Gil Scott-Heron... messages about modern disasters

Reflections: "The storm is coming, it grows on the wavesFrom Johannesburg to Mantego Bay". **Reflections:** "The aches and frustrations of city life bluesThe threat of violence that provides the atmosphereAnd observations from the balcony of a 'B Movie'." **Reflections:** the lack of gun control, the songs of Bill Withers and Marvin Gaye, the unsquelchable spirit of jazz, Ronald Ray-gun, El Salvador and Poland. **Reflections:** the storm music of Gil Scott-Heron, tonight (Friday) at the Hilton Hotel.

GIL SCOTT HERON

Gil Scott-Heron has taken risks with the idea that messages about modern disasters could be popular music. His music is more than thoughtful, it is compassionate, and rooted in experience. As he explained his position to a reporter recently, "I have developed my style almost by instinct. I started to evaluate black American history and came to the realization that along the way, people have filled in what would otherwise have been gaps. To that end, I feel I've played a small part in my own era".

His music has always been designed for impact. "Angel Dust", his outspoken stand against PCP, and his public service messages on the same subject, was an alarm that was heard throughout the country. He took a strong position against nuclear energy on "Shut 'Em Down", "We Almost Lost Detroit", and at the all-star MUSE concert in New York City. On his new album for Arista, "Reflections", he continues to train his vision on hard truths, while also pausing for relective moments of a different kind of songs like "Is That Jazz?" (a tribute to greats such as Duke Ellington and Billie Holiday), Bill Withers' "Grandma's Hands", and "Morning Thoughts".

"Reflections" also includes two pointed poems, "The Siege of New Orleans" which grows out of Marvin Gaye's "Inner City Blues" and the explosive "B' Movie".

His recording career on Arista has included some of his most impressive work: the award-winning spoken word album "The Mind of Gil Scott-Heron", the best selling "Secrets, 1980" (called his best album ever by more than one critic), "Bridges" and others, nine to date. "Reflections" contains some of his most impassioned songs. "People may have a preconceived notion of what my music's about", he said, "so anything I do that is issue-oriented makes them say, 'See, I told you so'. But I'm capable of a lot different directions and sentiments that still come together as pieces of poetry and music.

D.C. Curtain Calls

By Charles Farrow

Sometimes it does seem that Shakespeare and his works loom larger than real life. Timely and by a twist of performing artistry, often a production manages to illuminate modern times with unerring sensitivity.

Yet, modern times may not be as hard to Shakespeare, preferring to deal in Shockspeare instead. There are two shows currently being performed and the results depend upon the theatre - goers need. Take it as it is performed, no more or no less. Get your entertainment dollar. Be entertained.

"Oh Brother" is an unembarrassed musical now at the Eisenhower Theater, that is based upon "The Comedy of Errors," more or less. It is that will take off that creates a hilarious show that is irreverent in the way it handles symbols of national, religious, marital origions. It creates take offs on old Hollywood desert movies, melodramas and general mass confusion.

If you remember your high school literature class study, "Comedy of Errors" is the story of two sets of twin brothers trying to find each other and the problems this causes. Taked this story, drop the plot in some oil rich country, headed by an old, black robed Ayatollah, via a airplane highjacking, you get it kid, its author and director, Donald Driver is off and running.

Larry Marshall, John Morton and Alan Weekes are actors who have turned-on D.C. audiences in the past and their combined performances in this show is constant run on fun. Perhaps it is a bit disrespectful, it does laugh at ye old Ayatollah, who is anything but a joke. However if its a fun evening you are after, "Oh Brother" is just the thing.

"Julia Caesar" is a different matter, it is not funny. In fact its deadly serious. There is an actor on stage who seems to have an identity crisis. He looks like all the pictures of Shakespeare you have ever seen, but the program credits him as being Julius Caesar. Or is he both? More on this show later because there is a beautiful black actress in the show who I would like to have you meet, Franchelle Stewart Dern. She plays the wife of Brutus.

"Julius Caesar" is timely because it is the story of the assassination of a ruler and the plotting of some malcontents. Timely? Very!

Shakespear's "Julius Caesar" is at the Folger Theatre, a location richly drenched in the theatre of the past. It is a positive and rich production, ambitious and provocative.

Mary - Averett Seelye returns to the stage of the George Washington's Marvin Theatre on this Friday evening, Oct. 23, at 8 p.m. and again on Sat. Oct. 24, also at 8 p.m. Miss Seelye's performance is an intriguing multi - media event, involving words, movement, sculpture and lighting. The evening's performance is called "Turning the Book Upside Down."

The material used to power Miss Seeyle's work is taken from writings by Gwendolyn Brooks, a Lebanese poet, Adonis; James Joyce and a poem written in the New York City poets - in - the - schools program, "God and His White Underwear" by the Fourth Grade of P.S. 61.

The base premise is through her performance, Miss Seeyle moves the spoken word into a new reality.

The Source Theatre seems to be everywhere there is a place to put a performing space in town. If you have ever had a itch to go to one of those small receptions you have read about in Georgetown, there is one tomorrow evening.

Its a benefit at the home of Mr. and Mrs. David J. Waters being given as a benefit for The Source Theatre beginning at 6 p.m. The affair is over on 37th St., N.W. and the number to RSVP is 462 - 7782.

The benefit is set to help raise money for the acquiring of a new performing space several blocks above their present location on 14th Street, N.W. A 125 seat theatre is planned giving this theatre new performance impact.

"The Gospel According To Me" is a new show being sponsored by The Source Theatre. Created by Artartus Jenkins, its a mixture of gospel music that is expected to be exciting and inspiring. The show will be performed at the D.C. Space, 7th and E St., N.W. Nov 17 - Dec. 30 at 8 p.m.

Dinner is available with the show. For additional information call 462 - 7782.

The Blackbyrds, some of the most important musical alumni of local D.C. high schools and Howard University are back in town this week with a blend of jazz, pop and soul rythms at the Ibex Club, 5832 Georgia Ave., N.W.

The group is headed by drummer Keith Killgo and includes keyboard artist Kevin Toney, bassist Joe Hall and guitarist Orville Saunders. You may remember that it was this group that crashed onto the music scene with the hit recording "Walking in Rythmn."

Showtimes are 9:30 and midnight Friday and Saturday. Showtimes tonight are 8 and 10 p.m.

If you live out in Prince George's County, shop out that way and really don't feel like easing back into town, then you might consider the Prince George's Civic Opera.

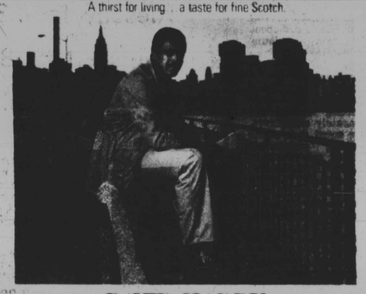
This is the company's 11th season and they will open with Johann Strauss' comic, complicated operetta, "The Gypsy Baron." The light and attractive joy will be performed at the Queen Anne Auditorium of Prince George's Community College in Largo, Md. out on Rt. 202.

The first night is Friday, Oct. 30 and then again on Sat. Oct. 31 curtain time 8 p.m. The Sunday show is at 3 p.m. The production will be conducted by James Basta and directed by Dorothy Biondi. For additional information call 699 - 2459.

TALENTED FRANCHELLE Steward Dern (L) a local performer, plays Portia and Ralph Cosham is Brutus in the Folger Theatre Group's production of "Julius Caesar." (Joan Marcus photo).

DEWAR'S PROFILE

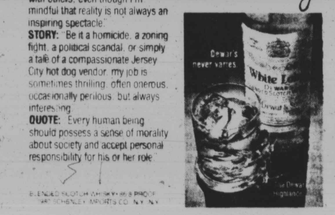
A thirst for living . . . a taste for fine Scotch.



DAVID HARDY

BORN: Plainfield, New Jersey, 1942
HOME: West New York, New Jersey
PROFESSION: Investigative/political reporter, *New York Daily News*
RESPONSIBILITY: To share reality with others, even though I'm mindful that reality is not always an inspiring spectacle.
STORY: Be it a homicide, a zoning fight, a political scandal, or simply a talk of a compassionate Jersey City hot dog vendor, my job is sometimes thrilling, often onerous, occasionally perilous, but always interesting.
QUOTE: Every human being should possess a sense of morality about society and accept personal responsibility for his or her role.
SCOTCH: Dewar's "White Label" "On the rocks with a splash, when relaxing with my chess computer."

David W Hardy



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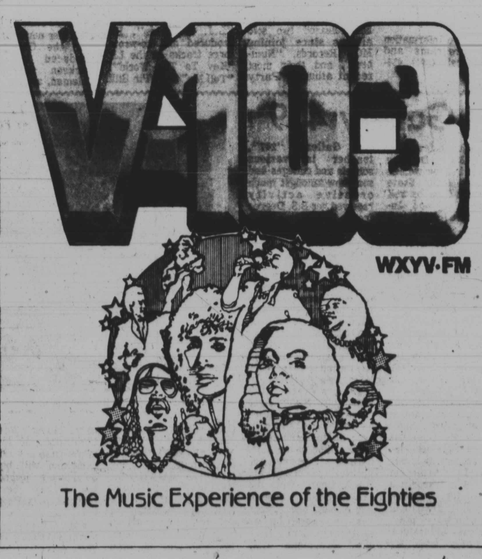
James Booker's N.Y.

New York- Chicago courts are crowded these days as the 21 children of the late Elijah Muhammad, who died in 1975, quietly battle over some $3 million he left in his Elijah Muhammad Poor Fund, but which was later transferred to the Nation of Islam, after his death. Court papers say he had eight children by his wife, Sister Clara, and he fathered thirteen "outside the palace".

New York's Harlem Hospital conducting a nationwide hunt for babies born there to participate in the November celebrations for its 94th birthday. Among prominent names include Sammy Davis Jr., Breck Peters, Vinnie Burrows, and Tito Puente, who are slated to join the "Harlem Babies" and participate.

Black lawyers across the nation shoked over the grand jury hearings in Miami against U.S. District Judge Alcee L. Hastings in the alleged case involving prominent Washington lawyer William A. Borders, who is accused of taking a $150,000 payoff from Florida mobster, who turned out to be undercover agents. Borders, one-time head of the National Bar Association, is the son of a prominent Atlanta minister.

The Minority Truckers Association will honor Thurman Person at a testimonial Oct. 31 from 7 to 10 p.m. at Holiday Inn, Security Blvd. Left, William Parrish, president of Minority Truckers; and right Lawrence Gaines, head of Conference of Owners - Operators.



Tom Blair, Sterling Scott, Valencia Emmanuel, Joe Ann Otis and Bill Johnson in "It's So Nice to be Civilized" by Michi Grant at Arena Playhouse, Oct. 30.

New special for young people with Cicely Tyson

"The Body Human: Becoming a Woman", new informational special for young people with Cicely Tyson, which addresses the issues of sexual responsibility, choices and consequences while exploring the physical and emotional feelings of 16 and 17 year old girls as they grow from early to advanced adolescence, will be broadcast Tuesday, Oct. 27 on the CBS-TV Network.

Cicely Tyson with Gae Shields and Pam Barnes

This new half-hour produced by The Tomorrow Entertainment/Medcom Company, creator of all the prestigious specials in the Peabody-and multi-Emmy Award-winning "Body Human" series on the Network, will be immediately preceded by a rebroadcast of "The Body Human: The Facts of Girls" with Marol Thomas, which focuses on younger girls who are changing from childhood to early adolescence.

To help unravel for their youthful audiences the mystique of maturing and human sexuality, both Miss Tyson and Miss Thomas act as informal hosts, joining in the everyday activities of the girls and learning with them as they move increasingly closer to adulthood. "The Facts For Girls" utilizes the distinctive animation and special effects that have become synonymous with "The Body Human" series.

"Becoming a Woman" looks at the world of the older teenage girls through the eyes and experiences of Gay Shields, (17), a high school senior, and Pam Barnes (16), a sophomore. Both girls live in Garland, Texas, a suburb north of Dallas, which is tyical of many such areas throughout the country. Neither of the girls had appeared before a television camera before, and the discussions were unscripted and spontaneous.

Like "The Facts for Girls", to which it is a sequel, "Becoming a Woman" explores changing in terms of living, love, family, warmth of a shared human experience, the normalcy of all the accompanying feelings, the importance of knowing how to handle the responsibility of being physically adult, making adult decisions, and enjoying the special days when youth and adulthood start to blend.

"The Facts for Girls" focuses on Shellie Pearcy, a 9th grader new to the world of physical adulthood; Sonja Lea Patton, a 7th grader crossing the threshold of change, and Linda Miller, a 5th grader at the stage where roller-skating is more interesting to her than boys. The three girls are from Lebanon, Me., a small town which is also typical of many in America. They, too were new to television and joined in spontaneous, unscripted discussions with Miss Thomas, who shared with them memories of her own days as a teenager and similar feelings she still has as an adult.

Bill Lane in Hollywood

JACK the Rapper breezed through Hollywood from his leisure world abose in Florida to marvel at the plethora of foreign cars on the streets. At a luncheon with Skip Miller and Miller London, and new rep Bill Bass of Motown and Sidney Miller of Black Radio, Jack disclosed that he is highly upset at not getting a commitment from Stevie Wonder to appear in a return cameo to his native Detroit on the night of November 7 for a tribute set for stricken Detroit radio-TV personality George White.

Said the Rapper: "I'm always reading about Stevie suddenly popping up here and there, somewhere in the world, coming out of the audience to play music and sing with this group and that one. And here's a tribute show in Stevie's hometown for a man who as a radio station program director was responsible for programming all of Steveie Wonder's major primary music offerings, for personally looking after Stevie in his early years in some cases, and Stevie turns a deaf ear. I truly hope somebody can get to the young millionaire and get him to do something — appear on the show or send George some money."

It was reported that Kool and The Gang are already donating heavily to the projected affair.

Later, Jack also disclosed to this column he'd run into a stone wall reportedly trying to get help for the tribute benefit from the Black Music Association, which recently staged the big Family Affair black-music concert at the Pasadena Rose Bowl where nearly sixty thousand attended, ninety percent of them reputedly at prices of from ten to twenty-five dollars a head. Jack said he'd talked to officials of BMA, including Ewart Abner, who is also manager of Stevie Wonder.

"Surprise of all surprises," said Jack. "Those guys told me that BMA's treasury is now at rock bottom. In other words, they say they are broke."

Time marches on.

Bill King of the Commodores has his own family affair going on now He and his wife Shirley recently put together a song called "Lady, You Bring Me Up", which as recorded by the Commodores zoomed at once to the top of the music charts. They are now writing music for two films and are doing TV commercials. King has recorded promotional spots for the American Heart Association, of which his tennis buddy Arthur Ashe is a chairperson. King, who is drummer, trumpeter and choreographer for the Commodores, is himself a top-ranked tennis player.

Diana Ross could do better. Much better than she does in that interview with Andy Warhol in the latter's trendy magazine Interview, in which Miss Ross comes across as Little Girl Lost. Maybe she is. Anyway, there is much talk around about Diana's new album, from which there is the single issue of the song, "Why Do Fools Fall In Love", which was a giant hit for the late Frankie Lymon and the Teenagers back in the mid-Fifties, nearly thirty years ago. Says Diana: "I produced the album all by myself".

Eyes will be on the new TV comedy-drama "Open All Night", which will spotlight Dever-Leigh and Bubba Smith... News goes that one top funk exponent, after sniffing and snorting a half million through his rooter is now tooting any kind of powder he can find, from Massengill's to baby powder.

All kinds of praises up around the Bay Area last week for Mary Watkins, the 40 year old black woman who began making her name in jazz only ten years ago. She's a mother, born in Pueblo, Colorado, matriculated at Howard U where she was a concert pianist. Mary Watkins conducted two concerts last week at San Francisco's Herbst Theatre, leading through her own musical compositions a 40 piece orchestra composed of all women, except for three men. Never before in U.S. history had that many women appeared together in a single orchestra to play a jazz concert. Women from Los Angeles' Maiden Voyage orchestra also took part in the historical event, in two concerts funded by the National Endowment for the Arts.

Don Marshall remarkably back on the television scene, this time as a medic in a sequence of "Little House on The Prairie," with actress Marlene Warfield playing his spouse.

Showtime Entertainment, a cable-TV arm of CBS, kicking off full-scale production here at the Persian Room of the Beverly Hills Hotel.

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Dr. James W. Norris directs Howard University Concert Choir in benefit for Howard University Alumni Club, Nov. 1 at Lake Clifton High School.

TV Watching

By Vanessa Johnson
Friday

Muppet Show: Guest Lou Rawls sings "Groovy People", "Bye Bye Blackbird" and "You're The One". 8:30-9:00 p.m.-Ch. 13.

World Series: Game three in the Fall Classic at the National League, L.A. Dodgers stadium. 8:00-11:00 p.m.-Ch. 13.

CBS News Special: A monster maven's dream or nightmare. Reporting from Dracula's castle in Hollywood, not Transylvania, correspondent Charles Osgood explores our fascination with all manner of fiendish things. 8:00-9:00 p.m.-Ch. 11.

Movie: "Attack on Terror: The FBI Versus the Ku Klux Klan" Part 3- excellent TV movie recounting the true story of three young civil rights workers who were murdered in Mississippi in 1964. 8:00-10:00 p.m.-Ch. 20.

Tonight: Guests include singer Donna Summer. 11:30-12:30 a.m.-Ch. 2.

Saturday

Fat Albert: A story about a boy with Hodgkin's disease. Hosted by Bill Cosby. 1:00-1:30 p.m.-Ch. 11.

Body Human: "The Facts for Boys" are spelled out by actor Ken Howard, who explains the physical and emotional changes that boys undergo during puberty. 3:30-4:00 p.m.-Ch. 9.

Body Human: Mike Farrell is the host for "Becoming a Man", which explores sexual feelings through the experiences of two teenage boys. 4:00-4:30 p.m.-Ch. 9.

Walt Disney: Washington Irving's "The Legend of Sleepy Hollow" highlights "A Disney Halloween". 8:00-9:00 p.m.-Ch. 11.

Love Boat: Isaac becomes involved in the troubles of a newly divorced passenger. Starring Ted Lange, Pilar Wilson and Marla Gibbs. 9:00-10:00 p.m.-Ch. 13.

Search For Alexander the Great: Conclusion- India is invaded and some of Alexander's generals dissent on his benevolent policies toward those they conquered. 9:00-10:00 p.m.-Ch. 25 & 67.

Mysteries of the Great Pyramid: History, legends and speculations about the Great Pyramid of Cheops, the largest one in Egypt and the only survivor of the Seven Wonders of the World. 10:00-11:00 p.m.-Ch. 25 & 67.

Movie: "Fat City", gritty realistic study of two small-time boxers and their women. 12:30-2:30 a.m.-Ch. 13.

Sunday

Movie: "One in a Million: The Ron LeFlore Story", LeVar Burton stars in this TV movie dramatizing the true-life story of that Major League outfielder who took up baseball in prison. Starring Madge Sinclair. 10:30-12:30 p.m.-Ch. 11.

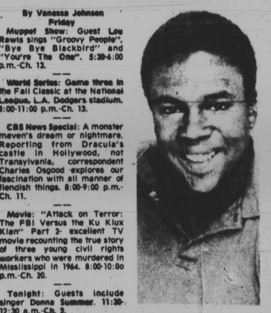
NFL Football: The Baltimore Colts vs the Browns at Cleveland. 1:00-4:00 p.m.-Ch. 2.

Today's F.B.I.: A veteran G-man who heads the an elite unit of agents, their first case involves the leader of a stevedores union, who has a habit of exterminating dissenters. Starring Harold Sylvester. 8:00-9:00 p.m.-Ch. 13.

The Jeffersons: Louise hires a new maid without telling George, who hires one on his own. Starring Isabel Sanford and Sherman Hemsley. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: A brilliant surgeon may be the leader of the local Ku Klux Klan. Starring Gregory Harrison and Madge Sinclair. 10:00-11:00 p.m.-Ch. 11.

Benson: The pilot on the Governor's chartered plane becomes ill and there's no co-pilot. Starring Robert Guillaume. 10:30-11:00 p.m.-Ch. 13.



Harold Sylvester is the innocent looking FBI agent on "Today's FBI", Sunday, Oct. 25.

Free events for children

Sunday, Oct. 25

Central Library, Children's Dept.: Films- "Free to Be...You and Me" and "Ida Fanny and the Four Seasons", 3 p.m.

Monday, Oct. 26

Pimlico Branch: Films- "Ghosts and Ghoulies" and "The Live Ghost", 3 p.m.

Clifton Center: Films- "Ghosts and Ghoulies" and "The Legend of Sleepy Hollow", 3:30 p.m.

Pennsylvania Avenue Branch: Films "Georgie" and "Abbott and Costello Show- The Haunted House", 3:30 p.m.

Canton Center: Films- "Winter of the Witch" and "Ghoulies", 4 p.m.

Free films

Admission to all film programs is free.

Director John Ford's contribution to film making will be the subject of a documentary to be screened at 3 p.m. on Sun., Oct. 25, at the Central Library, 400 Cathedral St.

"Things in Their Season", starring Patricia Neal in the story of a Wisconsin farm woman facing death from leukemia, and an introduction to Chicago by Studs Terkel, will be screened at 6 p.m. on Mon., Oct. 26, at the Canton Center, 3600 S. Ellwood Ave.

"The Ugly Little Boy", based on a science fiction story by Isaac Asimov, and an early Hitchcock thriller, "Saboteur", will be screened at 6 p.m. on Mon., Oct. 26, at the Edmondson Avenue Branch, 4330 Edmondson Ave.

Two city tours, "Jonathan Miller's London" and "John Houston's Dublin", will be screened at 7 p.m. on Tues., Oct. 27, at the Roland Park Branch, 5300 Roland Ave.

When Marian Anderson appeared in Verdi's "The Masked Ball" at the Metropolitan Opera in 1955, she became the first Black to sing at the Met.

Pratt closings

The following Pratt Library centers will be closed during the month of November and will reopen December 1:

Fells Point Center, 606 S. Ann St. and St. Paul St. Center, 2521 St. Paul St.

The temporary discontinuation of service is the result of a plan through which the library is balancing its budget by closing each branch one month during the year.

During November bookmobile service will be available at the site of the closed branches on the following schedule:

Fells Point: Mondays, 12 noon-2 p.m.; Fridays, 2-4 p.m.

St. Paul Street: Mondays, 2:30-5 p.m.; Thursday, 12:30-2:30 p.m.

The Central Library remains open throughout the year on its regular schedule, Monday through Thursday, 9 a.m.-9 p.m.; Friday and Saturday, 9 a.m.-5 p.m.; and Sunday, 1-5 p.m.

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2. Photographs submitted may be either color or black and white prints. NO SLIDES. TRANSPARENCIES OR UNPROCESSED FILM WILL BE JUDGED. Sorry, no photographs or entries will be returned. All entries become the property of Heublein, Inc., which will have the right to use any or all entries for advertising, publicity and promotional purposes. Photographs must be at least 3 x 5 but not larger than 8 x 10. All elements must be suitably dressed (bathing suits are permitted).
3. All entries must be submitted by either a friend or spouse. All entrants and their submitters must be of legal drinking age in their state of residence. All entries must be received by October 31, 1981.
4. The national winner will appear in some form of Smirnoff's advertising in 1982. The national winner will be required to sign an affidavit certifying her eligibility and compliance with all contest rules, plus a release form which will allow the use of her likeness and name for advertising and promotional purposes by Heublein, Inc.
5. The contest is open to residents of the United States, except employees (and their families) of Heublein, Inc. and their advertising agencies. Wholesale and retail licensees selling alcoholic beverages in the United States and professional models are not eligible to win. This contest is void where prohibited by law. NO PURCHASE NECESSARY TO ENTER.

Smirnoff BAA

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MAIN SQUEEZE CONTEST ENTRY FORM

Here's a picture of my Main Squeeze

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Her Address
City
State
Zip Code
Her Age Height Weight
My Name
My Address
City
State
Zip Code
My Telephone Number: