# -Place in the Sun

(Continued from Page 17)

local residents of the area — no one wore shorts although the temperature climbed into the near 90s. The only people you see in shorts are the tourists.

On the Caribbean side of the island, where the trade winds keep a cooling breeze blowing through the area continuously, are two gorgeous areas which are simply breathtaking.

Oyster Pond, which has just 20 deluxe rooms, adjoins a marina, and shares a beach with Dawn Beach villas and hotels. It is here

On this section of the island too are a lot of private homes, some being built by such notables as Jacqueline Onassis, Harry Belafonte and others.

matter how plush the villas and hotels may be, the beaches are all owned by the Dutch government, and anyone is entitled to

Got a chance to meet the director of the Tourist Bureau, V. H. Cornelius de Weever, who proudly told us that there was absolutely no unemployment on St. Maarten.

It was decided years ago that tourism would be the major focus of the island, and all efforts are directed to make the tourist happy with attendent em-

Although there are myriads of restaurants, one that stands out in my memory is Da Livia Ristorante, which is ably run by Livio Bergamasco.

It offers a breathtaking view of the bay, but the food available on this seaside terrace surpasses mention. Specialite of the house is fettucine alla livio, which is prepared at your table. If you make it to this area, be sure to check out the red snapper, which is always fresh, and prepared perfectly.

Got a chance to visit two other islands in the Netherland Antilles, Saba and St. Eustatius. The Windward Islands Airways operates two flights daily. The planes are deHavilland Otters, which seat about 14 people.

Saba is just 5 square miles in area, and rises straight out of the Caribbean. The highest peak is the 3,000 ft. high Mount Scenery which has 1,064 steps to get to it, unless you drive a winding 2 lane road.

This is a place for total and complete relaxation, for there is little else to do. There is a delightful restaurant on the island called Captain's Quarters, and various island crafts are available.

It is really like a look at the past visiting Saba, for there are still some people there who have never been off the island. The

majority of the population here is Dutch.

It was while visiting the island of St. Eustatius that the realization dawned on the black attitude of most West Indians—the hint of elite snobbery and superciliousness that seems to be

Statia, as the island is called, is proud that it was the first foreign garrison to officially recognize the new American government.

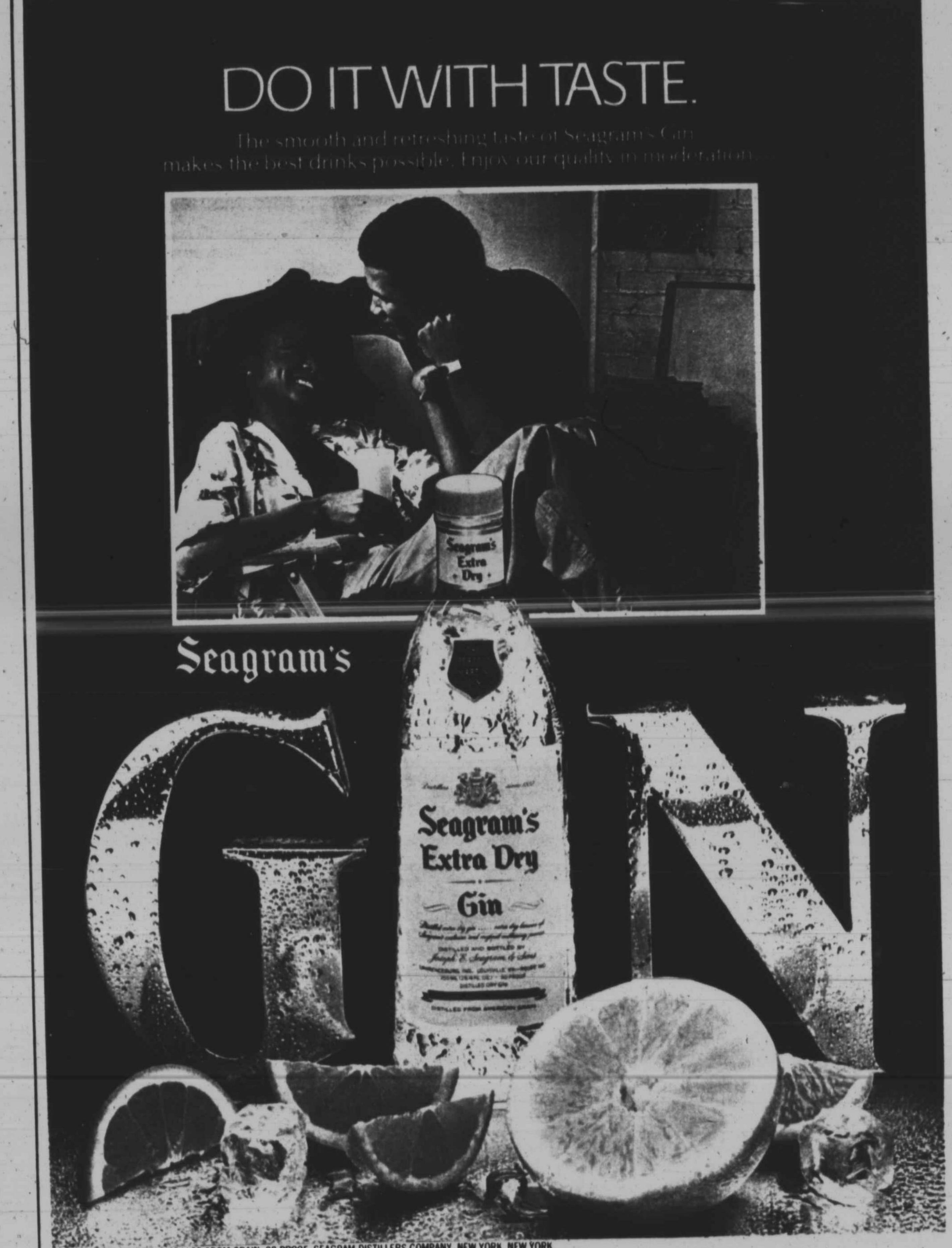
This happened in 1776. The Time British didn't like that, brought with

The population of Statia today is almost totally of African descendants. There are just

about financial ruin to the tiny

three whites who live on the island. Everything is operated by blacks, including airline pilots, utilities companies, customs and all the rest.

There is a Golden Rock Resort with villas for two or four, which is in a remote sector of the island. This too, is an island for relaxing while taking the sun. It should not be missed because of its historical import.



# record review ratings

EXCELLENT \*\*\* \* VERY GOOD \*\*\* GOOD \*\* FAIR \*\* POOR \*

with Pamela Littlejohn =

# Bar Kays

(NIGHT CRUISING) Night Cruising, Hit and Run, Feels Like I'm Falling in Love, Freaky Behavior, Touch Tone, Unforgettable Dream, Traffic Jammer, Back Seat Driver. Mercury SRM 1 - 4028

Rating - \* \*

At one time, the Bar Kays had come to an almost complete stop when Otis Redding died in a

plane crash. James Alexanderhelped to keep them going in the
early 70's, the group toured with
Isaac Hayes, The Staple Singers
and many others. Then Stax
records claimed bankruptcy, and
the Bar Kays signed with Mercury Recording Studios and
picked up where they had left off.
This new album has an excellent
chance of making it. In fact, the
cut "Hit and Run" had the Dawn
panel really going for a bit.

# Lipps, Inc.

(Designer MUSIC) Designer Music, Hold Me Down, The One, The One After, Everybody Knows I Need Some Cash, Back Ground Singer, Things Take Time.

Polygram NBL - P 7262

Rating — \*
This album has some good and

some bad. It is based, more or less, on the success of a previous venture, for example "Designer Music" seems to be based on the first album of the group, "Funky Town." There is a nice ballad "Things Take Time," which has a potential, but this album is really not up to snuff.

## Shock

Let Your Body do the Talkin, I Think I Love You, Stand Up, Shock, Let's Get Crackin, Got to Have Your Love, Each and Every Day, Shock Talk.

Rating — \* \* \*

Shock seems to specialize in streetwise funk, with a 10 - piece

band setup playing r and b. The group is a talented Portland, OR. organization, but the producers chose to do a studio augmentation, which resulted in an almost formula disco - type sound. A tremendous potential is evident, but this is just a teaser for things to come.

# Diana Ross

(WHY DO FOOLS FALL IN LOVE) Why Do Fools Fall In Love, Sweet Surrender, Mirror, Mirror, Endless Love, It's Never Too Late, Think I'm In Love, Sweet Nothing, Two Can Make It, Work That Body.

RCA AF 1 - 4153A

Rating —

This recording will probably get

cluded is a reprise of one of her hits "Endless Love," plus some tunes associated with the old Supremes. The Dawn panel was embarrassed by this album. Diana produced this one, but really should get some new material.

a lot of hype and publicity, but it is actually a standard Motown

# Mr. Clarence Carter

(IN PERSON) Can We Slip Away Again, Use Me Anyway You Can, Tell Daddy, Those Were the Good Old Times, In Person, Try a

Piece of My Love, If I Were Yours, It's a Monster Thing.

Venture VL - 1009

Rating — \*

The panel expressed great disappointment over this one. One commented that it sounded

Were like an imitation of the Brook Benton sound, although devotees of Benton would not be happy with the results. Although the panel listened carefully to this one, and tried to get into it — they couldn't.

#### Stevie Woods

Take Me To Your Heaven, Fly Away, Just Can't Win in Heaven, Steal The Night, Through the Years, Wanna Be Close to You, Read Between the Lines, Throw a Little Bit of Love My Way, Gotcha.

Cotillion SD - 5229

Rating — \* \*

One cut from the album, "Steal the Night," is out on a single, and quite familiar to the panel. In fact, the panel enjoyed most of the tunes, and felt Stevie will make it big soon. Quite a listenable album with a great potential.

### Reissues

#### BENNY CARTER

(OPENING BLUES) Benny Carter, alto sax, Ben Webster, tenor sax; Barney Bigard, clarinet, Shorty Sherock, trumpet; Jimmy Rowles, piano; Dave Barbour, guitar; Leroy Vinnegar, bass, Mel Lewis, drums.

Prestige MPP 2513

Opening Blues, Lula, When Lights Are Low, Heavy - Hearted Blues. Originally recorded in 1962 on Swingville 2032.

#### JACKIE MC LEAN JOHN JENKINS

(ALTO MADNESS) Jackie McLean, alto sax; John Jenkins, alto sax; Wade Legge, piano; Doug Watkins, bass, Arthur Taylor, drums.

Prestige MPP - 2512

Alto Madness, Windy City, Pondering, Lady Is A Tramp, Easy Living, Bird Feathers. Originally recorded May 3, 1957 on Prestige.

#### LEE MORGAN

(TAKE TWELVE) Lee Morgan, trumpet; Clifford Jordan, tenor sax; Barry Harris, piano; Bob Cranshaw, bass, Louis Hayes, drums.

Prestige MPP - 2510

Raggedy Ann, A Waltz for Fran, Lee - sure Time, Little Spain, Take Twelve, Second's Best.

Originally released in 1962 on Jazzland Records.

#### DEXTER GORDON

(Resurgence) Dexter Gordon, tenor sax; Richard Boone, trumpet; Martin Banks, trumpet; Charles Dolo Coker, piano; Charles Green, bass, Lawrence

#### Prestige MPP 2511

Home Run, Dolo, Lovely Lisa, Affair in Havana, Jodi, Field Day. Originally released on Jazzland, 1961.

#### B. B. KING

Walking Dr. Bill, Hold That Train, You're Breaking My Heart, Did You Ever Love a Woman, Going Down Slow, Sneaking Around, Sweet Sixteen, Partin' Time, My Own Fault, Darlin', You Upset Me Baby, Bad Luck, Three O'Clock Blues, Woke Up This Morning, Ten Long Years, Every Day (I Have the Blues), Sweet Little Angel.

Fantasy MPF - 4508

Originally released in 1968 on Galaxy 8208.

PAGE 19