Letters to the Editor

DAWN Magazine welcomes letters expressing all viewpoints. Letters must include signature and mailing address. Names may be withheld for adequate reason. The editor reserves the right to condense letters. Address all correspondence to DAWN Magazine, 628 N. Eutaw St., Baltimore, Md. 21203.

ON BROADWAY

NEW YORK, NY — Maybe this should properly be addressed to Jason, but I understand Melvin Van Peebles, who did "Ain't Supposed to Die a Natural Death" and "Don't Play Us Cheap" on Broadway a while back, is appearing now on Broadway again.

There is a new musical called "Waltz of the Stork." Did he write it too, and what is it about?

SUSAN SCHULMAN

Since Jason is not with us this month — technical difficulties intervened — we will try to answer your query. The play "Waltz of the Stork," was written, produced and directed by Van Peebles.

It is the story of New York City as told through the eyes of a narrator, in this instance, Van Peebles himself.

BLACK CROSSWORDS

DETROIT, MI. — I find the Black History Crossword puzzles quite a challenge, and try to do them each month when my copy of DAWN arrives.

Perhaps you have mentioned it previously, but I cannot help but wonder who does these puzzles, whether or not they are black, or is it a part of some of those syndicated things supplied to publications.

V. R. DUDLEY

The puzzles are prepared by Kenneth J. Brown of Philadelphia, who has been doing the puzzles for DAWN Magazine for almost two years.

Kenneth is hoping to get his puzzles into syndication, but at this point in time, DAWN Magazine is his primary outlet.

COVER PORTRAIT

GREENSBORO, NC — The cover portrait of Henry O. Flipper on the Feb. 1982 DAWN Magazine cover is quite striking. Who is the artist, and how did he come up with such a colorful presentation.

EMILY STANSBURY

The artist is Thomas Stockett, who did a bit of research on the U. S. Army dress uniforms of the day. The painting was made from drawings contained in some black history manuals.

RECORD REVIEW RATINGS

LOS ANGELES, CA. — I am a gospel music fan, and must say that I enjoy most of the things done by Edwin Hawkins. But, I find it difficult to imagine that your record reviews only felt his new album was worth one star.

MRS. CHANEY M. JONES

If you read the review, you know that this rating was the result of a vote taken by the DAWN review panel. This panel is composed of about 10 people of varying ages and musical tastes.

Many times, record producers, A and R people andthe like try to get known artists to venture into new fields. Sometimes it works, sometimes it doesn't.

According to the DAWN panel, this is one of those times that it didn't work.

The Editor's Desk

Scorpios of the world, you have made your point. If you remember, we printed a letter from a Scorpian who complined that they had been shut out of special treatment for new astrologers who wrote the column usually began the month following Scorpio.

The response has been such that we have arranged for our astrologers - in - residence, Chisa, to send the Scorpio reading for those who write in.

— —

You will notice in this issue an extension of our usual DAWN recipies. There has been such a demand for more of these special recipes, that since the powers that be granted us more space this month, we bring them to you.

This might be the best time to mention that if anyone has some special recipes that they would like to share with DAWN readers.

All that is necessary is to send it in, and we promise to return the copy to you. We realize how difficult it sometimes is, for many our greatest chefs have no idea of exact measurements.

They merely use a pinch of this or a dab of that until the proper taste is achieved. If this be the case, put it down, we'll try to decipher the entire thing for DAWN reader.

— —

The sports feature this month is about black horse trainers, and there is so much to the subject that it was impossible to print it all at this issue.

We prevailed upon Sam Lacy to split it up, so that you will get part 2 of the series next month.

Sometimes stories come from the strangest of places. Take the story this month about Betty Dorsey and expatriates in general.

If was because of a prolonged discussion on expatriates of the show business world, such as Johnny Griffin, Dexter Gordon, Sidney Bec het, Coleman Hawkins, etc., that the story idea came up.

Remembering how Eartha Kitt gained fame as a chanteuse in Europe helped. A lot of us remember when she was a dancer with the Katherine Dunham troupe before becoming an expatriate in Europe.

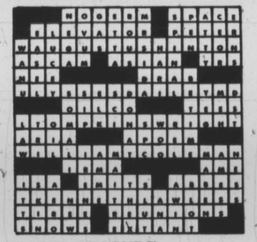
— —

We have gotten so used to the New Orleans Mardi Gras being a prelude to the Lenten season, that it was easy to overlook the fact that this is not necessarily true in other countries — especially in the Caribbean.

So, our intrepid correspondent Paula Brooks, journeyed to the Virgin Islands, where Carnival is a celebration second only to Christmas.

Inside

O The story of black trainers plying their trade on thoroughbred horseracing tracks. A special sports feature by Sam Lacy, Page 5.
O National Roundup this month is on page 6.
O The story of an expatriate from Baltimore who made it big in Germany, page 8.
O Readers of horoscopes will find their astological forecasts on page 11.
O This month's travel feature is about Carnival in St. Thomas, V.I. It begins on page 12.
O Dawn recipes are expanded this month, and degin on page 16.
O Poetrie gallerie fans will find the latest on page 22.
O Black History Crosswords are on page 25.
O Reviews of new records occupy page 27.



SPORTS FEATURE

BALTIMORE, MD. — The story about "Sports is a Family Affair" by Sam Lacy is an excellent one. Is this the same Sam Lacy who is the sports editor for the Afro - American Newspapers.

Will there be more of these kinds of sports pieces. I think they are really great.

BEVERLY CHESIRE

Indeed it is the same Sam Lacy, and the features will continue. This week, for example, you can find Sam's story about black thoroughbred horse trainers.

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