SHOWTIME

Angela Bofill to Painters Mill

"Her "spectacular voice and dramatic style," were recently hailed by the reviewer for the Washington Post. She has been compared to all-time greats such as Billie, Ella, Sarah and Dinah. Angela Bofill, still in her twenties, is acknowledged by the music industry as this generation's No. 1 new female Jazz vocalist, but her talents go beyond jazz, as her third album, "Something About You" clearly demonstrates. The long-awaited LP, produced by Narada Michael Walden, finds Angela performing an impressive range of material.

It's been two years and three continents since Bofill's last hit album, "Angel Of The Night." Over the span of time between recordings, she completed an extensive tour that included the United States, the Orient, and South America, selling out all major cities in America (she set a new house revenue record at Philadelphia's Academy of Music), and causing a sensation on the other side of the world with SRO shows in Manila.

Angela Bofill, will be singing songs for her latest album "Something About You", at Painters Mill Saturday, Jan. 30.

Perhaps her biggest impression was made during her South American tour: in Vida Del Mar, Chile, she devastated an audience at a television taping with two songs sung in Spanish.

The source of Angela's musical versatility comes in varying degrees from her heritage — her father is French-Cuban and her mother Puerto Rican — her early musical influences — The Supremes, Dionne Warwick, Billie Holiday— and her superior vocal ability (a two-and-a-half octave range that is comfortable in all musical styles).

Her cultural background accounts for much of the Latin and R&B flavor of her performances, but her technique comes from a serious study of music.

After graduating Hunter College High School, Angie went on to refine her talents at the Manhattan School of Music and the Hartford Conservatory.

With Richard Morrero's group, she toured the "cuchifrito" circuit of small Latin clubs, and recorded her first single, which got her nominated for Best Latin Female Vocalist by "Latin New York" magazine.

After leaving Morrero's band at age 21 to go solo, Angela composed a multi-media jazz suite, "Under The Moon And Over The Sky," which she performed in association with the Brooklyn Academy of Music.

She's also sung with the reggae group, Inner Circle, and was a lead soloist with New York's Dance Theatre of Harlem Chorus, for which she also arranged and occasionally composed and conducted. While recording her debut album, "Angie," by day in New York City, she commuted by night to Philadelphia to work with the Dance Theatre of Harlem.

"Angie" was released in Nov., 1978 to unanimous critical praise and popular success, amassing sales of over a quarter of a million albums and climbing the jazz and pop charts.

It was truly a contemporary Cinderella story, and Bofill proved it was no fluke by following it up with "Angel Of The Night," an LP that found her winning even more accolades and awards from the music industry.

"Something About You," her finest achievement yet, continues to show the growth of a remarkable artist, and an artist who credits spirtual and physical awareness with her creative success.

"It's just having faith," she told one interviewer. "Whatever you want to call this force or power, it is definitely within us. All we have to do is open our spirtual eyes and not be afraid to let it come in."

'Great Vibes' Lionel Hampton and friends on PBS

A White House salute to jazz pioneer Lionel Hampton and a non-stop performance by jazz "greats" at The John F. Kennedy Center for the Performing Arts are the basic ingredients of a hot and cool musical "special", "Great Vibes! Lionel Hampton & Friends." It will air on the Public Broadcasting Service Wednesday, January 27 at 8 p.m.

The one-hour "jam session" will launch the 1982 season of Kennedy Center Tonight, which is produced by WQED-Pittsburgh in association with Kennedy Center.

The series is made possible by a major grant from the Shell Companies Foundation, Incorporated with additional funding from the Corporation for Public Broadcasting.

Flanked by a vibrant, strutting Pearl Bailey, an electric Stephanie Mills of "The Wiz" fame, and the defier of time, Betty Carter, Hampton brings the vibraphone to life and longevity.

He is joined by jazz venerables Dave Brubeck on piano, Milt Hinton on bass, Louis Bellson on drums, Clark Terry, Illinois Jacquet, Zoot Sims and Al Grey.

They play the familiar "Misty", "Sweet Georgia Brown", "Hey! Baba Reboop!", "Jumping at the Woodside", and "Things Ain't What They Used To Be."

Another star performer on the "special" is President Ronald Reagan as he pays tribute to Mr. Hampton as "a truly great American whose raw talent and hard work have made him one of the most respected Musicians in America."

"Great Vibes! Lionel Hampton & Friends" also features a vintage film clip of Hampton playing with Benny Goodman on clarinet, Gene Krupa on drums and Teddy Wilson at the piano.

The purpose of the musical salute to "Mr. Vibes" was to give national public recognition to "an outstanding artist who has made a tremendous contribution to one of America's truest musical art forms" and to give jazz national recognition through its exposure at the White House and the Kennedy Center.

Legendary vibraphone artist Lionel Hampton is saluted by President Ronald Reagan and a host of great musicians in "Great Vibes! Lionel Hampton & Friends," on the Kennedy Center Tonight series Wednesday, Jan. 27 at 8 p.m. on PBS stations.

In a special article written for the salute, Frank Tirro, Dean of the School of Music of Yale University, said: "Musicians of this art form take equal place with the leaders of the world of classical music, and they are recognized for both their own personal imprint and that sound which is shared as the common property of all American" cans."

"Great Vibes! Lionel Hampton & Friends" was produced in cooperation with WETA in Washington D.C. Dale Bell is executive producer, with Kip Walton as producer-director.

Thirteen presents "Conversations in Black", a month long series of programs during February celebrating Black History Month. Featured in Thirteen's schedule are (clockwise, from top left), poet - folklorist Sterling A. Brown (Tues., Feb. 2, 10 - 11 p.m.); Civil rights notable Ella Baker (Fri., Feb. 12, 10 - 11 p.m.); and the four - part documentary "I Remember Harlem" (Saturdays at 8 p.m., beginning Feb. 6; plus special one - hour version, Sun., Feb. 7 at 11 p.m.)

Conversations in Black

'Month-long series of special programs in February

"Conversations in Black," a month-long series of special programs celebrating the artistic and social contributions of Black Americans, will be broadcast by Thirteen throughout Feb.'s Black History Month.

Charlayne Hunter-Gault of "The MacNeil Lehrer Report" will serve as host of the entire series. The month will also feature the return to "Thirteen of Tony Brown's Journal," an award-winning public-affairs series; a new production of the Broadway hit, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" on American Playhouse: conversations with distinguished black writers, artists, musicians and public figures; and encore presentations of such critically acclaimed programs as "I Remember Harlem" and "No Maps on My Taps."

Inspired by black historian Carter Woodson, Black History Month was first celebrated in 1926 and is now a national event. Thirteen's observance will be produced by Bob Glover, an Emmy Award-winning veteran of the Children's Television Workshop, and both public and commercial television.

In announcing the "Conversations in Black" schedule, H. Carl McCall, Thirteen senior vice president and director of its Metropolitan Division, said: "In celebration of Black History Month, we are delighted ot bring this special series of programs to our air. They are part of the Metropolitan Division's continuing effort to demonstrate the great diversity and creativity in the New York metropolitan area.

At the same time, it is important to note that while we take a special look at the Black experience during Feb., we have enriched our schedule with such programming throughout the year. Indeed, a number of the programs that premiere during Feb. will actually continue for months thereafter."

Sterling A. Brown

He's nearly 81, he's a self-styled liar," he's a beloved teacher and an acclaimed poet. His name is Sterling A. Brown and he will lead off "Conversations in Black," the first of a month-long series of special programs in Feb. celebrating Black History Month, Tuesday, Feb. 2, at 10 p.m. on Thirteen.

Teacher of Toni Morrison and Amiri Baraka, friend of the late Ralph Bunche, popular Howard University professor (now emeritus), Brown was born in 1901 in Washington, D.C., the son of a prominent minister and educator. He was a contemporary of Langston Hughes, Zora Neale Hurston, Jean Toomer, Arna Bontemps and Countee Cullen, all identified with the Black Renaissance.

Brown was greatly influenced by the change in the political and social climate in America following the First World War, and was drawn to the clear style of the New Poetry Movement. His classic collection, "Southern Road," was published in 1932 to great crititcal acclaim. "The Collected Poems of Sterling A. Brown" was published by Harper & Row in 1980.

In this rare television appearance, produced by Thirteen, Brown will read from his poetry and talk with Quincy Troupe, director of special projects of the Frederick A. Douglass Creative Arts Center. Charlayne Hunter-Gault of the "MacNeil Lehrer Report" is host of "Conversations in Black," which is produced for Thirteen by Bob Glover.

Mechanic celebrates 15th Anniversary

With the final sold-out performance of "One Mo' Timexx!", Saturday, the Morris A. Mechanic Theatre marks its fifteenth anniversary.

January 16, 1967, was the night that Broadway came to Baltimore. The Morris A. Mechanic Theatre opened with a glit tery production of "Hello, Dolly!" starring Betty Grable. The first legitimate theatre to have been privately built in the United States in 30 years.

The establishment of the Mechanic Theatre had its origin in the aspirations of the man for whom it is named.

Night Scene Seen

By Bob Matthews

It sounded like a great idea...a friend making a serious attempt to help another friend...but it didn't turn out that way.

The whole thing revolves around a benefit dinner for local percussionist Gaynell Colburn. She is more or less confined to a wheel chair, and funds were needed to provide a motorized chair, and a van with a motorized lift.

Last Sunday it all took place, and a goodly crowd was there. There were smiles all around as participants left knowing that they had been a part of a highly successful benefit.

But the stark reality is a different story. The beneficiary of the event, Gaynell, has not received one cent as a result of the affair.

Tickets were pegged at $25 each, including open bar and dinner, with the musicians involved donating their time. Gaynell herself was responsible for the sale of about 26 tickets, with the money being turned over to the producers of the affair.

What went wrong?

We asked Regina Whitlock, promoter of the affair, who was a much wiser and sadder individual.

Fighting to maintain her composure, she told me that at this moment, she was suffering a loss of $738 dollars. She expects to recoup a little of that, but the best she can hope for is to windup about $400 in the hole.

We pressed further. The catering company which put on the affair, Martin's West, charged $4,658 for the evening's services. On top of this, there were expenses such as printing, publicity, transportation, etc., which totaled about $500.

Although there were a goodly number of people present, the paid admissions were only about 212. Volunteers and contributors of services did not pay an admission charge, but did get dinners.

These had to be paid for by the producers of the event. And it is here that the inexperience of the promoter comes to the fore, and just might be the reason for the minus finances of the event.

The contract with the catering company called for 500 dinners. Prices were set based on this figure. Thus, the company prepared dinner for 500, and the promoters were obligated to pay for this many— even if they were not used. tearful promoter to me of her solemn resolve to help Gaynell, and vowed that she is still continuing to press for a van for the percussionist to use.

She has taken time off from her job to pursue the quest, and is bombarding agencies, dealerships and politicians in the attempt to secure a van.

It is a moral commitment with her—and she says adamantly she intends to reach it.

We hold good thoughts, and hope it comes to fruition, for absorbing a loss when you have young children to support on your own, is a frightening task.

On a happier note, ever since Marvin Cabell left town, his club, The Full Moon over on York Rd. has been vacant, but now the premises may live again.

Three entrepeuners, Emmanuel Curry, Melvin Clea and Shirley Gates, are planning to open a restaurant-club on Feb. 5, to be called the Jazz Villa.

Featured is expected to be a vegetarian plus seafood menu, with jazz artists performing. Consultant and booking agent is vocalist Ruby Glover, who told me she is trying to get O'Donel Levy as the opening act.

Always glad to welcome newcomers to the night scene, and of course we wish them much success.

The Closet continues with Albert Dailey, pianist, who will headup the set for the entire weekend. With him will be Billy Murphy, drums, and Larry Kingling, bass.

Didn't make it last week, to our regret, for we heard only good things about the sessions, but you can rest assured we will be there before this weekend ends.

They were supposed to have a tenor sax man coming down from New York to join them this weekend, but that has been cancelled, with weather the major reason.

But, Albert, or Sam if you will, will be there— and that in itself is enough.

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Over at The Sportsmen's Lounge, Joy Delight and the Tom Hurley Trio, will be the weekend night attraction. They've one more week to go, since they are scheduled for the entire month of January.

The Saturday afternoon jazz jam will feature a tough tenors session, with Mickey Fields, Andy Ennis and Dave Smith blowing mightily.

— —

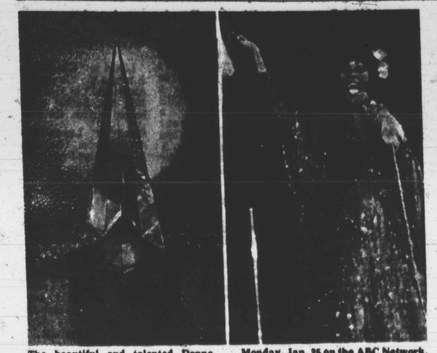
At The Ritz, Bill Harris is still in residence at the Pentouse, fronting his own little revue. There will be special happenings this Sunday, when radio station WEAA-FM holds its extravaganza at the club.

Was not officially notified of the doings, but have listened to the promos on the Morgan State University station, and several local musicians have told me they will be on hand.

— —

Have no idea what is happening at The Gatsby's. Have tried repeatedly to find out, but somehow they don't seem to disseminate the word.

Just stuck that in so that Van Eaton, who usually complains that we leave him out, will know that we have continually tried to find out.



The beautiful and talented Donna Summer will serve as a co-host for the live telecast of "The American Music Awards," which will honor 1981's most outstanding recording artists, Monday, Jan. 25 on the ABC Network. The award (left) will be presented in the categories of pop-rock, soul and country. A special Award of Merit will also be presented.

Donna Summer to co-host 'American Music Awards'

Donna Summer will be one of the hosts of the ninth annual "American Music Awards" airing "live" from the Shrine Auditorium in Los Angeles, Jan. 25 from 9-11 p.m. on ABC-TV.

Also appearing on the awards special will be Rick James, Chaka Khan, Stephanie Mills, Ray Parker, Jr., Lionel Richie, Smokey Robinson, Temna Marie, The Whispers and Stevie Wonder who will receive the special "Award of Merit" for his outstanding contributions over a long period of time to the musical entertainment of the American public.

Nominees include Carl Carlton, The Gap Band, Larry Graham, Rick James, Quincy Jones, Chaka Khan, Kool & the Gang, Stacy Lattisaw, Temna Marie, Stephanie Mills, Ray Parker, Jr & Raydio, Lionel Richie, Diana Ross, Smokey Robinson, The Whispers and Stevie Wonder.

The two-hour special is a production of Dick Clark Teleshows, Inc.

Central Line

New faces to watch

In the 12" dance record market, the secret of success for a regional band has frequently been to take a local base of popularity and parley it into national action.

But to every rule there is an exception, and London-based Central Line has shown itself to be a strong dark horse contender with its dance bit "Walking Into Sunshine."

Considerably lighter and brighter than most funk offerings, the carefully planned brainchild of a group of London East End funk scene veterans who have been playing together since 1978.

"We've trying to build very carefully," says Central Line vocalist and percussionist Linton Beckles. "We never thought we were one of those here-today-gone-tomorrow groups."

Working with old friend, Heatwave member Roy Carter, Beckles and Central Line keyboardist Lipson Francis, guitarist Henry Defoe and bassist Camelle Hinds took a very deliberate approach to "Walking Into Sunshine."

Central Line

"As you know, the funk market over here is small," says Beckles. "So we were trying to slot in the pop market as well as staying in the R&B sound. That was a bit of a challenge. The song, I always thought, was basically a pop tune. Yeah, it has funk undertones, but I felt the vocal arrangements and such were more pop."

Yet the group's roots are firmly planted in the small, hybrid English funk scene, a style that borrows from numerous sources. "Apart from being influenced by the American sound," says Beckles, "being based in the U.K. means that there are a lot of other sounds around us, and we've sort of developed a different approach.

It might be R&B, but we're playing it in the only way we know how to play it. The energy is different — we tend to have a bit more of a rock approach, a bit more aggression — so it comes off in a different way. Now we're starting to refine our sound and discover ourselves a bit more. But I don't think a British funk band will ever sound like an American one.

"We'll always be influenced by the American stuff," he adds, "because we're playing funk and it's an American music. We listen to all the big bad cats. But while playing it, we're not in America, and we feel we have to create our own environment. And I think that's coming over in the music."

Originally a six-piece unit, Beckles named groups-like Cameo, Kool & the Gang, and the O'Jays as influences. But as original members Stephen Salvary and Jake Le Mesurier left the group and Beckles moved up as the front vocalist, the group developed a simpler, more tightly knit sound. Le Mesurier, who presently works with Chas Jänkel, still retains his connection with Central Line and often works with them in the studio.

Now, with the single firmly established in America, the band is looking forward to the December release of its debut album. "We really want to get out there now, with a product, with an image, with an act as opposed to just playing what we want to play," Beckles says.

Painters Mill

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For Further Information or Charge by
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(No Refunds — No Exchanges)
(Painters Mill Star Theatre is located 4 miles above Beltway Exit 20, off Reisterstown Road, turn left onto Painters Mill Road, then left on Music Fair Road.)

Library Happenings

Walbrook branch celebrates 25th anniversary

To help celebrate its 25th anniversary, the Walbrook branch of the Enoch Pratt Free Library is having a contest to design a new cover for its monthly newsletter.

First prize is a $50 gift certificate for art supplies. Prizes will also be awarded to the first three runners-up.

Anyone may enter. The following rules apply:

1. The design should be appropriate for a monthly newsletter describing events at the library.

2. The artwork should be done in black ink on white paper.

3. The completed design should fit attractively on a piece of paper 5½ in. by 8½ in. (may be vertical or horizontal).

4. The library reserves the right to modify the winning design for the final art cover art.

5. Entries should be sent or taken to the Walbrook branch, Enoch Pratt Free Library, 3203 W. North Avenue, before Feb. 26, 1982.

A bulletin board of sample newsletters from other Pratt branches can be inspected at the Walbrook Library.

Library Closings

The Pratt Library's Reisterstown Rd. Branch, 6310 Reisterstown Rd., will be closed during the month of February and reopen March 1.

The temporary discontinuation of service is the result of a plan through which the library is balancing its budget by closing each branch one month during the year.

During February bookmobile service will be available at the Reisterstown Rd. Branch on the following schedule:

Mondays, 3-6 p.m.; Tuesdays, 2:30-4:30 p.m.; and Fridays, 12 noon-3 p.m.

The Central Library remains open throughout the year on its regular schedule, Monday through Thursday, 9 a.m.-9p.m.; Friday and Saturday, 9 a.m.-5 p.m.; and Sunday from 1-5 p.m.

Calendar for Library Films

Admission to all film programs is free.

"The City," "The River," and "The Plow That Broke the Plains," three classic Pare Lorenz documentaries of the 1930's, will be screened at 2 p.m. on Sunday, Jan. 24, at the central library, 400 Cathedral St.

"Georgia O'Keeffe," with the artist discussing her life and work, will be screened at 3:45 p.m. on Monday, Jan. 25, at the Northwood branch, Loch Raven Boulevard and Cold Spring Lane.

"David Copperfield," starring Freddie Bartholomew, Lionel Barrymore, and W. C. Fields, will be screened at 6 p.m. on Monday, Jan. 25, at the Canton Center, 1030 S. Ellwood Ave.

"Woman in the Dunes," director Hiroshi Teshigahara's disturbing statement on man's subjugation to the environment, will be screened at 6 p.m. on Sunday, Jan. 25, at the St. Paul St. Center, 2521 St. Paul St.

"Cosmos" (Part 4), a graphic illustration of the impact of gradualism and catastrophism on the evolution of the universe, will be screened at 6:30 p.m. on Monday, Jan. 25, at the Light Street branch, 1251 Light St.

"Suspicion" a Hitchcock spellbinder starring Joan Fontaine and Cary Grant, will be screened at 7 p.m. on Thursday, Jan. 28, at the Roland Park branch, 5200 Roland Avenue.

"Los Olivadados," Luis Bunuel's poignant study of the forgotten children of Mexico City, will be screened at 7:30 p.m. on Thursday, Jan. 28, at the Central Library, 400 Cathedral Street.

Music

"Music at the Library," a chamber music concert cosponsored by the library and the Baltimore Symphony Associates, will feature a string trio composed of Paula Francis, Joseph Bykov, and James Francis at 3 p.m. on Sunday, Jan. 31, at the Central Library, 400 Cathedral Street.

Admission is free.

Talks

Artist-illustrator Jerry Prettyman will discuss his work, with examples on exhibition, at 7:30 p.m. on Tuesday, Jan. 26, at the Northwood branch, Loch Raven Boulevard and Cold Spring Lane.

Admission is free.

Free events for Children

Central Library, Children's Department: Films — "SPFX: The Making of The Empire Strikes Back" and "Euclidean Illusions," 2 p.m.

Canton Center: Films — "Maurice Sendak's 'Really Rosie' Starring the Nutshell Kids" and "The Caterpillar and the Wild Animals" 4 p.m.

Wednesday, Jan. 27

Highlandtown Center: Film — "Hang Your Hat on the Wind," 2p.m.

Herring Run Branch: Films — "Night on Bare Mountain" and "Zlateh the Goat," 3:30 p.m.

Northwood Branch: Films — "Dinky Hocker" and "Green Eggs and Ham," 3:30 p.m.

Walbrook Branch: Film — "Man from Nowhere," 3:30 p.m.

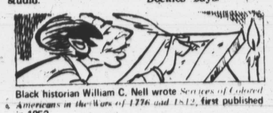
Thursday, Jan. 28

Herring Run Branch: Films — "A Letter to Amy" and "Paddington Cleans Up," 1:30 p.m.

Gardenville Branch: Films — "Shore Leave" and "Piccolo," 3:30 p.m.

Friday, Jan. 29

Patterson Park Branch: Films — "The Cricket in Times Square" and "Rocket Racket," 3:15 p.m.



Black historian William C. Nell wrote Services of Colored Americans in the Wars of 1776 and 1812, first published in 1852.

Meadowlark Lemon (R), captain of the Bucksteers, may get the last laugh on right wing Bob Nystrom of the NHL World Champion New York Islanders (C) and Carl Eller, former Minnesota Vikings - Seattle Seahawks defensive end (L), in the golf competition on ABC Sports "The Superstars" series. It premieres for its tenth season live, Sunday, Jan. 24 at 1 p.m.

Weekend TV Watching

By Vanessa Johnson

Friday

3-2-1 Contact: A review of hot and cold. 6:00-6:30 p.m.-Ch. 22 & 67.

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Celebration: Inspirational music from Aretha Franklin, who sings "Beams of Heaven". 8:00-9:00 p.m.-Ch. 5.

— —

Benson: Acting on what they figure to be a hot tip, Clayton and Kraus plunge into the stock market. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

— —

Strike Force: Clues in a string of jewelry-store robberies point to on-duty policemen and the captain of Internal Affairs. Starring Dorian Harewood. 10:00-11:00 p.m.-Ch. 13.

— —

NBA Basketball: Detroit at Los Angeles. 11:30-1:30 a.m.-Ch. 11.

— —

Saturday

Weekend Special: it's "Miss Switch to the Rescue" of her young friend, threatened by an evil witch in the conclusion of this two-part cartoon. 12:00-12:30 p.m.-Ch. 13.

— —

Solid Gold: Guests include Lou Rawls who sings "You'll Never Find Another Love Like Mine" and Jermaine Jackson. 7:00-8:00 p.m.-Ch. 20.

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Black Horizons: Guests not known at press time. 7:30-8:00 p.m.-Ch. 11.

— —

One of the Boys: Mickey Rooney plays Oliver Nugent, a retired 66 year old who moves in with his grandson Adam and Adam's college roommate Jonathan. Starring Scatman Crothers. 8:00-8:30 p.m.-Ch. 2.

— —

Walt Disney: "Donald and Jose, Ole!" Donald Duck and Jose Carioca travels through North and South America, beginning in Brazil, where Donald's heart crumbles for a cookie vendor. Cartoon. 8:00-9:00 p.m.-Ch. 11.

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Barbara Mandrell: Guest Ray Charles sings "You Don't Know Me". 9:00-10:00 p.m.-Ch. 2.

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CBS Reports: "The Uncounted Enemy: A Vietnam Deception", investigates what correspondent Mike Wallace calls "a conscious effort, indeed a conspiracy, at the highest levels of American military intelligence to suppress and alter critical intelligence on the enemy in the year leading up to (January 1968) Tet offensive. 9:30-11:00 p.m.-Ch. 11.

— —

Movie: "Riot", strong, violent prison drama based on ex-convict Frank Elli's novel. Location scenes filmed at Arizona State Penitentiary. Starring Jim Brown. 11:30-1:20 a.m.-Ch. 5.

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Sunday

Directions: Whether Haitian immigrants should be considered political refugees. 6:30-7:00 a.m.-Ch. 13.

— —

CBS News Sunday Morning: Segments on Gladys Knight and the Pips; and football violence. 9:00-10:30 a.m.-Ch. 11.

— —

Kids Are People Too: Scheduled guests include ventriloquist Willie Tyler and Lester. 10:30-11:30 a.m.-Ch. 13.

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Superstars: ABC begins the tenth year of competition with live coverage of the first of four men's preliminaries. Among those testing their all-around athletic prowess are defending champion Renaldo Nehemiah, Reggie Jackson reports. 1:00-2:00 p.m.-Ch. 13.

— —

Movie: "To Kill A Mockingbird", a widowed lawyer defending an accused rapist Brock Peters in 1930s Alabama. 1:30-4:00 p.m.-Ch. 5.

— —

Super Bowl Today: Segments include reports from San Francisco and Cincinnati; how winning or losing a Super Bowl affects a team; and highlights of this year's AFC and NFC championship games. 2:30-4:00 p.m.-Ch. 11.

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