THE NEW CELEBRITY. THE BRIGHT NEW SHAPE OF CHEVROLET.

Two roomy new fuel-injected* front-wheel-drive models so aerodynamic they use less than 12 HP to cruise at 50 MPH. And so efficient they offer 40 est. hwy., (25) EPA est. MPG.** Come drive the new size, the bright new shape of Chevrolet. The excitement's taking shape at your Chevy dealer's now.

WATCH CHEVY TURN HEADS NOW

*Not available in California

CAMARO. SO NEW, ITS CLOSEST COMPETITION IS ITS SHADOW.

Three new sports performers: The new Sport Coupe, the new Berlinetta, the new Z28 with available dual Cross-Fire fuel injection* New aerodynamics, exciting new interiors, all-new hatchback shapes at your Chevy dealer's now.

*With standard 2.5 Liter engine. **Use estimated MPG for comparisons. Your mileage may differ depending on speed, distance, weather. Actual highway mileage lower. Some Chevrolets are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your dealer for details.

CHEVY MAKES GOOD THINGS HAPPEN

Chevrolet

AT YOUR CHEVY DEALER'S JANUARY 14TH.

SHOWTIME

What's Happening

"Annie" returns to Baltimore Jan. 16 at the Mechanic Theatre. The musical last played in Baltimore in Feb. 1980 when it was presented as a part of the Mechanic Theatre subscription season and remaining seats were quickly sold out.

Set in New York during the 30's, "Annie" is the story of a little girl's search for her lost parents. Bridget Walsh stars as the optimistic orphan; Kathleen Freeman plays the evil Miss Hannigan; Rhodes Reason appears as Daddy Warbucks, and "Moose" plays Annie's canine companion, Sandy.

— —

This past Thursday was press night for "Anancy and the Enchanted Prince" at Morgan's Little Theatre. A phone call from Irene Heigh alerted us to the fact that after opening night a Bon Voyage party was given for Dr. Percy Thomas who is moving to Ohio.

— —

A film documentary on the life of black scientist George Washington Carver, has been rediscovered after being hidden away in a bank vault for more than 40 years.

Produced by retired Kalamazoo physician, Dr. Allen Alexander, the film shows Carver, 73, with his students, in the laboratory where he worked on most his 500 scientific developments, and in his home. The film also shows Carver with a number of paintings of scientists, whose originals were destroyed in a fire at Tuskegee.

Appraised at $12,000, Alexander is contributing the film of the National Parks Service for $7,000.

"To find a documentary film of this quality after all these years is really extraordinary," said Gentry Davis, director of the Carver Monument National Park near Joplin, Mo. "Carver was a private man and we are aware of no other films of him anywhere."

Alexander, 81, was a general practitioner and surgeon in Kalamazoo from 1931 to 1977. He interned in 1930 with a man who later joined the Tuskegee hospital staff and talked Carver into making the film.

Alexander, at that time, a member of the Organization of Amateur Movie Makers, spent two weeks on campus with Carver filming.

The film, stored in a standard metal canister, was in excellent condition.

"I can only assume that the temperature and humidity of the vault turned out to be just right for preserving old color film," Alexander remarked.

The National Park Service will duplicate the film for distribution.

— —

The Center Stage Conservatory is offering a Spring session of acting classes designed for students and theater lovers of all ages. The Conservatory program, under the direction of Donald Hicken, is conducted in a theater environment by professional actors for beginning and advanced students.

The courses are structured to provide students with individualized training. The course listing includes: Exploring, Improvisation, Characterization, Introduction to Scene Study, Advanced Scene study, Special Acting Projects, Vocal Training and T'ai Chi.

Exploring is designed for children ages seven to ten and provides a basic introduction to story-telling, mime and song. T'ai Chi, a discipline of movement and meditation, is a valuable warm-up and conditioning exercise class for the performer.

— —

Virginia Blair of the Catonsville Community College music faculty, and James Houston, will present a faculty concert in Humanities Theatre at CCC, 800 South Rolling Road, on Sunday, Jan. 17, at 3 p.m. The performance is free.

Letters

'Rollins portrays dignity'

Dear AFRO:

I enjoyed "Ragtime" very much because of the ideology of the movie and of the characters. After reading about the much acclaim and talented actor, Howard Rollins, and his background, I felt very strongly about the character he portrayed, also it fit him to a tee. I was very impressed with his national debut.

The character showed much compassion, but also human anger. Which in everyday real life of today would have never been able to be pulled off.

But, still the message rang loud and clear for whomever ears and eyes which to see and listen. The acting from the entire case in my opinion was superb.

Being inquisitive about all asiatic movies, wondering if this would be the same old same old blatant exploitation of Sly people, in roles that are extremely offensive, and degrading, I must say if it wasn't for the write ups I have read about Howard Rollins I would have never pursued andy further interest in the film. He had principles, and a deep respect for his work, and being in the arts myself, I greatly understand his position. The dignity he portrays in character and reality is most ourstanding indeed. McPherson, E. Fayette St.

Thanks Mrs. Santa

Dear AFRO:

We both want to thank you for being so kind with your best wishes to help us in our time of need.

Both of us are in not such good shape. I have Cancer of the lungs and my wife is just getting along due to a broken arm. She also is deaf and has cataracts. We are both under the doctor's care.

I'm sure I'll be able to get a good neighbor of ours to take us to the super market and get some food with the coupons you sent us. Thank you very much. SC. Lombard St.

— —

Dear Mrs. Santa:

Thank you very much for the Gift Certificate you sent me. I appreciated it very much. F.F. Pier Fort St.

— —

Dear Mrs. Peters:

As the new year begins, I can't help but reflect on the many community projects WJZ has been involved.

At the top of the list of successess, I place the Harvest Festival of Giving Campaign. It was near and dear to me because, for the first time, WJZ worked with a conglomerate of public and private organizations and non-affiliate volunteers toward one goal - to help needy families in Metropolitan Baltimore.

The staff on WJZ is thankful to Vashti McKenzie for involving us and having the vision that the campaign would be a success.

We especially thank you for helping to plan and implement the logistics of this massive effort. You are to be commended for helping to feed over 2,500 people.

Best wishes for the new year. Phyllis Shelton, Public Affairs Director, WJZ-TV 13.

— —

Dear Mrs. Peters:

On behalf of the residents of the George B. Murphy Homes we would like to take this opportunity to express our sincere thanks and appreciation to you and your staff for your numerous contributions made to our community.

We have always appreciated your concern and numerous supportive efforts to our residents. Because of Mrs. Santa's gifts our larger families were able to enjoy this past holiday season.

Wonder to honor King at National Press Club

One of America's premier entertainers, Stevie Wonder, delivered a keynote speech at a National Press Club luncheon in Washington, D.C, on Wednesday, Jan. 13. Mr. Wonder's remarks focused on the campaign to make Dr. Martin Luther King, Jr.'s birthdate, Jan. 15, a national holiday.

Mr. Wonder's appearance before the National Press Club is set in conjunction with his second MLK memorial march and rally in Washington today (Friday). Last year, over 100,000 people joined Mr. Wonder in this tribute to the slain civil rights leader at the Washington Monument.

Among those who joined Mr. Wonder at the NPC luncheon were Congressional Black Caucus Chairman, Walter E. Fauntroy, (D-D.C.) and Representative John Conyers, Jr. (D-MI), who is leading the effort for the King Holiday Bill on behalf of the Caucus.

Representative Conyers has teamed with House Judiciary Chairman Peter Rodino (D-N.J.) in introducing H.R. 800 in the House and Senator Charles McC. Mathias (R-MD) in introducing S.53 in the Senate. The Bill would make Dr. King's birthdate a U.S. holiday.

More than two million signatures were collected as a result of last year's march in support of the King national holiday. Currently, 17 states and the District of Columbia observe January 15 (or a designate date) in commemoration of Dr. King.

For more information about the National Press Club luncheon, please call 737-2502.

Stevie Wonder

Langston Hughes celebration in D.C.

A week-long celebration of song, dance and poetry, beginning Jan. 18, will commemorate the 80th anniversary of the birth of black literary figure Langston Hughes. A native of Joplin, Mo., Hughes became one of the major figures of the Harlem Renaissance and is considered to be the most experimental and versatile author of that period.

In a career which spanned some 40 years, Hughes strove to delineate the wrongs, the sorrows, the humor and the enduring quality of black and newspaper columns written in a style long praised for its simplicity—"the plain acts of everyday people, written in the plain everyday language of their speech."

Washington's "Langston Lives" celebration will feature several symposiums on the worldwide influence, and the spiritual and literary implications of his works. This week's activities will culminate in a Jan. 24 gala at the Kennedy Center, where Hughes' works will be Performed by such stars as choreographer Alvin Ailey, actress Rosalind Cash, poet Ntozake Shange and many others.

This celebration of the

LANGSTON HUGHES

"poet-laureate of Harlem," is the brain child of noted choreographer Rod Rodgers. The concertsand events will begin January 18 in Washington D.C. with a proclamation from the office of the mayor. This will be followed by a symposium at Howard University, a convocation at the Smithsonian Institute, and other supporting events involving several agencies and major instinstitutions in the greater Washington area.

Honors for Louisa Elizabeth Reeves

St. Francis Xavier Gospel Choir honored Ms Louisa Elizabeth Mary Reeves for her dedication and untiring services, with a "Lovemontial for Louisa" on Sunday, Jan. 10. Miss Reeves is a member of the Gospel Choir at St. Francis Xavier Church.

The Honorable Mayor, William Donald Schaefer designated January 10, 1982 as "Louisa Reeves Day" with a beautiful Proclamation from the City. She also received several honors from various organization throughout the city that she has been a part of for many years.

Her awards include: The AFRO - AMERICAN Clean Block Program Certificate; The Commission on Aging and Retirement Education; The Department of Recreation Volunteer Corp; The Department of Recreation Senior Citizens; The Girl Scouts of America; The Ladies Sodality of St. Francis Xavier and St. Francis Xavier Gospel Choir.

Ms Reeves was born June 23, 1902 in Ambler, Penn. and she was baptized in 1910 at St. Anthony's Church also in Ambler. Her parents were Walter and Martha Reeves. She remembers two brothers whom she was separate from at a very young age. Her brothers whereabouts are not known, but she has fond memories of her younger brother, Walter.

Upon arriving in Baltimore, Miss Reeves was befriended by the oblate Sisters of Providence. A black order of Nuns who at that time were caring for foster children.

She lived and worked in the convent with foster children. She did odd jobs around the convent and willing to help in any way. It is believed that at one time she did enter the convent.

Years later, she moved to her own home, which was then the new Douglass Homes. She continued to take care of foster children in her own home for many years.

She has been a resident of Douglass Homes for 41 years. She was one of the first tenants to move in and the only tenant to the apartment she still resides in which is Dallas Court.

Miss Reeves has never

Photo by Vanessa Johnson

Miss Louisa Elizabeth Mary Reeves sitting in her living room reading Certificate of Appreciation for her participation in the AFRO-AMERICAN Clean Block Program.

She's back! "Annie" returns to Mechanic

"Annie," one of Broadway and Baltimore's all-time best loved shows, returns to the Morris A. Mechanic Theatre for a four-week engagement opening Tuesday, Jan. 19 with performances through Feb. 13.

Baltimoreans gave "Annie" such a warm welcome two years ago that every seat was sold out before the show had formally opened. Tickets for the return of "Annie" will be available only through mail order or in person at the box office. Mail order coupons can be found in newspaper ads in the entertainment sections on Sunday, Dec. 27. The Box Office will open for public sale Monday, Dec. 28 at 10 a.m.

"Annie," now in its fifth smash year on Broadway, has won seven Tony Awards, including "Best Musical;" the New York Drama Critics' Circle Award for "Best Musical; seven Drama Desk Awards, including "Outstanding Musical;" a Theatre World Award, a Grammy Award for "Best Show Cast Album;" and Cue Magazine's Golden Apple Award. The show is an international phenomenon with productions that have been done or will be done in Mexico, all of Scandanavia, Japan, West Germany, Australia, South Africa, Venezuela, New Zealand, Ireland, and the Philippines. The film version is scheduled for release in June 1982.

The company who will be bringing the beloved comic-strip characters to life on the Mechanic stage include: Rhodes Reason, a veteran theatre, film, and TV performer, portraying billionaire industrialist Daddy Warbucks; Kathleen Freeman, who has played a wide variety of parts in over 200 films and was last seen at the Mechanic as the psychic in "Deathtrap", enacting the role of the evil orphanage supervisor, Miss Hannigan; and Bridget Walsh, a ten-year old newcomer who won the title role of Annie at the much-publicized New York open call at which more than 3,000 girls auditioned.

"Annie" will play Tuesday through Saturday evenings at 8 p.m. Weekend performances are at 2 and 8 p.m. on Saturday and 3 and 7:30 p.m. on Sunday. The final week there will be performances Monday, Feb. 8 through Saturday, Feb. 13 at 8 p.m. with a matinee Saturday at 2 p.m. Curtain time Opening Night, Jan. 19 is at 7:30p.m.

Starring in Broadway's smash hit musical "Annie" are (from Top) Rhodes Reason as Oliver "Daddy" Warbucks, Bridget Walsh as Annie, Kathleen Freeman as Miss Hannigan and Moose as Annie's canine companion, Sandy.

Night Scene Seen

By Bob Matthews

Finally got a chance to talk with Ducky Wallace of the Birdcage was was upset because we had mentioned in this column the closing of his club a few weeks ago.

Well, the club did close, and he was the first to admit it, but evidently notice of the reopening of the club escaped notice by some of our readers.

So, to set the record straight once and for all, the Birdcage is open and jumping. Monday nights are back in full swing, and we noticed an interesting sidelight this past week.

As you know, the temperature was brutal Monday night. It was one of those "not a fit night out for man nor beast," but when we arrived at the Birdcage, the place was full.

Might mention at this point that there was a slight increase in price of admission. It now will cost you $3 to enter, but this includes your first drink, so that isn't too bad.

While Ducky was giving us a reading, he let drop a bit of information he might not have wanted known, but we think it innocuous enough.

He told us, that he was contemplating getting out of the bar business altogether, especially when circumstances forced him to close his doors for about a week.

Since then, he has changed his mind, but indicated there might be some revisions in the live music policy, especially on weekends—but Monday nights will remain intact.

After all, this is the home of Johnny Polite, Mickey and Shirley Fields and Dennis Fisher. We still like the idea of local musicians having a place to work with the established pros, and try out new material.

As we indicated previously, Henry Baker is getting back into the live jazz presentations at The Closet by bringing in some top name out-of-town attractions.

Thus, this week will find pianist Albert Dailey occupying the bandstand, along with Billy Murphy on drums, and Larry Kingling on bass.

The group will be in residence through Sunday night, and for the following week, we are informed that contracts have been signed to bring in Albert for next weekend also.

This time, there will be a tenor saxophone player in the group—a 22-year-old lad from New York. Didn't get a name, but were told he plays on Albert's newest album, which has just been released.

At the Sportsmen's Lounge this weekend, Miss Joy Delight is headlining a show, backed by the Tom Hurley Trio. They will play Fri. and Sat. nights.

For the Saturday afternoon jazz jam, our favorite guitarist will be heading up an ensemble—O'Donel Levy. At this point, have no idea who will be with him, but it is always a pleasure to hear O'Donel.

Incidently, for future reference, Joy Delight will be featured on weekends throughout the month of January—with Tom Hurley— and if you haven't heard Tom with the fairly new attachments on his organ, you should check it out.

Over at The Ritz, Bill Harris and his review is playing the penthouse throughout the month of January on weekends. This is a perfect showcase for Bill, who has ambitions of moving into the big-time rapidly.

The Ritz, is fast becoming the "in" place for people on the night scene Not only on weekends, but there seems to be something going on there every night.

— —

They have finally gotten around to holding a benefit for Miss Gaynel Colburn, percussionist who plays mainly around town. While they are not advertising it openly, the dinner dance and show is to help Gaynel acquire her very own motorized scooter and a van with a power lift for wheelchairs.

Was very impressed with the lineup of the affair, which will take place at Martin's West Sunday, Jan. 17 at 7 p.m. And, it is to be a black tie affair.

On hand are expected to be the Graingers and Myca, with special guest performances by The Softones, First Class, The Joneses, Brenda Alford and Dapnis Jo.

There will be a fashion show by Travis Winkey and his troupe, and city councilman Kweisi Mfume will be guest speaker. Didn't mention it, but Gaynell and her group will perform—but then, that was to be expected.