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By Jervis S. Marshall By Jervis S. Marshall

DEPARTMENT OF PUBLIC WORKS OF BALTIMORE COUNTY

BUREAU OF LAND ACQUISITION

COUNTY OFFICE BUILDING
111 W. CHESAPEAKE AVENUE
TOWSON, MARYLAND 21204

PUBLIC AUCTION SALE OF VALUABLE SURPLUS FEE SIMPLE FEE SIMPLE REAL PROPERTY

94 ACRES, MORE OR LESS
ZONED D.R. 3.5
SOLD ON PER ACRE BASIS SUBJECT TO SURVEY

94 ACRES, MORE OR LESS, SITUATED BETWEEN THE NORTH SIDE OF SEMINARY AVENUE AND THE SOUTH SIDE OF TIMONIUM ROAD, WEST OF JAMIESON ROAD, EAST OF THORNTON ROAD IN THE EIGHTH ELECTION DISTRICT OF BALTIMORE COUNTY.

Pursuant to Baltimore County Code, 1978 Edition, Title 2, entitled "Administration", Article 1, Section 2.1, and amendments thereto, the undersigned, Chief, Bureau of Land Acquisition, will offer for sale at Public Auction, on the premises, (DIRECTIONS: FROM THE BALTIMORE BELTWAY TAKE YORK ROAD, ROUTE 45, EXIT 26, TO SEMINARY AVENUE, TURN LEFT (WEST) ON SEMINARY AVENUE. PROPERTY IS SITUATED JUST WEST OF JAMIESON ROAD) the hereinafter described Fee Simple Real Property which is no longer needed for public use.

ON THURSDAY, MARCH 18, 1982
AT 11:00 A.M.

All that piece or parcel of ground situate, lying and being in the Eighth Election District of Baltimore County, State of Maryland, being more particularly described as follows, that is to say:

BEING a parcel of ground situated between the north side of Seminary Avenue and the south side of Timonium Road containing ninety four (94) acres, more or less, as shown crosshatched and indicated "AREA TO BE RELEASED" on the plat entitled "PLAT TO ACCOMPANY - PUBLIC AUCTION SALE - ADVERTISEMENT" - prepared by the Bureau of Land Acquisition, shown herewith.

SUBJECT to survey to determine the exact acreage comprising the above described property. Said survey to be conducted at the expense of Baltimore County, Maryland.

FOR TITLE SEE: Deeds from the Board of Education of Baltimore County to Baltimore County, Maryland dated August 30, 1961 and October 6, 1971, said deeds being recorded among the Land Records of Baltimore County in Liber E.H.K., Jr. No. 6344, folio 302 and Liber O.T.G. No. 5242, folio 635, respectively.

NOTE: For information concerning the development potential of the subject property, all prospective bidders are encouraged to attend a

PRE-AUCTION CONFERENCE

ON THURSDAY, MARCH 11, 1982
AT 10:00 A.M., ROOM 106, COUNTY OFFICE BUILDING

TERMS AND CONDITIONS OF SALE:

In addition to the standard subdivision requirements that have been established by Baltimore County, the purchaser shall be required at the time of development of the subject property to construct a road consistent with Baltimore County specifications over the area of the easement reserved by the County for ingress and egress to Essex Avenue. Upon completion of the aforesaid road in a manner acceptable to the County, the developer shall immediately offer same for dedication to the County.

OPEN SPACE: It is understood and agreed that part of the consideration paid by the purchaser shall be set aside by the County so as to satisfy the open space requirements necessary for the development of the subject property.

In the event Baltimore County is unable to complete the aforesaid survey, within 45 days of the date of Sale, due to unavoidable delays such as, but not limited to inclement weather conditions, title discrepancies, or property line discrepancies, then Baltimore County shall have the right to extend the settlement herein, but not to exceed thirty (30) days.

A deposit, in cash or certified check, in the amount of One Hundred Fifty Thousand ($150,000.00) Dollars will be required of the purchaser at time and place of sale, balance of the purchase price to bear interest at the rate of twelve (12 percent) percent from the day of sale to the day of settlement. Settlement to be on or before the expiration of forty five (45) days (time is of the essence) from the day of sale. Subject to Baltimore County's right to extend time of settlement as set forth above, however, in no event shall the purchaser be required to pay the twelve (12 percent) percent interest charge for a period greater than forty-five (45) days from the day of sale. At the time of settlement, cost of all documentary stamps and transfer charges shall be borne by the purchaser.

In the event the buyer fails to complete the sale, the subject property may be resold at the Risk of the buyer; all monies paid on account shall be returned to the buyer less a penalty of $2,500.00, which represents the administrative costs to Baltimore County.

NOTE: Baltimore County, Maryland, makes no warranty as to the zoning or the purpose for which the property.

NOTE: The subject is zoned D.R. 3.5 (Density Residential, 3.5 dwelling units per acre), excepting 0.4 acre, more or less, zoned D.R. 2 (Density Residential, 1.0 dwelling units per acre). Should additional information be required relative to zoning, contact the Planning and Zoning Office on 494-3391.

The property is sold subject to the use and occupancy restriction of public record which are generally applicable to properties in the immediate neighborhood or the subdivision in which the property is located, and publicly recorded easements for public utilities and any other easements which may be observed by an inspection of the property.

Ground rent, rent and water shall be adjusted and apportioned as of date of settlement, and all taxes, general or special and all other public or governmental charges or assessments against the premises which are or may be payable on an annual basis (including Metropolitan District, Sanitary Commission or other benefit charges, assessments, liens or encumbrances for sewer, water drainage or other public improvements completed or commenced on or prior to the date hereof, or subsequent thereto), are to be adjusted and apportioned as of the date of settlement for the current year and are to be assumed and paid thereafter by the purchaser, whether assessments have been levied or not as of date of settlement.

Possession of the premises shall be given to the purchaser as of date of settlement.

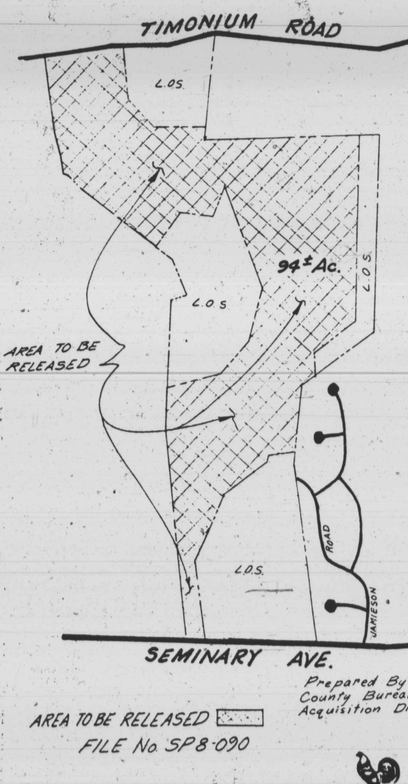
NOTE: Baltimore County, Maryland reserves the right to reject any and all bids. Baltimore County, Maryland further reserves the right to establish minimum bids and withdraw the property at any time prior to or during the sale.

BALTIMORE COUNTY, MARYLAND
BUREAU OF LAND ACQUISITION

BY: WALTER J. RASMUSSEN, CHIEF

Approved as to form and legal sufficiency this 23rd day of February, 1982

JACK R. STURGILL, JR.
Assistant County Solicitor



Prepared By Baltimore County Bureau of Land Acquisition Drafting Section

AREA TO BE RELEASED

FILE No. SP 8-090

Jervis S. Marshall
Auctioneer,
3531 Mt. Zion Rd.
Upperco, Md. 21155
239-8187

By Jervis S. Marshall By Jervis S. Marshall

DEPARTMENT OF PUBLIC WORKS OF BALTIMORE COUNTY
BUREAU OF LAND ACQUISITION
COUNTY OFFICE BUILDING
111 W. CHESAPEAKE AVENUE
TOWSON, MARYLAND 21204

PUBLIC AUCTION SALE OF SURPLUS FEE SIMPLE REAL PROPERTY

FORMER WOODWARD ELEMENTARY SCHOOL SITE
ZONED DR. 5.5

651,323 SQUARE FEET (14.952 ACRE), MORE OR LESS, SITUATED ON THE SOUTHEAST SIDE OF WOODWARD DRIVE, SOUTH SIDE ESSEX AVENUE IN THE FIFTEENTH ELECTION DISTRICT OF BALTIMORE COUNTY.

Pursuant to Baltimore County Code, 1978 Edition, Title 2, entitled "Administration", Article 1, Section 2.1, and amendments thereto, the undersigned Chief, Bureau of Land Acquisition, will offer for sale at Public Auction, on the premises, Woodward Drive and Essex Avenue, east of Mace Avenue, the hereinafter described Fee Simple Real Property which is no longer needed for public use.

ON TUESDAY, MARCH 16, 1982
AT 11:00 A.M.

All that piece or parcel of ground situate, lying and being in the Fifteenth Election District of Baltimore County, State of Maryland, being more particularly described as follows, that is to say:

BEING a parcel of ground situated on the southeast side of Woodward Drive, south side of Essex Avenue, containing 651,323 square feet (14.952 acre), more or less, as shown crosshatched and indicated "AREA TO BE RELEASED" on the Department of Public Works, Bureau of Land Acquisition Drawing No. SP 15-147.2.

RESERVING, However, unto Baltimore County, Maryland, its successors and assigns, an easement for ingress and egress containing 19,818 square feet (0.0454 acre), more or less, as shown crosshatched and indicated "EASEMENT ACCESS AREA TO BE RETAINED" on the aforesaid Drawing No. SP 15-147.2.

FOR TITLE SEE: The following deeds from the Board of Education of Baltimore County to Baltimore County, Maryland dated May 3, 1965 and August 20, 1981, said deeds being recorded among the Land Records of Baltimore County in Libers R.R.G. No. 4461, folio 464 E.H.K., Jr. No. 6344, folio 286, respectively.

NOTE: THE DEPARTMENT OF PUBLIC WORKS, BUREAU OF LAND ACQUISITION DRAWING NO. SP 15-147.2 MAY BE VIEWED AT THE OFFICE OF THE BUREAU OF LAND ACQUISITION-ROOM 326, COUNTY OFFICE BUILDING.

NOTE: For information concerning the development potential of the subject property, all prospective bidders are encouraged to attend a

PRE-AUCTION CONFERENCE

ON MONDAY, MARCH 8, 1982
AT 10:00 A.M., ROOM 106, COUNTY OFFICE BUILDING

TERMS AND CONDITIONS OF SALE:

In addition to the standard subdivision requirements that have been established by Baltimore County, the purchaser shall be required at the time of development of the subject property to construct a road consistent with Baltimore County specifications over the area of the easement reserved by the County for ingress and egress to Essex Avenue. Upon completion of the aforesaid road in a manner acceptable to the County, the developer shall immediately offer same for dedication to the County.

OPEN SPACE: It is understood and agreed that part of the consideration paid by the purchaser shall be set aside by the County so as to satisfy the open space requirements necessary for the development of the subject property.

A deposit, in cash or certified check, in the amount of Twenty Thousand ($20,000.00) Dollars will be required of the purchaser at time and place of sale. Balance of the purchase price to bear interest at the rate of twelve (12 percent) percent from the day of sale to the day of settlement to be on or before the expiration of forty five (45) days (time is of the essence) from the day of sale. At the time of settlement, cost of all documentary stamps and transfer charges shall be borne by purchaser.

In the event the buyer fails to complete the sale, the subject property may be resold at the Risk of the buyer; all monies paid on account shall be returned to the buyer less a penalty of $2,500.00, which represents the administrative costs to Baltimore County.

NOTE: Baltimore County, Maryland makes no warranty as to the zoning or the purpose for which the purchaser may desire to use the property.

NOTE: The subject is zoned DR 5.5 (Density Residential, 5.5 dwelling unit per acre). Should additional information be required relative to zoning, contact the Planning and Zoning Office on 494-3391.

The property is sold subject to the use and occupancy restrictions of public record which are generally applicable to properties in the immediate neighborhood or the subdivision in which the property is located, and publicly recorded easements for public utilities and any other easements which may be observed by an inspection of the property.

Ground rent, rent and water shall be adjusted and apportioned as of date of settlement, and all taxes, general or special and all other public or governmental charges or assessments against the premises which are or may be payable on an annual basis (including Metropolitan District, Sanitary Commission or other benefit charges, assessments, liens or encumbrances for sewer, water drainage or other public improvements completed or commenced on or prior to the date hereof, or subsequent thereto), are to be adjusted and apportioned as of the date of settlement for the current year and are to be assumed and paid thereafter by the purchaser, whether assessments have been levied or not as of date of settlement.

Possession of the premises shall be given to the purchaser as of date of settlement.

NOTE: Baltimore County, Maryland reserves the right to reject any and all bids. Baltimore County, Maryland further reserves the right to establish minimum bids and withdraw the property at any time prior to or during the sale.

BALTIMORE COUNTY, MARYLAND
BUREAU OF LAND ACQUISITION

BY: WALTER J. RASMUSSEN, CHIEF

Approved as to form and legal sufficiency this 23rd day of February, 1982

JACK R. STURGILL, JR.
Assistant County Solicitor

Jervis S. Marshall
Auctioneer,
3531 Mt. Zion Rd.
Upperco, Md. 21155
239-8187

HOUSING AUTHORITY OF BALTIMORE CITY
Notice of Letting

The Housing Authority of Baltimore City will receive sealed bids in duplicate for the rehabilitation of 1804, 2002 E. Biddle Street, 1800 N. Castle Street, 1903 N. Gilmington Avenue, 1644 and 1646 N. Washington Street - VHB - 82 until 3:00 p.m., (Eastern Standard Time) on March 10, 1982 in the office of the Chief of Finance and Accounting, Room 415, Saratoga Street Municipal Building, 222 E. Saratoga Street, Baltimore, Maryland 21202, at which time and place all bids will be publicly opened and read.

Proposed forms of contract documents, including plans and Technical Specifications, are on file and may be examined and obtained by persons who have been prequalified by the Contractors Qualification Committee, City of Baltimore, or the Executive Director of the Housing Authority of Baltimore City. These contract documents are available at the office of the Director of Construction and Buildings Inspection, Room 220, Saratoga Street Municipal Building, 222 East Saratoga Street, Baltimore, Maryland 21202.

All contractors desiring to bid on work described in this contract under the jurisdictional of the Housing Authority of Baltimore City, and whose bid or contract amount will be $10,000 or more will be required to be prequalified for the work categories involved by the Contractors Qualification Committee of the City of Baltimore, 1105 Municipal Building, 200 N. Holliday Street, Baltimore, Maryland 21202.

The successful prequalified bidder will be required to furnish satisfactory performance and payment bonds within ten (10) business days after the date of the letter of notification of award of the contract.

Attention is called to the fact that payrolls must be filed with the Housing Authority and not less than the prevailing salaries and wages as set forth in the Specifications must be paid on this project.

The contract must insure that the employees and applicants for employment are not discriminated against because of their race, creed, color, religion, sex, or national origin.

The successful bidder may be required to prepare and submit an Affirmative Action Program regarding the employment of minority job applicants. Details are set forth in the Contract Documents under 41 CFR 60 - 4.3(a) "Notice of Requirement for Affirmative Action to Ensure Equal Employment Opportunity (Executive Order 11246)" and 41 CFR 60 - 4.3(a6) "Standard Federal Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246)." In addition, prior to the signing of a contract, he must submit a preliminary statement of work force needs, where known. Where not known, this information must be supplied prior to the signing of any contract between the contractor and his subcontractors.

Under the Minority Business Enterprise Program, the successful bidder is expected to subcontract 15 to 25 percent of the total contract to minority business.

The Housing Authority of Baltimore City reserves the right to reject any or all bids or to waive any informalities in the bidding.

No bid shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the Housing Authority of Baltimore City.

COST CLASSIFICATION RANGE
$250,000.00 - $500,000.00
AN EQUAL OPPORTUNITY EMPLOYER

HOUSING AUTHORITY OF BALTIMORE CITY
VITO J. MANGANO
Director
Construction and Buildings Inspection

BALTIMORE COUNTY, MARYLAND
INVITATION FOR BIDS

Sealed proposals addressed to Baltimore County, Maryland for the following contract will be received from prequalified bidders in Room 215, Baltimore County Office Building, 111 W. Chesapeake Avenue, Towson, Maryland 21204, until the date and time specified on each contract THURSDAY, APRIL 8, 1982, at which time they will be publicly opened and read.

CONTRACT NO. 81242 SKO
E. P. A. PROJECT NO.
C-340407-02
REST AVENUE - OELLA
SANITARY SEWERS
DISTRICT 1-C1
10:30 A.M., E.S.T. TIME

Proposed work consists of:

1,515 L.F. of 6 & 8 inch D.I.P.
2,865 L.F. of 6 & 8 inch sewer pipe

A PRE - BID CONFERENCE HAS BEEN SCHEDULED FOR MONDAY MARCH 15, 1982, AT 2:15 P.M., E.S. TIME IN ROOM 215 OF THE COUNTY OFFICE BUILDING, 111 W. CHESAPEAKE AVENUE, TOWSON, MARYLAND 21204, TO ANSWER ANY QUESTIONS CONCERNING THIS PROJECT.

Plans, specifications and other documents may be inspected and obtained on or after FEBRUARY 25, 1982, at the office of Contracts and Specifications Division, Bureau of Engineering, Room 203, Baltimore County Office Building, Towson, Maryland 21204, upon payment of Five Dollars ($5.00) per contract. If purchasing by mail, DO NOT SEND CHECK. Billing will be mailed by Baltimore County for Plans, Specifications, First Class Postage (Priority Mail) and handling fees. No refunds will be made to anyone.

All proposals must be accompanied by a Bid Deposit or a Surety in the amount as set forth in the "Information for Bidders." This deposit can be EITHER a Certified Check, Cashiers Check, Treasurers Check, U. S. Postal Money Order; OR a Bid Bond prepared on the approved form in the proposal.

ONLY CONTRACTORS WHO HAVE BEEN PREQUALIFIED BY BALTIMORE COUNTY AT LEAST TEN (10) DAYS PRIOR TO THE OPENING OF BIDS WILL BE ALLOWED TO SUBMIT PROPOSALS.

The Purchasing Agent reserves the right to reject any or all proposals or bids or parts of bids and to waive technicalities as he may deem best for the interest of the County.

Any contract or contracts awarded under this invitation for bids are expected to be funded in part by grant from the U.S. Environmental Protection Agency. Neither the United States nor any of its departments, agencies or employees is or will be a party to this invitation for Bids or any resulting contract. This procurement will be subject to regulations contained in 40 CFR 35.936, 35.935, 35.939 and 41 CFR 60-4.

This project is subject to a Minority Business Enterprise utilization goal of 15 percent (15) in accordance with current Baltimore County Policy.

"NON DISCRIMINATION IN EMPLOYMENT"

Bidders on this work will be required to comply with the President's Executive Order Number 11246. The requirements for bidders and contractors under this order are explained in the specifications.

HARRY A. EMMERMANN,
Director
Purchasing Agent

BALTIMORE COUNTY, MARYLAND
INVITATION FOR BIDS

Sealed proposals addressed to Baltimore County, Maryland for the following contract will be received from prequalified bidders in Suite 412, Courts Building, 401 Bosley Avenue, Towson, Maryland 21204, until the time specified on each contract THURSDAY, MARCH 18, 1982, at which time they will be publicly opened and read.

CONTRACT NO. 82028
WKL-5.3K2
KENMAR AVENUE
GARRISON -
DISTRICT 3-C2
10:30 A.M., E.S.T. TIME

Proposed work consists of: 710 L.F. of 6 and 8 inch D.I.O.
415 L.F. of 8 inch sewer pipe

Plans, specifications and other contract documents may be inspected and obtained on or after FEBRUARY 16, 1982, at the office of Contracts and Specifications Division, Bureau of Engineering, Room 203, Baltimore County Office Building, Towson, Maryland 21204, upon payment of Five Dollars ($5.00) per contract. If purchasing by mail, DO NOT SEND CHECK. Billing will be mailed by Baltimore County for Plans, Specifications, First Class Postage (Priority Mail) and handling fees. No refunds will be made to anyone.

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All proposals must be accompanied by a Bid Deposit or Surety in the amount as set forth in the "Information for Bidders." This deposit can be EITHER a Certified Check, Cashiers Check, Treasurers Check, U.S. Postal Money Order OR a Bid Bond prepared on the approved form in the proposal.

The Purchasing Agent reserves the right to reject any or all proposals or bids or parts of bids and to waive technicalities as he may deem best for the interest of the County.

HARRY A. EMMERMANN,
Director
Purchasing Agent

BALTIMORE COUNTY PLANNING BOARD
NOTICE OF A PUBLIC HEARING

Pursuant to Subsection 22.21 (c) of the Baltimore County Code 1978, notice is hereby given that the Baltimore County Planning Board will hold a public hearing on:

THURSDAY, MARCH 18, 1982
AT 4:30 P.M.
ROOM 104,
COUNTY OFFICE BUILDING
111 W. CHESAPEAKE AVENUE
TOWSON, MARYLAND

at which time and place the Planning Board will hear comments on its preliminary report entitled

PROPOSED AMENDMENTS TO THE BALTIMORE COUNTY ZONING REGULATIONS. AMENITY OPEN SPACE PROVISIONS IN DESIGNATED TOWN CENTERS.

Copies of the preliminary report are available in the Office of Planning and Zoning, Room 406 County Courts Building, and Rooms 105 and 113 County Office Building, Towson, Maryland.

Norman E. Gerber
Director of
Planning and Zoning
Secretary to the
Baltimore County
Planning Board

MAIL ORDER

MOTHER MAE SPIRITUAL ADVISOR

Just arrived from the East Coast can do all, tell all and know all.
2122 MT. HOLLYST.
233-8331.

MAIL ORDERS

Lottery Player's Magazine containing National Lottery List, predictions, analysis, statistics, stories and news about 16 state lotteries, millionaire winners and losers, sports, handicapping and entertainment. $10/year or enclose $1 for sample copy to: Lottery Player's Magazine, P.O. Box 188N, Clementon, N.J. 08021

BALTIMORE COUNTY, MARYLAND
INVITATION FOR BIDS

Sealed proposals addressed to Baltimore County, Maryland for the following contract will be received from prequalified bidders in Suite 412, Courts Building, 401 Bosley Avenue, Towson, Maryland 21204, until the time specified on each contract THURSDAY, MARCH 18, 1982, at which time they will be publicly opened and read.

CONTRACT NO. 82028
WKL-5.3K2
KENMAR AVENUE
GARRISON -
DISTRICT 3-C2
10:30 A.M., E.S. TIME

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415 L.F. of 8 inch sewer pipe

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The Purchasing Agent reserves the right to reject any or all proposals or bids or parts of bids and to waive technicalities as he may deem best for the interest of the County.

HARRY A. EMMERMANN,
Director
Purchasing Agent

SHOWTIME

'Sacred Places'...first for Arena, Channel 2

IDA PETERS

Kermit Frazier

Arena Players and WMAR-TV have joined forces to produce a play for television in celebration of Black History Month.

"Sacred Places" by Kermit Frazier, a D.C. native and NYU professor was screened for friends of Arena Players and WMAR-TV staff at the Playhouse Wednesday night. TV drama airs Saturday, Feb. 27, 7-8 p.m., Channel 2.

Cheryl Pasteur and Harold Cornish star and give outstanding performances. They were gifted with roses after the preview screening. Kermit Frazier was introduced. His parents were on hand... Mrs. Martha Frazier, D.C. school executive and Bernard Frazier, retired machinist. Also here were his sister and brother, Sheila Frazier Lonesome, Dennis and Audia Frazier. Frazier's wife, Leena, was not on hand as she's expecting their first child in April.

This TV production is a first for Baltimore TV and a first for Arena Players. The drama is directed by Sam Wilson, creative director of Arena Players; Jon Stiehm, director and Charles Horich, director of programming Channel 2. Enthusiastic staff members at Channel 2 who worked on the project were Embu Seitu, Floor Manager; Ray Johnson, Scenic Construction and Design; Marconi Combs, Video Tape Editor; Duane Hooker, Camera.

Kermit Frazier's "Sacred Places" is a very thought provoking theatre piece about two people facing choices about their blackness. Calvin is a graduate fellow in architecture in New York. He was born in the ghetto and raised in the suburbs. Denise, raised in the projects of D.C., wins a scholarship to an all-white college in Pennsylvania where she is on the eve of graduation as Valedictorian.

Actually, this is not a true Black History Month presentation. What it actually is, is a play about black people's dilemmas... about town and gown... about the Booker T. Washington versus W.E.B. DuBois' age-old arguments.

As background, the play is set about 1968 with flashbacks to the death of Dr. Martin Luther King and the urban riots that followed.

The setting is a motel bedroom. The opening scene where Calvin tries to get Denise in bed while she opts for attending her graduation tea... almost sent this reviewer home in disgust.

There seems to be something wrong with our perceptions of ourselves. The action and setting for "Sacred Places" could just as well have taken place in the college's dormitory parlor. The connotation of sleeping together is alright for intimate theatre and may be true to life. However, for a family drama on TV, the motel scene was not necessary.

Longer versions of "Sacred Places" by Kermit Frazier were presented as staged readings at Center Stage in January, 1981, and was presented at Williamstown, Mass. Theatre Festival in August, 1981. He also adapted T.H. White's "The Sword in the Stone" for Center Stage's Young People's Theatre Company. As "Dream King," it played in schools throughout Maryland in the fall of 1980-81.

"WHO'S AFRAID of Virginia Woolf" opens THIS weekend at Arena Playhouse. Although tickets were printed for Feb.19, the play did not open because of technical difficulties said chairman of board, Mrs. Camilla Sherrard. Groups scheduled to attend are Feb. 26 - opening night, members of Arena Players. Feb. 27, Addison Enterprises and Possible Drama Club. Feb. 28 - Chapter 16, Order of Eastern Star. March 5, Aristocrat Social Saving Club and Chesapeake Toastmistress Club. March 6 - Circulus Scholarum.

HUGH Masakela will appear in a benefit concert at the Famous Ballroom March 5 to help raise money for medical supplies for South African refugees living in Tanzania. Joseph Williams is president of Coalition in Support of the Liberation Struggles in Southern Africa. Tickets are on sale at Morgan State U's box office.

THE ASSOCIATION of Black Media Workers are meeting today (Friday) at WBAL-TV at 7:30 p.m. They have reserved Morgan State University's Little Theatre for March 5 to see Owen Dodson's "Divine Comedy".

TWO things are making the Hollywood chapter of the NAACP madder and madder. One is lack of participation of blacks in upcoming films. They have published a "white list" of 43 upcoming films on which there is no black participation, either in front of or behind the camera. The list includes most major films currently in production, including offerings from every major studio list includes 10 films from Universal, seven from Warner Brothers and MGC-United Artists and five from 20th Century-Fox. NAACP is calling for "selective patronage"... blacks won't go to see them unless the organization can reach some kind of accord in its upcoming talks with individual studios.

Two, the NAACP is keeping an eye on the Paramount's "White Dog" drama... a big screen adaptation of a novel by Romain Gary. It's about dogs trained to kill blacks. College Wood, executive director of the Beverly Hills-Hollywood chapter says she read the script for the movie and was not happy with it. Supposed to be released in April, the threatened boycott may be holding this one up.

Hines joins cast of 'Sugar Babies'

Mimi Hines has been signed by "Sugar Babies" producers Don Grilley and Leslie Stewart to star in the burlesque musical hit in the singing, dancing and comedy spots currently performed on Broadway by Ann Miller. "Sugar Babies," which also stars Eddie Bracken in the baggy-pants comedian role and newcomer Toni Kaye, opens a three-week subscription engagement at the Mechanic Theatre, March 2-20.

Mimi Hines, the distaff side of the popular team of Ford and Hines, achieved national recognition and overnight success on the Jack Parr show with her memorable rendition of "Till There Was You," which led to successes in nightclubs and casinos all over the world. A major change in her career came when she replaced Barbra Streisand in the Fanny Brice role in "Funny Girl." Critics predicted a short-lived run for her in the role, but Mimi's unique interpretation of Fanny Brice played to capacity audiences for 18 months. She went on to star in the national tours of "I Do, I Do," "The Prisoner ... Second Avenue," and Gene Kelly's "Salute To Broadway." She has performed in such famous spots as New York City's Rainbow Room, the London Palladium, and at a command performance for the Royal Family of Greece.

"Sugar Babies" recreates the Golden Era of burlesque and features many of the classic sketches that served as a training ground for three generations of comedians.

Mimi Hines succeeds Jaye P. Morgan who was previously set to star in the show.

Quincy Jones and Lena Horne sweep Grammys with 7 awards

Quincy Delight Jones paraded to the stage seven times and dominated the 24th Annual Grammy Awards held Wednesday night and telecast live from Shrine Auditorium Los Angeles.

He won five Grammy's for his album "The Dude" and accepted two for the album "Lena Horne: The Lady and Her Music Live on Broadway" which he produced.

Lena Horne won in the best female pop performance and best cast show album. Quincy Jones was almost jumping up and down as he accepted for Lena who was working. He told the crowd "this (the Grammy) represents a lifetime of achievement for a great lady. She's the first artist on my new label. This is most important for Lena, Jones said." "I am more happy about this one than anything else tonight. She's the best, she's the queen."

AFRO readers in a poll taken over two weeks surprisingly voted for Olivia Newton John for female pop vocalist.

Quincy Jones won 5 Grammys and accepted two for Lena Horne. "She's a Queen," he said.

Mr. Jones was named producer of the year by the National Academy of Recording Arts and Sciences and won for best instrumental arrangement, best arrangement for vocals, best rhythm and best rhythm and blues vocal for "The Dude."

AFRO readers picked "The Dude" as a album of the year. This Grammy was won by "Double Fantasy" by John Lennon and Yoko Ono. Yoko appeared on stage with her six-year old son and accepted the Grammy with tears in her eyes.

James Ingram, vocalist on "The Dude" also won a rhythm and blues best vocal for a track from the LP, "One Hundred Ways."

Happiest winner was Al Jarreau who jumped straight up out of his seat when he won best male pop performance Grammy for his album "Breakin' Away".

SOUR GRAPES - biggest dissappointment of the evening was that Lionel Richie, Diana Ross and Stephanie Mills did not pick up Grammys. How "Bette Davis' Eyes" could win song of the year over "Endless Love" is beyond this writer. It was embarrassing to even listen to it. In fact those persons voting on the Grammys seem to be out of touch with music and the music world. Performance by Al Green and Rick James were sickening.

Note: That was the Los Angeles cast of "Sophisticated Lady" that performed on TV with Dee Dee Bridgewater. The New York cast has Phyllis Hyman and Judith Jamison.

Other winners were: Aretha Franklin, Best R&B Female Vocal Performance for "Hold On I'm Comin'".

Best R&B Song - "Just The Two Of Us" written by Bill Withers, William Slater and Ralph MacDonald.

Best Ethnic Recording - "There Must Be A Better World Somewhere" by B.B. King.

Best Soul Gospel - Al Green for "The Lord Will Make A Way".

Best Jazz Female Performance - Ella Fitzgerald for "Digital III at Montreux."

Best Contemporary Soul Gospel Performance - Andrae Crouch, for "Don't Give Up".

Best Jazz Instrumental Solo Performance - John Coltrane for "Bye Bye Blackbird". Best Jazz Fusion Vocal or Instrumental Performance - Grover Washington, Jr. for "Winelight".

Morgan presents 'Divine Comedy'

Morgan Theatre presents a gospel musical adaptation of Owen Dodson's "Divine Comedy" in the Little Theatre on Thursdays through Sundays, March 4-14.

Adapted and directed by Dr Samuel Hay, this 1938 poetic drama warns poor people not to be fooled by fast-talking Prophets who take people's hard-earned money by promising earthly riches and heavenly blessings.

Rachael Jackson (played by Bernadine Mitchell of Baltimore) is persuaded by the Apostle of Light (played by Michael Hunter, a Washington, D.C. dancer) to give up the deed to her home to the Apostle.

Cyril Jackson (played by Maurice Vaughn) decides to get back both his mother and her home. The clash creates a handclapping gospel full of suspense and joy.

Dr Horace Boyer of the University of Massachusetts composed and arranged the music.

The J.D. Fowler Company is the featured guest singers. This gospel recording group has appeared throughout the U.S. and has been cited by several national organizations.

Other members of the cast include: Bertha Bobo, Lea Bradley, Angela Burks, Reenea Caldwell, Tamara Cevis, Sybil Clark, Crystal-Cleer, Marion Crawford, Ronald Friend, Rodney Mosley, Rick Payne, Rhonda L. Sapp, Toni Simpson, Jeffrey Sledge, Doris Thomas, Cynthia Waddell and Darlene Young.

For ticket and group information sales, call 444-3330 between 10 a.m. to 4 p.m.

Cast of "Divine Comedy" - March 4 - 14 in Morgan State's Little Theatre Back row L to R: Rhonda Sapp, Bertha Bobo, Darlene Young, Bernadine Mitchell, Jeffrey Sledge, Maurice Vaughn.

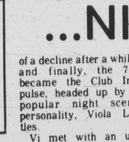
Crystal-Cleer, Rick Payne and M. Keith Crawford. Front row L to R: Tamara Cevis, Sybil Clark, Michael Hunter, Reenea Caldwell, Cynthia Waddell, Angela Burks and Rodney Mosley.

Edwin Hawkins 'Dove' nominee

Lection - Polygram gospel recording artist Edwin Hawkins has received acclamation from the Gospel Music Association for his first solo album Imagine Heaven. The Gospel Music Association's 13th year Annual Dove Awards will be held on Wednesday March 3, 1982 at the Opryland Hotel in Nashville, Tenn.

Hawkins has been nominated in three categories, Gospel Songwriter of the Year, Gospel Male Vocalist of the Year, and his album Imagine Heaven has been nominated for Contemporary Gospel Album of the Year. His brother Walter Hawkins in also nominated in the Contemporary Category for his album, Walter Hawkins & Family Live. In addition to Hawkins' nominations, his album has also been nominated for Gospel Record Album Cover of the Year.

...NIGHT SCENE SEEN



By Bob Matthews

Sometimes you have to deliver the bad news first, and so it is regret that we acknowledge the passing of another institution on the night scene.

Once upon a time, there was a club over on Poplar Grove St. called The Lucky Number. It flourished, and was known to have live top acts in the upstairs room.

In fact, the last time we saw Duke Ellington's band in Baltimore was at the club. But—time marches on, and the Lucky Number became an easy transition since the address of the spot is indeed 711.

Things went into a bit of a decline after a while, and finally, the 711 became the Club Impulse, headed up by a popular night scene personality, Viola Littles.

Vi met with an untimely death a couple or so years ago and the Club Impulse just kinda sat there. Attempts were made to revive the facility, but it didn't work out too well.

So, guess it wasn't really too much of a surprise to see listed among the auction sales the impending auction of the property and liquor license, scheduled for March 15 at 1 p.m.

We cannot help but wonder what will arise on the location. It will be missed.

Just got word this week that Mack's C'est Bon is temporarily closed. The reason — damage the Club 711, which was resulting from a fire upstairs over the bar.

It happened on a Saturday night, and water damage wreaked havoc with the establishment, forcing the closing. Hope Mack can get things back into operation soon—the place had the best jazz juke box in town.

The Left Bank Jazz Society is presenting the Janet Lawson Quintet this Sunday. She'll have Roger Rosenberg, reeds; Bill O'Connell, piano; Ratzo Harris, bass, and Billy Hart, drums.

Janet, who has made a lot of waves with her new album—she was nominated for a Grammy—is a native Baltimorean, who sings with a 3½ octave range, and scats and bops in the Betty Carter tradition.

She'll be at Essex Community College Saturday night, in conjunction with their jazz weekend. (Ethel Ennis is the Friday night guest artist, at the college.

Haven't heard Janet since her gig at the now defunct Bandstand nightclub, but will be anxiously awaiting her performance since Billy Hart is the drummer on the set.

Haven't heard whether or not Billy will be playing with her at Essex, but know that he will be at LBJS.

Incidently, last week's concert at LBJS, "Three Saxes for Lester," was taped by Robert Ford and WBJC-FM, and will be aired tonight (Friday) at 10:30 as a part of their "On Location" series.

Our favorite guitarist, O'Donel Levy and the ensemble will be the featured artists at the Sportsmen's Lounge jazz jam, Saturday afternoon.

Featured in the evenings will be the Dennis Fisher Trio, along with Miss Jennifer Jones, vocalist. Dennis is on organ, along with Jerome McCardell, drums, and Lee Jeffers, reeds.

Don't usually pay too much attention to the Grammy awards show, since it covers an awfully wide spectrum of the recording industry.

But this