Shiloh CC Church
Lombard & Catherine Sts.
34th Annual Women's Day of the Shiloh C.C. Church
Sunday, October 25, 1981

11:00 a.m. Speaker Rev. Jeanette Fritzgerald of Gillis Memorial C.C. Church

Music by Women's Day Choir, Mr. James Mansfield Mitchell Director of Women's Day Choir.

3:00 p.m. Speaker Rev. Denise Fields of Elkridge Independent C.C. Church

Cabinet Members:
Mrs. Alverta Davis, Chairperson
Mrs. Dorothy V. Nixon, Co-Chairperson
Mrs. Wilma Davis, President
Mrs. Lorraine Henson, Recording Secretary

Rev. D. George W. Baynard, Minister

WHITESTONE BAPTIST CHURCH
Longwood and Baker Streets
Baltimore, Maryland 21216
39th Annual Men's Day Rally
on Sunday, October 25, 1981.
THEME:
"CHRISTIAN MEN-CO-WORKERS OF GOD."

11 A.M. SPEAKER —
REV. E. R. Berryman, Sr.
PASTOR WHITE ROCK BAPTIST CHURCH
Lynchburg, Virginia

3:00 P.M. SPEAKER —
REV. ARTHUR KING,
ASSOCIATE MINISTER
MACEDONIA MISSIONARY BAPTIST CHURCH
Goldsboro, North Carolina

MEN'S DAY COMMITTEE
Bro. Welford King, Chairman
Deacon Claude Hall, Co-Chairman
Bro. Walter Brown, Secretary
Rev. Dr. W. H. Thompson, Pastor

PERKINS SQUARE BAPTIST CHURCH
2500 EDMONDSON AVE.
CORNER OF WARWICK

SUNDAY, OCTOBER 25, 1981
36th Annual Men's Day

8:00 A.M. — Early Morning Worship Sermon by the Pastor
9:15 A.M. — Church School New Members' Class
10:30 A.M. — Open Heart Service
11:00 A.M. — Morning Worship Sermon by Rev. Charles E. Coger, associate minister of New Psalmist Baptist Church
3:00 P.M. — Reports of captains
6:00 P.M. — BTU — New Members' Class

REV. RICHARD OGLE Pastor

St. James' Episcopal Church
Lafayette Square

The Clergy
The Rev. Donald O. Wilson, Rector
The Rev. Robert T. Ford, Deacon
Mr. Maurice Murphy, Choirmaster-Organist

SUNDAY, OCTOBER 25, 1981
8:00 A.M. — Holy Communion
9:00 A.M. — Holy Communion Church School
11:00 A.M. — Coffee Hour in the Guild Hall Choral Eucharist and Sermon Coffee Hour in the Guild Hall

The Public is Cordially Invited to Attend These Services

COMING EVENT
"A Song of Beauty is a Joy Forever"
Milagros Wilson Williams
in
BENEFIT RECITAL
Sunday, November 15, 1981, 4:00 P.M.
St. James' Episcopal Church
Patrons — $.00 — Call 523-1040, Church Office

THE NEW BETHLEHEM BAPTIST CHURCH
1354 NORTH CAREY STREET
BALTIMORE, MARYLAND
Annual Women's Day Celebration
Theme "Women Acknowledging Christ in every way"
Sunday, October 25, 1981
Morning Service 11: A.M.
Sermon By The Pastor
Service 3 P.M. Speaker REV. P. R. KEYSER & HIS PEOPLE OF THE PARKLAND BAPTIST CHURCH
COME AND ENJOY THIS SPECIAL DAY WITH US.
MRS. ROXANNA CARTER, Chairman
REV. WILLIAM RIVERS, Pastor

DOUGLAS COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves
MARION CURTIS BASCOM
D.D. Minister
James S. Hammond, M. Mus.
JUANITA HALL DAVIS
Organist

Sunday, October 25, 1981
Eight and Eleven O'Clock

"Works Without Faith Is Dead"

Mr. Charles E. Wilson preaching

8:00 — Mighty Spirit, All Transcending — Mozart
— Climbin' Up the Mountain — William H. Smith, Arr.
11:00 — Every Morning Sun — Sue Ellen Page
Sound the Trumpet — Henry Purcell

By Bettye Moss

If you ask me

Hats off!

We observed him at the University of Md.'s Board of Regents meeting at the predominantly black campus in Princess Anne on Friday.

Before the regents was a plan aimed to assure no duplication of academic programs between the University of Maryland, Eastern Shore (UMES) and nearby predominantly white Salisbury State College.

You could sense the concern of UMES students and faculty. They sat patiently through discussion of other matters and had even demonstrated briefly outside the Ella Fitzgerald Center where the meeting was held.

Gary Massey

Regents discussed the proposal at length.

Then to the mike went an articulate UMES student, 22-year-old Gary Massey.

He told the audience: "Good afternoon, Mr. Chairman and members of the Board of Regents. I am here to address the issues of the proposed academic agreement between UMES and Salisbury State."

In a professional manner, he discussed what he called, "alleged racial biases black students from UMES are experiencing at Salisbury," and "UMES students' concerns that the plan would place a seal on UMES's potential to expand its academic areas . . ."

There was a hush in the audience as he spoke. Regents and college officials from both schools listened attentively, especially when he urged that the regents delay adoption of the program until they "look deeply into the issue of racial biases."

He added calmly, "It would be an unjust move to subject us to any such agreement, without examining our concerns and addressing our questions."

Excellent!

Young Massey gets our Hats Off salute this week because he demonstrated the kind of excellence in his deliberate presentation of which we adults should be proud.

After Massey's plea UMES president, Mr. William Hytche, and Salisbury State president, Dr. Thomas E. Ballavance, pledged they would do all in their power to address the issue of biases.

Then, Regents unanimously approved the proposal.

At this point, UMES students left the meeting room and spoke to the press outside.

It was there that we learned that Gary Massey is a Baltimore youth, a graduate of Walbrook High.

He is president of UMES Student Government. After graduation this year, he plans to enroll in law school.

Hats off to Gary Massey for standing straight and tall, and for his magnificent speech on behalf of fellow UMES students.

Continue your nominations to our Hats Off section. We seek here to commend young black men and women who do outstanding things.

We believe we adults are too quick to complain when young people do wrong, and do not take time to commend them when they do well.

Hats off!

Cuff note: We were on UMES campus to award two of the first Vashti Turley Murphy scholarships. More on this in an upcoming column.

About people

It's a boy for Mr. and Mrs. Anthony Robinson, (Yvonne), and their first.

Charles Anthony weighed in at 9 pounds, 2 oz., on Saturday evening at Sinai Hospital. Dad is the attorney, mom is the public relations exec.

Continue get-well cards to William Howard Jones, the retired horse trainer. He's brother of SSA employee, Betty Lindsay. Cards will reach him if addressed to 5205 Denmore Ave.

Home from Provident Hospital, where she had surgery, is Mrs. Talmadge Hill. (Frances).

Coppin State College holds its annual coronation reception tonight, (Oct. 23), at 8. in James Weldon Johnson Auditorium.

This year's Miss Coppin is Julendia C. Riley.

A Baltimore girl is reigning as Miss Va. State.

She is 20-year-old Kara King, who is following family tradition, majoring in accounting.

Dad's a certified public accountant. She is daughter of Mr. and Mrs. Benjamin L. King. So are two brothers and a sister, Pam, a 1980 Va. State grad.

Dr. Jessie Colson is featured in the current issue of "State," the monthly publication of the U.S. State Department.

She is in charge of training secretaries for foreign service, and travels abroad regularly visiting embassies.

She is a former professor of business education at Morgan State University.

Dr. Colson also lectures to new appointees and works to help the department upgrade clerical and supportive personnel.

Wedding note: Announcement in the mail from Ft. Sill, Oklahoma, tells of the Sept. '24 marriage of Victoria Lee Eastin and Army Capt. Rodger Murphy Matthews.

He's son of the Robert Matthewses, (Vashti), of Baltimore. Couple is at home in Lawton, Okla.

MISS VIRGINIA STATE — Kara King, 20, is the current queen at Virginia State College in Petersburg. She is a junior, majoring in accounting and daughter of Mr. and Mrs. Benjamin L. King of Baltimore. (See If You Ask Me for details).

SSA confab

The eighth annual conference for members of local boards of Social Service, (SSA) was held Monday in Annapolis.

In attendance were representatives from 21 counties and Baltimore City.

Kalman (Buzzy) Hettleman, Secretary of the Department of Human Services, opened the day-long meeting, with an overview of the impact of Reaganomics on social service programs.

Speakers at the joint session and at workshops discussed problems facing local areas and how to operate with budget cuts.

This listener was impressed with the somber tone of discussions. Board members were sincere in trying to determine best ways to operate and not hurt those who need help, even in the face of welfare cutbacks.

Some of the projections — if they come about — are frightening. The pity is that President Reagan and his advisors do NOT understand that many people on welfare want an opportunity to get off.

Unless you've worked in social service and understand the problems — you cannot know about the many hardship cases, and how too often just asking for help strips people of their dignity.

Next time you hear someone condemn a person who seeks food stamps or aid for dependent children, try placing yourself in their shoes and see how you react.

People met

In attendance at the SSA conference was Melvin J. Pugh, the Morgan University professor. He's member of Baltimore County board.

Representing Frederick County board was Mrs. Charlotte Goines.

A retired homemaker, Mrs. Goines is the mother of ten, ranging in age from 25 to 40. She has 25 grandchildren, and 2 great-grands.

She is a member of First Missionary Baptist Church, where she serves on usher-board and the new member committee. Minister of the church is Rev. Wallace L. Poole of Baltimore.

Mrs. Goines is also an active member in C. J. Walker Temple of Elks.

Representing Wicomico County was Mrs. Cora Goslee, a retired Salisbury her third year.

Mrs. Goslee is a member of Phi Delta Kappa Sorority and is active in St. James AME Zion Church in Salisbury.

She is a graduate of Hampton Institute. So was her late husband, Charles N. Goslee, the administrator.

Their daughter, Jannai C. Goslee, is also a Hampton grad.

She is employed as program supervisor for Seasonal Farm Workers' Office in Dover, Del.

Chairs board

Charles County representative there was Mrs. Ann Thompson, (looking smart in a two-piece tweed suit.)

She is chair of her county's nine-member board, is serving her second year in that capacity. She lives in Indian Head.

She is an administrative secretary to the Charles County Board of Education.

Her husband, George A. Thompson, recently retired after 33 years with the government.

Their two sons are, Paul J. Thompson, a Morgan University graduate, now employed by the Atlanta, GA Poeer Co., and Patrick A., 18, a freshman at Livingstone College, where he is a basketball star.

Legislature

The Social Services Administration Conference sessions were in the Legislative Services Building.

Housed in this building is the Department of Legislative Reference.

We browsed around, peeked in Drafting Room No. 111, and saw Angela Hawkins at work. (Her name sign was on her desk.)

She was busy when we stopped, so we watited to chat.

She smiled a welcome and explained what bill drafting is. She described her job — identifying and typing legislators bills and said she enjoys the work as it gives her an opportunity to meet so many interesting people.

She is a native of Parole, MD, only daughter of Clifton and Betty Green. (Dad's with a construction firm; mom is government secretary.)

They have four sons, ages 15-29. Miss Hawkins attends Asbury Methodist Church.

Action clergy

Rev. Alfred C. D. Vaughn, pastor of Grace Memorial Baptist Church in East Baltimore hosted the monthly meeting of Clergy In Action on Thursday.

This group of Baptist ministers, organized by Dr. Vaughn five years ago, gathers monthly to discuss church and community issues.

Community representatives are invited to join them for lunch and exchange of ideas.

City Councilman Irby was among guests.

So was Miss Claudia Dennis, vice president of Advance Federal. She explained how overnight depository works at the savings and loan firm's new Walbrook drive-in office.

Members congratulated Rev. and Mrs. Walter Thomas, (Patricia), on recent birth of son, Walter Jr.

Dad is pastor of Psalmist Baptist. Older child is daughter, Joyce, 2.

Election

Dr. Vaughn was re-elected president.

Other officers: Revs. Harold Dobson, 1st vice president; Moses Williams, 2nd vice; W. S. Chambers, 3rd vice; William Johnson, treasurer; and Lorenzo Handy, secretary.

Rev. William Johnson, mentioned above, is pastor of Union Baptist, Turner Station.

He is also acting president of the Baptist Ministers' Conference, will likely become president later this year.

He is succeeding Rev. Leroy Fitts, who takes over next month, as president of VA Seminary College in Lynchburg.

Elected to the Advisory Committee are Revs. Vernon Dobson, A. J. Payne, James L. Moore, Baxter L. Matthews, W. L. Pitts, W. L. Clayton, Marcus G. Wood and James Ball.

Jude cited

George L. Jude was honored at a testimonial Thursday evening at the Forum.

It was given by the Greater Mondawmin Coordinating Council of which he is a former president.

He was praised for his devotion to community protection, his determination and patience in working with neighbor's and other civic groups for a common cause.

Warren W. Weaver, the housing exec, called the honors for Jud "over due and well-deserved."

Rev. Olin P. Moyd, current president of the Council, kept dinner guests in good spirits with a variety of humorous stories.

On a serious note, he said that in permitting the group to honor him, Jude permitted them to honor themselves. (Through the years, the group has met at Rev. Moyd's church.)

Grandson

Jude's ten-year-old grandson, Fred Douglass Mason 3rd, stole the show.

In a strong voice, he testified: "My name is Fred Mason. I have

(Continued on Page 26)

Theme: "THIS WOMAN WAS FULL OF GOOD WORKS AND ALMSDEEDS WHICH SHE DID." Acts. 9-36B
ANNUAL WOMEN'S DAY
MT. ARARAT BAPTIST CHURCH
GWYNNS FALLS PARKWAY AND LONGWOOD STREET
BALTIMORE, MARYLAND
SUNDAY, OCTOBER 25, 1981
9:00 A.M. -Sunday School
Mrs. Doris Holt and Mrs. Lucille Johnson, Superintendents
11:45 A.M. -Guest Speaker:
Mrs. Cecelia W. Bryant
Bethel A.M.E. Church
4:30 P.M. -Guest Speaker:
Rev. Mrs. Minnie Robinson
Mt. Lebanon Baptist Church
MUSIC: Women's Chorus and The Ida M. Redd Echoes
THE PUBLIC IS INVITED
Mrs. Dorothy Richardson, General Chairperson
Mrs. Louise Lasuter, Co-Chairperson
Mrs. Ida M. Redd, Honorary Chairperson
Mrs. Thelma Simms and Mrs. Gertrude Turner, Financial Secretaries
Mrs. Theresa Peterson and Mrs. Shirley Miller, Recording Secretaries
REVEREND DR. SAMUEL B. REDD, Minister

UNITED METHODIST WOMEN OF METROPOLITAN
FELLOWSHIP TEA
SATURDAY, OCTOBER 24, 1981
4:00 P.M.
FREE ADMISSION
THE UNITED METHODIST WOMEN'S CELEBRATION
SUNDAY, OCTOBER 25, 1981
11:00 A.M. (One service only)
Speaker
Dr. Elizabeth Fran Johnson
at
Metropolitan United Methodist Church
Lanvale St. & Carrollton Ave.
Baltimore, Md. 21217
Rev. Irvin C. Lockman, Pastor

The Men of Knox United Presbyterian Church
1300 N. Eden Street
celebrates
its annual Men's Day
on Sunday, October 25, 1981
THEME:
"Men Determined to Live With Christ"
11:00 a.m. Speaker
Rev. Lorenzo Handy
5:00 p.m. Speaker
Rev. Lindsay Freeman
Ivory Temple Community Church Choir & Congregation
Chairperson: Colon McNeil
Co-Chairperson: Clarence Stitt
Pastor: Rev. Lonnie J. Oliver

MORNING STAR BAPTIST CHURCH
"The Witnessing Church"
1063 West Fayette Street
BALTIMORE, MARYLAND 21223
8:00 A.M. PRAYER AND SPIRITUAL HEALING SERVICE
Music: Sedella Hall Morrison and Irene Hall Ray
9:05 A.M. CHURCH SCHOOL
Ms. Juanita Gaither, Superintendent
9:55 A.M. CHURCH TRAINING
Deacon James Gilliard, Director
10:50 A.M. MORNING WORSHIP
Preaching, Rev. Valerie Duckett
EVERYONE IS WELCOME TO THESE SERVICES
Reverend Dr. Samuel Ray, Pastor

NUTTER Funeral Home
3035-37 W. NORTH AVE.
WL 7-6655
WL 7-7618
"A SERVICE WHICH INSURES CONFIDENCE"

AT A PRICE YOU CAN AFFORD NOT CONNECTED WITH ANY OTHER FUNERAL HOME

SHOWTIME

IDA PETERS

What's Happening

O'Donel Levy will lead off the parade of stars helping the AFRO's Mrs. Santa raise funds to feed needy families this Christmas.

The benefit affair will be held Saturday, Nov. 7 from 3 to 6 p.m. in the Billie Holiday Room at Gatsby's courtesy of Van Eaton.

Honored guests will be the softball teams citywide who participated in the AFRO's Mrs. Santa Softball Marathon in Druid Hill Park in August. They will receive certificates for participation. The two teams turning in the most money will receive trophies. Reservations are required. Call Mrs. Peters, 728-8205 or Rayner T. Banks at MTA.

— —

In town today (Friday) Mal Goode, senior U.N. correspondent for National Black Network at Black Image on TV conference at Morgan State University under the direction of Dr. Samuel Hay, chairman, Department of Communication and Theatre Arts.

Saturday, the conference moves to Bethel A.M.E. Church with Robert Hooks, actor and media specialist the luncheon speaker on "Changing the Black Image on TV".

It will be interesting to get some feedback on two recent TV offerings "Sophisticated Gents" and "Grambling's White Tiger".

"Gents" gave a distorted view of black family life. "White Tiger" a disturbing view of black colleges' social side with too much emphasis on fratsorority activities and nothing much on Gramblings hard-working band. At least it showed examples of stable black families concerned about life goals for their daughters and sons. But, why did the father have to be a "doctor"?

"Grambling's White Tiger" video-film is being used to help raise funds for scholarships for students at predominantly black colleges. Question: Is this a propaganda film for more intergration of black colleges? In the competition for federal and state funds when blacks integrate don't they lose their black boards, their black department heads because white is right you know?

One wag commented that "White Tiger" proved that poor black people and poor white people have common problems but don't know it. Black folks know what it is to be a minority. If you're white and poor, it hurts to be a minority.

Tale end- General Motors screened the television motion picture as a benefit for Grambling State University at Wanye State University in Detroit and raised $100,000. Money will be used to help students in a business adminstration course of study.

— —

Trazana Beverley presented her one-woman play "Git On Board" in the beautiful Little Theatre at Morgan State University. The performance was a shake-down prior to performance in New York.

While any critic may find fault with a developing work, the writer was greatly moved by the beauty of the writing and Trazana's acting.

She has dedicated to her grandmother Nana and recounts her experiences growing up on Myrtle Ayenue in Baltimore and attending Sharp Street Church.

A suggestion might be instead of "Git on Board" the play could be "My Grandmother Nana and Growing Up on Myrtle Avenue" or just "Myrtle Avenue" for short.

Miss Beverley says in the program notes:

"Git On Board" is a spiritually inspired piece in two acts. It utilizes hymns and old Negro spirituals. It is a testimonial written to encourage the hearts of audiences, to create faith, and to look for God's strength in a rapidly changing world.

My role model of faith in the play is my Grandmother Nana, who still maintains a firm place in my memory.

Having reached a crossroad in my life, I found that I needed to clear the air and gain a fresh perspective. I returned to "a room of love" in my past where Nana lived, my strongest thoughts of inspiration while growing up.

In the play, I relive the lives of some key people in my life. The results are humbling, as well as strengthening. For if I did not have hope, I would have sat in the room and let the shadows get the best of me.

By the end of the play, I have rediscovered the source of my strength as I sing with simple and fervent faith: "There is a God. There is a God. How do I know? The Bible Tells Me So."

O'Donel Levy to help Mrs. Santa

Mayhew Exhibit at Morgan

The Morgan State University Gallery of Art will house an exhibition of works by Richard Mayhew through Nov. 6, in the lower level Gallery I.

Richard Mayhew has been a professor at Pennsylvania State University since 1977. Prior to that time, he taught at Hunter College, New York University, Smith College, and the Pratt Institute.

The exhibit of paintings, drawings and prints can be viewed by the public Monday through Friday, from 9 a.m. to 5 p.m. Additional hours may be arranged by calling 444-3030.

Brenda Alford . . at The Closet

Meet Lloyd Marshall

New Faces

Lloyd Marshall is a producer, author, publisher and he has a new record "Let's Dance" getting airplay locally and in D.C.

Currently, he's keeping body and soul together as a doorman for JF Theatres at the Hippodrome. Besides producing his own records for his own firm "Motion Pictures 'N Records" he is also busy writing movies and TV scripts.

His first record was "I Remember You", 1973 which sold pretty heavy. Other records were "Joe", 1973; "You and Me Forever", 1974; and "Darling Come Back To Me", 1974.

Marshall was lead singer for awhile with Jimmy Briscoe and the Little Beavers. He remembers a talent show they did at the women's prison with Stevie Wonder and Rocking Robin.

He grew up in Cherry Hill and all the guys he used to sing around with lived around Round Road and Seagull. In the gang were Arthur Schuman, Kevin Barnes, Jimmy Briscoe and Maurice Pulley.

Most of the guys attended School No. 180 in Cherry Hill. Marshall attended No. 298 at North and Broadway. He later attended The Nation's Dramatic Guild, school of acting in New York and persued his dream of writing music and recording.

Lloyd Marshall is a "home" boy - going places. Pick up the phone and ask your favorite DJ to play Lloyd Marshall's "Let's Dance".

The Shaws - father-son exhibit at Arena

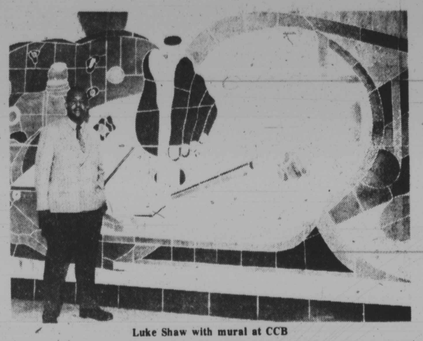
Dr. Luke A. Shaw and son Luke F. Shaw, Jr. will be presenting a two-man art show at Arena Playhouse, Inc. during Arena's performance of the musical "It's So Nice To Be Civilized" by Micki Grant.

The exhibit will be open during performances Oct. 30 through Nov. 22.

Dr. Shaw is a professor of art at Coppin State College and is a well known painter and sculptor in Baltimore. His work has been displayed throughout the United States particularly in the East Coast. Locally he has had art exhibits at the Walters Art Gallery and the Baltimore Museum of Art.

Dr. Shaw is most noted for the glass mosaic pictorial mural which he was commissioned to produce for Coppin State College by the Governor of Maryland. The mural is a multi-pictorial scene depicting the Fine Arts and Sciences and is designed to stimulate students to reach their fullest creative potential in those fields. The mural has been subsequentally vandalized since 1970, to a large extent and has been totally removed from the lobby of the science building for the past four years. Since there has been a financial crisis State and nationwide, it has been very difficult to replace the mural which is so badly missed.

Dr. Shaw will be displaying abstract expressionistic style painting using mixed media and acrylic. His son Luke, will be showing contemporary wood sculptures.



Luke Shaw with mural at CCB

Donnie Ray Albert in 'Messiah'

Roll over Beethoven. Move over Bach. This year Handel gets top billing as the University of Maryland indulges in a three-day musical feast of Handel, Handel, and more Handel.

Although 1985 actually marks the 300th Anniversary of the birth of George Frideric Handel, the College Park Campus' Center for Renaissance and Baroque Studies couldn't wait to start popping the champagne corks and singing "The Messiah" at the first annual 1981 Maryland Handel Festival, Nov. 6-8.

One of the finest bass-baritones of the concert and opera stages, Donnie Ray Albert, will sing in the Nov. 8 concert of the complete work of "Messiah" at 3 p.m. in the Memorial Chapel on campus.

Albert has performed at the Chicago Lyric Opera, the New York City Opera, the Houston Grand Opera, the Fort Worth Opera, and with numerous important orchestras including the New York Philharmonic, the Los Angeles Philharmonic, the Dallas Symphony and the Jerusalem Symphony.

This young American bass-baritone has performed throughout the United States and Europe and has been heralded in particular for his powerful performances of "Messiah". His recordings include "Porgy and Bess" for RCA Victor.

A series of three concerts will be featured at the Maryland Handel Festival with appearances by the U of Md Chorus and soloist, Catherine Crozier, Phyllis Bryn-Julson, Linda Mabbs, Rene Jacobs, Donnie Ray Albert and Baltimore native, John Aler, and the Handel Festival Players conducted by Paul Traver, artistic director for the Festival.

A major Symposium, organized by Howard Serwer and held at the Library of Congress, will bring to the area several outstanding Handel scholars.

For more information about programs and tickets, call (301) 454-5265.

Have Rufus and Chaka really split?

LETTERS

I heard that Rufus and Chaka Khan had split and have not recorded or toured together in two years. What's this about a new album "Camouflage?"

Ramon

Dear Ramon:

Rufus and Chaka Khan, who have been recording together and separately since 1974, have ended their studio recording relationship together, and their final album for MCA Records, "Camouflage", will hit the streets Oct 16. The first single, "Sharing The Love", shipped Oct. 2.

Ironically, "Camouflage," marks the silver recording anniversary of the group, which originally formed in Chicago. The album is produced and written by Rufus, and includes two tunes co-written by Chaka Khan with Rufus lead singer and guitarist Tony Maiden.

The album, which was recorded at Allen Zentz studio in Los Angeles, ends Rufus and Chaka Khan's contractual commitment to MCA Records. Rufus and Chaka Khan were originally signed to ABC Records, which was acquired by MCA Records in early 1979. Khan later signed a solo recording contract with Warner Brothers, and has recorded one other album with Rufus while at MCA entitled "Masterjam." "Masterjam," produced by Quincy Jones, was their debut on the label and became the group's sixth gold album in seven years.

Rufus, as a solo entity, has released two solo albums since joining MCA Records, "Numbers", and their most recent album, "Party Till You're Broke", which was released earlier this year.

Dear AFRO:

Is L.J. Reynolds who has the hit single "Key to the World" the same guy who used to be lead singer for the Dramatics?

John J.

Dear John J.:

L.J. Reynolds was discovered by the Dramatics in 1972 when he was hanging out at the Apollo Theatre. He stayed with them for seven years and 10 albums singing lead on such hits as "I Can't Get Over You" and "Do You Wanna Do". He has signed a solo contract with Capitol Records and his first solo album is "L.J. Reynolds". He produced and co-wrote three tracks on the LP "Key To The World", "Tell Me" and "I'm Still In Love With You".

— —

Dear AFRO:

What has Donna Washington got going for her and didn't she used to sing lead for the Rev. James Cleveland and the Academy Cathedral.

IMS

Dear IMS:

Donna Washington is the daughter of a Los Angeles minister and was raised on soul, rooted in gospel. Donna and her sister Ineta sang lead with John Springer & Bread, a contemporary gospel group who appeared with many choirs including those of the Rev. James Cleveland and the Academy Cathedral. Her first major album was "For the Sake of Love", 1980. Her newest "Going For the Glow" was produced by Chuck Jackson with Tony Coleman, assistant.

Rufus with Chaka - Kevin Murphy, Bobby Watson, David Wolfstail, Chaka Kahn, John Robinson and Tony Maiden.

Donna Washington

L. J. Reynolds

Paintings at Gallery 409

The Urban Services Cultural Arts Program will present an exhibition of paintings by Oletha DeVane, Jose Solorzane and Monique Goss at Gallery 409, 409 N. Charles St., Downtown Baltimore. The Exhibition will open with a reception which will be held on Nov. 1 from 3 to 5 p.m.

Oletha DeVane studied at the University of Massachusetts and the Maryland Institute College of Art. Miss DeVane has been an instructor at the Dundalk Communnity College, Catonsville Community College and Shelby State College. On several occasions, Ms. DeVane has fulfilled the position as Junior and evaluator for art exhibitions and her own exhibitions are numerous and far reaching. She has exhibited in Columbia, at the University of Massachusetts and in Tallahassee, Florida, to mention just a few. This year Ms DeVane exhibited in a two women show at Ohio State University, Ohio, as well as the Maryland Invitational Group exhibition, at the Art Gallery on Charles Street in Baltimore. Ms DeVane was one of the few selected to exhibit in the Hyatt Regency exhibition held at Gallery 409 this past summer.

Monique Goss, painter, conceptualized and brought to fruition the nationally recognized Beautiful Walls for Baltimore program; a federally funded indoor and outdoor mural painting project. Since 1978 Monique Goss has been the President for Visual Impact, a highly successful program conducted to research a market for murals, graphics, drawings, paintings and promotional literature. She has been Curator for Art Gallery "247", teacher in various schools and colleges and somehow amongst much creative activity received her B.S. Degree from the New York University and her M.A. from Towson State University. Her impressive list of exhibitions, awards and grants are too numerous to list here, not to mention her many building murals all over the City of Baltimore. Monique Goss has been "in art" all of her life and has for the last few years been an artist in residence for the Maryland State Arts Council. She has a major exhibition schedule in Chicago this January, at the Pavilion of the Arts.

Jose Solorzano, painter, received his B.F.A. Degree from the Cooper Union School of Art in New York City. He has also received his academic diploma from the Baltimore City College, after studying at Morgan State University for some years. Several exhibitions at the Kromah Gallery, Baltimore Convention Center, and the Baltimore Museum of Art, have firmly placed him in the public eye. Mr. Solorzano has been on the Mayor's Advisory Committee of several museums. This exhibition will be Mr. Solorzano's second for the Urban Services Cultural Arts Program.

For further information please call 837-2968.

Oletha DeVane