Area obituaries

Mrs. Evelyn T. Johnson

Mrs. Evelyn T. Johnson, 42, died Oct. 27 at Sinai Hospital after being injured in an automobile accident on Oct. 25 at Reisterstown Road and Northern Parkway.

Funeral services for Mrs. Johnson were held Oct. 31 at Jones Tabernacle Baptist Church, where she was an active member. She was a member of the Women's Chorus of Jones Tabernacle.

Mrs. Johnson, who was called "Tweetie" by her friends and relatives was employed as an assistant buyer for Stewarts in Reisterstown Plaza Shopping Center.

She was known for her artistic creations in dressmaking. She is survived by her husband Herman Johnson; three daughters, Beverly Land, Angela Brown and Nicole A. Johnson; parents and sisters. She is buried in Woodlawn Cemetery.

Mrs. Evelyn T. Johnson

1881 1981

PERKINS SQUARE BAPTIST CHURCH

Friday, November 6, 1981 — 7:30 P.M.
"A Pageant of Thankfulness Among the Nations"
Deaconess Rose Mae Wilkins, Chairperson
Missionary Mildred W. Harriday, Co-Chairperson

Sunday, Novtmber 8, 1981
Perkins Square Baptist Church will climax their Centennial with a Banquet at the Holiday Inn, Inner Harbor, 5:00 P.M.
Mrs. Evelyn Johnson, Chairperson.
Mrs. Irene Crew, Co-Chairperson
Miss Mary E. Davis, Program Chairperson

8:00 A.M. — Early Morning Worship
Sermon by the Pastor
Holy Communion
Music by the Sanctuary Choir
9:15 A.M. — Church School — New Members Class
10:30 A.M. — Open Heart Service
11:00 A.M. — Morning Worship
Sermon by the Pastor
Holy Communion
REV. RICHARD OGLE Pastor

Music by the Centennial Choir and the Junior and Intermediate Choir, under the direction of Mr. Wilton Bullock — Dr. Earl T. Matthews — Deaconess Anna Robinson — Rev. Willie Holland — Miss Maxine C. Jones.

Trustee Madeline H. Taylor, Centennial Chairperson
Deacon Mack C. Jones — 1st Co-Chairman
Deaconess Alice L. Davis — 2nd Co-Chairperson
Miss Maxine C. Jones — Public Relations Chairperson
Rev. Ward D. Yerby — Pastor Emeritus
Rev. Richard H. Ogle, IV, Pastor

St. James' Episcopal Church
Lafayette Square
The Clergy
The Rev. Donald O. Wilson, Rector
The Rev. Robert T. Ford, Deacon
Mr. Maurice Murphy, Choirmaster-Organist

Sunday, November 8, 1981

8:00 A.M. — Holy Communion
9:00 A.M. — Holy Communion
Church School
Coffee Hour in the Guild Hall
11:00 A.M. — Choral Eucharist and Sermon
Coffee Hour in the Guild Hall

The Public is Cordially Invited to Attend These Services

COMING EVENT
"A Song of Beauty is a Joy Forever"
Milagros Wilson Williams
in
BENEFIT RECITAL
Sunday, November 15, 1981, 4:00 P.M.
St. James' Episcopal Church
Patrons —5.00 —Call 523-4588,
Church Office

The 77th Annual Women's Day
FULTON BAPTIST CHURCH
1624-30 W. North Avenue
Sunday, November 8th, 1981
9:30 A.M. — Sunday School
11:00 A.M. — Worship Service
SPEAKER:
Mrs. Betty Law Johnson
President of
Church Women United
THEME:
"Women meeting today's challenges through FAITH"
1:30 P.M. — Fellowship Dinner
5:00 P.M. — Vesper Service
by the Women of Fulton
Mrs. Barbara Lewis — Chair Person
Mrs. Marie Jackson — Co-Chair Person
DR. DOUGLAS WILSON, Pastor

DOUGLAS COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves
MARION CURTIS BASCOM
D.D. Minister
James S. Hammond, M. Mus.
JUANITA HALL DAVIS
Organist

Sunday, November 8, 1981
Eight and Eleven O'Clock
Marion Curtis Bascom
preaching
Service of Recognition for
James Spencer Hammond,
Minister of Music
at
4:00 p.m.

Men's Choir
8:00
Hallelujah, Amen
Handel
At the Cross
arr. Buryl Red
11:00
O Pray for the Peace of Jerusalem
Howells
Didn't My Lord Deliver Daniel
(Medley)

Welcome to the
42nd ANNUAL WOMEN'S DAY
Gillis Memorial Christian Community Church
4016 Park Heights Ave.
Baltimore, Maryland
REV. DR. THEODORE C. JACKSON, JR., PASTOR
Sunday, November 8th, 1981
(All Day)
8:30 A.M. — Early Morning Worship Service
Guest Speaker — Rev. Jeanette Fitzgerald
9:30 A.M. — Sunday School
10:30 A.M. — New Members Class
11:00 A.M. — Sermon by Rev. Sis. Agnes Alston, music by Women's Day Choir and other special guest
3:30 P.M. — Sermon by Rev. Sis. Eunice King of Liberty Grace Church God and her choirs and congregation
5:00 P.M. — Special Service by Senior Citizens entitled, "Give Me My Flowers"
6:00 P.M. — Annual Concert by the Radio Choir of Christian Community Church of God. Bro. Ernest Pretlow, Director
REPORT OF CAPTAINS
Mrs. Estelle Covington — Chairperson
Mrs. Shirley West — Co-Chairperson
Mrs. Hilda Christmas — Program Chairman

Women's Day at
EMMANUEL CHRISTIAN COMMUNITY CHURCH
CARROLLTON AVENUE AND LANVALE STREET
BALTIMORE, MARYLAND
SUNDAY, NOVEMBER 8th, 1981
SERVICES:
8:00 A.M. — Speaker: Rev. Roselyn Ushry, Strawbridge United Methodist Church
11:00 A.M. — Speaker: Mrs. Minnie Washington (Wife of Rev. Carl Washington), St. Timothy's Christian Baptist Church
4:00 P.M. — Queens Rally
The Public is Cordially invited to attend.
Mrs. Doris B. Owens —Chairperson
Mrs. Gladys Williams —Co-Chairperson
Mrs. Elizabeth V. Johnson —Publicity Chairperson
Rev. Sidney Daniels — Minister

MORNING STAR BAPTIST CHURCH
"The Witnessing Church"
1063 WEST FAYETTE STREET
SUNDAY, NOVEMBER 8, 1981
8:00 A.M. — SPIRITUAL PRAYER AND HEALING SERVICE
Music: Mrs. Irene Hall Ray
9:05 A.M. — CHURCH SCHOOL
Ms. Juanita Gaither, Superintendent
9:55 A.M. — CHURCH TRAINING
Deacon James Gillard, Director
10:50 A.M. — MORNING WORSHIP
Preaching, Rev. Dr. Samuel Ray
3:30 P.M. — FELLOWSHIP WITH Concord Baptist Church
5200 Liberty Heights Ave.
EVERYONE IN
WELCOME TO THESE SERVICES
Reverend Dr. Samuel Ray, Pastor

HARRY HOSIER AWARD SERVICE
Sunday, November 8, 1981
4:00 p.m.
at
Metropolitan United Methodist Church
N. Carrollton Ave. & W. Lanvale St.
Baltimore, Maryland
Rev. Irving A. Lockman, Pastor
HONOREES:
Rev. Charles A. Green, Retired Former Pastor, St. Luke United Methodist Church, Balto., Md.
Rev. Douglass C. Bowman, Pastor, Mt. Zion Charge United Methodist Church, Anne Arundel Co., Md.
Rev. Everett W. Stevenson Sr., Pastor, A.P. Shaw United Methodist Church, Washington, D.C.
SPONSORED BY:
Concerned Black United Methodist Preachers of Baltimore and Vicinity
Douglas Sands, President
USHERS:
St. Luke United Methodist Church, Baltimore, Md.
John Wesley United Methodist Church, Glen Burnie, Md.
Dinner available $3.00 Donation

Mrs. Ellen T. Hayes

Funeral services for Mrs. Ellen T. Hayes were held Nov. 3 at Israel Baptist Church. Mrs. Hayes died Oct. 30. She was the daughter of Willis and Ada Fitzgerald and was born in Prospect, Va. on June 5, 1902.

She was a member of Mt. Sinai Baptist Church. Mrs. Hayes is survived by her brother, Henry S. Fitzgerald.

Thomas Cunion

Services for George Thomas Cunion, 42, were Nov. 3 at Williard W. Allen Masonic Temple. Burial followed at Mount Calvary Cemetery.

Mr. Cunion, the son of the late William H. Cunion and Mary Pearson Cunion, died Oct. 30 at Johns Hopkins Hospital. He was born on Aug. 19, 1939.

Mr. Cunion was educated in Baltimore and was active in athletics. He was a semi-pro football player, a master of karate and a life saver with the Red Cross.

He joined the Prince Hall Masonic Family and participated in the following organizations: Morning Star Lodge No. 44, Hiram Consistory No. 2, Thirty Second Degree Mason, Keystone Chapter No. 10 - Royal Arch Masons and Jerusalem Temple No. 4, Shriners.

Mr. Thomas is survived by his mother; six daughters, Denise J. Simms, of California, Joyce M. Brown, Darlene C. Cunion, Teresa Cunion, Yoland Cunion and Lesha Cunion, all of Baltimore; a sister, Ida Pearl Lee; two grandchildren, four nephews, a niece and a host of relatives and friends.

Frederick Robinson

Funeral services for Frederick Alexander Robinson were held Nov. 2 at New Union Baptist Church. Mr. Robinson died Oct. 29.

He was employed at Clifton L. Perkins Hospital Center for 19 years. He joined New Union Baptist Church when the Rev. George E. Henry was the pastor.

Mr. Robinson is survived by his mother Mrs. Margaret Robinson; father Younger Robinson; wife, Mrs. Cleatter Robinson; one son, Frederick and one daughter, Felicia Robinson.

Clarence Hamm Sr.

Funeral services for Clarence Hamm Sr., were held Nov. 2 at Union Temple Baptist Church. Mr. Hamm died Oct. 29 at Lutheran Hospital.

Born in King William's County, Va., he was the son of the late Harvey and Betty Hamm.

He joined Union Temple Baptist Church, where he was an active member until he became ill. Mr. Hamm is survived by his wife Mabel Hamm; two children Lorraine and Clarence Hamm Jr; 11 grandchildren; six great grandchildren.

Jacqueline A. Taylor

Funeral services for Ms. Jacqueline A. Taylor were held Nov. 1 at William C. March Funeral Home. Born March 15, 1948 she was the daughter of Helen Murphy and the late Roy J. Murphy.

She attended public schools. Ms. Taylor is survived by her mother, Mrs. Helen Taylor; three daughters, Audra, Roxanne and Annette; two sisters, Helen and Pat; one brother, Nathan.

John Weathers

Funeral services for John Charles Weathers, were Nov. 2, at Mt. Hebron Baptist Church.

Mr. Weathers, the son of the late William and Amanda Weathers, was born in Blackstock, S. C., on April 11, 1897. He died Oct. 30 at Bon Secours Hospital.

He attended public school in South Carolina and was a member of Second Wilson Baptist Church in Chester, S.C. In later years he moved to Summit, N.J. and joined Pilgrim Baptist Church, where he served on the Deacon Board.

Mr. Weathers married Mary Lillie Osby on Dec. 12, 1915. They had three daughters.

His family moved to Baltimore in August of 1930, where he became employed at Allied Chemical Company. He retired after 35 years of service with the company.

Mr. Weathers joined Mt. Hebron Baptist Church, where he served as a deacon until his death.

He is survived by his wife, a daughter, Azalee Johnson, a son-in-law, five grandchildren, two granddaughters -in-law, a host of great - grandchildren, and a host of relatives and friends.

MEN'S DAY SPEAKER — The Rev. Dr. Talbert O. Shaw, dean of Arts and Sciences at Morgan State University, will be the speaker on Sunday, Nov. 8, 11:45 a.m. at St. John Baptist Church in

Morgan B. Jones

Funeral for Moran B. Jones, a chef cook, was held on Oct. 29, at Emmanuel C.C. Church. Burial was in Arbutus Memorial Park.

Mr. Jones, the son of the late Robert and Lula Swan Jones, was born July 10, 1892, in Charlottsville, Va. He attended elementary school in the area.

He was a World War I veteran.

In 1916, Mr. Jones married Lillian G. Wells. From this union four children were born: Geneva, Louise, Melvin and Lorraine. He joined Emmanuel Christian Community Church in April of 1964.

Mr. Jones, who was called "Grandpop" by his family members, was a chef cook at various restaurants in Pennsylvania and Maryland, including the Virginia Dare Restaurant and the Garrison and Fullerton Lounge, from which he retired because of poor health.

He is survived by three daughters, Geneva Higgins, Louise Wainwright and Lorraine Kent; five grandchildren, eight great-grandchildren, two sons-in-law, a brother-in-law, Charles E. Wells; a sister-in-law, Jessie C. Wells; and many nieces, nephews and other relatives and friends.

Felix B. Carter

Funeral services for Felix Brown Carter were held Nov. 1 at William C. March Funeral Home. Mr. Carter died Oct. 28.

Born April 11, 1922 in Courtland, Alabama he was the son of the late Mary and Felix Carter, Sr. He was formerly employed at Maryland Drydock and served in the Army in 1946. At the time of his death, Mr. Carter was employed at Bethlehem Steel.

He is survived by his wife Nancy Carter; four daughters Mary Gladney, Gwendolyn Davis, Olivia Carter and Tina Carter; two sons Casper Berry and Kevin Carter; seven grandchildren and one

The Cardinal Spellman Philatelic Museum in Weston, Mass., a suburb of Boston, is considered to have one of the most complete stamp collections in the United States. Dedicated in 1964, the Museum is located on the campus of Regis College.

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SHOWTIME

Micki Grant's musical... 'Nice to be Civilized' talented cast... outstanding voices

(Photos by Ida Peters)

Miss Micki Grant, center, poses with Arena Players' board members at opening Friday night. Above from left, George Barrick, Mrs. Camilla Sherrard, Mrs. Marge Butler and Henry G. Parks.

Ida Peters

Micki Grant the stage and television actress, singer playwright, composer and lyricist was in Baltimore last Friday at the Arena Playhouse for the premiere of her play, "It's So Nice To Be Civilized."

Opening night was sponsored by the Pastor's Aid of Shiloh C.C. Church and the Benevolent Committee of Macedonia Baptist Church. Miss Grant must have been very proud because the young, fresh-faced talented cast with, many outstanding voices gave a fine performance.

It is to be noted, that a few blocks away, William Shakespeare's "Much Ado About Nothing" opened at Center Stage with an impressive set, that spells money, money, money; elaborate costumes that cost a fortune...still the audience at Arena Playhouse had more fun.

Ed Terry and Sevalyn White have co-directed themselves a hit and William Griggsby is to be congratulated for his translation of Miss Grant's original music.

"It's So Nice To Be Civilized" examines life on a big city block with a tavern on the corner, a church in the middle and children of all ages called "Bitterstreet, USA".

A series of vignettes describes the on-going events that affect the lives of the various inhabitants. There's the young law student, Lester Turner and his young pregnant wife, Valencia Emanuel. She has a fine soprano voice. Opening night audience giggled at the outlandish ball on her stomach which almost made us miss her fine duet with Lester, "God Help Us".

The women on the street worry about their safety and safety of their children on the street; a slick politican comes seeking votes and the youth gang prowls.

Gus, the street-corner newsstand dealer played by Bill Johnson is the street gossiper who keeps tabs on everyone. He's good especially on the opening number "Step Into My World - Sing About Life" and "Wake Up Sun."

The play opens with this spirited number with the entire cast, going to work as nurse, construction worker, maid, porter, office worker etc.

Verna Day as Cora, reading to the role of the homeless old lady. Throughout the play she wanders around the set, never saying a word. However, at each of her appearances, the audience laughs. And, in the end, the audience is made to feel the sadness of the character as Mollie, Bernadine Mitchell, tells the story of the Bag Lady's life in song "Like A Lady". A real show-stopper.

Grandma, Sylvia Hardison also gives a fine performance on another show-stopper number," I've Still Got My Bite".

This is a fine cast and "It's So Nice To Be Civilized" is an entertaining evening. Friday night (tonight) are benefits for Delta Sigma Theta Sorority, Alpha Gamma Chapter, Morgan State University; and the Aristocrat Social Savings Club.

To Delta Sorors at Morgan. Miss Grant is a new Delta made at the recent convention in Washington, D.C. She was sponsored by Dr. Jeanne Noble.

Saturday, hostesses will host the League of Women Voters Sunday, Mt. Olivet Methodist Church, M.A.C.A.C. and Greater Baltimore Alumnae Chapter of Gamma Sigma Service Sorority are hosts.

At a reception for Miss Grant in the lobby of the Arena Playhouse, she was greeted by members of the Arena Board headed by Mrs. Camilla Sherrard and her husband Cliff.

Reminding her of her only appearance in Baltimore, which she had forgotton was Sam Wilson. She shared memories of Tuskegee Institute with the Lee Lassiters.

Miss Grant is currently working on a score for a Broadway musical based on the life of poetess Phyllis Wheatley and she is also composer-lyricist for "Carver", a Broadway musical based on the life of George Washington Carver, scheduled for production in the Spring of 1982.

Mr. and Mrs. Lee Lassister chatted with Miss Grant about Tuskegee and the work she's doing on the Life of George Washington Carver. They pose in front of art work by the Shaws, father and son.

'Dream Girls' soon-to-be Broadway hit

By Ida Peters

"Dream Girls", the new $3 million dollar musical staged and co-choreographed by Michael Bennett opened in Boston to rave reviews and is scheduled to open on Broadway at the Imperial Theatre, Dec. 6.

Critics who have seen the play in Boston write that with Bennett's skill, insight and vision he can beef up the second act and do the appropriate fine tuning to make "Dream Girls" just that: the ultimate in theatrical illusion: a Broadway smash.

Michael Bennett is the man behind "A Chorus Line" which opened in 1975, received ecstatic reviews as well as the Pulitzer prize. Three years ago he did "Ballroom" which was greeted with little enthusiasm and closed after a brief, disappointing run.

"Dream Girls" is the story of three young women from Chicago, (Sheryl Lee Ralph, Loretta Devine and Jennifer Holliday) who become backup singers for a James Brown-like rhythm and blues star, played by Cleavant Derricks.

They are guided, manipulated and subtly exploited into pop music stardom by an ambitious and increasingly unscrupulous manager, a character who wends his way into success with determined charm and willful conceit.

The setting is show business and the story takes place from 1962 to 1972. The plot sounds like the story of the Supremes but Bennett is quoted as saying it's not. He describes "Dream Girls" as the story of "a fictitious group that could have rivaled the Supremes."

One member of the trio in "Dream Girls", Jennifer Holliday is sacrificed in the name of image. Holliday, who sings like a young Aretha Franklin is expected to come out of this play an honest-to-goodness-star.

"Dream Girls" deals with the struggle of blacks to break into the pop charts and out of the commercial limiting R and B meaning "right in the background" complains one producer in the play.

Most names in the cast of 32 are not well known but Obba Babatunde who plays a songwriter with a taste for fame is known to AFRO readers having toured with many stars.

"Dream Girls" started with Tom Eyen who wrote the book and the lyrics. He is best known as the author of "The Dirtiest Show in Town" and "Women Behind Bars".

In July 1981, Eyen with Henry Krieger who wrote the music, showed the material to Bennett who was interested enough to test "Dream Girls" in a no-frills workshop in his studio with eight actors.

From then on Michael Bennett took charge, although in the credits he's listed as director and co-choreographer with Michael Peters.

Over the next several months "Dreams Girls" was rewritten and shown to small, invited audiences in three more workshops. Four corporate groups picked up the $3 million financing; the Shubert Organization, Geffen Records, ABC and Metromedia.

No expense has been spared on "Dream Girls". It is reported that Theoni V. Aldredge who designed the costumes, many of them beaded and fur-trimmed, made more gowns for this cast of 32 than she created for "42nd Street" which has a cast of 50.

Robin Wagner, the scenic designer has designed a highly theatrical set of five floor to ceiling towers mounted from top to bottom with stage lights, which will be controlled by computers and will travel around the stage in at least 36 configurations to define and redefine space.

The illusion is created of the wings backstage at Harlem's Apollo, a deserted dressing room, a recording studio or a television and concert stage.

Leading members of the cast are the Stepp Sisters, Deborah Burrell, Vanessa Bell, Tenita Jordan and Brenda Pressley. Cheryl Alexander is Charlene; Linda Lloyd, Joanne; Vondie Curtis- Hall, Marty; Sheryl Lee Ralph, Denna Jones.

Ben Harney is Curtis Taylor Jr.; Larry Stewart, The M.C.; Joe Lynn, Tiny Joe Dixon; Loretta Devine, Lorrell Robinson; Obba Babatunde, C.C. Williams; Jennifer Holliday, Effie Melody White.

Little Albert and the Hi Tones are played by Wellington, Perkins Charles Bernard, Jamie Patterson, Charles Randolph-Wright and Weyman Thompson.

Dave and the Sweethearts are Paul Binotto, Candy Darling and Stephanie Eley.

Grandmother, 89 in Boumi Circus

Nellie Hanneford and granddaughter.

Some performers can be described by only mentioning objects they have made their trademark. Such as the derby and cane of Charlie Chaplin.

For Mrs. Katherine Hanneford of the Royal Hanneford Circus it is the long dress, feathered headdress and whip she has been associated with in circuses for the past 55 years.

The New England native was only 12 years old when she made her show business debut in Amsterdam, Holland, in her father's music and dance act at the turn of the century. The feature act on the bill was a "wonderful person", she says. And chuckles as she recalls the antics of Charlie Chaplin in the "Early Bird."

Being 89 years old, she is a bare 81 years older than the youngest performer - her granddaughter Nellie Hanneford. The youngster performs in the bareback riding act, the elephant act and works solo with her own pony "Midnight".

Today, Mrs. Hanneford still leads the life of a trouper with her son's circus, the Royal Hanneford Circus. Each performance, she steps

(Continued on Page 18)

'Penny By Penny' coming to Mechanic

Theatre notes

International stage and film star Richard Kiley, remembered best for his portrayal of Don Quixote in "Man of La Mancha," will star in the new musical adaptation of Charles Dickens' classic "A Christmas Carol," entitled "Penny by Penny." The Story of Ebenezer Scrooge" at the Mechanic Theatre from Nov. 16 through Dec. 5.

This timeless legend provides the basis for a third collaboration between Sheldon Harnick, who has written "Penny by Penny's" book and lyrics, and Oscar winner Michel Legrand, who has composed the score.

One of the most produced plays in theatre history, "A Christmas Carol" remains a perennial holiday favorite and begins its tale by introducing Scrooge's nephew, Fred, who narrates the story from what he has witnessed himself, as well as what his uncle Scrooge has told him.

Solidly grounded in the Dickens text, "Penny by Penny" brings to life all the famous characters — Bob Cratchit, Mrs. Fezziwig, Tiny Tim — in a delightful musical panaroma.

Tanna Hicken (Beatrice) and Terrance O'Quinn (Benedick) are featured in William Shakespeare's comedy "Much Ado About Nothing" now playing at Center Stage. Handsomely mounted, with gorgeous costumes comedy is most elaborate and expensive production in recent years in any regional theatre.

Teddy Pendergrass is headlining three big shows this weekend at Painters Mill Music Theatre.

Night Scene Seen

By Bob Matthews

'Tis always a shock and disappointment to hear of the demise of any club which features live music, and it has happened once again— this time we have been unable to track down the reasons.

Over the weekend, the Morris Dow trio was scheduled to perform at The Birdcage in East Baltimore Friday, however, musicians in the group got a call from Morris, telling them the gig was cancelled.

Monday night, the regulars went out to the North Ave. club as usual, expecting the jam session that usually occurs there on Monday nights.

When they arrived— there was a padlock on the door. The Birdcage was and is closed. We have no idea for what, or for how long. This follows by a couple of months the closing of another popular East Baltimore spot, Tiger Lil's Chez Janel—which too, is shuttered, alas.

At The Sportsmen's Lounge this weekend, the Dennis Fisher Trio, featuring Jennifer Jones is the attraction at the evening sets, while the Saturday afternoon jazz jam will feature two sax players, Andy Ennis and Harold Adams.

— —

Was eagerly looking forward to the live remote planned by radio station WEAA-FM as a part of the Morgan State University homecoming celebration.

It was to be aired four times between 9 and 10:30 p.m., so we were glued to the set for the first one, which was to hit at 9:25 p.m.

Well, it did—but it should not have. It was a total and complete embarrassment, and painful to listen to. Don't usually get too upset over the doings of public radio, since we realize the handicaps under which they must operate.

Guess we worked in network radio too long, so we were painfully aware of the problems. To get just a wee bit technical, it did not sound as though they had a 5Kc line from the Sportsmen's Lounge.

It obviously was not tested in conjunction with the sound system in the place, for the material which aired at around 300 to 500 decibels, simply boomed, while the on-stage personality sounded off-mike.

Could only stand a few minutes of this, so have no idea whether or not they got it all sorted out. Must commend WEAA for the effort, and hopefully for the next one—someone will make sure it is done correctly.

As announced last week, the John Lamkin group held down the bandstand at The Closet Wednesday night, and were joined by one of our illustrious musician notables — Arnold Sterling.

Both Arnold and Vance James have been gigging around town, just sitting in and enjoying themselves. They are playing The Cellar in D.C. this weekend, so got a chance to stay home for a few days.

Incidently, there was supposed to be a big "Welcome Home" bash for Arnold and Vance at the Sphinx Club Sunday night. It was supposed to happen following the LBJS session—and it did.

Only thing wrong was that Arnold wasn't there. Now, we can't say for sure what happened, but reliable sources intimate that discretion was the better part of valor—especially when females are concerned.

— —

This is the week that a lot of Baltimore music fans have been looking forward to, for Sun Ra and Arkestra makes their annual appearance at the Left Bank Jazz Society Sunday afternoon concert.

Must say it is always an experience to hear Sun Ra, who comes in with singers, dancers and the entire bit. If things run along the same path as previous appearances, the show will begin pate, and go on until they have to turn out the lights to stop the performance.

— —

BRIEFLY NOTED: Skip Mahoney and the Bullwater Band, from D.C. will be the Fri. and Sat. attractions at The Ritz. On Sunday, O'Donel Levy and group will be in the Penthouse...Brenda Alford is scheduled to close out her engagement at the Closet this weekend. She is there through Sunday night...The Tim Murphy group is at Tikki's Saturday night...A set dubbed Jazzmania will occupy the big room at Lydell's Point After Sunday night beginning at 8 p.m. The Louis Hamlin big band, with featured artist John Lamkin are scheduled, al

— —

LAST MINUTE NOTES: At press time, word came that trumpeter Freddie Hubbard has cancelled his scheduled engagement at the Left Bank Jazz Society's November 15 session.

This marks the fourth time this year that Hubbard has cancelled appearances in the city down the road from D.C. According to our informants, Freddie has an engagement in Guadaloupe in the Caribbean.

And, of course, since they probably pay a great deal more than the LBJS can afford—off he goes, once again. A pity, for during the week at Blues Alley, Freddie was accompanied by Reggie Workman, bass; Kenny Barron, piano; Dave Schnitter, tenor sax, and Louis Hayes, drums.

Forgot to mention that O'Donel Levy is playing Fri. and Sat. nites at the Billie Holliday Room of Gatsby's. He'll be there on weekends during the entire month of November.

Art Museum Teachers' Night

As part of its community outreach, The Baltimore Museum of Art has scheduled a Teachers Night for Thursday, November 12, from 7 to 9 p.m., the fourth in this popular series for Maryland educators.

Planned by Ms. Kathryn Williams, Coordinator of Teacher Services, and Ms. Susan E. Badder, Director of Education at the Museum, the program will provide a sampling of the many services it offers to school teachers, arts curriculum specialists and administrators, with particular emphasis on the Museum's potential as a resource for non-art teachers.

The evening's program will include welcoming remarks by Arnold L. Lehman, Director of the BMA, and a guest speaker, Ms. Elizabeth Adams from the Interrelated Arts Program of the Montgomery County Schools, who will describe the ways visual arts can be used throughout the educational system to enrich curricula by an approach that combines learning both in and through the arts.

Eight guided minitours of the galleries will include African Heritage, Poetry and Art, The Cone Collection, Marcel Breur; Furniture and Interiors, Tools and Techniques, Anatomy of an Art Work, Short Stories and Tall Tales, and the American Past through Portraiture.

The evening is open to all without charge.