1 Opposite of 2D (2 wds.) - camera: inv. by Dr. Geo. Carruthers Author of 1st med. text by U.S. blk. (1883-

17 Used to prevent blks. from voting (2 wds.) 18 Blk. Gen. Sakanouye Tamuramaro: hero

- Res., Colo.: blk. mayor Odell Barry's 23 Editor-in-Chief of 'Journal of Nat'l Med.

2 Possession of 51D? 33 Gadgets for Ethel Funches: blk. cham.

34 Dr. —: blk. designer of special brace for head & neck injuries (1891-1952) 40 Song for Mattiwilda Dobbs: blk, singer 41"If we must die, ... " by Claude McKay (2

42 1st black Sec. of Transportation 8 —, Wisc.: Vel Phillips is Sec. of this state 10 Founded by Richard Allen: (a blk.) 51 —ngi, Congo 54 Blk. inv. Henry Creamer's 'Steam

57 Ms. Lincoln's: blk. ster 59 Dr. —: recipient of 'Spingam medal'

& Slaves held these at "Place Congo" in

64 Tr aversed by Matt Henson, to discover N 45 Blacks' contributions to the world are -

DOWN

Rep. Barbara Collins' 2 Ernest E. Just (blk. researcher) had an interest here

3 - mask: Inv. by Garrett A. Morgan (a blk.) 1875-1963 4 Sissier-Jones: blk. singer of opera (1886-

- Pen., Chile: chilly here - B. Wells: courageous freedom fighter 7 Concern of Dr. Wm. Montague Cobb:

Prof. of anatomy 8 W. B. Purvis inv. a fountain for this; Pat 9 Dr. John S. Rock's other pro-title (abbr.)

10 Blk. sleve-owners were -lish 12 Stand for Allen Freelon: blk. artist 3 - Sessions: 1st blk. fem. graduate from

15 -p, Ontario: underground R.R. extended -kari: 18A didn't do this

2 -s: meaning early

26 B.P.O.E. member 27 Descriptive of George W. Carver (abbr.) 8 —ist: N. African Christian 9 -ros, Parguay: blks. were in this land

30-in, Syria: Bilal, aide to Mohammed was puried in this land

3) Hr. ahead of standard time M Practice of 9D

35 -pod: see 12D 36 Blk. inv. Elljah McCoy's device held this 3 '-C.': slaves could've used this Org. 38 L. H. Latimer wrote "Ebon Venus" to -39 -ee, GA: state of Jas. A. Healy's birth,

Bt blk. U.S. Rom. Cath. bp. 3 Height & Cara 44 Title for C. J. Walker: blk. benefactor (2

15 - d'hotel : head house-slave? 46 -, W. VA: Booker T. Washington's birth 47 Portion of food: (2 wds.)

48 South Africa e.g. 51 Belonging to big business 52 59A was a specialist in this 53 -ship: John F. Pickering's invention

55 - ray machine (portazie) inv. by Frederick Jones: (a blk.) 6 Loose woman 57 Desire of Holmes & Snipes: blk. com-

58 Some people tried to — Rev. King's good 60 "The - Deal": "The Black Cabinet" was bormed during this period 61 Gwendblyn Brooks, a blk., won the

'Pulitzer Prize' for this

-Sports family

(Continued from Page 9)

The Selmons — Dewey, Lucies and Leroy — are familiar to pro football fans who followed them through brilliant careers at Oklahoma and into fine NFL years of service.

In football, are brothers Archie and Ray Griffin at Cincinnati; Walter and Eddie Payton a Chicago; Ross and Jim Browner, Cecil and Marvin Upshaw, and Nelson Munsey and Chuck Muncie who are brothers despite the difference in spelling of the last name.

Baseball's Maury Wills has a son, Bump, playing in the majors. Homerun champion Hank Aaron has brother Tommie who is coaching at Atlanta after four productive years as manager in the Braves' farm

They followed one another, did Chuck and Jim Thorpe on the PGA pro golf circuits, as did Dick and Dave Ricketts, who were All America basketball players at Duquesne but turned to baseball for brief playing careers with the Pirates, and now are big league

Albert King of the Nets went into the NBA after older brother Bernard broke the ice for the family in the pro ranks. The latter stars at Golden State.

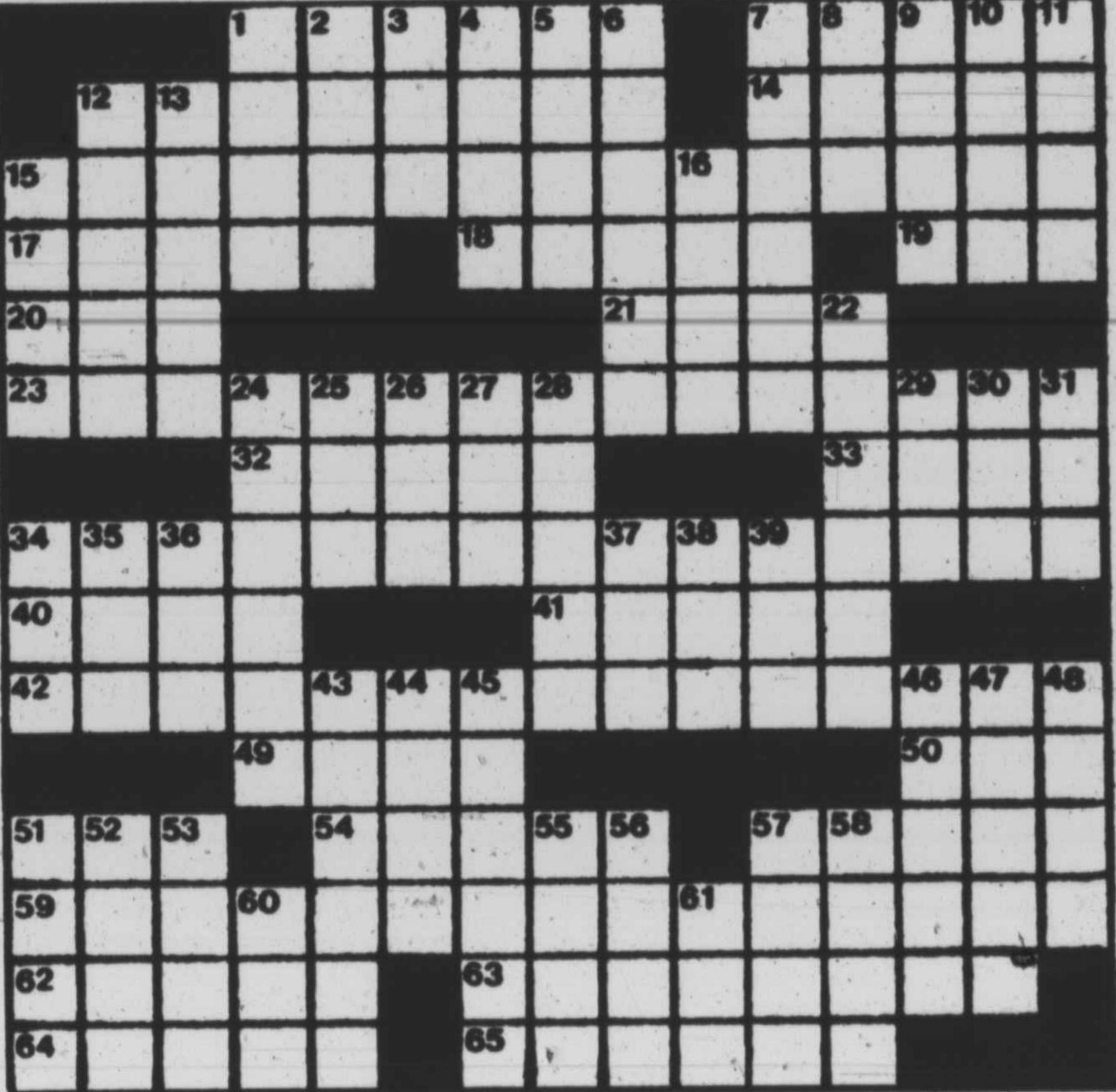
The Williams twosome, Gus at Seattle, and Ray with the New York Knicks, are looking forward to the day when kid brother Centra finishes Washington and joins them in the

Georgia's record - breaking Hersche phenom is joined by sister Veronica, when the indoor track season arrives. She's an aspiring sprinter looking to the 1984 Olympic Games in Los Angeles.

The Jones brothers — Caldwell and Major from Albany State College - now do their basketballing in the NBA.

Jackie Robinson who needs no further identification always maintained that his inspiration came from older brother Mack, a national longjump champion of the mid-forties.

In boxing, are the Fraziers, father and son; the Spinks brothers, and the Leonards who Black History Crosswords



Joe Frazier, the former world heavyweight champion, is today grooming 19-year-old Marvis Frazier in a professional career which found him unbeaten as a heavyweight in his first 14 fights.

Leon and Michael Spinks, who were U.S. gold medalists in the 1976 Olympic Games at Montreal, turned pro shortly thereafter. Leon progressed to the heavyweight title via a defeat of Muhammed Ali, to whom he later lost. And Michael ascended to the World Boxing Council light heavyweight crown.

In the case of the Leonards, it is well known that Sugar Ray holds the world weiterweigh championship after also winning the gold in Montreal in 1976. His Odell Leonard, is an middleweight con-

But, of course, there are also those who broke ranks.

Walter Johnson, the six - time all - pro Cleveland tackle, was unable to influence brother George, who even now plays the pro golf circuit.

And 1970 American League batting champion Alex Johnson watched kid brother Ron make his mark as a pro football wide

Also Pittsburgh pitcher Jim Bibby and NBA guard Henry, his

Peroy Kelly, the fearsome Cleveland Browns fullback of the past, watches brother Pat play outfield and DH for the Cleveland

A brief football father - son combination is recalled in the case of coach Joe Gilliam and quarterback Joe Gilliam Jr., at Tennessee State, and reference has been made to the mother son - daughter exploits by the

Also related are the numerous brother and brother and brother and sister teams.

But no story of this kind should be completed without notice of the most noteworthy sister and sister performance in the history of black sports.

Twin sisters Margaret and Roumania Peters ruled women's doubles in the American Tennis Association for 14 of the 15 years between 1938 and 1963. The ATA is the black affiliate of the United States Lawn Tennis Association

It produced world champions Althea Gibson and Athur Ashe. The Washington, D.C., sisters failed to win in that span only in

1942, when Margaret was out of action with a damaged ankle. The 1942 title went to Lillian Van Buren of New York and Flora

overlooked some "family acts" which deserve to be mentioned. We also may have missed an opportunity to look closer at some earlier pairs like the Callendar twins — Stan and Maurice — who teamed as anchors on the Great NYC relay teams of earlier years, and the "Brewer Bookends" - John and Jim - who flanked championship CIAA football teams at Virginia State College. But they and others can be documented

record review ratings

EXCELLENT * * * * * VERY GOOD * * * * GOOD * * * FAIR * POOR *

with Pamela Littlejohn

PEABO BRYSON

Peabo Bryson: I Am Love, Am Love, Move Your Body, Split Decisions, Impossible, There's No Guarantee, Love Is On the Rise, Let the Feelings Flow, Get Ready to Cry, You. Capitol ST 12179

Rating - * * * 1/2 Sounds like an album of ballads

and mixed artists. The one cut, "I Am Love," has a very nice ring to it - the panel wanted to dwell on this one, but had to move on. In essence, this album goes from ballads to disco, disco to ballads, and all the while keeps up a sound deep in that groove. Tis a well put together album, and without a doubt will hit the high places on the charts.

GENE DUNLAP

Party In Me: Party In Me, Jam City, Something Special, This One's One Me, Take My Love, Something Inside My Head, Corner Pocket, There Will Never Be Another Like You. Capitol ST 12190

Rating - * *

This album makes an attempt to be all things for all people, and really doesn't quite get things all together. In fact, while listening indicative that the music has nothing really startingly attention-keeping.

ELONEE WEBB

SANDRA FEVA

CHARLES VEAL

Anybody Wanna Dance, Keep On Steppin, Something About Your Woman, Throw Down, Anybody Wanna Dance, Do Me Right, Stop Teasing Me, Gonna Capital ST 12148

Rating - * *

At first, this seemed like a type of music that the singer Prince

Savoir Faire: Leaving This

Time, Tell 'em That I Heard It,

Living With Someone, Fade

Away, Let the Roses Die, Who.

A relatively unknown at this

Believe It: Don't Tell

That's It's Over, This Girl Got a

Hold On Me, Chaseray, Don'

You Try It, Love Me Tonight,

Show Me, How Many Times, New

Found Love, Hurtin' and Fire.

You don't find too many violin

Venture VL 1008

Capitol ST 12174

Rating - * * ½

Rating - * *

would record, but as you continue to listen, the realization dawns that this is a great deal different. On a couple of cuts, such as "Anybody Wanna Dance," and album gets down to business and as I glanced around the panel, there was a lot of head nodding and foot patting going on. In fact, this is an album that makes you

point on the national scene, but

very promising singer and who

knows, maybe one day she will be

a household word. A good album.

layers these days, especially

those who play and sing their own

tunes. This particular album is in

the dancing groove extant today,

with no really distinguishin

production values are first rate,

this could presage

EDWIN HAWKINS

Imagine Heaven, Take Me I'm He's All I Need, You Gave Al Your Imagine Heaven, Secret Places, Don't Miss That Train, You Gave Your All, Forever and Tomorrow. Lection LN 1-501

This was a big disappointmen

fowl. What it is seems to be gospel mixed with disco, so that the better part of each is suffused. Hawkins is known as a gospel singer of note, so it was expected to hear a stirring rendition of modern gospel song - instead a weak attempt at a danceable disco beat insued. A

Reissues

ALBERT KING

(I'LL PLAY THE BLUES FOR YOU) I'll Play the Blues for You, Little Brother, Breaking Up Somebody's Home, High Cost of Loving, I'll Be Doggon, Answer a steady upbeat tempo. This is a

Burn Down the Bridge, Angel of

Originally released in 1972 on

LITTLE MILTON

STREETS) Little Milton, vocals, quitar; Bobby Manuel, Michael Toles, guitars; Lester Snell, keyboards; William Murphy David Weatherspoon, bass, Willie Hall, drums.

Stax MPS 8514

Stax MPS 8513

Recorded in 1972 and 1974, "Walking the Back Streets" and "Crying," were initially released as a single. All the other selections are previously unreleased.

(Continued from Page 11)

want to store your hat in a hatbox, away from heat to protect it. If the inside band has gotten make - up stains on it you can wipe it off with cleaning fluid

and in the case of wool hats, they can be taken to your favorite

A word of caution — even though your straw hat matches your wool suit perfectly, do not be tempted to wear it during the winter. Straw hats are reserved for spring and summer only.

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