Black History Calendar

5

Samuel Fraunces, 1761, businessman had an ad in the New York Post on this day introducing his catering services. In 1762, he opened Fraunces Tavern which became the city's main social center.

6

Jail-in Movement, civil rights; the movement began in Rock Hill, South Carolina on this day 1961 when students requested "jail, no bail" for their civil rights demonstration.

Rev. J.P Campbell, AME Bishop born in 1815.

7

Happy 99th Birthday Eubie Blake Born Feb. 7, 1883

He composed the national hits "Memories of You" and "Lovin' You the Way I Do".

8

8- Southern States forbid slave trade in 1861.

9

9- Poet Paul Laurence Dunbar died this day in 1906.

10

Joseph C. Price, educator, born 1854. Raised over $20,000 to establish Livingston College in North Carolina (1882). He was gifted orator and became the college's first president and provided dynamic leadership until his death in 1909.

Furman Templeton, Baltimore Urban League Director, died 1970.

Leontyne Price, opera singer, born this day in 1927 in Mississippi.

Chick Webb, drummer and entertainer born this day in 1902 in East Baltimore.

Black History Month Events

February 1-12: "A Life in Art," offered by the Museum of American Art, 8th and G Streets N.W., Washington, a show including 47 paintings, sculptures and works on paper, 10 a.m. to 5:30 p.m. daily.

February 1-28: Works of Violet Hill Whyte, shown at Lillie Carroll Jackson Museum, 1320 Eutaw place Monday through Friday, 1:30 to 4:30 p.m. Special tours for large groups by calling 523-1205.

February 1-28: Black history as seen through the history of the postage stamp, items from the collection of Milton E. Stanley, retired school principal. Shown in the second floor gallery of the Enoch Pratt Free Library daily during regular library hours.

February 7-28: "Afro-American Art," works by Gordon Parks, William H. Johnson, Paul Collins and others exhibited at Gallery 409, 409 N. Charles Street. Reception at 3 p.m. February 7 with exhibit continuing through February 28.

February 6

February 6: African Folktale Film Festival at the Cloisters Children's Museum at 2 p.m.

February 7

February 7: Dr. Leslie King Hammond, dean of graduate studies of the Maryland Institute College of Art speaks on "Recent Directions in Afro-American Art" in Gallery 409, 409 N. Charles Street, Baltimore at 4:30 p.m.

February 7: An afternoon of folklore and magic at the Cloisters Children's Museum, including a performance of traditional black folklore and song by local poet Alice McGill at 2 p.m. "The Amazing Josini" will follow in a show of magic and ventriloquism at 3 p.m.

February 9

February 9: "An Evening of Gospel Music," featuring the Eastern Senior High School Choir with the Alpha Omega Fountain singers, Ricky Fowler, the Northwood Gospel Choir, The Dynamics and Al Stewart, of WEAA-FM, Morgan State University. Beginning at 7:15 p.m. in Northwood Recreation Center, (Public School No. 242) 1517 Winford Road.

February 10

February 10: "Sources in Afro-American Social History," lecture by Dr. James Horton, historian of George Washington University and director of the Museum of American History. Beginning at noon in the library of the University of Maryland Baltimore County. Reception follows.

February 10: Mary Carter Smith, griot, and Vonzella Murray, storyteller in a folk program at 4 p.m. in the Edmondson Avenue Branch of the Pratt Library, 4330 Edmondson Avenue.

February 14

February 14: "Building a New World: Black Labor Photographs," Images of black labor history from Reconstruction days to the present. Opening days to the present. Opening reception at 2 p.m. in the library of the University of Maryland Baltimore County. (Exhibit continues through March 30).

February 14: The Infinity Repertory of The Arts to perform "The Me Nobody Knows" at 2 p.m. at the Cloisters.

Works of Violet Hill Whyte at Lillie Jackson Museum this month.

February 14: "An Overview of Black American Music," members of the Urban Philharmonic of Washington performing music for jazz trio, string quartet and gospel quartet with commentary by Darrold Hunt. Beginning at 5 p.m. in Gallery 409, 409 N. Charles Street.

February 15

February 15: "Are You Listening — Household Technicians," life and views of maids and cleaning women organizing a union. Noon in the Fine Arts room 306, University of Maryland Baltimore County. To be repeated at 7:30 p.m. in Gallery 409, 409 N. Charles Street.

Dr. Leslie King Hammond at Gallery 409, Feb. 7.

February 17

February 17: "I Shall Moulder Before I Am Taken, a film based on the book "I Sought My Brother" by Counter and Evans and a lecture and demonstration of congo drums, staged at 6 p.m. in the Edmondson Avenue branch of the Pratt Library, 4330 Edmondson Avenue.

February 17: "Life and Times of Rosie the Riveter," women employed in World War II industry. Beginning at noon in the fine arts room 306 of the University of Maryland Baltimore County.

February 19

February 19: "Finally Got the News," a documentary of black auto workers contesting the leadership of the UAW. Noon in the Fine Arts Room 306, University of Maryland Baltimore County. Repeated at 7:30 p.m. in Gallery 409, 409 N. Charles Street.

February 21

February 21: "The Negro Spiritual; its origin and significance" a program sponsored by the Banneker Douglass Museum Foundation, to be held from 4 to 6 p.m. at the Asbury United Methodist Church, 67 West Street, Annapolis.

February 21: "Baltimore, the Nineteenth Century Black Capital" a lecture by Leroy Graham, former Fulbright scholar and master's graduate of Morgan State University, speaking at 3 p.m., Gallery 409, 409 N. Charles Street, Baltimore.

February 21: The New Baltimore Minstrels will perform "Black Reflections: Poetic Readings from the Past" at 1:30 p.m. Dance Menagerie will perform at 3 p.m. Both programs are at the Cloisters.

Afro - American Art at Gallery 409 includes works by Elton Fax, including his "Portrait of a Young Black Man," 1934.

February 24

February 24: "Black Business and Black Employment," and "Black Workers and the Labor Unions," two lectures beginning at 7:30 p.m. at Bethel A.M.E. Zion Church, Druid Hill Avenue and Lanvale Street, Coker Hall dining room, second floor. Speakers include Richard Womack and Raymond V. Haysbert, of H.G. Parks company.

February 24: A culminating city-wide program on black history sponsored by the department of social studies of Baltimore City Schools and featuring the Dunbar High School Choir. Details to be announced.

February 24: "A Song for You," a concert at 6 p.m. by the Imani Messengers of Bethel A.M.E. Church, St. Bernadine's Catholic Choir, the Youth and Sanctuary Choir of Wilson Park C. C. Church, Julia Anderson, Kenyatta Howard and Hannah Ajenifuja. Staged in the Edmondson Avenue Branch of the Pratt Library, 4330 Edmondson Avenue.

February 25

February 25: Dr. William Calderhead, professor of history at the Naval Academy speaks at 7:30 p.m. on prominent black families of Annapolis of the Nineteenth Century in the Asbury United Methodist Church lounge, 67 West Street, Annapolis.

February 27

February 27: "Black Folk Art in America," an exhibition at the Corcoran Gallery of Art, Washington, 10 a.m. until 4 p.m. Transportation arranged for a small fee by the cultural arts program, Urban Services Agency.

February 28

February 28: "Music of the Harlem Renaissance," a program of works by J. Rosamond Johnson, Margaret Bond and other black composers sung by tenor Albuttt Rhodes. Dr. Dominique de Lerma of Morgan State University will precede the performance with a brief talk on the life and times of the featured composers. Performed at 5 p.m. at Gallery 409, 409 N. Charles Street.

February 28: Kuumba, a dance company, will perform at 1:30 p.m. at the Cloisters. The Paul Laurence Dunbar High School Chorus will perform at 3 p.m. at the Cloisters.

Traditional African Art at Gallery Ligon, Ltd.

Gallery Ligon, Ltd. of Columbia, Maryland presents an exhibition of traditional African art, through February 16, 1982.

On exhibit will be masks, textiles and other art objects from African societies. The exhibit will be housed in the Howard Community College Art Gallery, Little Patuxent Parkway, Columbia, Maryland. The exhibition is free and open to the public.

For further information call Gallery Ligon, Ltd. at (301) 730-0011 or (202) 596-0020. Both numbers are local in the Columbia area.

Area artists hold exhibit

The National Conference of Artists, D.C. Chapter, is hosting an exhibit of Washington area artists at the Glen Echo Gallery in Glen Echo, Md. in cooperation with the National Park Service and the Parks and History Association.

The exhibit opens Saturday, Feb. 6 from noon until 6 p.m. and continues throughout February. The Gallery is open weekdays from 10 a.m. until 5 p.m. and Saturdays and Sundays from noon until 6 p.m.

Blacks in the 1800's

1821—Ira Aldridge, a black, who later became the greatest Shakespearean actor of his day, was inspired by a company of black thespians who began performing classics in New York City.

1827—Samuel Cornish and John Russwurm founded "Freedom's Journal," first black newspaper.

1831—Nat Turner, a Southampton County Virginia slave, led a historical United States insurrection.

1838—Frederick Douglass, one of the greatest Americans of all times, was an abolitionist and federal office-holder.

1844—James P. Beckwourth, legendary black pioneer, discovered Beckwourth Pass through the Sierra Nevada mountains.

Blacks in the 1900's

1903—Maggie Lena Walker was founder and first black woman bank president in the United States.

1909—Mathew Alexander Henson was a co-discoverer of the North Pole on April 6.

1915—Marcus Garvey and his Universal Negro Improvement Association and slogan "Return to Africa—the Motherland," awakened black consciousness and provided giant strides for black dignity.

1920—Madame C. J. Walker was a pioneer cosmetic manufacturer and business leader.

1922—James Weldon Johnson, became author and NAACP executive, and had previously (1900) penned the words to the famed "Lift Every Voice and Sing."

1923—Bessie Smith, an early female blues singer, made black music known worldwide.

Free films

"Blacks Britannica," a provocative statement of racism in Great Britain, will be screened at 7 p.m. on Sunday, Feb. 7, at the Central Pratt Library, 400 Cathedral St.

"Painted Desert," tale of rousing prospectors starring William Boyd, Helen Twelvetrees, and Clark Gable, will screened at 6 p.m. on Monday, Feb. 8, at the Pratt Library's Canton Center, 1030 S. Ellwood Ave. 98—

"Cosmos, (Part 6), Traveler's Tales," dealing with space exploration and the Voyager II's mission, will be screened at 6:30 p.m. on Monday, Feb. 8, at the Light Street Branch, 1251 Light St.

"Jack Johnson," which uses early film footage to document the life of the first black heavyweight champion, will be screened at 3:30 p.m. on Wednesday, Feb. 10, at the Pennsylvania Avenue Branch, North and Pennsylvania Aves. —

"Jazz Hoofer," recalling the career of Baltimore born tap dancer Bubby Laurence, will be screened at 6 p.m. on Wednesday, Feb. 10, at the Edmondson Avenue Branch, 4330 Edmondson Ave.

"Aimee + Man," adaptation of a Richard Wright short story, starring LeVar Burton, will be screened, together with an "Amos 'n' Andy" episode, at 6 p.m. on Wednesday, Feb. 10, at the Forest Park Branch, 3023 Garrison Blvd.

"North of the Rio Grande," a Hopalong Cassidy Western starring William Boyd, Gabby Hayes, and Lee J. Cobb, will be screened at 7 p.m. on Wednesday, Feb. 10, at the Hamilton Branch, 5910 Harford Road.

"Angela Davis: A Portrait of a Revolutionary" will be screened at 3:30 p.m. on Thursday, Feb. 11, at the Walbrook Branch, 3203 W. Lanvale Ave.

"The Thirty-nine Steps," spy spoof in which starring Robert Donat and Madeleine Carroll, will be screened at 7 p.m. on Thursday, Feb. 11, at the Roland Park Branch, 5320 Roland Ave.

"Smiles of a Summer Night," an unexpectedly light and spicy treatment of amorous affairs by Ingmar Bergman, will be screened at 7:30 p.m. on Thursday, Feb. 11, at the Central Library, 400 Cathedral St.

"Only the Ball Was White," reminiscenes of the Negro baseball league by Satchel Paige, Don Newcombe, and other famous graduates of the league, together with "The Flashettes" and "The Black Athlete," will be screened at 2 p.m. on Sunday, Feb. 14, at the Central Library, 400 Cathedral Street.

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SUNDAYS & MONDAYS ONLY

February is Black History Month

Experience Black History Month. The history of famous Black Americans and Marylanders will be broadcast throughout the month of February.

Join Al Jefferson, a legend in Baltimore's Black Music, Sunday nights 9 PM-12 MN...with his 'Collector's Edition Oldies Show'

The Music Experience of the Eighties.

WXYV-FM

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Vote Grammy Awards

Deadline Feb. 18

We want to know what AFRO readers think. Select who you think should win Grammy Awards. Make your selection and mail to AFRO Grammy Awards, AFRO-AMERICAN Newspapers, 628 N. Eutaw St., Baltimore Maryland 21201.

Record of the Year

( ) Arthur's Theme Christopher Cross; Michael Omartian, producer (WB)
( ) Bette Davis —Kim Carnes, Val Garay, producer (EMI American)
( ) Endless Love—Diana Ross & Lionel Richie; Lionel Richie, producer (Motown)
( ) Starting Over—John Lennon; John Lennon, Yoko Ono, Jack Douglas, producers (Geffen/WB)
( ) Just The Two Of Us—Bill Withers—Grover Washington Jr.; Ralph MacDonald, producers (Elektra-Asylum)

Album of the Year

( ) Breakin' Away—Al Jarreau; Jay Graydon, producer (WB)
( ) Double Fantasy—John Lennon Yoko Ono; John Lennon Yoko Ono, Jack Douglas, producers (Geffen/WB)
( ) The Dude—Quincy Jones; Quincy Jones, producer. (A&M)
( ) Gaucho—Steely Dan; Gary Katz, producer (MCA)
( ) Walk Away Renee/Identity—Kim Carnes; Val Garay, producer (EMI-America)

Song of the Year

( ) Arthur's Theme
( ) Bette Davis Eyes
( ) Endless Love
( ) Just The Two Of Us
( ) 9 to 5

New Artist

Adam And The Ants (Epic CBS)
Sheena Easton — (EMI-America)
Go-Go's — (I.R.S. Inc.-A&M)
James Ingram — (A&M)
Luther Vandross — (Epic-CBS)

Pop Field

Pop Vocal Female

( ) Angel Of The Morning — Juice Newton (Capitol)
( ) Bette Davis Eyes — Kim Carnes (EMI-America)
( ) For Your Eyes Only — Sheena Easton (Liberty)
( ) Lene Horne: The Lady And Her Music Live On Broadway — (Q West WB)
( ) Physical — Olivia Newton-John (MCA)

Pop Vocal Male

( ) Arthur's Theme — Christopher Cross (WB)
( ) Breakin' Away — Al Jarreau (WB)
( ) Double Fantasy — John Lennon (Geffen WB)
( ) Just Once — James Ingram (A&M)
( ) Just The Two Of Us — Bill Withers (EA)

Pop Vocal Duo-Group

( ) ...ove From New York City The Manhattan Transfer (Atlantic)
( ) Endless Love — Diana Ross & Lionel Richie (Motown)
( ) Gaucho — Steely Dan (CMA)
( ) Private Eyes — Daryl Hall & John Oates (RCA)
( ) Slow Hand — Pointer Sisters (E.A)

Vocal Pop Instrumental

( ) Hooked On Classics — The Royal Philharmonic Orchestra (RCA)
( ) Late Night Guitar Earl Klugh (Liberty)
( ) Rit (Side 2 Instrumental) Lee Ritenour (E.A)
( ) The Theme From Hill Street Blues — Mike Post featuring Larry Carlton (E.A)
( ) Velas — Quincy Jones (A&M)

Rock Field

Rock Vocal Female

( ) Cold Love Donna Summer (Geffen WB)
( ) Edge Of Seventeen — Stevie Nicks (Modern Atlantic)
( ) Fire And Ice — Pat Benetar (Chrysalis)
( ) Walking On Thin Ice — Yoko Ono (Geffen WB)
( ) Who's Fookin' Who — Lulu (Alfa)

Rock Vocal Male

( ) Dedication — Gary U.S. Bonds (EMI-America)
( ) Jessie's Girl Rick Springfield (RCA)
( ) The River Bruce Springsteen. (Columbia-CBS)
( ) Super Freak — Rick James (Gordy-Motown)
( ) Young Turks — Rod Stewart (WB)

R & B Field

R & B Vocal Female

( ) Hold On I'm Comin' — Aretha Franklin (Arista)
( ) It Must Be Magic — Teena Marie (Gordy-Motown)
( ) Razzmatazz — Patti Austin (A&M)
( ) Stephanie — Stephanie Mills (20th-Century)
( ) What Cha' Gonna Do For Me — Chaka Khan (WB)

R & B Vocal Male

( ) I Can't Live Without Your Love — Teddy Pendergrass (Phila. Int'l-CBS)
( ) Never Too Much — Luther Vandross (Epic-CBS)
( ) One Hundred Ways — James Ingram (A&M)
( ) She's A Bad Mama Jama — Carl Carlton (20th Century)
( ) Street Songs — Rick James (Gordy-Motown)

R & B Duo-Group Vocal

( ) Black & White — Pointer Sisters (Planet-E.A)
( ) The Dark-Duke Project — Stanley Clarke & George Duke (Epic-CBS)
( ) Lady Commodores (Motown)
( ) Let's Groove — Earth, Wind & Fire (ARC-CBS)
( ) The Dude — Quincy Jones (A&M)

R & B Instrumental

( ) All I Need Is You David Sanborn (WB)
( ) East St. Louis Melody — Noel Pointer (Liberty)
( ) Inherit The Wind — Wilton Felder (MCA)
( ) You're Welcome, Stop On By — Ahmad Jamal (20th Century)
( ) Winds Of Change — Hiroshima (Arista)

R & B Songs

( ) Ai No Corrida
( ) Just The Two Of Us
( ) Lady
( ) She's A Bad Mama Jama
( ) When She Was My Girl

Jazz Field

Jazz Fusion-Vocal or Instrumental

( ) Apple Juice Tom Scott (Col. CBS)
( ) As Falls Wichita, So Falls Wichita Falls — Pat Methony, Lyle Mays (ECM)
( ) Night Passage Weather Report (ARC CBS)
( ) Winelight — Grover Washington Jr., (E.A)

Soul Gospel Contemporary

( ) Don't Give Up Andrea Crouch (WB)
( ) Edwin Hawkins Live — Edwin Hawkins (Myrrh Wod)
( ) Introducing The Winans — The Winans (Light-Zondervan)
( ) The Lord Will Make A Way — Al Green (Hi-Myrrh-Word)

Soul Gospel Traditional

( ) Cloudburst — Mighty Clouds of Joy (Myrrh-Word)
( ) Daniel Hawkins — Daniel Hawkins (Light Lexicon)
( ) Go — Shirley Caesar Myrrh-Word
( ) The Lord Will Make A Way — Al Green (Hi-Myrrh-Word)
( ) Where Is Your Faith — James Cleveland & So. California Comm. Choir

Inspirational

( ) Amazing Grace — B.J. Thomas (Myrrh-Word)
( ) I Believe In Jesus — Donna Summer (Geffen-WB)
( ) I'm So Glad I'm Standing Here Today — Crusaders with Joe Cocker (MCA)
( ) In My Heart — Barbara Mandrell (MCA)
( ) Praises — Don Williams (MCA)
( ) Shot Of Love — Bob Dylan (Columbia-CBS)

TV Watching

By Vanessa Johnson

Friday

Entertainment Tonight: Guests are Lionel Richie and The Commodores 7:30-8:00 p.m. Ch. 7

NBC Magazine: What it takes to be a local TV news anchor, also a report on private adoption procedures. 8:00-9:00 p.m. Ch. 2.

Benson: A remark overheard at the doctor's office gives Kraus the idea she has six months to live and she intends to live them to the fullest. Starring Robert Guillaume 8:00-8:30 p.m. Ch. 13.

Open All Night: Gordon responds to repeated robberies by holding tear gas classes at his home, led by a gung-ho type just back from El Salvador. Starring Bubba Smith 8:30-9:00 p.m. Ch. 13.

Strike Force: The common element in a series of rape-murders is that the victims were last seen in singles bars. Starring Dorian Harewood. 10:00-11:00 p.m. Ch. 13.

SCTV Comedy: Guest Natalie Cole, singe "Nothing but a Fool" 12:30-2:00 a.m. Ch. 2.

Saturday

Healthbeat: National Heart Month topics: triple cardiac bypass surgery 7:00-7:30 p.m. Ch. 2.

Black Horizons: Discussion on the State of the Union Address and how it will effect Baltimore City. Guests include Michael Mitchell, Thomas Waxter, Allegra Bennett and Catherine Pugh:. 7:30-8:00 p.m. Ch. 11.

One of the Boys: Circumstantial evidence marks Oliver as the prime suspect in a series of neighborhood burglaries. Starring Scatman Crothers. 8:00-8:30 p.m. Ch. 2.

Walt Disney: Conclusion "The Cat From Outer Space", absurdons all hope of ever leaving Earth to rescue the cat he loves from a man who would control the world. 8:00-9:00 p.m. Ch. 11.

Movie: Gene Wilder is a meek publisher who gets sidetracked by romance and murder aboard the "Silver Streak", a Los Angeles to Chicago luxury train. Starring Richard Pryor 9:00-11:00 p.m. Ch. 11

Entertainment This Week: Scheduled guests include Sammy Davis, Jr. 11:45-12:45 a.m. Ch. 7

Sunday

CBS News Sunday Morning: A profile of Earvin "Magic" Johnson 10:00-11:30 a.m. Ch. 9

Your Tax Return: Star of "Benson" Robert Guillaume is the host of a show offering advice on filing 1981 tax returns. 2:00-5:00 p.m. Ch. 22 & 67

Superstars: A vast assortment of athletic talent is on display in the third men's preliminary. Competitors include WBA light heavyweight champion Michael Spinks. 2:30-3:30 p.m. Ch. 13.

U.S.A. vs the World: The U.S. vs Japan in a men's and women's track meet 3:30-4:30 p.m. Ch. 13.

Wide World of Sports: Roberto Duran (74-2) attempts to become the third lighter in less than a year to win titles in three different weight classes as he challenges WBC super welterweight champ Wilfred Benitez (42-11) in a scheduled 15 round bout 4:30-6:00 p.m. Ch. 13

Movie: "The Day The Bubble Burst", episodic drama played against the chaotic economic forces that led to the stock market crash, the Black Tuesday that heralded the Great Depression on Oct. 9, 1929. 8:00-11:00 p.m. Ch. 2.

Movie: "Superman", a 1978 epic that combines Oscar winning visual effects with tongue-in-cheek humor. Part 1 8:00-10:00 p.m. Ch. 13.

The Jeffersons: George persuades gospel singer Andrae Crouch to perform at Jessica's baptism, an honor Jenny has promised to Florence's group. Starring Sherman Hemsley 9:30-10:00 p.m. Ch. 11.

Today's FBI: Ben fears that an undercover agent is so involved that he may have forgotten which side he's on. Starring Harold Slyvester 10:00-11:00 p.m. Ch. 13.

Trapper John, M.D.: A 17 year old boy is frustrated and angered by his body, which hasn't reached puberty and his mother wants to keep it that way. Starring Brian Mitchell 10:00-11:00 p.m. Ch. 2.

Movie: "Little Ladies of the Night", the seamy world of teenage prostitutes is explored. Starring Lou Gossett 11:00-1:00 a.m. Ch. 5.

Movie: "The Autobiography of Miss Jane Pittman", Cicely Tyson won an Emmy for this movie about about a Southern black woman who is born in slavery and lives to see the civil rights movement of the 60s. 11:45-1:45 a.m. Ch. 7

Monday

32-1 Contact: Density is the theme. 6:00-6:30 p.m. Ch. 22 & 67

Little House on the Prairie: Hester Sue's ex-husband, a hard drinking gambler who left her for another woman, shows up claiming he's reformed. Starring J.A. Preston 8:00-9:00 p.m. Ch. 7

Movie: Conclusion "Super man": tries to quell an ever mounting quake, dam a river, thwart Lex Luthor and in quieter moments court an intoxicated Lois Lane. 8:00-10:00 p.m. Ch. 13.

Private Benjamin: Benjamin spills her guts to an investigative TV reporter looking for proof of a chemical dump under Fort Bragg. Starring Hal Williams. 8:30-9:00 p.m. Ch. 11.

The Year in Television: Reflections on some of TV's high spots and low points, its past and its future. Host Robert Guillaume. 9:00-11:00 p.m. Ch. 2.

Tony Brown's Journal: A new season of reports begins with an examination of crime in the black community. 10:30-11:00 p.m. Ch. 22 & 67

Jazz greats Dwike Mitchell and Willie Ruff on "Conversations In Black" on PBS stations Friday, Feb. 5.

"Swingin' The Blues: Mary Lou Williams" on PBS "Conversations In Black," Wed. Feb. 17, 10:30 p.m.

"No Maps On My Taps" on PBS "Conversations In Black" Sunday, Feb. 14, 11 p.m.

Basie story on PBS

Bill "Count" Basie returned to Kansas City with his famous orchestra to celebrate his 75th birthday at a diamond jubilee concert at the Uptown Theater. Recorded on-location, this 30-minute performance program includes musical segments from that concert as well as a special interview of Basie by Billy Taylor. This second program in the 4-part jazz series, "Swingin' The Blues," co-produced by the Nebraska ETV Network and Mid-America Arts Alliance, will be aired at Saturday, Feb. 6 at 8:30 p.m.

Born in Red Bank, N.J., Aug. 21, 1904, Basie has always considered Kansas City his musical home. He arrived in the late 20s with the Blue Devils band. It evolved into the Bennie Moten band, that evolved into the Count Basie Orchestra, which was headquartered at the Reno Club.

It was there that Basie was nicknamed the "Count". It was there that he signed off a weekly radio broadcast with "One O'Clock Jump"—the musical chart that exemplifies the Kansas City Sound. It was during those broadcasts that the Basie band was "discovered".

The Orchestra moved to New York in 1936. Since then Basie has taken Kansas City jazz around the world, on tour and on records.

Basie came "back home again" to celebrate his 75th birthday in Kansas City at a gala diamond jubilee concert at the Uptown Theater. Tickets were sold out weeks in advance. The audience was a mixture of youngsters who had been reared on the Basie legend and of oldsters, who had been fans from the days they had barhopped in speakeasies like the Reno Club. The bombardment of music from the Uptown stage kept the spectators cheering and clapping till their hands hurt. And Basie responded — with three encores — something he never does.

D.C. Curtain Calls

By Charles Farrow

They called him Napolen. He was a self made emperor of France and he was born on a small island, Corsica and left to etch this name indelibly into history. Napoleon, the demi-god still fascinates history and the arts. It has become one with history.

Whenever this separation is attempted, the separation tends to become a victim of its own efforts, lost in an panorama of events that defies the imagination.

Coming to the Opera House next Tuesday, Feb. 9 is a most ambitious multi arts interpretation of this legendary human ever attempted. This film by Abel Gance was created in 1927 just several months before the first talking film and thereby effectively killing any hope for extensive showings. Yet the film is reportedly to be a sensational and legitimate work of art. It is a pure film that lives today by virtue of images thrust against the screen that were crafted with techniques that for 1927, were new and daring. In effect, Gance turned the mechanics of film making around into new and more effective directions.

The camera craft in this film does more than create new tricks. For a matter of four hours that's right, four hours Gance incubates the life actions that created the phenomenon known as Napoleon and reportedly scores an artistic success. After 54 years of frustration, not being able to have the film shown as he filmed it, recognition came to him a few months before he died last year at age 92.

The most important fact to note is that we are talking about a SILENT film where there is no spoken word and there may not be written titles to guide you. The techniques of the film combine effectively with the background music played by a 60 piece orchestra and organ. Thus you have a film playing for many hours, demanding that you engage your mind and senses, and mesh gears with the artistry on the screen.

There will be 10, all elbow and lip shattering performances for the orchestra conducted by Carmine Coppla who also composed the musical score and is the father of the producer of the film, Francis Ford Coppola. For the orchestra, one performance is the practical equivalent of two symphony concerts back to back in one evening.

It is the last half hour of this film that is reported to stretch the imagination, receiving spontaneous ovations of audiences wherever it has been seen. The film switches to a split film technique, from one screen to three screens, referred to as a triptych. The mulit camera approach and the effect of Gance's use of them could possibly change your opinion about epic film making.

There is a feeling that this is a stage presentation in the way it is being presented here. Any film buff is sure to object approaching Napoleon as anything other than a magnificently made film. It is a lush and evocative encounter and a unusual one that should not be missed. It is too technically complex to end up in the neighborhood theatres. So if you are planning to see this film you have until Feb 20 to get your tickets, if they are still available.

The Blues, it makes you sad, it makes you bad. The Blues pervades the poetic life styles of the Black American. Rightly so, because it is a unique American art form that has effectively tied together the Black experience.

Bernice Johnson Reagon, director of the Smithsonian Program in Black American Culture, has tirelessly worked to salvage, investigate and exhibit, in effect, recognition of an art quietly fading in importance in our heritage.

This week, Feb. 5-7, blues singers songwriters and scholars will gather at the Smithsonian in a grand celebration of the poetry of the blues. The grand Sterling Brown, famed Washington poet will be there as will be blues singer J. C. Burris, Willie Dixon, Taj Mahal and Koko Taylor. They will join a forum that according to Ms. Reagon "brings together some of the top scholars of blues poetry with the current performers and songwriters and gives them a chance to listen to each other."

Whether or not the Blues makes you sad or bad depends, but the wide path the Blues has followed from the early days in the South to night clubs in Chicago, Kansas City and New York and its impact upon American mainstream music, cannot be denied.

The concerts are being held on Friday and Saturday, Feb 5 and 6 at 8 p.m. in the Baird Auditorium, Museum of Natural History, 10th Street and Constitution Ave. N.W. The box office is at 357-1500.

This past Sunday morning as I was sitting at my favorite site for brunch the topic of dance came up. The question was raised as to whether or not the Washington Ballet would be able to pull off another win at Housamne an international dance competition. A general feeling of confidence was heard. In fact there was no question. It was a fact, 16 year old Bonnie Moore would definitely win this and any other competition she was entered in by the Washington Ballet. I talked with the overjoyed spokeswoman Cindy Bandle Miller who breathlessly said, "Yes, she did win."

Now if you planning to see two gold medal winners Bonnie Moore and Amanda McKerrow on one stage then seize the grand opportunity next week. The WB will have their February series of performances beginning Feb. 10 to 13 at the Lisner Auditorium.

The programs will include the cinematic talents of Choo San Goh, artistic director of the WB and his "Variations Serieuses," "Double Contrasts" and "Birds of Paridise."

Of noteworthy comment is the innovative policy that I am still hoping some other houses will pick up the "ONE DOLLAR TICKET" for general admission. Forget the oppressive $20.00 ticket and show up one hour prior to the performance of your choice and available seating will be sold on a first come first served basis for one dollar. It can take the pain out of going to the ballet and let you enjoy the performance. That's as it should be.

The box office number for the ballet is 362-4644.

Black History Calendar

10- Joseph C. Price, educator, born 1854. Raised over $20,000 to establish Livingston College in N.C. (1882). He was a gifted orator and became the college's first president and provided dynamic leadership until his death in 1939.

Furman Templeton, Baltimore Urban League Director died 1970.

BLACK BLOOD ON BLACK HANDS

Today, 9 out of 10 rapes, robberies, and assaults on Black people are committed by Black offenders.

Last year, more Blacks were killed on the street by other Blacks than were killed in the entire nine-year Viet Nam war.

Why do Blacks victimize each other through crime? What are the causes? What can be done?

Find out when Tony Brown's Journal takes an in-depth look at the social phenomenon of Black crime in "Crisis: Blacks Killing Each Other." This week on your local PBS station.

Next week, on a special edition of Tony Brown's Journal, Tony talks with President Ronald Reagan about the status of Black Americans.

Later in February, Tony Brown's Journal will present "Malcolm and Elijah," a commentary on the historical confrontation of these powerful men, and "The Other Battle," a filmed history of the heroic exploits of Black soldiers in American Wars.

This February, keep informed. Keep tuned to Tony Brown's Journal.

Sponsored by Pepsi-Cola Company.

For an issue of the Tony Brown's Journal magazine, containing copies of program transcripts and information, please enclose $1.50 and send to: Tony Brown Productions, 1501 Broadway, Suite 2014, New York, NY 10036

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