SHOWTIME

Pledges to WHMM-TV reach $50,000 mark

WASHINGTON — Pledges to WHMM-TV's first membership drive are still coming in and station officials expect the total to reach the $50,000 mark before results of the drive are finalized.

WHMM officials were elated last week to find that their anticipated goal for audience participation in their first membership drive had been exceeded far beyond all expectations.

A goal of 1,000 members was set for the station, which has been in existence just short of 10 months. More than 1,700 members called and pledged support for the station, and phones were still ringing long after the drive officially ended Sunday night.

Many prominent persons in the community made appearances to help support Channel 32's efforts to raise money. Among them were: Mayor Marion Barry, 1C City Council Chairman Arrington Dixon, Ward 4 City Councilwoman Charlene Drew Jarvis, and Calvin Relark, president of the United Black Fund.

Television personalities who made appearances were: Delores Handy, Kathy Blum, Lark McCarthy, Paul Berry, Maureen Bunyan, Pablo Sanchez, and Maggie Linton, in addition to WHMM's own Ann Sawyer and Rudy Brewington.

Melvin Lindsey, host of WHUR's "Quiet Storm" acted as host along with other WHUR staffers Jerry Phillips, Jesse Fax, Lavonia Fairfax, Scheherazade Martin and Diane Johnson.

Isaiah Poole, Washington correspondent for Black Enterprise magazine and Lyn Dyson, director of The Rap, Inc., spoke to the viewing audience in support of WHMM and the membership drive.

George Haley, chairman of WHMM's community advisory board, pledged his support to the station on the air, as did several other members of the board.

Individual pledges received ranged from $25 to $2,500. Several calls were received from Baltimore and one call came in from Sanford, North Carolina.

All those who pledged support during Channel 32's first membership drive became Charter Members of WHMM TV, the area's newest public television station.

Clowning around at the Cloisters

Who is the clown behind all that make up????

At the Cloisters all during September Clown Month, the clown teaching about clown make-up and clowning techniques is Marty Kurland. Marty is a clown of wide and long experiences. He began by doing birthday parties for friends many years ago and when the White House needed clowns, Marty was on hand to provide for many occasions.

Marty, as "Happy the Clown" makes all sizes and ages of children giggle and roar with laughter by pulling eggs from behind their ears, teasing a rope into doing all sorts of tricks and by his astonishing appearance. He does things backwards and upside down for the benefit of the very young so they can outsmart a Clown every now and then. He says, "You know, the make-up affects your brain. You give a second thought to all your reactions.

Elizabeth Lyra Ross, will play the role of Carmen in Reflections of Carmen Jones at the Arena Playhouse on September 10, 11, 12 and 13.

Marty Kurland will be a resident teacher this fall for a Clowning Make-Up class at the Cloisters. Any child age 10 and up may join in. Marty will cover the basic art of being a clown with concentrations on wardrobe, ethics, and behavior.

The course will also include some history, preparation of individual and group routines, mime, balloonology, pitfalls, supply acquisition, bibliography, etc. Material will be presented by lecture, demonstration, performances and critiques by students and instructors. Emphasis will be on individualized instruction and student participation. By the end of the course, each student will be expected to have developed his own character, make-up and wardrobe.

Registration is with the Cloisters Museum (823-2551) with a deadline date of September 11 for enrollment. Course fee is $25 plus a $12.50 materials fee.

Marty will be offering more clowning workshop sessions later on at the Cloisters, so if you enjoy this one...

Who knows, somewhere in you there may be a clown!!!

Women's Network

The Women's Network has scheduled its first meeting of the '81-'82 season for Mon., Sept. 14 at 7:30 p.m. in the Clubhouse, Village of Cross Keys. The topic "Biofeedback: What Is It?" will be presented and demonstrated by Jo Ann Lancaster, Ph.D.

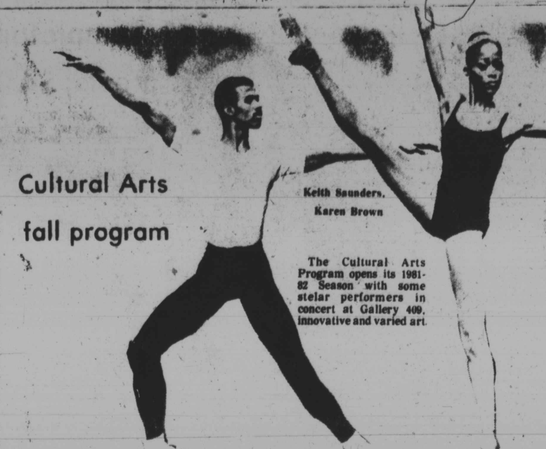
Dr. Lancaster, a private practitioner, works in behavorial modification specializing in Biofeedback for stress related illnesses and chronic pain. Problem solving, family problems and personal growth are specialites Dr. Lancaster works with through psychotherapy.

The Women's Network has been in existence for two years and addresses issues pertinent to single women. For additional information, contact Tucky Heller, 435-1504 or Tucky Schweizer 486-2465.

Superstar Aretha Franklin was one of the many talented performers who stopped the show during the 1980 Jerry Lewis Labor Day Telethon to benefit the Muscular Dystrophy Association (MDA). More show - stopping moments will take place this Labor Day when WMAR - TV in Baltimore, and WBOC - TV in Salisbury broadcasts Telethon '81 for 19 nonstop hours from 11:30 p.m., Sunday, September 6, until 6:30 p.m., Monday, September 7.

"The News", above, is one of Achameleb Debela's paintings on exhibit at Gallery 409 opening Sunday, Sept. 6.

Cultural Arts fall program



Keith Saunders, Karen Brown

The Cultural Arts Program opens its 1981-82 Season with some stelar performers in concert at Gallery 409, innovative and varied art and sculpture exhibitions also at Gallery 409, and two scheduled performances by the renowned world travelled, highly acclaimed Dance Theatre of Harlem.

The Dance Theatre of Harlem just back fr..m a highly successful season in London's Royal Opera House Convent Garden will give two performances at the Lyric Theatre on Friday, Dec. 4 and Saturday, Dec. 5. There will be two complete changes of program.

John Young, pianist will open the Concert Series in the Chamber Theatre at Gallery 409 with a recital on Sunday, Oct. 4. The Arts Council of Maryland Fellowship III Exhibition opens on Sept. 6 while in the lower gallery there will be an exhibition of paintings by Achameleh Debela. For further information call the Cultural Arts Program at 276-4646.

Bobby Broom

Bobby Broom

"We first met Bobby Broom through trumpeter Tom Browne on the sessions for "Browne Sugar". Tom's album debut. As Tom started to perform live with his band, Bobby got a chance to solo and stretch out, and we really got to hear him play. We looked at each other and said, 'That will be our guitar player'." Dave Grusin and Larry Rosen

The latest addition to ArtistaGRP Records' stable of stellar young players, Bobby Broom, with his first album "Clean Sweep", joins the ranks of the most promising musicians on the scene. Only 20 years old, Broom is a graduate of the High School of Music and Art in Manhattan, where he studied bass and guitar.

A guitarist since the age of 13, Bobby decided to stick with that instrument, and went to the Berklee School of Music in Boston to pursue his musical education. He found, however, that he missed New York, and returned to study at Long Island University, and to pursue seriously a career as a professional musician.

His first gig at 15 was in a production of the Weldon Irvine show "Young, Gifted and Broke". Bobby played guitar and acted in the show. By the age of 16, he was playing at Carnegie Hall with Sonny Rollins and Donald Byrd. During the summer of 79 he met Tom Browne, and joined Browne's band for recording. He is featured on "Browne Sugar" and "Magic" and performing.

Broom was also a featured guitarist with Dave Grusin and the GRP All-Stars on their tour of Japan in March 1980, receiving rave reviews. He can be heard on the new live album from the tour of GRP. Continuing his international travels, Broom recently accompanied Hugh Masakala on a series of dates throughout Africa.

Broom's first LP as a leader, he also appears on Dave Valentin's new album "Pied Piper", displays his versatility as a player, composer and vocalist. The songs evolved over the past few years, and combine a melodic sensitivity with a harder be-bop influence. It was this combination of qualities that attracted him as an artist to the production team of Grusin and Rosen. As they say, "We go after the very best young players, artists looking for a chance to prove themselves. Bobby is a multiple threat, so others singing guitarists out there had better watch out. Bobby Broom is here".

Fish sighted at Walters Art Gallery

German 17th Century carved rock crystal table ornament in the form of a dolphin, on display at the Walters Art Gallery.

Eleven dolphins are cavorting in the Main Court of the Walters Art Gallery in honor of their cousins at the recently-opened National Aquarium in Baltimore.

They are accompanied by ceramic salamanders, ivory crayfish, gold sharks, faience fish, and a host of other aquatic creatures including hippocamps and mermen (not yet sighted at the Aquarium).

The exhibition was assembled from the collection of the Walters by Greg Schwalenburg and Ellen Smart who admit to being hooked by the Aquarium.

Fishing season will continue through September 27.

Admission to the Walters Art Gallery, at Charles and Centre Streets is always free.

Night Scene Seen

By Rob Matthews and James Abraham

One advantage of having been around during the early days of jazz is that you got an opportunity to see a lot of the greats in person.

Thinking of pianist Oscar Petersen, who will perform a solo concert at Pier Six, closing out the season.

A native Canadian, he was born August 15, 1925 in Montreal, Quebec, he came to the U.S. in 1949. He had already gained a reputation as a sideman with Canadian groups, and after impressario Norman Granz heard him, he was urged to come to the U.S. as a part of the Jazz at the Philharmonic package.

He did, in 1949, replacing the likes of Nat King Cole on piano. We got a chance to hear Oscar with the JATP when they played Detroit's Masonic temple in 1950.

Then, he was a huge hulking brute of a man, with what we considered enormous hands, yet when he touched the piano keys, it was with such delicacy as to be unbelievable.

He soon formed his own trio, which recorded prolifically, with the original members being Ray Brown, bass, and Ed Thigpen, drums. Thigpen was replaced by Louis Hayes in the summer of 1965.

Pete, as he is called in jazz circles, brought Nils-Henning Orsted Pedersen, bassist, to this country. In fact, we were present at one of the first concerts of the trio featuring Nils.

It happened at a Central Park concert in New York about nine years ago. Pete's last concert in Baltimore was at Painter's Mill, where he was one of the acts in the touring package which included Ella Fitzgerald and the Count Basie band.

While it is not generally known, Pete also has a reputation as a singer. His voice is reminiscent of Nat King Cole. In fact, in 1965 he recorded an album, "With Respect to Nat," in which he sounds very much like the famed balladeer.

At press time, the concert was not completely sold out, there were some rear orchestra seats available. It should be the climax of a fruitful musical season.

One of the good things about being a senior member of the AFRO staff is that you can delegate responsibility to the younger reporters. Since Mr. Matthews decided to rest his beleaguered fingers for a while, guess who's taking up the slack?

Well, at least there's a lot to write about.

Nothing beats a Baltimore welcome but a Baltimore farewell, and Ruby Glover and Co. proved that point last Tuesday night.

The grand lady of Baltimore voices joined with an all-star cast of local musicians and singers to pay tribute to Marvin Cabell, former owner of the popular Full Moon Coffeehouse.

Cabell, a Chicago native, will be journeying back to his native city to take over another club.

On the program Tuesday, at The Epicuran Lounge, located in the 4339-4300 block York Rd., were trumpeteer John Lampkin, saxman Mickey Fields, drummers Johnny Polite and Bobby Ward, bassist Gary Richardson, and Scotty Taylor on sax. Poetess Natalie Carter, one of Cabell's protege's, sparkled, as well as other guests too numerous to mention.

This city never ceases to amaze me when it comes to talent. It seems that the marble steps and rowhouses have an astonishing capacity to give birth to some truly amazing performers.

I've listed several above, and last week, I had the opportunity to witness a performance by a new star in Baltimore's musical constellation.

She's Sheila Green, a production assistant at a local television station. She has a face like the beauteous Carmen McCrae, and a voice which defies pigeonholing. And wonder of wonders, she enjoys singing country and western tunes as well as traditional ballads.

Look for great things from this young lady.

Speaking of new, there are two fresh faces at the old Federal Lounge' in West Baltimore. Tyrone Davillasee and John Hubbard are their names, and they have assumed control of the venerable nightspot.

Got a chance to check the place out two weeks ago, and fellas, the chicks are still showing up in droves. Wish I can say I had to beat the them off with a stick, but I'm greedy!

If I tell you a secret, would you promise not to tell? Will you promise not to tell that, on some lunch breaks, I sneak around to a little spot called "The Place," at 315 W. Franklin St.? You wouldn't tell the editor about the two jazzy chicks, Regina Randall and Ann Bush, who run the place, now would you? They feature jazz nights on Wednesday, oldies on Monday, and a mixed bag of music and food on Thursday nights. They really make a man feel at home, especially when he's where he's not supposed to be!

Over in East Baltimore, an ambitious project is underway. A group of young people have taken a rowhouse and converted in into a club called Speakeasy. The name conjures up visions of those elegant, exclusive clubs of the Roaring Twenties, and the place certainly lives up to that image.

It's located in the 2200 block East Preston St., and operates as a private club.

Jazz Pianist Oscar Peterson

Rev. Larry Laster...Rev. Larry Laster

At a very early age, Larry Laster was inspired by his sister to pursue one of his God given talents, a musical career.

As a child, he was under the direction of Mahalia Jackson for a period of time. And listening to him, one can only see that the clarity, tenderness and soulfulness of his voice all but reinforce not only his talent but the teachings from one of the truly great masters in the Gospel field. He toured with her to various churches and auditoriums in the Chicago area as long as it did not conflict with his school schedule.

His main exposure came later in life while touring with the famed "Alex Bradford Singers". He did background singing on the Bradford Singers' album and was a featured soloist while traveling on the road.

Larry Laster al so performed in the Tony Award nominated play "Black Nativity" in New York City. After a five year run on Broadway, he began touring various countries in Europe. One of his many accomplishments was the involveent with James Cleveland and becoming one of the world renowned "Cleveland Singers".

A successful pop career commenced with a four year stint traveling with "Little Richard". During this time, he performed at the Apollo in New York, Howard in D.C., Royal in Baltimore and Uptown Theatre in Philadelphia; supporting such acts as Gladys Knight & The Pips, Patti LaBelle, The Marvelettes and Wilson Pickett just to name a few.

In 1968, Larry Laster returned to the Gospel field which he found to be much more gratifying and rewarding. In conjunction, he studied at Danio School of Music in LaJolla, California majoring in theory and harmony. He is a second tenor with a first tenor range.

His calling into the ministry was one of great satisfaction and joy. This, coupled with the gift of song, led to his first solo album produced by the church members of Holiness Temple in 1974 entitled, "Elder Larry Laster Sings".

As an established concert artist, he is known in virtually every metropolitan city in America, Milwaukee, Cleveland, Chicago, Detroit, Pittsburgh, Miami, Dallas, Houston, Birmingham and all surrounding areas.

His last album on Venture Records, "Walk With Me Lord" only instilled his belief that "They do wait upon the Lord shall have their strength renewed... Lord teach me how to wait".

Currently, Rev. Laster is an Associate Pastor at the Greater New Canaan Church of God in Christ, Los Angeles. In his spare time, he writes and composes his own material. Now with his latest release produced by Cecile Barker, Hosea Wilson and Clarence Paul... "Just To Be there", he holds firm to his goal to see the thousands and thousands of souls coming to Christ being accomplished by the messages in his inspirational music.

Top Hits

Jazz

1. The Man With the Horn — Miles Davis
2. The ClarkeDuke Project — Stanley Clarke & George Duke
3. Breakin' Away — Al Jarreau
4. As Falls Wichita, So Falls Wichita Falls — Pat Metheny & Lyle Mays
5. "RH" — Lee Ritenour

Spiritualist

1. The Lord Will Make A Way — Al Green
2. The Hawkins Family Live — Walter Hawkins
3. Cloudburst — The Mighty Clouds of Joy
4. Be Encouraged — Florida Mass Choir
5. Is My Living In Vain — Clark Sisters

R & B Albums

1. Street Songs — Rick James
2. It Must Be Magic — Teena Marie
3. Dimples — Richard "Dimples" Fields
4. In The Pocket — The Commodores
5. I'm In Love — Evelyn King

R & B Singles

1. She's A Bad Mama Jama — Carl Carlton
2. Endless Love — Diana Ross & Lionel Richie
3. Square Biz — Teena Marie
4. I'm In Love — Evelyn King
5. Just Be My Lady — Larry Graham

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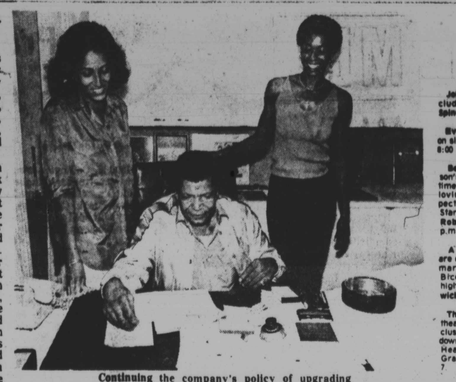
O'Donel Levy
EVERY FRIDAY AND SATURDAY IN AUGUST

Free events for children

Wednesday, Sept. 9
Highlandtown Center: Films: "The Seven Wishes of Joanna Peabody" and "Do It Your Self", 2 p.m.

Thursday, Sept. 10
Gardenville Branch: Films: "Up the Creek" and "Komiki Kids", 3:30 p.m.

Friday, Sept. 11
Patterson Park Branch: Films: "Them Ther Hills", "Hog Wild" and "The Pixer Uppers", 3:15 p.m.



Continuing the company's policy of upgrading women to responsible positions, Henry Allen, President of Cotillion Records promoted Pat Jones, left, to Executive Assistant to the President, and Joan Armond, National Secondaries Coordinator.

Center Stage new season

One of Shakespeare's wittiest comedies, an early work by Tony Award-winning author Peter Shaffer, and the regional premieres of a 1981 Drama Critics Circle Award winner and a celebrated international new play highlight the 1981-82 Center Stage season.

"A Lesson From Aloes", "Much Ado About Nothing", "The Amen Corner", "The Workroom" (L'Atelier) and "The Royal Hunt of the Sun" were the plays recently announced by Center Stage Artistic Director Stan Wojewodski, Jr. for the 1981-82 mainstage subscription series. Mr. Wojewodski commented, "Center Stage presents works that enlightens and entertains. The 1981-82 season challenges both its artists and its audience. I am proud of its theatrical range and the scope of its ideas".

The season's first production, "A Lesson From Aloes" by Athol Fugard, runs from Sept. 18 through Oct. 25. "A Lesson From Aloes" is a drama energized by the dark ambiguities of South African apartheid. It is 1963 and a white couple and a black man, once friends, are now estranged by political upheaval. The play was nominated for a Tony and won the 1981 Drama Critics Circle Award.

Shakespeare's "Much Ado About Nothing" will be the second production running from Oct. 30 through Dec. 6. Shakespeare's most sophisticated pair, Beatrice and Benedick match wits in this astonishing blend of bewilderment, grace, sleuthing (remember the immortal Dogberry!) and bravado.

James Baldwin's "The Amen Corner", the third production of the second, will run from Dec. 11 through Jan. 17. This is the first play of the internationally known author. His works include the widely acclaimed novels "Go Tell It On the Mountain" and "Just Above My Head", a play "Blues For Mister Charlie" and the essay "Notes Of A Native Son". "The Amen Corner" is the moving portrayal of the urban spiritual experience and its contradictions. Rhythms of Gospel and jazz echo in a store-front church in Harlem in this story about "the way love never dies".

The fourth production of the season will be the regional premiere of "The Workroom (L'Atelier) by Jean-Claude Grumberg, translated by Daniel A. Stein with Sara O'Connor. The play was voted Paris' Play of the Year in 1979. The play relates the lives of five French finish work seamstresses between 1945 and 1952. Their laughter, tears and song illuminate this stirring account of survival.

The sixth production of the season will be "The Royal Hunt of The Sun" by Peter Shaffer, the renowned of "Equus" and "Amadeus". Conquistador Pizarro and Inca King Atahuallpa, civilizations apart, are locked in amutual search for God in this epic tragedy. In an introduction to the play Shaffer writes, "Why did I write The Royal Hunt? To make colour? Yes. To make spectacle? Yes. To make magic? Yes...". Mr. Shaffer, winner of two Tonys and other major accolades, enjoys the distinction of being the contemporary playwright most frequently presnted by the National Theatre of Great Britain.

TV Watching

By Vanessa Johnson

Friday

John Davidson: Guests include singing group The Spinners. 4:30-6:00 p.m.-Ch. 13.

Evening Magazine: Segment on singer Ella Fitzgerald. 7:30-8:00 p.m.-Ch. 13.

Benson: A visit from Benson's mother provides a sentimental and happy time for her loving son, with an unexpectedly poignant farewell. Starring Beah Richards and Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

A Gift of Music: Some 32 stars are on hand for a musical gala marking the Los Angeles Bicentennial. Among those highlighted are Dionne Warwick. 9:00-11:00 p.m.-Ch. 13.

The Muppet Show: Amid the theatre's rowdy renovation, a cluster of groovin' grapes gets down with Gladys Knight in "I Heard It Through the Grapevine". 8:30-9:00 p.m.-Ch. 7.

Saturday

Pat Albert: Lacking musical instruments to begin a marching band, the gang learns how to improvise with what it has. Hosted by Bill Cosby. 12:00-12:30 p.m.-Ch. 9.

American Bandstand: Guests include The Spinnell Gang. 12:30-1:30 p.m.-Ch. 7.

Jayne Kennedy's NFL Report: Hostess Jayne Kennedy previews the weeks NFL games and talks with players and coaches in this half-hour magazine program. 12:30-1:00 p.m.-Ch. 11.

Sha Na Na: Guests Marilyn McCoo and Billy Davis, Jr. perform "It Took a Little Time". 7:00-7:30 p.m.-Ch. 4.

Enos: Enos's performance on the target range lands him on the pistol team, working with an officer who is secretly pulling inside heroin thefts. Starring Samuel E. Wright. 8:00-9:00 p.m.-Ch. 11.

Evening At Pops: The "Sesame Street" gang joins Arthur Fiedler and the Boston Pops in a 1971 Concert aimed at young people. 8:00-9:00 p.m.-Ch. 22 & 67.

Sunday

CBS Sunday Morning: Reports on Detroit and its mayor, Coleman Young. 9:00-10:30 a.m.-Ch. 11.

NFL Football: The Baltimore Colts vs the New England Patroits at Foxboro, Mass. 1:00-4:00 p.m.-Ch. 2.

Suzy's War: Her grand mother's nagging provokes 12-year-old Suzy to wage war against living conditions and crime problems of her ghetto community. 6:30-7:00 p.m.-Ch. 4.

Movie: "Sinbad and the Eye of the Tiger", follows the legendary adventurer as he battles supernatural creatures, prehistoric beasts and witchcraft to free a prince from an evil sorceress. 7:00-9:00 p.m.-Ch. 13.

Solid Gold: Guests include Natalie Cole and Ray Parker Jr. & Raydio. 7:30-8:00 p.m.-Ch. 20.

Merv Griffin: Guests include comedian Bill Cosby. 9:00-10:00 p.m.-Ch. 5.

The Jeffersons: George makes a play for the financial big leagues by attending a tycoons club fund-raiser. Starring Sherman Hemsley. 9:30-10:00 p.m.-Ch. 11.

Trapper John, M.D.: A traveling musician admitted to the hospital for tests turns out to be Gonzo's father, who abandoned him more than 20 years before. Starring Gregory Harrison and Madge Sinclair. 10:00-11:00 p.m.-Ch. 11.

Jerry Lewis Telethon: Celebrities appeal for funds to fight muscular dystrophy in taped coverage of 16th annual campaign. Guests include Smokey Robinson, Pearl Bailey, Bill Cosby, Sammy Davis, Jr., Dizzy Gillespie, Charley Pride, Sugar Ray Leonard, Ben Vereen, Nancy Wilson and many others. 10:30-until, Ch. 5 and 2 at 11:30 p.m.

Monday

Movie: "Scott Joplin", Billy Dee Williams offers a fine performance in this story about "the king of ragtime" and his stormy life (1868-1917). 4:00-5:30 p.m.-Ch. 7.

Tomorrow: Guests include basketball great Bill Russell. 12:30-2:00 a.m.-Ch. 4 & 45

Tuesday

Today: Scheduled guests include Lionel Hampton. 7:00-9:00 a.m.-Ch. 7.

Free films

Films for Adults and Young Adults

"Jack Johnson", biography of the nation's first black heavyweight champion, will be screened at 6 p.m. on Wed., Sept. 9, at the Reservoir Hill Center, 2001 Park Ave.

"Mencken's America", documentary on the life and times of the Baltimore journalist, together with the sequence on Mencken from Alistair Cooke's BBC TV series, "America", and home movies of the journalist and some of his colleagues taken in the 1920's, will be screened from 10:30-11:45 a.m. on Sat., Sept. 12, in the Wheeler auditorium of the central library, 400 Cathedral St.

Video tapes relating to the 1980 Mencken centennial celebration will be screened from 10:30-11:30 a.m. and repeated from 12 noon-1 p.m. on Sat., Sept. 12, in the Poe Room of the central library, 400 Cathedral St.

HARBORLIGHTS MUSIC FESTIVAL 1981

Commemorative Poster by Romare Bearden
Full Color, 24¾" x 30"

This is a limited edition reproduction of a Romare Bearden lithograph, "Out Chorus." Bearden's work recently appeared at the Baltimore Museum of Art. Celebrate the first annual "Harborlights Music Festival" with this commemorative poster.

Poster $5.00 Postage and Handling $1.75
I'm enclosing a check for_____for_____posters at $5.00 per poster. Add $1.75 for every order. Limit five posters per order.

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Make checks payable to "WJZ-TV", and mail to "POSTER" WJZ-TV, Television Hill, Baltimore, MD 21211

English speaking class offered

The Office of Adult Education of the Baltimore County Public Schools has set the week of Sept. 14 as registration time for English conversation classes designed to help foreign adults to communicate their needs and to understand personal, social, and job situations in everyday living.

Consulates, lodges, churches, synagogues, schools, employers, and public and private agencies are being asked to direct adults in need of English to one of 30 free classes forming on the beginning, intermediate and advanced levels in neighborhoods throughout the Baltimore County.

Morning classes are available from 9:30 a.m. to 11:30 a.m. at the Loch Raven and Towson Branch Libraries on Tuesday and Friday; the Randallstown Branch Library on Monday and Friday; the Bedford Elementary and the Cockeysville Junior High Schools on Tuesday and Thursday; and the Catonsville, Hillendale, and Pleasant Plains Elementary Schools on Monday and Wednesday.

Afternoon classes will meet from 1 p.m. to 3 p.m. at the Bonnie Ridge Apartments Clubhouse on Thursday; and the Essex Elementary School on Tuesday and Thursday.

"The only time Black people in this country have experienced full employment was the period of slavery."
—Sociologist Clark White

AMERICA: BLACK AND WHITE

There's a resurgence of the recurrent conflicts brewing across America today. For jobs. For decent housing. For a good education. What will happen when the civil rights legislation of the 60s runs into the New Conservatism of the 80s? In the suburbs and the schools, the factories and the farms, racial tensions and their economic roots are growing. You hear it from blacks and whites alike. And there is bitterness.

An NBC News White Paper
Reported by NBC News Correspondent Garrick Utley with Emery King

Sponsored by Weyerhaeuser

Wednesday September 9, 1981
(Check local listings for time and channel)