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OUR WORLD

★ PARTYLINE ★ PACESETTERS ★ PEOPLE

Farewell Salute Hosted for Tony Dorsey

AIRING FASHIONS — These models, are showing some of the latest in-fashionable garb, from businesswear to afternoon to casual, to loungewear to After 5 and formal wear during the Farewell Salute to Tony Dorsey held Saturday, Jan. 9 at the YWCA, 128 W. Franklin St.

AFRO Photos by Roman Hankewycz

ENJOYING THE ACTIVITIES during the Farewell Salute are (L to R): Reginald Moore, Irving Conway and Chuck Maddox.

YOUTHFUL ENTERTAINMENT — These youthful baton twirlers put on quite a show with their well choreographed dance number.

By Pattie Hodges,
AFRO Women's Editor

On Saturday, Jan. 9, a Farewell Salute was hosted for Tony Dorsey, local and international designer, and co - owner of the Charles Modeling Studio, who is leaving Charm City to spread his designing talents to Atlanta, GA.

The affair, held at the YWCA, 128 W. Franklin St., got underway at 8 p.m. There was much to appeal to everyone, including the honoree.

There were drinks, a sit - down dinner, and entertainment galore.

The fashions were gorgeous — ranging in garb from casual to business, to afternoon to after 5 to loungewear and formal wear.

There were several singing groups on hand to liven up the evening with spirited music.

There was a youthful baton - twirling dance group which did a high stepping and lively routine. It was an evening to remember.

Tony, who won the '1981 International Designer's Award' got a great send - off. All of his friends wish him well in his new endeavor in the 'New York' of the south.

Black artist makes waves

Portrait of artist-professor —Stephanie Pogue

ARTIST PROFESSOR — Stephanie Pogue, artist par excellent and associate professor of art at the University of Maryland, College Park Campus, is happily at work in her instructor setting.

As a young girl Stephanie Pogue had two loves — music and art. But a frustrating, fleeting courtship with the piano soon convinced the North Carolina native to devote her energies fulltime to the canvas rather than the keyboard.

Her career choice proved fortunate for those who have an appreciation for art. Since 1962 when she first exhibited her paintings, 37 - year - old Pogue has been causing critics' heads to turn with her color etchings and impressions of nature and women.

"I've always enjoyed working with art," says Pogue, associate professor of art at the University of Maryland, College Park Campus. "I've always felt I had ability in that area."

Indeed, Pogue's strong sense of line, color and composition helped carry her from the studios at Howard University to New York's prestige showcase and every artist's mark of excellence, the Metropolitan Museum of Art.

Pogue, who joined the University's already distinguished company of artists last year, recalls, "I used to enter national competitions all the time. But now I'm invited to show. It comes after you've done your groundwork."

For the artist, it began with a simple life drawing course for non - art majors at Syracuse University.

"Art has always been a magnet for me," notes Pogue, the only faculty member at UMCP to specialize in color etching. "I always felt a certain amount of accomplishment and personal satisfaction in creating works of art."

In 1963, Pogue transferred from Syracuse University closer to home and warmer weather at Howard University where she studied design and water color under the tutelage of a number of outstanding black artists, including now UMCP Art Department Chairman David Driskell.

Three years later she graduated cum laude as the outstanding graduate in art and set off for the prestigious Cranbrook Academy of Art in Michigan where she earned an M.F.A.

From there it was a summer of studying bookbinding with the best in the business, George Bauer at Studio 22, and lithography under the direction of Mauvis Pusey.

Not long after receiving her own art degrees, Pogue found herself teaching all media to aspiring young artists, first as Assistant Professor and later as an Associate Professor and Chairman of Fisk University's Art Department.

Now at Maryland, the prominent black American artist coaches students in beginning and advanced etching and basic drawing.

Not all are born artists, admits the Hyattsville resident, whose works most recently appeared in the landmark exhibition, "Forever Free", a national tour of graphic art by African - American women. "But I've taught students with no native ability who've worked very hard and have achieved along with the very best. An interest and hard work can make a tremendous difference."

Although Pogue concedes that it helps to have facility, she credits her own success to sheer dedication and determination — and polishing her own talent.

"A lot of times it's coming up with the right idea at the right time in the right place," says the artist whose work reflects not only the Afro - American experience but a wide range of other subjects as well.

Over the years, Pogue has successfully taken her show on the road, crisscrossing the country with exhibits from Tennessee to California to having her pieces accepted as part of permanent collections at a number of leading museums, including New York's Whitney Museum of American Art.

On the humorous side of success, the UMCP associate professor notes the time when an art admirer stole a 24 x 30 Pogue piece from a Chicago exhibition. "Fortunately it was insured but I was flattered nonetheless."

Yet for all the widespread acclaim and eulogies in art critic press circles, Pogue still remains her own toughest critic.

"Artists have to be very critical of their work and be willing to commit to change. That's what makes growth."

Partyline

Kappa House Doings — a lively place

By Pattie Hodges,
AFRO Staff Writer

Want to cure those after Christmas blahs? Try going to the Kappa House at 4903 Liberty Heights Ave. on Friday nights. The place literally rocks.

With Eugene (Goody) Goodall at the musical helm, crowds flock in from early evening to dance — dance — dance — until the lights flick on and off around 2 a.m.

The bar offers, for those who want to take a break from doing their latest steps, or for those who want to sip and rap a while, any type of drink you could want from straight coke to straight whatever.

The decor is warm and cozy, with red lights glowing against red curtains, in sparkling contrast to the white walls and white stucco - look ceilings — just the type of atmosphere to keep you in the mood to party - hearty.

Even the horrible weather doesn't stop folks from trekking from their homes on snow and ice to be a part of the scene.

And the music — Goody is really doing it all for Y'all at the Kappa House. If you just came to have fun, believe me, you'll have a ball.

Saga celebrates holidays

If age is a barometer of youthful vitality, then one hearty group of Baltimoreans belied their birthdays when they whooped it up at a Christmas and New Year's celebration held by the Urban Services Agency Project SAGA, Wednesday, Dec. 30.

The annual merriment took place at 901 East Eager Street, with more than 250 senior citizens in attendance from Project SAGA Centers located at 501 E. 22nd St., Oliver Multi - Purpose Center, 1400 E. Federal St., Rosemount Multi - Purpose Center, 2700 Rayner Ave., and Walbrook Center, 3121 Walbrook Ave.

The younger rock generation present were as entertained as much as the partygoers, watching the senior citizens trip the light fantastic to the dance music donated by the Paul Johns "Saturday" band from the Baltimore Musicians Union.

The golden agers, wearing brightly - colored hats, shouted with glee and hailed in the New Year while churning noise makers.

David Parham appeared as the red suited potbellied Santa Claus and Youth Volunteers Yolanda Johnson, portrayed Baby New Year.

Music instructor Herb Merrick led the jovial merrimakers in Christmas sing - along melodies, and Helen Richardson and Lillian Camphor, of the 22nd St. Center, sang solo numbers. A tap dance

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