SHOWTIME

Penciled drawing presented to Alex Haley

Artist Laurence Hurst, proudly beams while displaying "The Mary Caroline Stevens", a penciled drawing that was presented to famed "Roots" author Alex Haley, in Annapolis.

Photo by Vanessa Johnson

By Vanessa Johnson

Last week a very excited and bubbling Laurence Hurst, artist came into the office. He brought along with him an impressive 15"X36", penciled drawing of a ship "The Mary Caroline Stevens", that had been sailed by a 19th century captain, Alex Haley. No folks' these two distinguished gentlemen are not related.

The penciled drawing of "The Mary Caroline Stevens" drawn by commissioned Baltimore artist Laurence Hurst was presented to 20th century author Alex Haley during his recent Annapolis visit for a plaque ceremony in commemoration of ancestor, Kunte Kinte. The plaque by the way has been stolen.

The Mary Caroline Stevens sailed under a Negro captain out of Baltimore, before the emancipation. Perhaps one of the most interesting stories about a Maryland Negro is that of Capt. Alex Haley.

Haley was born in 1780 and died in Oct. 1885. He went to sea at the age of 14 and worked on a boat under the command of Capt. Richard Bennett. Haley's extraordinary intelligence attracted the captains attention and a bond of affection arose between the two and Capt. Bennett taught Haley the fundamentals of navigation.

While on a voyage, all of the officers including the captain became ill. Haley immediately took over the command of the vessel and sailed the ship safely back to port. Upon arrival he received the personal thanks of the owner and was given command on a schooner.

Hurst, 39, designer - photographer for the Maryland Commission on Afro-American History and Culture, assisted with the project for the developement of the Banneker - Douglass Museum scheduled to open in 1982.

In two weeks, Hurst, will begin to study Museum Exhibits for history and science at the Smithsonian Institute.

Night scene seen

By Bob Matthews

Always happy to hear about new things cropping up on the Night Scene, and we have just learned about a new club called The Tikki, in the 600 block W. Lexington St.

Came as a bit of a surprise to us, for we thought that entire neighborhood had been demolished—'tain't so—at 616 W. Lexington St., stands the club.

Owneroperator is Darlene Webb, with whom we chatted this week, for we were curious as to the derivation of the name Tikki.

Darlene chuckled a bit, then confessed that the club was named after her mother's dog. That accounts for the spelling of the name, for Darlene was quite knowledgeable about the Tiki's of Polynesia.

At any rate, the club more or less fills the void left by the demolition of the club across the street from the Lexington Market.

They are going all the way in an effort to make the place a viable entertainment spot, with games on Mondays, live music on Tuesdays, The Starlights next week;

Fridays is disco night, followed by live jazz on Saturdays, with the Tim Murphy Quintet on tap. Sounds as though it might be worth checking out.

Might mention in passing that another new club is about to be opened. It will be on the site of the old Black Image, on Pace St., just off Franklin.

'Tis reggae music this weekend at The Ritz with the Mighty Invaders on hand, plus the group Determination. This is indeed the premiere reggae group in town. Most are natives of Jamaica, who now make their home in Baltimore.

Have been trying to head them in person for quite a while, since all reports indicate this is a top flight organization. They'll be at The Ritz for the weekend.

The Left Bank Jazz Society this week presents Pieces of a Dream, the teen-aged trio that was such a sensation at the Atlantic City Jazz Festival this year.

Of course, they are no strangers to Baltimore audiences, since this will mark the third appearance at LBJS concert series. Each time they have appeared, it showed that they were improving, so there is no telling just how great this group is.

At The Gatsby's, the O'Donel Levy ensemble is appearing on Fri. and Sat. night in the Billie Holliday room. And, by now you know that we consider this the greatest guitar group around, bar none.

Glad that O'Donel is able to stick around Baltimore for a while. Heard that he was going back to the West Coast for a few weeks, but hopefully, he will remain in this area for a while.

Incidently, Ruby Glover et al, are no long scheduled for the Wednesday night sessions at the Gatsby's. Another cancellation is the jazz sessions with Harold White and his group at the 20 Grand.

Seems that the money pinch is hitting all of the clubs which are featuring live music. We can only hope that things will pick up.

This is the final weekend for Harold White and his Trio at The Closet. Although things are not completely firmed up, the next weekend will find vocalist Brenda Alford returning to the scene of her original triumphs.

It is established that she will be in place on Fri. and Sat., at issue is whether or not she will be doing the Sunday night gigs.

The time has come once again for the Jazz in the Salon series, as Tom Hurley converts his Hair Hut into a club, bringing in live music, and servings a full dinner.

This will be the third in the series of music ventures, and is Tom Hurley's way of introducing the public to both his particular brand of music, and the gorgeous trappings of his salon.

It will all happen tomorrow night (Saturday) and in addition to Hurley on organ and synthesizer, there will be Ricky Johnson, drums; James Bunn, guitar, and Bill Harris, vocals. Should be a swinging evening.

The Sportsmen's Lounge is presenting our favorite local tenor saxist, Harold Adams at the Saturday afternoon jazz set this week.

Have no idea who will be with him, but it is Harold's gig night time sessions, vocalist Rhonda Melton is scheduled to bring some of her mellow songs to the fore.

She may be best known at this point in time for her recording of "Another Child," about the Atlanta murders. But she is also a pianist as well as a song writer, and does a really find job.

Sunday at the Sportsmen's Lounge is devoted to the group Seido with Gabriele Bunn, vocalist. All weekend too, we forgot to mention, that spectacular barbecue prepared by Clyde is available. Makes you sometimes forget the music—but not quite.

If you missed Johnny Griffin at the Left Bank Jazz Society's set last week, the swinger is playing at the Bass Club on Georgia Ave. in D.C.

They will be there through Sunday night, then move on to the 5 to 9 p.m. set put on by the Pennsylvania Friends of Jazz.

It will be held in the Penn Harris Convention Center, the same place in which they held the jazz festival, outside of Harrisburg, Pa.

Can remember that the acoustics in the place were marvelous, so this marks the final time for Griffin in this area for a while.

Over in D.C. at Blues Alley, Dizzy Gillespie and his group are in residence through Sunday night. Lonnie Liston Smith comes in on September 29-Oct. 4.

At Charlie's in Georgetown, Earl Fatha Hines is on the bandstand through Sunday night.

The One Step Down has Andrew White through Sunday night, with Reuben Brown, piano and Steve Novosel, bass, on hand for the usual Monday night set.

One final note: Ye olde Night Scener will be on vacation for the next couple of weeks, so have no idea who will bring you the Night Scene information.

As for us, we'll be lounging on the beach in the Caribbean and not thinking about a single thing except how blue the sky is.

Bye for a while.

Baltimore Film Festival

The Baltimore Film Forum has announced the opening of its 1981-82 season. Co-sponsored by the Charles Theatre, featuring outstanding double features by a noted director, on Monday and Tuesday evenings at the Charles, a free foreign classics series, co-sponsored by the Enoch Pratt Free Library, and featuring 27 of the world's great classics on Thursday evenings; and six super special Saturday programs from October through March, at the Charles.

The Great Directors Showcase is a new and exciting series consisting of two great films by 14 highly acclaimed modern directors. The series will be presented on Monday and Tuesday evenings allowing filmgoers a second chance to catch their favorites.

The Showcase opens on Oct. 5 and 6 with two extraordinary films by French director Eric Rohmer, "Chloe in the Afternoon", a powerful film about a man obsessed with his freedom, and "Claire's Knee", a funny exploration of modern morality.

Representing the genius of Swedish director, Ingmar Bergman, are "Persona", a totally enveloping film focusing upon the relationship of two women (Bibi Andersen and Liv Ullman), and "The Passion of Anna", a terrifying vision of the future.

"Bunuel" featuring Marlon Brando as a 19th Century cynical freelance secret agent and adventurer, and "The Battle of Algiers", a suspenseful thriller revealing the anatomy of urban guerilla warfare, spotlight Italian director Gillo Pontecorvo.

Baltimore Film Forum members enjoy discounts on all Baltimore International Film Festival and Saturday Special Tickets, and receive all program schedules by mail.

For complete membership and film information, call the Baltimore Film Forum at 685-4370 or visit the office at 346 N. Charles St., Mon.-Fri. between 10 a.m. and 4 p.m.

Cheryl Lynn 'In the Night'

Cheryl Lyan has new big hit album "In the Night."

Her many followers may wonder why it took Cheryl Lynn more than a year to stage a comeback on the best-seller charts, until they take a listen to "Shake It Up Tonight", the single that has the young singer-composer on everybody's mind these days.

Of course the answer couldn't be simpler: Cheryl took her own time, waiting for the right combination of production and new tunes to develop; she's a dedicated artist whose work on Columbia Records is characterized by the world "perfection", a concept she's stuck by since her debut in 1977.

Four years later, "Shake It Up Tonight" is making the same kind of news that Cheryl's previous million-selling gold single made, "Got To Be Real", when it swept across the R&B and pop best-seller charts and won Cheryl more music industry awards than most artists see in a lifetime.

"Shake It Up Tonight" is just the tip of the iceberg though, the opening track on Cheryl's third album, "In the Night". The album is the culmination of a long-term project that insiders knew would be inevitable, once they saw the musical friendship that had developed between Cheryl and Ray Parker Jr. (Raydio).

Cherly and Ray first met at the recording session of "Got to Be Real" back in early 1978, when Ray played lead guitar on the track. They renewed their friendship about two years later during the broadcast-videotaping of the "3rd Annual R&B Awards" program which was telecast in June, 1980. Cheryl was on-hand to collect her award as "Best New Female Vocalist of the Year" on the strength of "Got To Be Real".

Now comes "In The Night", produced, engineered and mixed by Ray Parker, who also wrote three new songs for the occasion and co-wrote another pair with Cheryl. The album is rounded out by another three from the prolific songwriting pen of Cheryl Lynn "Show You How", "Hurry Home" and "What's On Your Mind"; along with the hit single "Shake It Up Tonight".

"In The Night" is a powerful follow-up to Cheryl's first two Columbia albums, "Cheryl Lynn" her RIAA gold debut LP with "Got To Be Real"; and "In Love" featuring "Keep It Hot", a top 10 hit on the disco charts for the entire winter and spring of 1980. But to those who've been following Cheryl's "storybook" emergence on the popular music scene, the new album represents the deliverance of promise long overdue.

But consider the story, now told and re-told, of a young girl growing up in a warm and loving family in Los Angeles, brought up in the church, and strongly influenced by her mother with whom she is still very close.

The young girl never took entertaining seriously; she didn't feel she possessed the qualities of a star so she was determined to be successful by getting a solid education. U.S.C. is her goal sight, and she enrolls as a major in speech pathology. She has a side line interest however, which she describes as "just something to do". It would eventually turn out to be her pie-in-the-sky.

Cheryl Lynn, as active a show business figure as she's become, always has the family structure on her mind and in her music. Indeed, she was the first one to attribute her success directly to her mother and her own family's support, as far back as when "Got To Be Real" first thrust her in the limelight.

"I want to be about being real", she once said, and the words still ring true. "It's got to come from the heart. It's all about love and caring for people, that's what I want to offer". And that is Cheryl Lynn, definitely for real.

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3. All entries must be submitted by either a friend or spouse. All entrants and their submitters must be of legal drinking age in their state of residence. All entries must be received by October 31, 1981.
4. The national winner will appear in some form of Smirnoff's advertising in 1982. The national winner will be required to sign an affidavit certifying to age eligibility and compliance with all contest rules, plus a release form which will grant the use of her likeness and name for advertising and promotional purposes by Heublein Inc.
5. The contest is open to residents of the United States, except employees and their families of Heublein, Inc. and their advertising agencies, Wholesale and retail employees selling alcoholic beverages in the United States and professional models are not eligible to win. This Contest is void where prohibited by law. ALL FEDERAL, STATE AND LOCAL REGULATIONS ARE NECESSARILY TO ENTER.

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Weekend TV Watching

By Vanessa Johnson

Friday

Muppet Show: Guest Ben Vereen sings "Mr. Cellophane" and "Pure Imagination". 6:00-6:30 p.m.-Ch. 20.

Baseball: The Baltimore Orioles vs the Yankees in New York. 8:00-10:30 p.m.-Ch. 2.

Benson: Benson's hopes of peace and privacy in his new apartment die a noisy death during the first tumultuous weekend. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

Saturday Night: Guest host Richard Pryor plays a samurai bellboy, applies for a janitor's job and attempts to exorcise the devil possessing Laraine Newman. 11:30-12:30 a.m.-Ch. 20.

Saturday

Fat Albert: A bi-racial child has trouble dealing with her dual heritage. Hosted by Bill Cosby. 1:00-1:30 p.m.-Ch. 11.

30 Minutes: A report on a tutoring program at a Mesa, Ariz. high school; and a segment on teenage gambling. 1:30-2:00 p.m.-Ch. 11.

Tony Brown's Journal: "Is There a New Black Leadership?" Guests include Gloria Toote, former Asst. Secretary of HUD and others. 2:30-3:00 p.m.-Ch. 11.

World World of Sports: Matthew Saad Muhammad (30-3-2) defends his WBC light-heavyweight crown for he eighth time against Jerry Martin (21-2). 3:30-4:00 p.m.-Ch. 13.

Baseball: The Baltimore Orioles vs the Yankees at New York. 7:30-10:00 p.m.-Ch. 2.

Barbara Mandrell: Guests include gospel singer Andrae Crouch. 8:00-9:00 p.m.-Ch. 4.

Movie: "Matilda" is a male in contention for the world heavyweight boxing championship in this whimsical story. 9:00-11:00 p.m.-Ch. 11.

Solid Gold: Guests include Rick James and others. 10:00-11:00 p.m.-Ch. 13.

Saturday Night Live: Guest performers are Jr. Walker and the All-Stars. 11:30-1:00 a.m.-Ch. 2.

Movie: "Cabaret", acclaimed dramatic musical set in 1931 Berlin during the rise of the Nazis. 12:30-3:05 a.m.-Ch. 13.

Movie: "Gargoyles", horror fantasy about half-human half reptile creatures planning to wipe out mankind. Starring Bernie Casey. 1:00-3:00 a.m.-Ch. 2.

Sunday

CBS News Sunday Morning: Profile on baseball's Willie Stargell. 9:00-10:30 a.m.-Ch. 11.

Movie: "Cooley High", black-oriented variation on "American Graffiti", focusing on the teenagers in a 1960's Chicago neighborhood. Starring Glynn Turman, Lawrence-Hilton Jacobs and Garrett Morris. 12:00-1:30 p.m.-Ch. 5.

NFL Today: A profile on Cowboys running back, Tony Dorsett. 12:30-1:00 p.m.-Ch. 11.

Baseball: The Baltimore Orioles vs the Yankees at New York. 2:00-4:30 p.m.-Ch. 2.

Greatest Sports Legends: A tribute to Bob Hayes, one of the few athletes to make the transition from world-class sprinter (Hayes won the gold medal in the 100 meters at the 1964 Olympics) to All-Pro football player (Hayes was a member of the Super Bowl-winning Dallas Cowboys in 1971). 5:30-6:00 p.m.-Ch. 7.

Traditional World of Islam: A look at the role of Moslem art. 5:30-6:00 p.m.-Ch. 22 & 67.

Movie: "Report to the Commissioner", an idealistic rookie cop who becomes the patsy in a bureaucratic whitewash. Starring Yaphet Kotto. 6:00-8:00 p.m.-Ch. 5.

Theatre for Young Americans: Jack Melon gets "stoned" in the mistaken belief that pot will solve his problems. 7:00-8:00 p.m.-Ch. 13.

Movie: "Invasion of the Body Snatchers", a remake of the 1956 classic about extraterrestrial seed pods that can replicate and replace humans, sends two San Francisco couples on a desperate search for the pods. 8:00-10:30 p.m.-Ch. 13.

The Jeffersons: Conclusion- after one day on the job, Florence is ready to agree with the hotel manager that she's not capable of handling her new position. Starring Marla Gibbs. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: Gonzo takes up the case of a homosexual cop who may have been intentionally shot by a fellow officer during a gay demonstration. Starring Gregory Harrison and Madge Sinclair. 10:00-11:00 p.m.-Ch. 11.

Baltimore International Film Festival: A sampling from 10 films from the festival's four categories: animation, documentary, drama and experimental. 10:00-11:30 p.m.-Ch. 22 & 67.

Mike Douglas: Guests include musical group Jr. Walker and the All-Stars and singer Mary Wells. 12:45-1:45 a.m.-Ch. 13.

Monday

Good Morning Washington: Recording artist Richard "Dimples" Fields. 9:30-10:30 a.m.-Ch. 7.

Movie: "For Love of Ivy", Sidney Poitier and Abbey Lincoln as a trucking executive and a domestic worker pursuing a rocky romance. 1:00-3:00 p.m.-Ch. 45.

The Muppet Show: Guest Harry Belafonte sings "Turn the World Around". 6:00-6:30 p.m.-Ch. 20.

Over Easy: Mary Martin and Jim Hartz are the new co-hosts for this magazine's fifth season.

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