Bill Lane in Hollywood

Norby Walters, the super agent for the superstars, says a lot of people thought he was crazy when he began booking Kool & The Gang into the big and plush Nevada play spots. Quite unlike the theatres and halls in the heart of Black America. But right now, says Norby, "I have Kool & the Gang with Don Rickles in Tahoe. The people at Harrah's tell me the package is going great business. Rickles loves the group and they love him. Who would have thought such a package would work? I did".

Walters is also the fellow who conjured up a concert package featuring the Commodores with Blondie. Walters, who formerly booked Marvin Gaye, is also booking agent for Rick James, The Whispers, Luther Vandross, among other stellar talent.

Jerry Boulding out at MCA and in at WJPC radio in Chicago. Kool & the Gang heading to NYC for a mid-March duo of show dates at the Music Hall.... James Brown was happy as a lark when he finished his L.A. shows, saying he could hardly wait to get to Jamaica where he, Aretha Franklin and Peter Tosh had to tape a "Rhythm In The Sun" TV special.

Lena Horne is all set to close out her highly applauded show at the Nederlander in NYC around the last of March and head out into the U.S. hinterlands, playing a half-dozen major cities before taking her show to London. In some cities, like L.A. and San Francisco, her coming show is already being advertised regularly, and chances are they'll be sold out before the regal lady ever gets to town.

Leon Isaac Kennedy says he was quite "put out" by Chico Norwoods criticism of his "Body & Soul" movie in the L.A. Sentinel. Says he: "The lady blasted me alone.

Never in history have so many performing superstars appeared in a single tiecast as in "Night of 100 Stars", airing Monday, March 8 on ABC. Almost every star got into the act in celebrating the 100th Anniversary of the Actors' Fund of America. Shown above are Lola Falana and Harry Belafonte, who participate on the show.

After all, I am the star of the picture, although Jayne (his estranged spouse Jayne Kennedy) is also in it. And it's the first time somebody had called me short. Here I was donating my picture free, to raise funds to fight sickle cell anemia. Here I was showing a film that had given numerous blacks work, a film written and produced by a black and Chico blasted me like that! Everywhere the picture has shown and is showing it's drawing crowds. And that's the name of the game. Sorry I don't look right for Chico".

Kennedy says his Star-Lik Productions company is ready to film another flick, K'Haints", which, he says, "I will produce but will not be in. I'm completing a script now called "The White House All-Stars", in which I'll be in the main role. My company will begin production on it around late Spring".

In these days of the Big Expose, the revelations maed in Chicago by two black newswriters about new-era black educator Marva Collins rival anything that ever came out about black newsgirl Janet Cooke. It makes the "60 Minutes" heart-puller story about Miss Collins sound like one of those stories that used to come out about some person masquerading as a lawyer, doctor or whatever. And, it surely must be a blow to Cicely Tyson, who won big plaudits for playing on TV a Hallmark role of Miss Collins. So, what's new?

Free films

"Aku Aku," record of Thor Heyerdahl's expedition to Easter Island, will be screened at 6 p.m. on Monday (March 8) at the Pratt Library's Canton Center, 1030 S. Ellwood Ave.

"Cosmos (Part 9): The Lives of the Stars" will be screened at 6:30 p.m. on Monday (March 8) at the Light Street Branch, 1251 Light St.

"Sons of the Desert," in which Laurel and Hardy hatch a plot to deceive their wives so as to get to a fraternal convention, will be screened at 6:30 p.m. on Wednesday (March 10) at the Fells Point Center, 606 S. Ann St.

"North Star," Lillian Hellman screenplay about a Russian village under siege by the Nazis, starring Walter Houston, Dana Andrews, and Anne Baxter, will be screened at 7 p.m. on Wednesday (March 10) at the Hamilton Branch, 5910 Harford Rd.

"Cosmos (Part 21)," which speculates on the origin of life and on life in other worlds, will be screened at 7 p.m. on Wednesday (March 10) at the St. Paul Street Center, 2501 St. Paul St.

"Cleo from 5 to 7." Agnes Varda's account of two hours in life of a young Parisian singer who believes she is soon to die, will be screened at 7:30 p.m. on Thursday (March 11) at the Central Library, 400 Cathedral St.

"Union Maids" a documentary on women's contributions to the evolution of the trade union movement, and "The Double Day," a study of working conditions among women in Latin America, will be screened at 2 p.m. on Sunday (March 14) at the Central Library, 400 Cathedral St.

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Sky's 'Call Me' ...is hot!

Skyy's No. 1 R&B single "Call Me," from the Salsoul album "Skyyline," is about "a usually very uncomfortable situation," says Skyy guitarist and singer Dolomon Roberts, Jr. "The girl in the song likes a guy who's going out with a friend of hers. She know that he's not happy with his girlfriend, so she takes the chance and asks him to call her."

Meaty stuff for a hot dance record, but a situation "a lot of us can relate to," explains Sol. "I'm sure many people have been in that situation—being close to a couple who are unhappy. Even if people haven't been in that specific situation, it seems like they identify with it."

Obviously Skyy knows a thing or two about human situations, and the signs are all over "Skyyline," an album that finds these former musical travelers through space "landing in the city." Skyy's first LP cover showed the group floating through the solar system, but Sol says "this album has a street feel to it, a city sound. In our last album we landed on earth. This is the next chapter in the Skyy saga — when we infiltrate the city, and the record reflects those urban influences."

Find out about heat loss at Pratt

Operation Hotspot, the program which offers Baltimore city residents a chance to learn the amount of heat loss from their homes by studying thermograms, detailed thermal photographs of their neighbors, is paying a return visit to Pratt library agencies.

The thermograms, together with experts from the Baltimore City Energy Conservation Education Office to interpret them, will be available at Pratt libraries on the following schedule:

Waverly branch, 400 east 33rd Street — Wednesday, March 10, 10 a.m. - 5 p.m.; Thursday, March 11, 12 noon - 9 p.m.; and Friday, March 12, 12 noon - 5 p.m.

Hamilton Branch, 5910 Harford Road — Tuesday, April 6, 10 a.m. - 5 p.m.; Wednesday, April 7, 12 noon - 9 p.m.; and Thursday, April 8, 10 a.m. - 5 p.m.

Owners of businesses in the city as well as residents are urged to take advantage of this free service provided by the Baltimore City Department of Housing and Community Development.

Grammy hoopla pushes 'The Dude'

A&M Records is expanding its marketing push for Quincy Jones' LP "The Dude" in the wake of the 14 Grammy nominations, he's garnered this year.

Label feels that the Grammys which reputedly make "The Dude" the "most-honored" LP in awards history, have helped "overcome" the difficulty of promoting a disk without "one central artist" — singles off the LP have featured performances by James Ingram, Patti Austin and Chas Jankel — and have thus paved the way for a wider-ranging approach to marketing it.

In addition, A&M has prepared new in-store merchandising materials and supplied sales staffers with a booklet detailing the LP's sales history and Grammy nominations. "Our thrust is to remind retailers of the excitement the sin gles have caused (and) to remind consumers of all the noise generated by the Grammy, so that this year, "The Dude" becomes the album that you have to have," says label sales veepee, David Steffen.

Mistrels open 9th season

The New Baltimore Minstrels Community Theatre opens its ninth season with the new play by Baltimore playwright Michael R. Jones, Sr., titled "Things My Father Never Told Me". The new drama situated in a black lifestyle focuses in on and addresses the role of the absentee father in the black household.

The cast includes Sonny Clash, as Cliff Jr.; introduces Ms Velma M. Johnson as Ms Barbara Halman; Carolyn Tilghman as Willemina; Sanifu Mwanachi as Uncle Austin, Marvin Sampson (recently of Center Stage's "Amen Corner") as Big Cliff, Ronald Davis as Ty; Darryl Harcum as Buster, and Michael R. Jones, Jr. as Young Cliff and Rashaan.

Performances are Fridays and Saturdays in March, at Saint Marks' United Methodist Church, Garrison Blvd. and Liberty Heights Ave.

'Camelot' in D.C.

Richard Harris will star as King Arthur in the Lerner and Loewe musical 'Camelot,'' which will preview March 9 at 8 p.m., and opens March 10 at 7 p.m. at the Warner Theatre.

Richard Harris starred in the 1967 Warner Brothers motion picture of "Camelot" and stepped into the role of King Arthur on Broadway last April as a friendly gesture when Richard Burton withdrew for a major spinal operation. The musical, scheduled to conclude its run last June, thereupon continued its successful national tour in Los Angeles, Seattle, Minnesota, St. Louis, Boston and Detroit.

Starring opposite Mr. Harris in "Camelot" is Debra Dickinson as Queen Guenevere who made her Broadway debut in this production of "Camelot". In the role of gallant Sir Lancelot is Richard Muenz who was highly praised for his portrayal of Joe in the Broadway revival of "The Most Happy Fella." The role of eccentric King Pellinore is played by Barrie Ingham; former member of the Royal Shakespeare Company, who was seen last season as Uriah Heep in the Broadway musical "Copperfield." Featured in this production are James Valentine as Merlyn the magician, Richard Backus as the evil Mordred, Williams Parry as Sir Dinidan.

Free events for children

Monday, March 8

Canton Center: Films — "The Doughnuts" and "Stregna Non ne." 4 p.m.

Tuesday, March 9

Light Brief Branch: Films — "Teeny-tiny and the Witch Woman" and "Miss Nelson Is Missing." 3:30 p.m.

Wednesday, March 10

Waverly Branch: Films — "Curious George Rides a Bike" and "The Cat in the Hat." 10:30 a.m.

Dundalk Avenue Branch: Films — "Dr. Seuss on the Loose," "That's All We Need," "Talk to the Animals," and "Stone Soup." 3 p.m.

Herring Run Branch: Films — "The Dancing Princess" and "Bluenose Ghost." 3:30 p.m.

Northwood Branch: Films — "The Fur Coat Club" and "Paddle to the Sea." 3:30 p.m.

Walbrook Branch: Films — "The Cat's Paw" and "The Bagg." 3:30 p.m.

Thursday, March 11

Gardenville Branch: Films — "Stone Soup" and "The Snowy Day." 10:30 a.m. "Abbott and Costello Show — The Ghirlpantzee" and "The Concert." 3:30 p.m.

Herring Run Branch: Films — "Mike Mulligan and His Steam Shovel," "Harold and the Purple Crayon," "Anatole," and "Cats for Sale." 1:30 p.m.

Friday, March 12

Dundalk Avenue Branch: Films — "The Cricket in Times Square," "Maurice Sendak's 'Really Rosie' Starring the Nutshell Kids," "A Wood Ogoddy," and "A Lad in the Lamp." 3 p.m.

Patterson Park Branch: Films — "Private Eye Pooch" and "The Random of Red Chief." 3:15 p.m.

Brooklyn Branch: Films — "Delicious Inventions" and "Mister Gimme." 3:30 p.m.

Waverly Branch: Films — "Superman in 'The Mechanical Monster'" and "It's Not Cricket." 3:30 p.m.

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Richard Lawson: O.Z. Tate in 'Chicago Story'

Richard Lawson

Like O.Z. Tate, the plainclothes tactical squad officer he portrays in "Chicago Story," Richard Lawson thrives on accepting challenges.

A native of the San Francisco Bay Area, Lawson received the Los Angeles Drama Critics Circle Award for his performance as a violent draftee in "Streamers," by David Rabe, at the Westwood Playhouse. On television he provided strong characterizations in two TV films: "The Jericho Mile," as the ill-fated prison buddy of Peter Strauss; "Golden Moment," in which he played the role of Gene Davis, an Olympic decathlon star.

Lawson, 6'2" and athletically built, served for 21 months as an Army medic in Vietnam. After being awarded a Purple Heart, he returned to San Francisco to prepare for a career in law at Chabot College. Instead, he became a state and national forensic champion, which eventually led him to a starring role in a college production of the musical version of "Golden Boy."

Bitten by the acting bug, Lawson studied at A.C.T. in San Francisco and turned professional with a role in the national touring company of "No Place to Be Somebody." The tour took him to Detroit, where he met his future wife, Denise, niece of Motown chief Berry Gordy.

Back in California, he made his film debut in "Scream, Biacula, Scream," followed by roles in "Bogard," "Audrey Rose," "Coming Home," "The Main Event" and "Poltergeist," the upcoming thriller form Steven Spielberg.

Lawson's many TV credits include: "Police Story," "Medical Center," "Streets of San Francisco," "Executive Suite," "The Buffalo Soldiers" and "The White Shadow."

Vote 'JOB' Awards 2nd Annual Gospel Awards

Just as Hollywood honors the film industry with the Oscar; television pays tribute with the Emmy the American Gospel Academy Awards honors Gospel Music with the JOB Award. The Awards ceremony will be held in Memphis, Tenn. April 4 at 8 p.m. at the Orpheum Theatre.

Vote for your favorites and mail AFRO Gospel Academy Awards, 628 N. Eutaw St., Baltimore, MD 21201. We'll find out how AFRO readers stack up against voters throughout the United States.

Deadline March 27

Ballot

Best Male Gospel Singer

( ) Rev. James Cleveland
( ) Andrae Crouch
( ) Rev. Clay Evans
( ) Rev. Al Green

Outstanding Female Gospel Singer

( ) Shirley Caesar
( ) Tramaine Hawkins
( ) Genobia Jeter
( ) Myrna Summers
( ) Albertina Walker

Outstanding Male Group

( ) Willie Banks & The Messengers
( ) Gospel Keynotes
( ) Jackson Southernaires
( ) Mighty Clouds of Joy
( ) Pilgrim Jubilees
( ) Southern Faith
( ) Williams Brothers

Outstanding Female Group

( ) Clark Singers
( ) Supreme Angels

Outstanding Mixed Group

( ) Andrae Crouch and Singers
( ) Charles Ford Singers
( ) The Hawkins Family
( ) Donald Vails Choraleers

Outstanding Community Choir

( ) James Cleveland & The Southern California Community Choir
( ) Florida Mass Choir
( ) Walter Hawkins & Love Center Choir
( ) International Mass Choir
( ) Philadelphia Mass Choir
( ) Trinity All Nations
( ) Little Rock Choir
( ) Mattie Moss Clark & Michigan State Choir

Outstanding Album

( ) Is My Living In Vain (Clark Singers)
( ) CloudBurst (Mighty CLouds of Joy)
( ) Love Alive II (Walter Hawkins)
( ) The Lord Will Make A Way (Rev. Al Green)
( ) It's A New Day (Rev. James Cleveland)
( ) Tramaine (Tramaine Hawkins)
( ) You Ought To Take Some Time To Praise the Lord (Rev. Clay Evans)

Outstanding Gospel Song

( ) Is My Living In Vain (Clark Singers)
( ) CloudBurst (Mighty Clouds of Joy)
( ) The Lord Will Make A Way (Rev. Al Green)
( ) Holy One (Tramaine Hawkins)
( ) God Is (Rev. James Cleveland)
( ) You Ought to Take Some Time to Praise the Lord (Rev. Clay Evans)

Stan Shaw in 'Boys In Company C'

A number of young men from diverse backgrounds and regions across the United States are inducted into the Marine Corps and trained to fight in the Vietnam War as "The Boys in Company C," an action drama to be colorcast on NBC Monday Night at the Movies March 8. Stan Shaw is Tyrone Washington, Andrew Stevens, James Canning, Michael Lembeck, Craig Wasson and Scott Hylands star.

Recruits are brought together for the first time as a training company at a West Coast Marine Corps base. The transition from civilian life is an abrupt one: just minutes after the young men have said goodbye to loved ones, they pass through the main gate into the sprawling training center.

Within days, they are involved in intensive training, with unprecedented physical and psychological demands being added daily. In a short period of time, the pressure molds both rivalries and friendships.

As weeks pass, the company begins to draw closer together and the training brings about the desired result of developing a disciplined, close-knit unit. Graduation day arrives, and a short time later, many members of the company find themselves en route to Vietnam.

TV Watching

By Vanessa Johnson

Friday

Sha Na Na: Singer Gloria Gaynor performs "I Will Survive". 7:00-7:30 p.m.-Ch. 45.

Benson: Benson discovers that Clayton is his landlord and sues him for building repairs. Starring **Robert Guillaume.** 8:00-8:30 p.m.-Ch. 13.

Open All Night: Gordon is sued for food poisoning and he hires a one time prominent attorney who has descended into hard times attired in top hat and epaulets. Starring **Bubba Smith.** 8:30-9:00 p.m.-Ch. 13.

Pilot: "Success: It Can Be Yours" recounts the stories of people who overcame adversity to achieve "success". 9:00-10:00 p.m.-Ch. 13.

NBA Basketball: The Bullets at Denver. 9:30-11:30 p.m.-Ch. 20.

Lynda Carter: Lynda spotlights the beat of the street with Tony Orlando and jazz stylist **George Benson,** who performs "Never Give Up on a Good Time". 10:00-11:00 p.m.-Ch. 13.

Strike Force: Conventioneers are being murdered by someone masquerading as a call girl. Starring **Dorian Harewood.** 10:00-11:00 p.m.-Ch. 13.

Saturday

Weekend Special: "The Puppy Saves the Circus" in this cartoon about an amnesiac pup that upsets two evil clowns' plan to take over a small family circus. 12:00-12:30 p.m.-Ch. 13.

Sugar Ray Leonard's Golden Gloves: Highlights of interstate tournaments between New York, New Jersey and Washington. 2:00-3:00 p.m.-Ch. 13.

Tony Brown's Journal: A report on blacks in the U.S. Military, from the American Revolution to the Vietnam War. 6:30-7:00 p.m.-Ch. 22 & 67.

Black Horizons: Discussion on the situation in Atlanta with Wiley Hall, III from the Evening Sun who was in Atlanta covering the trial. Hosted by **Dwayne Wickham.** 7:30-8:00 p.m.-Ch. 11.

Chicago Story: A dramatic chronicle of the police, lawyers and doctors whose lives intersect in the Windy City. Starring **Richard Lawson.** 8:30-10:00 p.m.-Ch. 2.

NBA Basketball: The Bullets at Utah. 9:30-11:30 p.m.-Ch. 20.

Movie: "FM", cameos by Linda Ronstadt and Jimmy Buffett highlight this behind-the-scenes look at an embattled radio station. Starring Cleavon Little. 12:30-2:30 a.m.-Ch. 13.

Sunday

CBS Sunday Morning: Profiles of bandleader **Mercer Ellington.** 9:00-10:30 a.m.-Ch. 11.

Sunday Live!: Guests unknown at presstime. 1:00-2:00 p.m.-Ch. 13.

Wide World of Sports: World middleweight champion **Marvin Hagler** (53-2-2) defends his title for the fourth time against William "Caveman" Lee (21-2) in a scheduled 15 round bout telecast live from Atlantic City. 4:30-6:00 p.m.-Ch. 13.

Flintstones: Wilma hurls a melon to foil two super market robbers, prompting the Bedrock Boulder Dodgers to sign her as a relief pitcher. Cartoon. 7:00-7:30 p.m.-Ch. 2.

Today's FBI: With the FBI hot on their trail, a crack team of bank robbers decides to pull one last job. Starring **Jimmie Walker** and **Harold Sylvester.** 8:00-9:00 p.m.-Ch. 13.

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FESTIVAL NIGHTS 32

THE RISE AND FALL OF THE BLACK EMPIRE.

Tony Brown's Journal

Six thousand years ago a highly advanced Black civilization flourished in Egypt. It was this culture that built the Great Sphinx and pyramids, invented writing and ruled the land for centuries.

Or so contends an exciting and controversial theory of Black history. Is it true? And if so, what has taken the Black man from this exalted position to the bottom of world society today?

Find out when Tony Brown's Journal takes a look at this provocative subject in *How Black Civilization Was Destroyed*. This week on your local PBS station.

In the next show, Tony Brown's Journal presents *Trouble in Paradise*, an investigation into a report that Harvard University's Black students were intellectually inferior to its White.

And later in March, Tony will present *Should Martin Luther King's Birthday Be a National Holiday?*, featuring QUBE™ Interactive Service, a live-audience response system that lets Ohio viewers share their opinions with the rest of the country, and *Is Work a Four-Letter Word?*, a discussion of the findings that the attitude among Black teens may be as big an obstacle to employment as discrimination and social literacy.

This March, keep in formed. Keep tuned to Tony Brown's Journal.

PEPSI

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For an issue of the Tony Brown's Journal magazine containing copies of program transcripts and information, please enclose $1.50 and send to: Tony Brown Productions, 1501 Broadway, Suite 2014, New York, NY 10036

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Sunday	8:00	Edwin Hawkins at the Symphony
	9:00	Reel One: Behind the Giant
	10:00	Voice of the Fugitive
	11:00	Gospel Time
Monday	9:00	Bennett and Basie Together

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