Marshall to play 'Macbeth'

William Marshall, star of "Blacula" and a veteran Shakespearean actor, will play the title role in three performances of "Macbeth" to be represented in a West African setting at 8 p.m., Jan. 28-30 in Cramton Auditorium of Howard University. The production is the premier work of the university's new Office of Theatrical Productions.

Heading the cast along with Marshall are Carol Foster Sidney as Lady Macbeth, and Ron Canada as Macduff.

Most recently seen in the Hollywood film "Blacula" and the New York production of "Timbuktu," Marshall is well known for his success in the title role of the Dublin Theatre Festival's production of "Othello." He has received two Emmy Awards in his acting career.

Sidney won recognition for her interpretation of Miss Hope in New York's Perry Street Theatre production of "Fraudulent Claims." Canada, star of local radio and television, had noted performances with the Montgomery Players as Pertruchio in "the Taming of the Shrew," and as Paul Robeson in "The American Way" at Arlington, Va.'s Touchstone Theatre.

James W. Butcher, director of the university's new theatrical productions office, created this West African adaption of "Macbeth." He is a past chairmen of the Department of Drama.

The university's WHMM-TV, Channel 32, will videotape the performance for broadcast at a later date.

Tickets will be on sale at the Cramton Auditorium box office. General admission is $10 and $3 for students.

Luther Vandross' debut Epic LP, "Never Too Much," has been certified Gold by the RIAA for sales exceeding half a million units. The album's first single, "Never Too Much," held the Number One spot on national R&B charts for five consecutive weeks. "Never Too Much" continues to sell wildly, more than 36,000 records each week as "Don't You Know That?" ships as the album's second single.

Volunteer services awards

The Urban Service Agency will hold its Volunteer Service Awards Ceremony on January 28, 1982 at the Dunbar Community High School at 6:00 p.m.

USA will honor volunteers who unselfishly contributed their time and service to the Urban Services Agency and its Third Party Programs. Many of our programs depend on volunteers for the delivery of these services. All ages will be honored at this ceremony ... youth, adults and senior citizens.

Volunteers will be honored in three categories: Outstanding Service, Continuous Service and Services Rendered.

Public is invited to attend. For further information call 396-1658 or 396-1663.

Res Musica presents new music

On January 24 at 3:00 p.m. Res Musica of Baltimore will present a free concert of contemporary music in the Main Court of The Baltimore Museum of Art.

Music composed by Brown Benson, Gordon Cyr, David Drucker, Robert McMahan, John Rinehart and Vivian A. Rudow will be played. Ms. Rudow is the artistic director of Res Musica, a recently organized group of musicians who specialize in contemporary music.

The program includes the Baltimore premier of several compositions. Performing artists will be Steve Barta, clarinet; Amo Drucker, piano; Ruth Drucker, soprano; David Holmes, electric bass; Mr. McMahan, accordion; James Ostryniec, oboe; Mr. Rinehart, piano; Chris Williams, percussion; and the Baltimore Trombone Choir, conducted by David Fetter.

The concert is free and open to all and the Baltimore Museum of Art's Sunday hours are 1 to 5 p.m.

First Stage returns

Center Stage's innovative play reading series, "First Stage," returns Jan. 21 - 24. "First Stage" is a program of play readings followed by a forum with the playwright, the director, the actors and the audience. No sets - no costumes - just the stark force of the words.

"First Stage", conceived and developed by Artistic Director Stan Wojewodski, Jr. in 1979, is designed to provide workshops, free of production demands and expectations, for new works and masterworks.

"Artists are encouraged to discover how they might work, to explore unknown terrain and revel in the evolving processes in an atmosphere charged with energy and expectation," stated Mr. Wojewodski.

Over the past three seasons "First Stage" has included the premiere readings of "Home Again, Kathleen" by noted playwright Thomas Babe; The Duenna by composer Lance Mulcahy; "The Whales of August" by David Berry, author of "G.R. Point" and "The Study" by novelist Sophy Burnham. Thomas Babe wrote of his "First Stage" experience, "The concept is ideal...an earnest audience faces a first-rate company and a developing work which has come out of intense concentration. I know of nothing like it, and I am grateful."

The three plays to be read during the first week of "First Stage" (Jan. 21 - 24) are "The Octette Bridge Club" by P.J. Barry, "Last Looks" by Grace McKeaney and "Town Crier" by Mark Eisman.

Smithsonian presents Poetry of the Blues

The blues is not just a sad song. Its wide-ranging music spans Black American culture from the rural South to the nightclubs of Chicago and New York, and its lyrics form a body of poetic literature studied by scholars and writers all over the world.

On Feb. 5-7, blues singersongwriters and scholars will gather at the Smithsonian to explore, perform and celebrate this unique American art form. The 3-day program is Smithsonian Performing Arts' Program in Black American Culture's 1982 observance of Black History Month and will include presentations by distinguished scholars, such as Washington blue poet laureate Sterling Brown, and concerts by renowned blues performers J. C. Burris, Willie Dixon, Taj Mahal and Koko Taylor.

"Blues lyrics are a powerful expression of Black American aesthetics," Bernice Johnson Reagon, director of the Smithsonian's Program in Black American Culture, said. "This program is important because it brings together some of the top scholars of blues poetry with the current performers and songwriters and gives them a chance to listen to each other!"

The concerts will be held on Friday and Saturday, Feb. 5 and 6 at 8 p.m. in Baird Auditorium, Museum of Natural History, 10th Street and Constitution Ave., N.W. Tickets are $9.50 and are available from the Smithsonian Box Office at 357-1500. Call the Box Office for information about discounts for Smithsonian Associates, students, senior citizens and groups.

Admission to the colloquium, concerts and reception is $25. For those tickets, and for further information about the colloquium, call (202) 287-3391.

WETA names Sheila Banks as host

Sheila Banks, a former television news anchor in St. Louis and Boston, has joined WETA 26 as host correspondent. The announcement was made by Joyce Campbell, vice president for programming.

Ms. Banks will host METRO WEEK IN REVIEW, a half-hour public affairs program on which four reporters discuss major news stories of the week. She will also serve as a correspondent for THE LAWMAKERS, a weekly, half-hour program of activities and personalities of the U.S. Congress produced for the Public Broadcasting Service (PBS) by WETA.

Listed in "Who's Who Among Black Americans" in 1978 and 1980, Ms. Banks' other honors include the 1980 Dean of Leadership Award from Cardinal Ritter College Prep in St. Louis.

Patrick Henderson

Through his multi-faceted career as a songwriter, record producer and musician, Patrick Henderson has worked with some of the most prominent musical talent of our time.

Starting with the nearly three years he shared the stage and grand pianos with Leon Russell, Henderson has gone on to co-write (with Michael McDonald) the Doobie Brothers' hit "Real Love," penned "Love Me Forever" for Aretha Franklin and shared credits again with McDonald on "Open Your Eyes" for the Doobies' multi-million selling album, "Minute by Minute."

A former staff producer for Warner Brother Records, Henderson co-produced (again with McDonald) the debut by Amy Holland, and an album for Maria Muldaur, among others.

Henderson credits Russell and McDonald for "Teaching me the power of words and how to use them.

Now a producer for NewPax Records, Henderson recently completed his first album, "Look to Jesus", with the West Angeles Church of God in Christ Sanctuary Choir, Elder Charles E. Blake, pastor. It is a powerful musical statement that includes sizzling performances by Doobie Brothers' John McFee (guitar), Keith Knudsen (drums), Chet McCracken (drums), Victor Feldman (vibes and marimbas), and Charles Creath (organ). Noted jazz saxophonist David sanborn also performs. The West Angeles Church of God in Christ Sanctuary Choir, which was featured on Stevie Wonder's Grammy Award-winning album of the year, "Songs in the Key of Life," has some powerhouse soloists in Michael Gray (Broadway's "The Wiz" and "Your Arms Too Short to Box with God"), Ruth Schofield ((Utterbach Ensemble), Mary Pitts Lloyd, Pearl Devers, Steven Wiggins and Dwayne Fields. Henderson plays piano, synthesizers and produced "Look to Jesus."

The great care and craftmanship associated with the aforementioned musicians' work is displayed in abundance on this album. It bristles with energy and the genuine excitement of all involved is contagious.

For Henderson, a native of Dallas, Texas, "Look to Jesus" completed a circle that started when he was playing piano and organ for his father's church. And he put together a 14-voice choir and worked with the Rev. James Cleveland whenever he appeared in Dallas.

"The day while I was in a recording studio, I was asked if I knew any girls that could sing back-up for some commercials. I picked some from the choir and that got us started doing jingles. A month later, we were asked if we would be interested in doing a rock 'n' roll tour as back-up singers. I said 'sure,' although I had never played in a club or anything else . . . just church functions," Patrick recalls.

Patrick and his singers auditioned for Leon Russell. The next day, they left with Russell for Tulsa. Henderson, who had expected to be the back-up singers road manager, got a surprise.

"You are going to be playing with ME," Russell told him.

"We got to Tulsa where Leon had two new grand pianos and he let me pick the one I wanted," Henderson and his singers toured with Russell nearly three years and recorded the "Leon Live" and "Carney" albums with him. When Russell decided to change bands (to The Gap Band), Henderson returned home and bought a nightclub.

"It was a nightmare," says Henderson. "I got out as soon as I could after I realized what a terrible business it was. Besides, I was losing my shirt."

In 1974, Henderson went back to Tulsa to "hang out" for a few months. A "pop tart" singer, Cherry Vanilla (ex-David Bowie cohort) needed a songwriter and bandleader, so Henderson signed on for the job.

TAKE THIS TEST.

WATCH "TACKLING YOUR TAXES" SATURDAY 7PM

This quiz will help you test your knowledge of the changes in the 1981 Economic Recovery Tax Act which could affect the amount of your 1981 income tax.

When you watch TACKLING YOUR TAXES, plan to have handy as a reference your Federal Income Tax packet which you should have received in the mail in early January. After the telecast, IRS specialists will be in the Channel 2 studios until 11 P.M. to answer individual questions should you wish specific information about your income tax.

QUESTION 1
In recent years, approximately what percentage of tax payers filed the Short Form 1040A?
a) 20% c) 60%
b) 40% d) 80%

QUESTION 2
Depending on your filing status, how much in interest and dividends could be earned tax free in 1981?

	MARRIED FILING JOINTLY
SINGLE	
a) $100	$200
b) $150	$300
c) $200	$400
d) $250	$500

QUESTION 3
In order to itemize, your total deductions must exceed which following amount?

SINGLE	MARRIED FILING JOINTLY	MARRIED FILING SEPARATELY
a) $2300	$3400	$1700
b) $2500	$3600	$1800
c) $2800	$3900	$1950

QUESTION 4
What percentage of taxpayers prepared their own Tax Return last year?
a) 20% c) 60%
b) 40% d) 80%

QUESTION 5
No matter who prepares your Tax Return, you maintain responsibility for its accuracy.
True False

QUESTION 6
Taxpayers most frequently made which of the following errors on the Federal Tax Return?
a) misued Tax Table
b) failed to attach W-2 Form
c) failed to sign return
d) figured refund or balance due incorrectly

QUESTION 7
Do I have any control over the amount of income tax withheld from my paycheck?
Yes No

QUESTION 8
What are the odds that my Tax Return will be selected for audit this year?
a) 1 in 10 c) 1 in 100
b) 1 in 50 d) 1 in 500

Between now and the April 15th income tax filing deadline you can receive telephone assistance from the IRS by calling
963-2590 (Baltimore)
488-3100 (D.C.)
1-800-492-0460 (other areas of the State)

Tomorrow between 7 p.m. and 11 p.m. you can receive individual tax assistance by calling 433-9300 and talking with tax people who will be in the Channel 2 studios.

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Steelers' Swann chosen 'Man of the Year' in NFL

CANTON, Ohio — Lynn Swann, the super-smooth, big-play wide reciver of the Pittsburgh Steelers, has been named the 1981 NFL Man of the Year.

The prestigious award is determined on the basis of an NFL player's contributions to his community as well as for his playing excellence. The award is sponsored by Miller High Life Beer and administered by the Pro Football Hall of Fame.

The selection of Swann, who just completed his eighth NFL season, was determined by a select media committee after the Steelers star and four other NFL luminaries had been selected as finalists by a vote of the fans of the nation.

Lynn Swann dedicated civic worker

Other finalists included quarterback Archie Manning of the New Orleans Saints, wide receiver Jerry Butler of the Buffalo Bills, running back William Andrews of the Atlanta Falcons and quarterback Ron Jaworski of the Philadelphia Eagles.

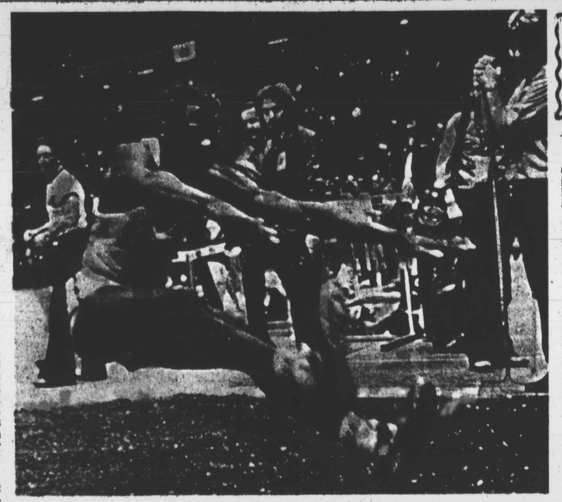
Lynn has become an intergral part of the Pittsburgh community with his civic and charitable activities.

He is a Trustee of the Pittsburgh Ballet Theater and has been involved in its fund-raising efforts at a corporate level. He also has co-hosted two television specials with David Susskind for educational TV.

Swann works closely with the Pittsburgh Chapter of Multiple Sclerosis and was that society's Athlete of the Year in 1980.

A KABC-TV sportscaster in Los Angeles who frequently works on network telecasts during the off-season, Lynn received the NAACP's Image Award in 1979. He is the national chairman for Big Brothers and Big Sisters and his recent involvement found him promoting the Christmas tree sale for the Western Pennsylvania School for the Blind.

He is also a frequent visitor to Pittsburgh-area hospitals and is interested in youth work, particularly with the retarded.



LEAPING LEWIS! — Carl Lewis, who last year became only the second person in history of track to longjump 28 feet, became first to crack that mark indoors last weekend at Meadowlands. He cleared 28 - 1 to not only set a world record but to score double gold in U. S. Olympic Invitational. Lewis earlier won 50 - meter dash.

Bits o' briefs

Third straight?

Ernest "Chico" Green and his 4 - year - old gelding Mr. Baggins have gotten really ambitious.

Green will saddle Baggins in the $35,000 - added Goss L. Stryker Handicap at Bowie Saturday.

Should the horse win it will mark an unprecedented achievement in Maryland racing: three stakes triumphs within four weeks.

They won the Southern Maryland on Jan. 2, and the Star de Naskra Handicap on Jan. 9.

Super in Paris

Americans in Paris won't have to worry about missing this year's Super Bowl.

For the benefit of servicemen or businessmen living or working in Paris, France, Sunshine Productions plans on showing the Super Bowl on pay television on a giant screen in Salle Playell, a Parisian concert hall similar to New York's Carnegie Hall.

Salle Playell holds approximately 2,500 and ticket prices will range from $20 to $50.

"I think we're a cinch to sell it out," said a spokesman for Sunshine Productions.

Umps school

Baseball umpire classes will be held at Memorial Stadium in the "Bird Feed Room" starting Wednesday, promptly at 7 p.m.

Instructional Classes will run approximately 13 weeks.

No tickee, no....

DETROIT (UPI) — Everyone must have a reservation to get into the area next week Super Bowl XVI weekend. That includes pilots planning to fly into the metro area.

The Federal Aviation Administration Thursday said it will assign pilots flying in for the game arrival and departure times because of the heavy traffic expected for the Sunday game.

More than 1,000 planes flew into the New Orleans area during Super Bowl weekend last year, which resulted in delays of up to four hours. The FAA urged pilots to contact their nearest flight service station for information concerning arrival and departure reservations.

Scholastic Sports Schedules

FRIDAY
Varsity Basketball
Northwestern at Lake Clifton
Douglass at Southern
Forest Park at Edmondson
Patterson at Northern
Mervo at Southwestern
Poly at Dunbar
Walbrook at Carver
City at Spalding

JV Basketball
Northwestern at Lake Clifton
Douglass at Southern
Forest Park at Edmondson
Patterson at Northern
Mervo at Southwestern
Poly at Dunbar
Walbrook at Carver
City at Spalding

WRESTLING
Tournament at Mervo

Varsity Swimming
Douglass at Lake Clifton
Dunbar at Southern
Carver at Northwestern
Edmondson at Northern
Loyola at Poly
Southwestern at Forest Park
Severn at City

JV Swimming
Carver at Northwestern
Loyola at Poly
Severn at City

Girls Varsity Basketball
Douglass at Forest Park
Dunbar at N. Western
City at Patterson
Eastern at Western
Northern at Walbrook

Girls JV Basketball
Dunbar at Northwestern
Lake Clifton at Poly
Eastern at Western
Northern at Walbrook
Douglass at Forest Park

SATURDAY
Varsity Wrestling
Tournament at Mervo

MONDAY
Basketball
Boys Latin at Eastern
Boys Latin JV at Eastern JV
Western at Edmondson
Douglass at Dunbar
Western JV at Edmondson JV
Douglass JV at Dunbar JV

BASKETBALL

Albany St. 74, Ft. Valley 73
Miles 88, Ala. A-M 86 (OT)
Charleston 66, SC State 61
Central St. 92, Wilberforce 67
NC-Asheville 83, Claflin 66
Dillard 111, Stillman 90
Mo. Lincoln 84, Milligan 76
Edw. Waters 75, Voorhees 70
Xavier 67, Rust 60
T. Southern 86, Grambling 68
Alcorn 67, Prairie View 57

FRIDAY
Men
Howard at Bethune
Mary Washington at Bowie St.
Lincoln at UDC
Delaware St. at FAMU
Essex at Dundalk CC
Women
Longwood at Hampton

SATURDAY
Men
Howard at FAMU
Coppin St. at Morgan
UMES at Baptist
A-T at SC State
Mt. St. Mary's at UMBC
Delaware St. at Bethune
Bowie St. at Hampton
Va. State at Norfolk St.
Eliz. City at St. Paul's
St. Aug at Fayetteville
Shaw at W. Salem
J.C. Smith at Livingstone
Xavier at Dillard

Women
Bowie St. at S. Eastern
Va. State at Norfolk St.
Loyola at UMBC
Allegany at Essex
Eliz. City at St. Paul's
St. Aug. at Fayetteville
J.C. Smith at Livingstone
Shaw at W. Salem
Erskine at SC State
Xavier at Dillard

MONDAY
Men
A-T at UMES
Bowie St. at Norfolk St.
Delaware St. at Utica (NY)
Mt. St. Mary's at Frostburg
St. Paul's at W. Salem
Eliz. City at Livingstone
Salisbury St. at Lincoln

Women
UMBC at UMES
NC Central at Livingstone
W. Salem at Guilford
Longwood at Delaware St.

in the NBA

Friday
Seattle at Boston
Portland at Washington
San Antonio at Atlanta
Philadelphia at Indiana
Cleveland at Chicago
Utah at Houston
Milwaukee at Denver
New Jersey at Phoenix
Detroit at Los Angeles

Saturday
Chicago at New York
Seattle at Philadelphia
Atlanta at Cleveland
Utah at Dallas
Denver at Houston
Indiana at San Antonio
Washington at Kansas City
Detroit at Phoenix
New Jersey at San Diego
Milwaukee at Golden State

Sunday
Portland at Boston

Monday
Seattle at New York

College results

THURSDAY
Men
Bowie St. at Va. State
Hampton at Va. Union
St. Aug. at NC Central
Livingstone at Fayetteville
J.C. Smith at Shaw
Xavier at Belhaven

Women
Bowie St. at Spring Garden
Hampton at Va. Union
Pfeiffer at St. Aug.
Livingstone at Fayetteville
Stockton at Delaware St.
Xavier at Belhaven

49ers get shaky Super Bowl nod

By Sam Lacy

And that's exactly what it is: a trembling, tottering, jittery choice in a football game that even the professional odds - makers in Reno and Las Vegas are quoting it "6 to 5 and pick 'em."

There are so many intangibles that can figure in the outcome of Sunday's Super Bowl game at the Pontiac (MI) Silverdome between San Francisco and Cincinnati, that anyone venturing a prediction might be regarded mentally suspect.

If it were not for the fact that I'm expected to do this, you can lay 6 to 5 that I wouldn't be making this effort.

Why the 49ers? It was the first thing to come to mind, I suppose. And the thought was firmed up when I remembered that San Francisco overcame six turnovers to beat Dallas, a team which has a history of making opponents pay for mistakes.

Moreover, that last breath march of 90 yards by the 49ers to catch and pass the Cowboys two weeks ago, certainly helped considerably as a convincer.

Nevertheless, Cincinnati was equally impressive in victory over San Diego.

Bengals quarterback Ken Anderson and 49ers QB Joe Montana proved resourceful, efficient and courageous. The advantage here, if any, is the former's greater experience.

The running backs — Amos Lawrence, Bill Ring and Johnny Davis for San Francisco, and Pete Johnson, Charles Alexander and Archie Griffin for Cincinnati — figure to negate each other.

The same is true of the wide receivers — Freddie Solomon and Dwight Clark of Frisco, against Isaac Curtis and Cris Collingsworth of Cincy.

Often the tight ends make the successful air game, and both have excellent men at these positions — Charles Young and Eason Ramson at San Francisco, and Dan Ross and M. L. Harris at Cincy.

The 49er defense would do well to be wary of Harris.

This second - year sleeper from Kansas State has been kept under wraps the last two (scouted) games by the wily Anderson. He could turn up as the game's big - play man if the Bengals are to win.

Bengals' M. L. Harris arrives Cincy tight end man to watch

U.S. star victim of Australian mob

SYDNEY, FR - (UPI) - American sprinter Mel Lattany, still hampered by a back injury, finished a disappointing fifth in the 200 meters Monday night in a track and field meet at Marks Field.

Lattany, who last Monday set an Australian record in the 100 meter of 10.18 seconds, suffered a back injury last Thursday when a group of Australian aboriginals ran onto the track disputing runners just after the start of the 200 meters event.

All-star wrestle card open Capital Centre year

The outstanding match of the World Wrestling Federation's new year tops a 10-event card set for the Capital Centre Saturday night.

The top spot carrying a one-hour time limit sends Greg Valentine, youthful No. 1 challenger, against WWF heavyweight champion, Bob Backlund.

A co-feature, also carrying a one-hour time limit, matches tough Tony Atlas, "Mr. Muscles, U.S.A.," with the one-man wrecking crew, Killer Kahn.

Three added attractions of main event caliber but restricted to 30-minute time limits list: Adrian Adonis vs. Tony Garea, Jesse "The Body" Ventura vs. S. D. Jones and the Masked Executioner vs. Rick Martel.

Five additional supporting bouts will introduce a new talent in Laurent Souci, originally an outstanding amateur who has scored sensationally as a pro, as an opponent for Johnny Rodz.

Other matches completing the card pair off: Charles Fulton vs. Manuel Soto, Bulldog Brower vs. Steve Travis, Larry Sharp vs. Jerry Johnson and Jose Estrada vs. Barry Hart.

Former Mosher Little Leaguer now sports medicine specialist

SAN FRANCISCO, CA — James E. Wood, Jr., M.D., an orthopaedic surgeon and sports medicine physician, has been named medical director for the Institute of Sports Medicine at Ralph K. Davies Medical Center here.

Baltimoreans will say he has come a long way from his days as a shortstop in the James Mosher Little League of the late sixties. He is a graduate of Morgan State.

In addition to his private practice, Dr. Wood serves as clinical instructor of orthopaedic surgery at the University of California - San Francisco, team physician for the San Francisco Pioneers and is a consultant to the athletic program for the San Francisco Unified School District.

Dr. Wood received his M.D. from the University of California at Irvine (UCI) where he was conferred with high honors at graduation. He then did his internship at Los Angeles County - USC Medical Center, followed by residencies at UCI and UC San Francisco.

Dr. Wood was selected for a fellowship in sports medicine with Southwestern Orthopaedic Medical Group in Inglewood, CA, where he studied with the internationally known sports medicine physicians Drs. Robert K. Kerlan and Frank W. Jobe.

Other medical experiences include student instructor anatomy at UCI; work with the Sickle Cell Evaluation Screening Center in Los Angeles; and emergency room physician positions at hospitals in California, Hawaii and Oregon.

Dr. Wood, who is board certified in orthopaedics, has been involved in many research presentations including those on arthroscopy, surgical stroke management and his subluxation and dislocation in cerebral palsy.

A native of Baltimore, MD, the son of Frances Murphy Campbell and James "Biddy" Wood, Dr. Wood resides in Berkeley, CA, with his wife Robin and one son Henri.

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