambers, Preaching
9:15 A.M.—Church School
Member Orientation Class
10:30 A.M.—Worship — Sermon by the Pastor
3:00 P.M. — Annual Fellowship Day — Group 11 (Senior Ushers)
6:00 P.M. — Baptist Training Union

GOOD FRIDAY—APRIL 9, 1982
With
Meditations on the Seven Last Words of Christ
11:45 A.M.

PARTICIPATING MINISTERS:
Rev. Robert T. Hurte, Community Baptist Church (Jessup)
Rev. Nathaniel Higgs, Southern Baptist Church
Rev. Leroy Fitts, First Baptist Church
Rev. Clifford M. Johnson, Mt. Pleasant Baptist Church
Rev. Herman Ford, Fountain Baptist Church
Rev. Moses Williams, Zion Baptist Church
Rev. Julius Ford, Magothy Charge United Methodist Church

"God commendeth his love toward us, in that, while we were yet sinners, Christ died for us. The preaching of the cross is to them that perish foolishness, but unto us which are saved it is the power of God."

DR. WALTER E. PAIGE, MINISTER

READ THE AFRO

WAYLAND
BAPTIST CHURCH
3200 Garrison Blvd.
Palm Sunday Services
7:45 a.m. & 10:45 a.m.
Pastor Johnson preaching
Holy Week Monday thru Thursday
7:30 p.m. nightly
Good Friday 7 last words
Morning Star—Rev. Samuel Ray
Timothy Baptist—Rev. James Ball
Fulton Baptist—Rev. Douglass Wilson
Concord Baptist—Rev. M. R. Silver
Fulton Avenue Baptist—Rev. O. Wilson
Christian Memorial—Rev. Herbert Sye
Beren Baptist—Rev. John Lunn
Good Friday Fish Fry beginning 12 noon
$3.50
Rev. Darnel Johnson—Pastor
All Are Welcome

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W. NORTH
AVE.
WI. 7-0655
WI. 7-7618
"A SERVICE WHICH INSURES CONFIDENCE"
AT A PRICE YOU CAN AFFORD
NOT CONNECTED WITH
ANY OTHER FUNERAL HOME

HOLY WEEK SERVICE
Will be held Monday through Thursday at Mt. Pisgah A.M.E. Church. 8:00 p.m. to 8:45 p.m.
Good Fellowship Services (Palm Sunday) Evening 6:00 p.m. - 8:45 at Mt. Pisgah.
Speakers:
Monday — Rev. Strickland
Fellowship Services:
Monday — Rev. Faust
Tuesday — Rev. Moore
Wednesday — Rev. Meekins
Thursday — Rev. Daniels
The Good Friday Service at Pennsylvania Avenue A.M.E. Church.
Speaker
Rev. Marshall Strickland, Rev. Lorenzo Meekins, Rev. Benjamin Foust, Rev. Raymond Kelly, Rev. John Saab, Rev. James Moore, Rev. Sidney Daniels.
ALL ARE WELCOME

Union
Baptist Church
1217 Druid Hill Aven.
SUNDAY
April 4, 1982
PALM SUNDAY
9:00 A.M.—Church School
11:00 A.M. Festival Service: Blessing and Distribution of Palms
Sermon: "The Liberating Cross"
6. Accomplishing — Accomplished
Dr. Vernon N. Dobson, preaching
6:00 P.M.—Concert and Holy Communion
"Messiah" — (Parts I and II) — G. F. Handel
Guest Soloists, Instrumentalists, Union Senior Choir
Janice Forrest, Minister of Music, Conducting
John Miller, Organist
Dr. Vernon N. Dobson, Minister
Dr. Braxter L. Matthews, Minister Emeritus

GOOD FRIDAY SERVICES
OF THE
CHRISTIAN COMMUNITY CHURCHES
OF MARYLAND AND VICINITY
FRIDAY, APRIL 9, 1982—12:00 Noon
at
GILLIS MEMORIAL
CHRISTIAN COMMUNITY
CHURCH
4016 Park Heights Ave.
Rev. Benjamin Ball, President
Rev. Theodore C. Jackson, Host Pastor
MUSIC WILL BE RENDERED BY
THE PARTICIPATING CHURCHES
ALL ARE WELCOME:
Rev. Benjamin Ball; President of Council
Rev. Theodore C. Jackson, Jr. D.D. Host Pastor
Bro. James L. Mosley, Executive Secretary

METROPOLITAN UNITED
METHODIST CHURCH
LANVALE STREET & CARROLLTON AVENUE
BALTIMORE, MARYLAND 21217
THE REV. IRVIN C. LOCKMAN, MINISTER
GOOD FRIDAY SERVICE
12:00 NOON-3:00 P.M.
SEVEN LAST WORDS
FROM THE CROSS
1. The Rev. Kirk D. Monroe, The Westminster United Methodist Parish
2. The Rev. Rosalyn Ushery, Strawbridge United Methodist Church
3. The Rev. Roscoe C. Williams, John Wesley United Methodist Church Glen Burnie, Md.
4. The Rev. Roscoe Dr. Leonard Felton, Union Memorial United Methodist Church
5. The Rev. Martin Riley, Metropolitan United Methodist Church
6. The Rev. Yusef Ahmed, Strawbridge United Methodist Church
7. The Rev. Anthony Muse, Catonsville - Ellicott City Parish
MUSIC BY
THE METROPOLITAN CHOIR
MACK STATHAM DIRECTOR

COME ONE, COME ALL TO
A GREAT REVIVAL
AT
SIMMONS MEMORIAL
BAPTIST CHURCH
601 CUMBERLAND STREET
Monday, April 5
through 9, 1982
At 8:00 P.M. Each evening
SERMON—Rev. M. J. Brackett,
Pastor of Central Baptist Church
BEAUTIFUL MUSIC BY THE CHURCH CHOIRS
ALL ARE WELCOME
REV. WILLIAM KING, D.D. PASTOR

GOSPEL TABERNACLE
BAPTIST CHURCH
3100 WALBROOK AVENUE
Dr. Harold A. Carter, Pastor, New Shiloh Baptist Church will be Speaker for a
REVIVAL,
April 12-16 1982
at
Gospel Tabernacle
Baptist Church
3100 Walbrook Avenue
Baltimore, Maryland 21216
beginning 7:30 p.m. eachday.
DR. EDGAR L. REID, Minister

COMING TO THE
Baltimore CIVIC CENTER
THE WORLD'S GREATEST
GOSPEL PROGRAM
PALM SUNDAY
4:30 P.M. APRIL 4 1982
ADVANCE DONATION
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AND $5.00
AT THE DOOR $1.00 HIGHER
Tickets on Sale at:
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CALL (301) 566-1362

DOUGLAS MEMORIAL
COMMUNITY
CHURCH
"The People of the Way"
Lafayette and Madison Aves
Dr. Marion Curtis Bascom, Minister
JAMES S. HAMMOND, M. MUS.
JUANITA HALL DAVIS
ORGANIST
SUNDAY,
APRIL 4, 1982
"A Love That
Will Not Quit"
Marion Bascom,
preaching
Ride on, Ride on in Majesty —Gieseke
Ride On, King Jesus —Boatner, arr.
Blessed Is He —Hopson
Sing Hosanna —Englert
Hosanna to the Son of David —deVictoria

SHOWTIME

Academy Awards reflect Hollywood's racist attitudes

IDA PETERS

It's a shame

The hiring policies of Hollywood moguls and studios as reflected in the 54th Annual Academy Awards, is a slap in the face to legions of loyal black movie fans. This nationally televised show not only pointed up lack of employment but justified a United Press International report that 5,000 people organized by Media Artists Against Discrimination were picketing outside the Music Center as the stars arrived.

Maybe this is the reason television viewers did not see any of the well-known black stars such as Sidney Poitier, Bill Cosby, Diahann Carroll, Ruby Dee, Leon Isaac Kennedy, Jayne Kennedy, Richard Pryor, Harry Belafonte, James Earl Jones and Carl Weathers.

How come the only black presenter was Baltimore's Howard Rollins Jr? He was the only black nominee for a Supporting Actor Oscar for his superb acting as Coalhouse Walker Jr. in "Ragtime".

Shown arriving at the theatre was Isaac Hayes who played Duke in "Escape From New York" and toured the country last year with his chandelier decorated Cadillac.

Lionel Richie of the Commodores was nominated for an Oscar for his original song "Endless Love". His duet with the glamorous Diana Ross was a showstopper. This is the first awards show that Diana has appeared on with Richie and he lost out to "Arthur's Theme (Best That You Can Do)" from the movie "Arthur".

Richie won awards for "Endless Love" on the American Music Awards and the Theatre Owners Association Awards. He missed out on the Grammys.

In the entertainment segment, besides Richie and Ross, Debbie Allen and Gregory Hines gave an impressive salute to film choreography in "Lullaby of Broadway".

Debbie Allen had a lousy role as the scared, naive fiancee of Coalhouse Walker Jr. in "Ragtime". And Gregory Hines appeared in Mel Brooks' "History of the World Part II", a loser at the box office, and as the lab technician, up to his elbows in blood, eaten by the wolf in "Wolfen"... another view of a devastated, destroyed large inner city.

As far as this reviewer is concerned the Academy Awards ceremony reflected a lack luster production season and we can't go along with the Academy selections honoring all those over the hill actors like Henry Fonda and Katherine Hepburn. Their best work was years ago and they should move off the scene now and make way for younger deserving actors and actresses.

While Johnny Carson would have you believe that any actor not working in Hollywood is a minority that's a lot of hogwash. For all the money black people spend at the movies, we should have a little more choice as to our actors and actresses.

Actors angered about lack of film roles for blacks, latins, Indians and Asians formed Media Artists Against Discrimination.

"We are protesting our elimination as qualified artists and not being able to compete for Oscars", said Vernon Washington who has appeared in the television series "The Jeffersons". "We are trying to get the industry to at least make some positive change in our direction".

And... wasn't Debbie Allen perfectly gorgeous. You have seen her on TV in "Fame". It's fascinating when Hollywood gives you the proper musical background, right costumes and makeup. Her dancing was inspired. Both Debbie and Gregory Hines should both be given proper Hollywood vehicles as they will make a fortune for some Hollywood producer!

Veteran Arena Players Verna Day, Oliver Cooper and Cheryl Pasteur in the comedy "See How They Run," now at Arena Playhouse.

Eubie being wheeled into Baltimore School for the Arts sports a black and white piano keyboard scarf.

Mrs. Marian Blake received a dozen roses for giving "Eubie all those wonderful years."

Wendell Farmer, pianist, and student at School for the Arts, sang and played which delighted audience and Eubie Blake.

Jerome Stokes, School for the Arts, sings "It's All Your Fault" a Blake tune made famous by Sophie Tucker.

Baltimore salutes Eubie Blake

A massive press conference was held Monday to honor composer Eubie Blake. Baltimore's first annual jazz festival to be held at Pier 6 Concert Pavilion on August 13-14-15 will be dedicated to him.

Now 99, James Hubert Blake was born in Baltimore Feb. 7, 1883. His parents who had been slaves had 11 children with only Eubie surviving.

In 1915, Eubie Blake met Noble Sissle and their first creation was an instant hit. They presented it to Sophie Tucker backstage while appearing in Baltimore and she put "It's All Your Fault" in her act and made it famous.

George Wein, founder of the Newport Jazz Festival was also in town and will produce the festival here.

Wein said that the Baltimore Jazz Festival opening August 13 will feature such jazz greats as Lionel Hampton and his Orchestra, Joe Williams, Dorothy Donegan, Carmen McRae and Dizzy Gillespie.

In the audience was Stuart Hudgins, film archivist who will be doing a "Tribute to Baltimore Musicians" at the Aurora Theatre on North Avenue on April 7.

He told Mrs. Blake that he will salute Eubie Blake, Cab Calloway, and Billie Holiday. He will also be showing films of Black Expatriates at the American Film Institute at the Kennedy Center, May 31.

Eubie Blake's film appearances are rare and Mrs. Blake was quite interested. Eubie's "Memories of You" was in the 1955 "The Benny Goodman Story"; "Harlem Is Heaven," 1932; "I'm Just Wild About Harry" in "Lies My Father Taught Me," 1975.

Eubie also appears in two shorts by Vidaphone, Noble Sissle and Blake, "1925-27;" "Pie, Pie Blackbird" with the Nicholas Brothers and in a piano cutting contest in "The Scott Joplin Story".

Also at the press briefing was Ms Jurie Thorne of the Arena Players. They will be presenting "Eubie" as their final production at the Playhouse in May.

Talmira Hill drew raves in 'Dolly'

Pearl Bailey, Carol Channing, move over!

There's a new "Dolly" in town. Talmira Hill, 17-year old high school senior, drew rave notices as Dolly of the hit musical, "Hello Dolly", the Randallstown Theatre Association's Spring '82 presentation, March 19 and 20, at Randallstown Senior High School.

Capturing the zest and pizzazz of the Broadway stars identified with the role, Miss Hill brought her own inimitable vibrance, vivacity, and dimension to the part. Talmira exhibited an immense stage presence and a remarkable facility for transition from spoken line to lyrics.

Vivid and graceful were her gestures and dance routines. Her captivating magnetism generated an electrified atmosphere which was sustained by the superb performances of the entire cast.

At curtain call Talmira was greeted by a crescendo of applause, a continuing standing ovation, and received several gorgeous floral bouquets.

The storyline has Dolly Levi, widow, matchmaker, versatile in all mediums, forsaking a 'match' she was commissioned to make, in lieu of furthering her own matrimonial designs upon the wealthy merchant—windower.

Colorful period costuming and sets of striking authenticity were featured. "When the Parade Passes By," and "It Only Takes A Moment" joined the title song as memorable numbers with a high level of professionalism.

Talmira Hill ..tops in 'Delly'

Dates to Remember

March 30 - May 19 - James Van DerZee Photographs: Museum in the Mall - Columbia an exibition of photographs which chronicle life in Harlem in the early 1900's.

— —

April 2- Health Fair screening tests, information, films, demonstrations and exhibits. 9 a.m. to 7:30 p.m. Essex Community College Field House, Baltimore County.

— —

April 3 at 12:30 p.m., The Young People's Theatre of Center Stage will stage an adaptation by Russell Davis of Frank Stockton's story for children of all ages "Griffin, Griffin" with music and lyrics by Lance Mulcahy. Imaginatively staged and costumed, "Griffin, Griffin" is designed to elicit audience participation from its young viewers.

Both programs will take place in the Main Court of the Museum on Art Museum Drive off North Charles St. above 29th St., and are free and open to everyone.

— —

April 3- Annual Dinner Dance, The Baltimore Marketing Assoc., Inc. Overlea Hall, 6809 Belair Rd., 8 p.m.

— —

April 3- Opening of the Spring Flower Display at the City Conservatory, will continue through April 18. The Conservatory, located in Druid Hill Park is open every day of the year from 10 a.m. to 4 p.m. There is never an admission charge. Displayed with the permanent collection of tropical plants will be Lilies, Tulips, Hyacinths and Daffodils and also unusual flowering plants such as Cineraria, Schizanthus, Mimulus and Nemesia.

April 4- Fourth in a series of the complete Beethoven concerts. UMBC Community, Symphony, Robert Gerle, conductor.

April 5 - "Daughter Rite." 7:30 p.m., Listening-Viewing Room, Levering Hall. Coment: the film-maker and director, Michele Citron. Baltimore Premiere

— —

April 7- Sonia Sheridan, a visionary artist who has helped create a new art style called generative systems, which investigates the marriage of art and machines. UMBC Fine Arts Room 306. 8 p.m. Call 455-2179 for more information.

April 10- Boys Choir of Harlem, a sell-out performance last year. Harlem's premier singing troupe has continued to perform before SRO audiences in Europe and America, at the Dunbar Performing Arts Theatre, Orleans and Caroline Sts. For more information call 276-4646.

— —

April 10-11 - Antique Carousel - Opening Easter Weenend - Saturday & Sunday from 10 a.m. to 10 p.m. Come ride this historic Herschell-Spillman Merry-Go-Round, which was carved in 1912. Adjacent to the Carousel for this memorable week-end will be a 50-animal petting zoo.

— —

April 17 - Tamar Bloch piano recital. Fine Arts Recital Hall 8 p.m. Free.

...more Happenings

The Arena Players present the hilarious comedy, "See How They Run" by Philip King at the Arena Playhouse weekends April 2 thru May 2.

The play is directed by Robert Russell and stars veterans Verna Day, George Bullock, Tom Ross, Floyd Gilliam and Cheryl Pasteur.

— —

The Ira Aldridge Players of Morgan State University presents "No Exit", a one-act philosophical melodrama by Jean-Paul Sartre at Morgan's Little Theatre, opens Thursday, April 15 thru April 18 at 8 p.m.

Play will be presented under the direction of Robin Eve Boone as her final theatre requirement before graduation.

— —

The Boys Choir of Harlem will premiere Glinsky's "Mass" for children's voices especially composed for them Saturday, April 10 at 7 p.m. at Dunbar Performing Arts Theatre.

— —

Leona M. Holly is spreading the word that the Douglass High School Class of June, 1952 is having a 30 year reunion on June 11. Call 448-3408 for information.

— —

The 14th Anniversary of the assassination of the late Dr. Martin Luther King Jr. will be marked by the Friends, Sunday, April 4 at 4 p.m. with a showing of a series of films at St. John Baptist Church, 2929 Duponet Ave., Pimlico.

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The opening of Pyramid Prints and Paperworks will be celebrated by the Cultural Arts Program with a reception Sunday, April 4 at 3 p.m. at Gallery 409. The opening will feature a lecture by Helen Frederick, director and a slide show.

— —

A Flag Line Color Guard Show will be held Saturday, April 3 at 6 p.m. at Patterson High School, 100 Kane St. at Eastern Avenue. Mr. and Mrs. Thomas Langley and the Marquise Drum and Bugle Corps are hosts. Groups will participate from all over Maryland, Virginia and D.C.

— —

The National Association of Dramatic and Speech Arts is holding their 46th Annual Conference at Bowie State College thru April 3 with Dr. H.D. Flowers II, vice-president as host.

Bob MATTHEWS Night Scene Seen

Was chatting with Rosa Pryor this week who brought me up to date on the happenings at La Sheika's Palace over on Park Hgts. Ave.

Seems that the court case involving what was called the "milk bar law violation" was solved, with the club given a clean bill of health.

But, the principal backer of the club, Jerome Smith, decided he had had enough, that the return on his investment was too tenuous, and so he pulled out.

That left Elijah McDaniel as the head honcho, who called us to say that he had decided to close the club temporarily, then reopen with new and different circumstances.

It is expected that the club will reopen in about a week, but for this weekend, LaSheika's palace is closed.

— —

Have been wondering what happened to the proposed Jazz Villa, which is supposed to open on the site of the former Full Moon Cafe. Renovations are underway in the club, but there is a hitch.

Seems the backers, two men from Washington, D.C., have not followed through on some of the original proposals, thus things are hanging in limbo.

— —

The Left Bank Jazz Society is presenting Dakota Staton and her trio this Sunday. This is her regular group of accompanists, and includes:

Bross Tompkins, piano; David Jackson, bass, and Michael Fox, drums.

This will be Dakota's third appearance in this area over the past couple of years, and each time we've heard her, she seems to gain confidence and really belts out a song.

— —

Charles Brown of Bucket Lounge, 1432 N. Chester St. presents check for $204. to Mrs. Gloria Nicholson, assistant principal of Collington Square Elementary School. Money was raised at a party for Dr. Martin Luther King Jr. on his birthday and will be used to school activities.

Carlos Johnson is still holding down the proceedings on Thursday and Friday nights at the Soul Shack, and Judd Watkins and group will be there for the Saturday night set.

Over at Gatsby's, it's O'Donel Levy, our favorite guitarist, and his group in the Billie Holliday room. That too, is Fri. and Sat. nights. They will be in place for the entire month, incidently.

The Sportsmen's Lounge continues with Michael Lee for the night entertainment, with Al El Prince heading up the Saturday afternoon jazz jam.

Also on Saturday afternoon is Bobby Ward, drums; Mickey Fields, tenor sax, and Al McKinley, bass. El Prince, of course, is a percussionist.

At the Maryland Inn in Annapolis, the Bud Shank group will be in residence through Sunday night, and over in D.C., Carmen McRae is spotlighted through Sunday night.

A
PR