Lou Rawls 'Parade' on WDCA-TV Friday

'THE LOU RAWLS PARADE OF STARS' features Budweiser spokesman Ed McMahon and Lou Rawls, joined on stage by Natalie Cole. The program will air Friday, Jan. 15, over WDCA-TV, Channel 20, to raise thousands of dollars for the United Negro College Fund.

Prominent business, community and civic leaders, among them D.C. Mayor Marion Barry, Congressman Walter Fauntroy, Donald Graham, Walter E. Washington, former mayor of D.C., are expected to appear on the "Lou Rawls Parade of Stars" television fund - raising special for the benefit of the United Negro College Fund, scheduled to air on WDCA - TV, Channel 20, Friday, Jan. 15 from 8-11 p.m.

The three - hour variety show, hosted from Las Vegas by Lou Rawls, with co - hosts Natalie Cole and Ed McMahon, will feature performances by Tony Bennett, Sammy Davis Jr., Dionne Warwick, Bill Crosby, Sister Sledge, Norm Crosby and many others.

On hand in Washington will be hosts Penny Mickleberry of WJLA - TV, Jim Vance of WRC TV, and Jerry Phillips of WHUR radio. Special guests will be recording artist Gil Scott - Heron.

A documentary on Dr. Martin Luther King Jr., a UNCF graduate, will be part of the TV Special.

"Excitement for the 'Parade of Stars' is building every day," said Mrs. Jackie Robinson, chairwoman of the D.C. "Parade of Stars." "We have already received thousands of dollars in pledges and we have no doubt that we will raise thousands more during the 'Parade of Stars.'

Local leaders appearing on the "Parade of Stars" will include: Floretta M. McKenzie, superintendent of Public Schools of the District of Columbia; Cardiss Collins U.S. House of Representatives; D.C. Councilwoman Charlene Drew Jarvis; William Lucy, secretary - treasurer for AFSCME; Robert B. Washington Jr., chairman of the UNCF Nation's Capital Advisory Board; Bob Novatny, Anton Motors and member of the "Parade of Stars" committee; Mabel M. Smith, principal of Rollingwood Elementary School, and Kent Cushenberry, corporate manager, IBM Corporation.

The District of Columbia branch of Anheuser - Busch and Bob Hall Inc., of Upper Marlborough, MD have donated supplies and Budweiser beer for the D.C. "Parade of Stars" and related special events.

Those wishing to contribute to UNCF may send in donations to the United Negro College Fund, 1420 K St., N.W., 3rd Floor, Washington, D.C. 20005, or they may telephone their pledges by calling 986-1600 during the TV special. For further information contact Miss Shirley Brown, director of the Washington UNCF Office.

'Meet the Composer' at Howard University

Howard University's Department of Music will again present its "Meet the Composer" series on Jan. 22.

This year's visiting composer will be Ulysses Kay, one of the century's most important black composers, who first captured prominence when the New York Philharmonic performed his "Of New Horizons" in 1944.

His orchestral, choral and chamber works have placed him among the most prolific of American composers. Kay has also received numerous honors, awards, honorary doctorate degrees and major commissions. Among his best known works is "Markings" (recorded by the London Symphony Orchestra). His four operas include one based on Margaret Walker's novel, "Jubilee".

Howard's "Meet the Composer" series presentation of Ulysses Loal will consist of informal conversations, open to the public, beginning at 12:00 noon in the Andrew Rankin Memorial Chapel on the main campus of Howard University. For further information, call 636-7082.

Gallery 1221 opens Sunday

The first art gallery to feature Black Investment Art will open in the District, Jan. 17.

Gallery 1221, Inc., located at 1221 - 11th St. N.W., will make continuously available the quality works of art by accomplished black artists of the 18th, 19th and 20th centuries who have been previously collected by either private individuals, museums, corporate or educational institutions.

The gallery will open with exhibition featuring the works of Ernest Crichlow, Lois M. Jones, Norman Lewis, Charles Sebree, Alma Thomas and James Lesesne Wells.

"Six Black Giants," the title of the opening exhibit will run Jan. 16 to March 15.

GALLERY 1221 will host a monthly art - related lecture series for clients and members. Exhibiting artists will, when possible, discuss the history of black American art: and established art appraisers will discuss investing in black art for maximum investment appreciation.

In 1961 in Washington, James B. Parsons was appointed to Federal District Court, thus becoming the first Black District Judge.

Free films

Admission to all film programs is free.

"America Lost and Found", a look at the United States during the depression years, will be screened at 2 p.m. on Sunday, Jan. 17, at the central library, 400 Cathedral St.

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"Vampyr", tale of a young man's scheme to destroy a vampire, directed by Carl Theodor Dreyer, will be screened at 6 p.m. on Monday, Jan. 18, at the St. Paul St. Branch, 2521 St. Paul St.

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"Cosmos" (Part 3), history of man's varying interpretations of the nature of the heavens, will be screened at 6:30 p.m. on Monday, Jan. 18, at the Lint Street branch, 1251 Light St.

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"The Bicycle Thief," Vittorio de Sica's telling picture of poverty in the Rome of the 1940's, will be screened at 7:30 p.m. on Thursday, Jan. 21, at the Central Library, 400 Cathedral St.

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"The City," "The River" and "The Plow That Broke the Plains," three landmark documentaries of the 1930's by Pare Lorenz, will be screened at 2 p.m. on Sunday, Jan. 24, at the Central Library, 400 Cathedral St.

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Wednesday, Jan. 20

Edmondson Avenue Branch: Films — "The Velveteen Rabbit" and "The Five Chinese Brothers," 1 p.m.

Highlandtown Center: Films — "Free to Be...You and Me" and "Caterpillar," 2 p.m.

Herring Run Branch: Films — "The Loon's Necklace" and "Arrow to the Sun," 3:30 p.m.

Northwood Branch: Films — "Luke Was There" and "Thank You, M'am," 3:30 p.m.

Walbrook Branch: Film — "Up in the Air," 3:30 p.m. **Thursday, Jan. 21**

Herring Run Branch: Films — "Madeline's Rescue" and "The Story About Ping," 1:30 p.m.

Gardenville Branch: Films — "Mouse Trapped" and "The Dog and the Diamonds," 3:30 p.m. **Friday, Jan. 22**

Patterson Park Branch: Films — "Nick" and "Yukon Have It," 3:15 p.m. **Sunday, Jan. 24**

Central Library, Children's Department: Films — "Euclidean Illusions" and "SPFX: The Making of 'The Empire Strikes Back,'" 2 p.m.

Weekend TV Watching

By Vanessa Johnson Friday

3-2-1 Contact: A review of this week's theme, sound includes a look at how sound vibrations travel. 6:00-6:30 p.m.-Ch. 22 & 67.

——

Benson: A charming cad plays fast and loose the the feelings of a hopelessly enamored Miss Kraus. Starring **Robert Guillaume.** 8:00-8:30 p.m.-Ch. 13.

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Lou Rawls' Parade of Stars: The singer is host of this celebrity fund-raiser for the United Negro College Fund. Guests include **Natalie Cole, Sammy Davis, Jr., Bill Cosby** and many others. 8:00-11:00 p.m.-Ch. 20.

——

Darkroom: An aspiring actor takes revenge on an acerbic critic. Starring **Stan Shaw.** 9:00-10:00 p.m.-Ch. 13.

——

Strike Force: An international hit man plays cat and mouse with Frank, who has 48 hours to determine his target. Starring **Dorian Harewood.** 10:00-11:00 p.m.-Ch. 13.

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Martin Luther King, Jr.: A tribute to the civil-rights leader highlights events held in honor of his birthday, including the Washington, D.C., march and rally; and the dedication of the Freedom Hall complex and ecumenical service from the Ebenezer Baptist Church in Atlanta. Interviews with his widow **Coretta Scott King** and **Andrew Young.** 10:00-11:00 p.m.-Ch. 22 & 67.

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Saturday

Weekend Special: It's "Miss Switch to the Rescue" of a girl kidnapped by an evil warlock released from an old bottle in part 1 of a two-part cartoon. 12:00-12:30 p.m.-Ch. 13.

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Creativity with Bill Moyers: A look at the students in training for the "Olympics of the Mind", a nationwide competition in problem solving. 4:30-5:00 p.m.-Ch. 22 & 67.

——

Wide World of Sports: The Harlem Globetrotters in **Walt Disney World", follows the clown princes of basketball to the Orlando, Fla., amusement complex.** 5:00-6:30 p.m.-Ch. 13.

——

Project Peacock: Meryl Streep reprises her award-winning role in "Alice at the Palace", an adaptation of Elizabeth Swados's off Broadway musical, which was inspired by Lewis Carroll characters. Starring **Debbie Allen.** 8:00-9:30 p.m.-Ch. 2.

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Sunday

Old Houseworks: How to apply tape and joint compound on drywall seams is demonstrated. 6:30-7:00 p.m.-Ch. 22 & 67.

Peacock: "The Electric Grandmother", a modern-day fantasy based on a Ray Bradbury short story, focuses on a widower and his three children, who order a customized grandmother from a robot maker. 7:00-8:00 p.m.-Ch. 2.

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Nova: A report on the conception and birth of Elizabeth Jordan Carr, the first "test tube" baby born in the United States (Dec. 28, 1981). The report explains the technique of in vitro fertilization, which involves extracting an egg cell from the mother and fertilizing it in a lab dish. 8:00-9:00 p.m.-Ch. 22 & 67.

——

Magic With the Stars: Masters of illusion join Hollywood celebrities for feats of legerdemain, disappearing acts, leviations, comic sketches and film clips of great magicians. Celebrities include actor **Robert Guillaume.** 9:00-11:00 p.m.-Ch. 2.

——

Movie: "The Onion Fild", a real life kidnap-murder case and its ironic aftermath inspired this finely acted drama, adapted by Joseph Wambaugh's best seller. 9:00-11:35 p.m.-Ch. 13.

——

The Jeffersons: George spots Helen having lunch with another man and is determined to show Tom that his wife is having an affair. Starring **Sherman Hemsley.** 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: Someone is quietly terminating terminal patients. Starring **Brian Mitchell.** 10:00-11:00 p.m.-Ch. 11.

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Mike Douglas: Guests include singer-actor **Ben Vereen.** 4:50-5:50 a.m.-Ch. 13.

——

Monday

Movie: "The Great White Hope", **James Earl Jones** repeats his Tony winning role in **Howard Sackler's** Pulitzer Prize play about the public and private life of a flamboyant heavyweight champ, **Jack Johnson.** 1:00-3:00 p.m.-Ch. 45.

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3-2-1 Contact: Temperature is the theme of this week's shows. 6:00-6:30 p.m.-Ch. 22 & 67.

——

Private Benjamin: Benjamin bucks the system when Winter is refused assignment to a tactical squad because she's a woman. Starring **Hal Williams.** 8:30-9:00 p.m.-Ch. 11.

——

People of the Year: Bob Newhart is the host for a review of 1981's most intriguing figures, as selected by People Magazine. Celebrities include singer-actress **Lena Horne.** 10:00-11:00 p.m.-Ch. 11.

——

Movie: "The Return of the Mod Squad", is prompted by sniper attacks on Chief Greer. **Clarence Williams, III.** 1:00-3:15 a.m.-Ch. 13.

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Baltimore Ballet School

The official school for the revitalized Baltimore Ballet Company announces registration for its spring semester, with classes scheduled to begin on Jan. 25, running for eighteen weeks and concluding on June 12.

Whether you're a beginner or a seasoned semi-pro, the Baltimore Ballet School has a course this spring to keep you on your toes.

Programs are being offered at both the downtown and county studios for anyone from 5 year old beginning children to adults of professional standing.

The Baltimore Ballet School is staffed by a faculty of renowned ballet instructors including the director Wendy Robinson, Linda Mendelsohn, and Debra Robinson. They offer a comprehensive program for the serious student at any level, with advanced and professional classes also offered in the mornings.

For more information on fees, dates and course schedules, and or to register, call Ms Marion Myers, school registrar for the Baltimore Ballet School, and bring ballet into your life. Call 225-0850.

Cultural Arts program classes

The Urban Services Cultural Arts Program will shortly begin its new semester of music, art, dance and drama instruction. With classes and private lessons, this program serves inner city residents of all ages, and the cost is very low.

Also, the Cultural Arts Program has many concerts and events at three locations: Gallery 409 (downtown), Cherry Hill and Dunbar High Schools.

Classes will begin on Monday, Jan. 18.

These are a few of the artists that made a musical impact in 1981. Shown are: Stevie Wender, Chaka Khan, Rick James, Deniece Williams, Lionel Richie and Diana Ross.

Robert Ford WBJC-FM

1. Jazz Messengers (Live at Bubber's) Art Blakey
2. God Rest Ye Merry Jazz Man Dexter Gordon, Wynton Marsalis, Arthur Blythe, Mc Coy Tyner
3. Four Times Four McCoy Tyner, Arthur Blythe, Freddie Hubbard
4. Mess David Murray
5. Organomic Music Jessica Williams

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Most Overrated Album
Man With The Horn Miles Davis
Most Underrated Album
The Outside Within Chico Freeman
Reissues
"Ain't Nobody's Bizness Helen Humes
Sophisticated Ellington Duke Ellington

Cindy Walk WSID

1. Endless Love Diana Ross and Lionel Ritchie
2. Master Blaster Stevie Wonder
3. Being With You Smokey Robinson
4. Celebration Kool and the Gang
5. Sakiyaki A Taste of Honey
6. Whatcha Gonna Do For Me Chaka Khan
7. A Woman Needs Love Ray Parker Jr. and Radio
8. How About Us Champagne
9. It's A Love Thing The Whispers
10. Watching You Slave

Curtis Anderson WWIN

1. Endless Love Diana Ross and Lionel Ritchie
2. Master Blaster Jammin' Stevie Wonder
3. Give It To Me Baby Rick James
4. Don't Stop the Music Yarbourough and Peoples
5. Being With You Smokey Robinson
6. Double Dutch Bus Frankie Smith
7. Celebration Kool and the Gang
8. Sakiyaki Taste of Honey
9. What Cha Gonna Do With Me Chaka Khan
10. Burn Rubber Gap Band

Don Brooks WEBB

1. Endless Love Diana Ross and Lionel Ritchie
2. Don't Stop the Music Yarbourough and Peoples
3. Never Too Much Luther Vandross
4. Very Special Deborah Lewis
5. Double Dutch Bus Frankie Smith
6. Silly Denise Williams
7. She's A Bad Mama Jama Carl Carlton
8. Just Ones Quincy Jones
9. I'll Do Anything For You Denny Morgan
10. She was My Girl Four Tops

Mary Clayburn WWIN

Most requested hits

1. A Time Edgar Kendricks
2. Going Up Yonder Walter Hawkins 3. Jesus Is Love The Commodores
4. The Lord Is My Light and My Salvation The New Jerusalem Choir
5. Call Him Up Keith Pringle

Ida Peters Top Hits 1981

1. Endless Love Diana Ross, Lionel Richie
2. Take My Heart Kool and the Gang
3. Super Freak Rick James
4. Let's Groove Earth, Wind & Fire
5. Turn You Love Around George Benson
6. Never Too Much Luther Vandross
7. Breaking Away Al Jarreau
8. Let the Feelings Flow Peabo Bryson
9. I'm In Love Evelyn King
10. Double Dutch Frankie Smith

Gospel Vashti McKenzie WAYE

1. Keith Pringle and Pentacostal Choir True Victory Call Him Up
2. Clark Sisters Expect A Miracle
3. Hawkins Family Live
4. Al Green Higher Plane
5. Shirley Ceasar Go
6. Edwin Hawkins Live with the Oakland Symphony

Top Albums Vanessa Johnson

1. Luther Vandross Never Too Much
2. Al Jarreau Breakin' Away
3. Rick James Street Songs
4. Stevie Wonder Master Blaster
5. Roberta Flack Busin' Loose
6. Quincy Jones The Dude
7. Chaka Khan What Cha' Gonna Do For Me
8. Grover Washington, Jr. Winelight
9. The Commodores In The Pocket
10. Frankie Smith Children of Tomorrow

Maryland Dance Theatre at Kennedy Center

"Dance America," the joint project of the Washington Performing Arts Society and the John F. Kennedy Center for the Performing Arts, presents the Kennedy Center debut of Maryland Dance Theater, for one performance only, Jan. 27 at 7:30.

Highlighting the program will be the Washington premiere of Anna Sokolow's stunning masterwork, "Dreams". The work, based on nightmare images of the holocaust, has received highest praise from critics and elicited powerful audience response in New York, Mexico City, Tel Aviv and numerous European cities.

Also premiering on the program will be Alvin Mayer lyrical duet "Moonscape", with music by Claude Debussy, to be played by Washington pianist, Isiah Johnson.

"Brandenburg Concerto," chorography by Doris Humphrey and Ruth Currier, set to Bach's Fourth Brandenburg Concerto, First Movement, is also new to Maryland Dance Theater this year. This 1958 work was nearly completed at the time of Miss Humphrey's death and was completed by Miss Currier, who was assisting her at the time. It is both a lovely evocation of the music and a tribute to the spirit of the woman who created it during the last months of her life.

Completing the program will be Hannah Kahn's "Joint Venture", performed to the music of Brahms, which was commissioned for Maryland Dance Theater's Tenth Anniversary, and "Post Cards", by Company Director Larry Warren. "Post Cards" was inspired by Picasso's 1920's beach paintings and following the theme of Warren's earlier work, "Playlet", it explores interactions between the sexes. "Post Cards" is performed to the music of Harry Partch and Vangelis Papathanassiou.

General public call (202) 254-3600.

Spring Lectures, Workshops at Walters

Six lectures on "lost Civilizations", all day classes about Oriental rugs and glass, workshops in drawing and calligraphy, and a series of children's events are among the scheduled events at the Walters Art Gallery. Lectures, workshops, seminars, and seven musical performances will be offered to the public starting in Feb.

Concerts in the Graham Auditorium include the Philip Glass Ensemble, the Res Musica Baltimore, Inc., the Peabody Opera Theatre, a Guitar Recital by Steve DeBevec, and a performance of flute and harp by Donald Anderson and Elizabeth Gray.

A potpourri of children's events will include a performance by the Kyogen Puppets, a view of cookie castles made by Maryland Girl Scouts, and workshops on Easter Eggs and mask making.

Many events, performances and lectures are free, while advance registration and fees are required for others.

For a brochure with full information about these offerings, exhibitions, and other events at the Walters Art Gallery, call 547-9000, Ext. 46.

DC Curtain Calls

By Charles Farrow

WHAT are you going to when you find it hard to leave the comfort of your living room when Jack Frost and his whole family is camping on your door step? Of course, you could stay at home in front of the TV set, cozy up to the munchies and enjoy some of the really interesting shows being shown. Or you can refuse to become a victim of the weather and adhere to the old theatre maxim, "the show must go on," car battery permitting.

"Tomfoolery" now at the Arena Stage's Kreeger Theatre is a nifty procession of upbeat songs and merriment of another time when there was a high price placed upon tart points of view. There are some 26 musical numbers that mirror the editorial content of the late '50s and the early 60s.

Written by Tom Lehrer, his words and music spared no image considered sacred and even though you might not remember, his "Vatican Rag" put a live wire to some sensitivespots and hearts. The message was clear enough to endear him to many. So much so, that you might have ticket getting trouble.

Is his material squalid? Depends. Depends upon how you light your life. It is a small whow, four performers and a five piece orchestra. Douglas C. Wager directs this relief promoting theatre piece that may have little in common with your times today but it is calculated to encourage your participation in some slightly off-beat and off - colour humor.

Call the Arena Stage and put on a beg for tickets. Try the Ticket-place downtown: perhaps they may have tickets. Any way, it may be a way to laugh at the deep freeze outside and you will be a winner.

——

Donny Osmond is another matter. His performances have been etched in gold. He has 21 Gold Records to his credit plus 4 years as the host of a TV one hour comedy series with his sister, on the "The Donny and Marie Show."

Now, a seasoned performer, Donny Osmond is heading a musical at the KenCen in "LITTLE JOHNNY JONES" by George M. Cohan. It is a flag waving, all Americanshow that is so clean it squeaks and has some of the "the best loved songs in the U.S."

The Opera House can be reached by driving directly into the underground parking lot, so you have not to face the brutal elements once once you get moving in your car. "LITTLE JOHNNY JONES" plays until Feb 7. It is an evening with its own special rewards, especially for the family that goes out together.

It won't last forever this hostile weather so by Jan 24 you can go to the Anacostia Neighborhood Museum for an exhibition dramatizing the role of a near legend, Mary McLeod Bethune. The noted clubwoman and educator is depicted in "MARY McLEOD AND ROOSEVELT'S "BLACK CABINET."

The exhibit will be displayed in the lobby of the museum and shows the very special relation this fantastic woman had with president Franklin D Roosevelt. She is credited with bringing some specially qualified blacks into the federal government and with forming the group that came to referred to as the Roosevelt's "Black Cabinet."

The exhibition is geared to celebrate the 100th birthday of F. D. Roosevelt and open Black History Month. The Anacostia Neighborhood Museum is located at 2405 Martin Luther King Ave. S.E. This is a very unique museum and should be visited and this is an excellent time to visit.

"Godspell"

Bill Johnson "chokes" Lena Dillard in a parable from "Godspell."

The musical "Godspell" will be presented by the Federal Theatre performing in St. Bernard's Catholic Church on Gorsuch Ave. Performances will be at 8 p.m. on Friday, Jan. 22, and Saturday, Jan. 23. A matinee will be presented at 3 p.m. on Sunday, Jan. 24.

The musical fantasy, directed by Mary Beth Hunter, will feature Richard Jackson as Jesus and Chuck Bagley as Judas. Linda Geisler, Dave Sabourg, Theresa Jarkiewicz, Zena Dillard, Bill Johnson, Linda Strachan, Jeff Thomas and Michelle Schaffer complete the cast.

The production with musical direction by Chris Bagley, choreography by Linda Strachan and stage design and lighting by Ken Hunter and Scott Kreulle, encourages reserved seating at $3.00 for adults, $2.00 for children under 10 and senior citizens. Reservations may be made by phoning 467-4080. General admission at the door will cost $4.00 for all individuals.

Instant admission plan for UMBC

The University of Maryland Baltimore County is sponsoring a Personal Decision Program Thursday, Jan. 21, for high school juniors and seniors.

Students may come to UMBC's Admissions Office between 10 a.m. and 4 p.m. and receive an instant decision on their application to UMBC.

Students should bring a completed application form, an official high school transcript, SAT scores, and a $15 application fee. UMBC admissions counselors will meet personally with applicants to answer financial aid, housing, and other questions.

In addition, UMBC students will give campus tours and a student panel will provide information about university life. Also, faculty from various departments will be available to answer questions about courses and academic majors.

Additional PDP programs are planned for Feb. 24, March 11, April 29, and May 12.

For more information call the UMBC Office of Admissions at 455-2291.

New Tax Act Workshop

On Saturday, Jan. 16, the Commission for Historical and Architectural Preservation and Jean Crolius Associates in cooperation with the Maryland Historical Trust are sponsoring the "New Tax Act Workshop".

The Economic Recovery Act of 1981 becomes effective on Jan. 1, and will provide substantial investment tax credits for rehabilitation of qualified historic buildings and non-historic buildings that are at least 30 years old.

The workshop, to be held in City Hall from 9 a.m. to 4 p.m. will provide an opportunity to hear experts describe the details of the new law and ways in which it can support local rehabilitation projects. Information to aid small business, tax accountants, real estate developers, architects and general contractors will be provided.

The speakers - recognized experts in their fields, are, Aubre Anthony, Vice - President of the National Trust for Historic Preservation; J. Rodney Little, Jr., Maryland State Historic Preservation Officer and Director of the Maryland Historical Trust; John Hnedak, Architectural Historian, Mid-Atlantic Regional Office, National Park Service.

William Pencek, Federal Projects Administrator of the Maryland Historical Trust; Kathleen Gilbert, Executive Director, of the Commission for Historical and Architectural Preservation; William Hoffman, C.P.A., Reznick, Fedder and Silverman; Ronald Andrews, National Register Coordinator of the Maryland Historical Trust; Wally Scruggs, C.P.A., Reznick Fedder and Silverman; and Barbara Hoff, Development Director, Dalsemer, Catzen and Associates.

There will be a $75 fee for the workshop which includes lunch and all materials. All proceeds from the event will go to the Biltimore Bronze Conservation Project.

For registration and additional information, please contact Kathleen Gilbert, Executive Director, Commission for Historical and Architectural Preservation at 388-4806. Please ask for the Tax Act Workshop.

Bethune, 'Black Cabinet' in Anacostia exhibition

"Mary McLeod Bethune and Roosevelt's "Black Cabinet," an exhibition dramatizing the role of a black educator and clubwoman in the administration of President Franklin D. Roosevelt, opens Sunday, Jan. 24, at the Anacostia Neighborhood Museum, Smithsonian Institution.

The exhibit, which will be displayed in the lobby of the Museum, focuses on the dominant part which Bethune played in bringing other black specialists and advisers into the federal government to form the unofficial group that came to be known as Roosevelt's "Black Cabinet."

It opens in conjunction with the centennial observance of Roosevelt's birth Jan. 30 and will serve to celebrate Black History Month which begins in February.

Bethune, born in 1875 in Maysville, S.C., was the first of her parents' 17 children to be born free. The second woman to be awarded the coveted Spingarn Medal (1935) by the National Association for the Advancement of Colored People (NAACP), Bethune in the mid-1930s became one of the most influential black Americans and the only woman in the "Black Cabinet."

In the early 1900s, she founded Bethune-Cookman College in Daytona Beach, FL, and in 1935, organized the National Council of Negro Women.

She died in 1955 in the home she maintained at Bethune-Cookman.

Supported by a close friendship with Eleanor Roosevelt, Bethune became a strong advocate for disadvantaged black youths and disfranchised blacks everywhere.

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—Reeves

(Continued from Page 9)

married and states that her life was dedicated to helping others. She did that by volunteering her services at the Old St. Francis Xavier School, then located in the 900 blk of Central Ave.

She was a cook in the school's cafeteria and she helped to take care of the Altar linen for the church. She volunteered to teach arts and crafts for the Dept. of Recreation to teach other senior citizens.

She would take junk and turn it into something beautiful. She loves crafts and loves working with children. For many years she was a leader for the Girl Scouts and a Den Mother for the Boy Scouts. She always got involved when she saw children misbehaving on the streets. She always felt it was her business to correct them on the spot.

She's 89 years old and thanks God for her years. She is ill now with arthritis over her entire body and high blood pressure, but she states that that doesn't stop her spirits and thanks to God for his Goodness.

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