SHOWTIME

Parks' Exhibit at Morgan

By Bettye Moss

In Tuesday's AFRO this part of the Gordon Parks' story "Famed Artist's visits Recalls writer's college days" was deleted:

Dye Transfers

The Parks exhibition at Morgan features 40 dye-type transfer photos all so colorful and unique.

He describes them as "a blend of photography and oil paint... the joining of visual experiences gained through my more conventional work during the past 40 years..." (average price, $2,500).

Parks' exhibit at Morgan in 1963 featured photo journalism, portraiture and cityscapes.

His visit here in Baltimore coincided with release of his latest book, "Shamon," described as a "novel of passion and fate." Visitors at the opening rushed to purchase copies and have Mr. Parks autograph them. He did so willingly.

Many famous people are not generous with their time. Gordon Parks was. He even extended his appearance to permit a late student newspaper writer a special interview.

Gordon Parks

He talked freely to other students and adults who hung on his every word.

He was just as gracious at the reception in his honor at the home of Morgan Art Gallery Director, James E. Lewis, and Mrs. Lewis. And to think he got his start photographing U. of Minnesota coeds, wearing homemade black satin dresses in Sbirlee Harris parlor in St. Paul over 40 years ago!

Kennedy Center's to sponsor 4th annual Black History Month

"Black History Month Festival 1982: The Caribbean" will transform the Kennedy Center's Theatre Lab into an exciting participatory exhibition for the entire month of February.

Focusing this year on the Caribbean and the interconnection between Afro-Caribbeans and Afro-Americans, the festival will be the fourth annual observance of Black History sponsored by Programs for Children and Youth of the John F. Kennedy Center for the Performing Arts.

According to Jonetta Barras, the Festival Coordinator, the participatory exhibition "is designed to present a kaleidoscopic view of the diverse culture and history of the Caribbean while expanding the community's perception of the Caribbean as something more than simply a tourist center.

In addition, the Festival is the Kennedy Center's major vehicle for reaching out into the Washington metropolitan area, specifically the District of Columbia, and opening its doors to local talent".

The Exhibition is being designed by a team of professional artists under the direction of Jaye Stewart and will include among other things visual arts banners painted by students from two D.C. Public Schools, Ketcham Elementary and Fletcher-Johnson. The students are under the guidance of Trinidadian artist Winston James.

The festival will include performances for school groups as well as free public presentations by such well-known Caribbean and Caribbean-American artists as Big Drum Nation, Choc Combo, Nubian Theatre company, Caribbean-American Heritage Group, Dr. Elliott Parriss, Drums, Inc., Caribbean Folk Dancers and Barnett Williams. Special demonstrations and workshops also will be offered.

The Black History Month Festival 1982 has been funded by the National Committee on Cultural Diversity of the Kennedy Center. Programs for Children and Youth began in 1976 and represents an important facet of the Kennedy Center's efforts in public service, education and the encouragement of new talents and works in the performing arts.

The Black History Month Festival will open February 1, for school performances and on Feb. 6, at 10:30 a.m. for the public. The Festival and other related activities will continue through Feb. 27. For more information call (202) 254-3696.

Actor Ossie Davis Arts luncheon speaker

Ossie Davis, internationally famed actor, producer and playwright, will be the featured speaker at the Washington Art Group luncheon and lecture to be held at 12:30 p.m. Thursday, Feb. 4, at the Corcoran Gallery of Art, 17th Street and New York Avenue.

As did Stern, Davis will talk about the essential role of art in American life, a subject dear to the heart of all Corcoran Gallery members and friends.

Davis was born in Gogdell, Ga., finished high school in Waycross, Ga. and attended Howard University, where he met and studied under Dr. Alain LeRoy Locke, a black Rhodes Scholar, and Sterling A. Brown, a distinguished poet.

In New York he joined a Harlem Theatre group called the Rose McClendon Players, under the direction of Dick Campbell and Muriel Rahn. He later studied acting under Paul Mann and Lloyd Richards.

Davis' Broadway debut was in "Jeb." And he has appeared in such noted plays as "Anna Lucasta," "Green Pastures"; "A Raisin in the Sun"; and "Purlie Victorious," which he wrote and starred in.

OSSIE DAVIS

He has also appeared in several motion pictures - "The Scalphunters;" "The Slaves," "The Hill;" "The Cardinal," and his own "Purlie Victorious."

Ossie Davis, in addition, has also directed several well-known motion pictures such as "Cotton Comes to Harlem;" "Kongi's Harvest;" "Black Girl," "Gordon's War," and "Countdown at Kusini," for the Delta Sigma Theta Sorority.

With his wife he co-hosted the Ossie Davis and Ruby Dee Story Hour, carried by the National Black Network for three years. They are now co-hosting the new Public Broadcasting System TV Series "With Ossie and Ruby."

He wrote and directed a Special for CBS called "Today is Ours," based on a book of poetry for young people called "Glowchild," collected by his wife Ms. Ruby Dee; and will direct and appear with Ms. Dee in her new work, a 'poendamsical', "Take it From The Top." He is the father of three children - Nora, Guy and LaVerne.

Rhodes, Elizabeth Ross to star in Operafest

George Gershwin's "Blue Monday," also known as "135th Street," will receive its Washington area premiere at the Prince George's Civic Opera's OPERAFEST III. A romantic jazz opera and melodrama, Blue Monday's urban folk setting was more fully realized in "Porgy and Bess."

Performers in the work include: Alburtt Rhodes, Elizabeth Lyra Ross, Warren Price, Reginald Evans, Gordon Hawkins, and Marvin Mills.

The other OPERAFEST presentation will be "The Miracle Theater" by Hans Werner Henze.

The Gershwin and Henze one act works will be presented in tandem at 8 p.m. on Friday, Saturday and Sunday, Jan. 29, 30, and 31 at the PG Public Playhouse, 5445 Landover Rd, Cheverly, Md.

Both works were written by their composers while in their early twenties. "Blue Monday" was written in 1922; "The Miracle Theater" was written in 1948 and revised in 1964.

On the program for Jan. 30, is a 2 p.m. acting workshop conducted by Dorothy Biondi, and a 6 p.m. seminar on "Dance in Opera" also conducted by Ms. Tate.

ALBURTT RHODES

ELIZABETH ROSS

Alburtt Rhodes, a native of Lawrenceville, VA. was reared in Washington, D.C. He received his musical training at Millikin University and Boston University. Since his singing debut as Nanki-Poo in the "Mikado" in 1970.

Rhodes has appeared as soloist with the National Symphony Orchestra, the Washington Civic Opera, OPERASOUTH, the Prince Georges Civic Opera, and the Belgium Radio Orchestra and Chorus.

He is now under New York management and is studying under the celebrated Maestro Luigi Dell'Orefice, a former colleague of Pietro Mascagni.

Elizabeth Ross won the D.C. Metro Talent Search contest and was presented in concert recital at the Kennedy Center Terrace Theatre on July 26, 1981. Ms. Ross completed her service with the military and left the U.S. Army in October of 1981 to pursue her career in opera.

She studies with Todd Duncan and is coached by George Shirley and Mario Salerno. In April Ms. Ross will present a benefit concert for the Duke Ellington School of the Arts and will also be heard with the D.C. Youth Orchestra.

Ms. Ross has sungthe part of Bess in "Porgy and Bess" in Detroit, MI. with the Highland Park Civic Opera and will now sing another Gershwin heroine in "Blue Monday."

Night Scene Seen

By Bob Matthews

The weather has been blamed for a lot of inactivity on the Night Scene, and we never thought we'd see the day in Baltimore when a temperature of 30 degrees would be considered a heat wave.

However, the weather has delayed the opening of Baltimore's newest club, The Jazz Villa, which was scheduled to begin operations Feb. 5.

Seems that the tradesmen, electricians particularly, have not finished their renovations, thus delaying inspections, thus putting off the grand opening.

The Villa will be located on the site of the old Full Moon Cafe, and feature vegetarian foods, and live jazz music. O'Donel Levey was scheduled to be the first artist in residence, but this too was forced to be delayed.

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The King of France Tavern at the Maryland Inn in Annapolis is presenting the Mel Lewis Sextet through Sunday night. This will be Mel's first appearance in this area since his really outstanding set last Summer in Hopkins Plaza.

With Mel on drums, will be Dick Oqtes, reeds; Tom Harrell, trumpet; John Mosco, trombone, Cyril Moskowitz, piano, and Dennis Irwin, bass.

The Tavern is what we call an extremely interesting place, for it is divided into many different rooms, with one devoted to live jazz.

The cover charge varies, with weekends naturally higher than midweek functions, but the layout allows the audience to be right on top of the musicians, giving a rapport that leads to superlative performances.

If you haven't checked the place out, you should, and this current Mel Lewis group is really outstanding. Mel, as you know was a co-leader of the highly successful Mel Lewis-Thad Jones orchestra. After each went his separate way, Mel continues to gig around with smaller groups.

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This is the week that the Left Bank Jazz Society kicks off the 1982 season, with a live performance by trumpeter Hugh Masakela and his Melody Makers. (That's what he calls the group.)

Some of the LBJS members were worrying about what the cold weather might do to the anticipated crowd, but in our book, they needn't worry, for jazz fans are eager for LBJS to swing back into action.

Already, a lot of people are pointing towards next week when Art Blakey and the Jazz Messengers are scheduled to be the featured attraction.

Masakela's music is just a wee bit different that the usual fare at the Famous, for he sometimes gets into an African percussive thing that really does swing.

Can't say that I have heard this current group, but his trumpet playing is so familiar that we sometimes wonder where all the notes come from. "Grazin' in the Grass," is one tune that sticks in our mind as representative of the kinds of things Masakela does.

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The Sportsmen's Lounge has Joy Delight, along with the Tom Hurley Trio for the weeknight attractions, with the Saturday afternoon jazz jam headed by Liz Figuroa, vocalist, along with organist Bill Byrd.

At The Closet, this is the final weekend for pianist Al Dailey, along with Billy Murphy, drums, and Larry Kingling, bass. Dailey is scheduled to play a new club in N.Y. called Lush Life next weekend, so this marks the last time to hear Al for a while.

This is the final week for Bill Harris at The Ritz, where he has been in residence for the entire month of January. Checked with the club, and was informed that although he will not play next week, he is scheduled to do Valentine's week at the Light St. edifice.

Afro-American art course

A course in African - American Art is currently being conducted at the Corcoran School of Art under its open program and Saturday workshops.

Course lecturer is Leslie King Hammond, a brilliant, talented young black artist.

The course examines the presence of Africa in the visual art traditions of South America and the Carribbean and special attention will be given to the role and significance of the black artist in the over - all spectrum of American art history.

One of the major objectives of the course is to identify traditions, retentions (African) themes and innovative form of expression which could be used to develo a definite vernacular for the visual arts of the African American artist.

The course is being held at the King Hammond room, 17th St. and New York Ave., NW on Tuesdays from 6 to 9 p.m.

Christine Houston

Christine Houston was not writing plays from the age of five. On the contrary she discovered her writing abilities later in life and almost by accident.

A mother of three teenage children, she decided to return to school in 1973 in an effort to convince her three sons that an education could change one's present as well as one's future. She chose to study English and Creative Writing at Kennedy-King College in Chicago.

At college, Mrs. Houston became very involved in acting in the theatre. She also joined the National Association of Dramatic Speech Arts where she learned about a playwriting contest to epcourage new black writers. Ms. Houston decided to write a play about her childhood and the building she lived in.

When the play "227" won first prize in the S. Edmond Randolph Play Writing Contest, Mrs. Houston entered it into the 1978 Norman Lear and Lorraine Hansberry Playwriting contests through the American College Theatre Festival. "227" won the Norman Lear Award and placed second in the Lorraine Hansberry.

In addition to winning the Norman Lear award, Mrs. Houston received an assignment to write a teleplay for one of Mr. Lear's television series. Due to her award, she was able to become a member of the Writers Guild of America.

Christine Houston, writer for television shows "Different Strokes" and "The Jeffersons", has also written "227", a comedy - drama about her childhood playing at the Arena Playhouse, this is the last weekend.

Besides her many acting credits in Chicago Theatres, Mrs. Houston performed special service in the United States Airfare. Additional playwriting credits include "Seymour and Shirley", "I Love You Nana" and "Why Can't I Meet Your Mother?"

Christine has written scripts for the television show "The Jeffersons", "Different Strokes", and has worked with Norman Lear and Alex Haley to produce other TV pilots.

Mrs. Houston is currently writing a new script entitled "F.I.B." (Fat is Beautiful).

'Only the Ball was White'

In celebration of Black History Month, public teleVision encores "Only the Ball Was White," an excursion to a memorable era with the men who played baseball in the Negro leagues. Paul i?nfield narrates this half-hour program Monday, Feb. 1 at 10:30 p.m. on stations of the Maryland Center for Public Broadcasting — TV 22 and 67.

While most American cities had major league baseball teams and well-known players like Babe Ruth, the Negro leagues flourished with black baseball talent on teams such as the New York Black Yankees, the Newark Eagles and the Chicago American Giants.

From the turn of the century until the late 1940's, baseball was a segregated sport. It wasn't until Jackie Robinson walked onto the field with the Brooklyn Dodgers in 1946, that this segregation was abolished.

Through film footage, photographs and colorful interviews with former Negro league players, "Only the Ball Was White" reminisces about the game, the men and the times.

Public television pays tribute to the many top-flight Black baseball players who were denied stardom by the color barrier on "Only The Ball Was White." Actor Paul Winfield (above) narrates this 30 minute special documenting the bygone and bittersweet era when black baseball talent blossomed only in the Negro leagues.

Beauty pageant seeks full-figured women

Flair International Models Council, Inc., a non-profit association of professional models and fashion designers, is seeking full-figured ladies age 18 and over to participate in the 1982 Ms. Classic Figure Beauty Pageant.

Constestants must wear at least dress size 14 and reside, work or attend school in the Washington Metropolitan area. This includes Northern Virginia and Suburban Maryland.

Ms. Classic Figure participants will be judged onoverall physical beauty, poise, personality and elegance. There is no talent competition.

The winner of the pageant will receive modeling jobs and prizes worth over $1,000. For additional information, call Pageant Headquarters at 393-2116.

GQ

GQ — one of the most chic, self - contained groups around today.

"Some people call us a little orchestra," said GQ's lead singer Rahiem Le Blanc," because we can reproduce the sounds of our recordings on stage. By selecting the most important elements of each song, we're albe to perform any song we've ever recorded live."

With songs like their two gold smash hits - "Disco Nights (Rock Freak)" and "I Do Love You" from their platinum group - titled debut LP — as just two of the many highlights of their live set, it's no wonder that GQ garners rave reviews wherever they perform. "One of the most chic, self-contained groups around today," one critic said of a recent sold-out GQ performance at L.A.'s Shrine Auditorium. "It is quite a spectacle," she continues, "for concert-goers to be entertained by a quartet that does all its own music, vocals, background, and all the little extras — with a sound like a 20-piece group!"

Now, following the success of last year's gold 'GQ Two LP', which included the hits "Standing Ovation" and "Sitting In The Park", GQ is back with "Face To Face," their best collection of songs yet. Featuring GQ's flawless vocals and impressive range — brilliantly captured by Jimmy Simpson, the producer of GQ Two' — "Face To Face" is full of soon-to-be classic GQ sorigs.

It all sounds like an overnight success story: vaulting from the small clubs of their native Bronx to the top of the best-seller charts and the popular acclaim as one of the best live bands in the country—in less than three years! Yet for charter members Rahiem Le Blanc (lead vocals and guitar), Keith "Sabu" Crier (bass), and Herb Lane (keyboards), the "overnight success" of GQ is in fact the result of a decade-long commitment to building a career in the quicksilver world of music. "From the time that Sabu and I first got together," Rahiem recalled recently," we were just dealing with the trials and tribulations of being a neighborhood band. We were constantly looking for something different — a new direction — but meanwhile, we were just a bunch of guys playing in the Bronx."

They stuck it out, though, through a seemingly succession of neighborhood gigs, playing clubs, parties — anything that would get them an audience and through a series of personnel and name changes.

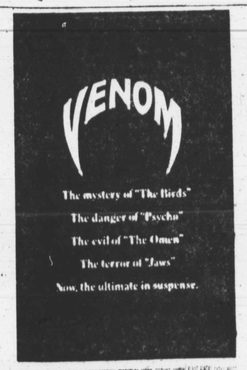
First, they were Sabu & The Survivors, then Sons Of Darkness (briefly with a girl singer named Flame), The Third Dance and the Rhythm Makers, before being christened GQ by their present manager, Tony Lopez.

When the band met Lopez in 1978, they had just finished frustrating six-year tenure with a small independent label, for whom they recorded one album, which they'd rather forget about. "We were all of fifteen or sixteen when we signed," Rahiem remembers, "and in those years we learned alot about writing, about the studio, and about business."

Most importantly for the future, though, they learned how to take control of their music by establishing a well-earned reputation as an exciting live band — a reputation that continues today.

"Face To Face" is a seamless blend of all the musical elements that have made GQ nation-wide favorites. From the sweet soulful harmonies on classic ballads like "Sad Girl" and the reggae tinged "You Put Some Love In My Life" to trademark music excitement ("Dance is forever!" Rahiem says) of "Shake," "Boogie Shoogie Feelin'" and "I Love (The Skin You're In)," "Face To Face" represents GQ at the peak of their musical powers.

To Rahiem, the new LP is "an overall reflection of maturity. We're better able to get our concepts across on record and on stage now. We've grown as musicians and as human beings, and we try to get our positive outlook across to our audience, because when our music makes them feel good, that makes 'us' feel good!"



Edmondson Ave. Branch celebrates Black History

Black History Month will be marked at the Pratt Library's Edmondson Avenue Branch, 4330 Edmondson Ave., by a series of free programs, both cultural and entertaining.

The observance begins on Monday, Feb. 1, at 6 p.m. with an appearance by the nationally acclaimed Baltimore poet and author Lucille Clifton.

An African fashion show with multi-media presentations, "Nefertitian Queens and Princesses", follows on Wednesday, Feb. 3, at 6 p.m.

Subsequent events include Mary Carter Smith, griot and Vonzolia Murray, storyteller, on Wednesday, Feb. 10, at 6 p.m.; the film, "I Shall Moulder Before I am Taken", based on the book, "I Sought My Brother", by S. Allen Counter and David L. Evans, and a lecture and demonstration of Congo drums, both scheduled for Wednesday, Feb. 17, at 6 p.m.; and as the finale, "A Song for You", a concert by the Imani Messengers of Bethel AME Church, St. Bernadine's Catholic Choir, the Youth and Sanctuary Choir of Wilson Park C.C. Church, Julia Anderson, Kenyatta Howard and Hannah Ajenifuja, on Wednesday, Feb. 24, at 6 p.m.

Lucille Clifton

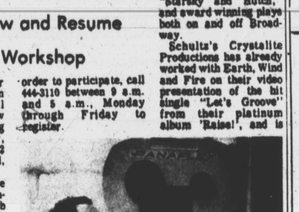
The public is cordially invited to share in these Black History Month Events.

Job Interview and Resume Writing Workshop

The Center for Career Development at Morgan State University will conduct a Job Interview and Resume Writing Workshop Saturday, Feb. 6 from 9 a.m. to 12 noon in Jenkins Hall, Room 104.

The purpose of the workshop is to help individuals prepa?e for job interviews and to assist them in developing a resume. Suggestions will also be given on how to search out and identify a position that one might qualify for, as well as on how to properly complete applications for employment.

The workshop is free of charge but will be limited to 150 people. In order to participate, call 444-3110 between 9 a.m. and 5 a.m., Monday through Friday to register.



Michael Schultz hailed as the leading black director in Hollywood is currently producing a 90 minute documentary for singing group "Earth, Wind and Fire."

Graduate Workshops at UMBC

The University of Maryland Baltimore County is offering two non-credit workshops designed to help students prepare to take the quantitative and qualitative sections of the Graduate Record Exam (GRE). Sponsored by the Learning Resources Center and the Office of Special Sessions, the workshops will be held on Thursday evenings from 6:30 to 9 p.m.

The first workshop will deal with GRE Math Skills and will be held on Feb. 18, 25, and March 4. The topics to be covered include: math anxiety, basic algebra, basic geometry, number patterns, logic and spatial relations.

The second, on March 11, 18, and 25, will cover GRE Verbal Skills. Topics to be covered include reading comprehension, vocabulary, etymology, verbal analysis and introduction to mythology.

Cost for each workshop is $30. Enrollment in both is $55. The textbook, which may be purchased in class, is $6.95.

Deadline for applications and fees is Feb. 10. For more information, call the UMBC Office of Special Sessions at 455-2335.

WARTIME VETERANS 65 OR OLDER ARE ENTITLED TO PENSIONS IF THEY HAVE LIMITED INCOMES AND ASSETS!

Schultz - leading black director

What's in the future for ARC - Columbia recording artists Earth, Wind and Fire, following the cart-topping success of their platinum album "Raise!" and their triumphant American tour? "We may possibly get into film," says Earth, Wind, and Fire's Maurice White. "We have a lot of plans in that direction."

Earth, Wind and Fire couldn't have chosen anyone better than noted filmmaker Michael Schultz, to help them develop plans for their entry into film.

Hailed as "the leading black director in Hollywood," Schultz has directed such films as "Car Wash" (winner of two awards at the prestigious Cannes Film Festival), "Carbon Copy," "Sgt. Pepper's Lonely Hearts Club Band," the acclaimed "Cooley High," Richard Pryor's "Greased Lightning," "Which Way Is Up?" and "Bustin Loose," TV shows such as "To Be Young, Gifted and Black," segments of "The Rockford Files," "Starsky and Hutch," and award winning plays both on and off Broadway.

Schultz's Crystalite Productions has already worked with Earth, Wind and Fire on their video presentation of the hit single "Let's Groove" from their platinum album 'Raise!', and is currently producing a 90-minute documentary "on how Earth, Wind and Fire create the magic of their music," says Schultz.

In addition, the director is most impressed with White's creative talents. "He's a seeker of perfection, and in that sense we're in the same ballpark. There's very little difference in the creative energy that goes into making both music and images. Our relationship is a real synergistic symbiosis, if you will."

Painters Mill

ANGELA BOFILL
with Bernard Wright
Saturday, Jan. 30
8:00 P.M.
All Tickets $12.50

Reservations Now Being Accepted For Dinner At The BACKSTAGE CAFE Located Above The Star Theatre. Call 563-0666.

CHIC with NOEL POINTER
Saturday, Feb. 6
8:00 P.M.
All Tickets $12.50

EARL KLUGH
Saturday, Feb. 20
8:00 P.M.
All Tickets $12.50

TICKETS AVAILABLE at Montgomery Wards Ticketron, Balto. Civic Center Recreteasier (Rotunda Mall) Music House (Harundale Mall & Hillendale Shp. Ctr.) Sound Waves (Eastpoint Mall, Westview Mall, Rt. 140 Village Sh. Ctr. & Reist. Rd. Plaza) Modern Music (Mondawmin) Maryland Waterbeds

Painters Mill Box Office Hours
Mon.-Fri. 10 A.M.-7 P.M.
Sat. 10 A.M.-5 P.M.

For Further Information or Charge by
Phone Call (301) 363-0810

(No Refunds — No Exchanges)

(Painters Mill Star Theatre is located 4 miles above Beltway Exit 20, off Reisterstown Road, turn left onto Painters Mill Road, then left on Music Fair Road.)

TAKE THIS TEST.

WATCH "TACKLING YOUR TAXES" SATURDAY 7PM

When you watch TACKLING YOUR TAXES, plan to have handy as a reference your Maryland and Federal Income Tax packets. You should have received both in the mail in early January. After the telecast, Maryland Income Tax Division and IRS specialists will be in the Channel 2 studios until 11 P.M. to answer individual questions phoned in by viewers.

QUESTION 1
All the changes on the new Federal Tax Form also apply to my Maryland Return.
True False

QUESTION 2
Depending upon filing status, taxpayers can exclude a new maximum of $200 or $400 from income received from interest or dividends. How much of your Federal interest/dividend exclusion can you claim on your Maryland Return?
a) all c) interest only
b) none d) dividend only

QUESTION 3
Depending on your filing status, what is the maximum standard deduction you can claim on a Maryland Income Tax Return?

SINGLE	MARRIED FILING JOINTLY
a) $1,000	$2,000
b) $1,200	$2,400
c) $1,500	$3,000
d) $1,800	$3,600

QUESTION 4
What is generally the most advantageous way for a working couple to file Maryland Income Tax Returns?
a) joint return
b) short form
c) separate returns
d) combined state returns

QUESTION 5
If you don't itemize deductions on your Maryland Return, how much per mile can you deduct for certain charitable uses of your vehicle?
a) 9¢ c) 20¢
b) 18¢ d) none

QUESTION 6
Which of the expenses listed below is treated differently on the Maryland and Federal Income Tax Returns?
a) child care
b) mortgage interest
c) medical
d) real property taxes

QUESTION 7
Any Maryland resident who works in another state must pay Income Tax to that state.
True False

QUESTION 8
What percentage of Maryland taxpayers usually receive refunds?
a) 40%-45% c) 60%-65%
b) 50%-55% d) 70%-75%

WELCOME 2

You can receive assistance in filing your State Return by calling or visiting one of the twelve offices of the Maryland Income Tax Division. Addresses and phone numbers are listed on the back of your Maryland Income Tax packet.

In filing your Federal Return you can receive telephone assistance from the IRS by calling:

962-2590 (Baltimore)
488-3100 (D.C.)
1-800-492-0460 (other areas of the State)