These blocks have won AFRO-KOOL prizes

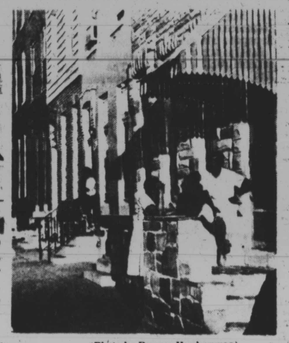
3600 W. Garrison had painted their flower urns and planters all white. They too had beautiful flowers on this week of porch-front houses. Captain, (Photo by Roman Hankewycz) Ms. Harvae Hughes; Co-captain, Ms. Exette Murray; Advisor, Mrs. Margaret Woodson.

5100 Chalgrove came a long way in making the block look like this pretty picture. Lawns were very well clipped and everything was in order. Captain, (Photo by Roman Hankewycz) Ms. Traci Johnson; Co-captain, Ms. Tanya Brown; Advisor, Ms. Sherri L. Johnson.

1900 W. Mosher was sunshine yellow and white and very clean. They had many, many flowers in lovely urns. Captain, Ms. Angela Reaves; Co-captain, Ms. Kimberlyn Harris; Advisor, Mrs. Eva Burgess. (Photo by Roman Hankewycz)

900 blk. Appleton St. was a sparkling, beautiful all white block. They worked hard painting, scrubbing, and sweeping and we could tell that they (Photo by Roman Hankewycz) were proud. Captain, Mrs. Maggie Brown; Co-captain, Cordrell Spencer; Advisor, Mrs. Gertrude Barngs.

1500 Barclay St. showed all white as its block color. Flowers were planted in converted gallon juice bottles. (Photo by Roman Hankewycz) Captain, Ms. Nora Sims; Co-captain, Terence Sims; Advisor, Rodney Sims.



1200 blk Mosher St. was among the many pretty blocks judges saw on the tour Sunday. Captain, Ms. Thumberlina Tyler; Co-captain, Jessie Price; Advisor, Ms. Lendora Dixon. (Photo by Roman Hankewycz)

Gary Coleman opening in 'On The Right Track'

Gary Coleman stars as a ten-year old orphan who sleeps in the locker of a railroad station in 20th Century-Fox's new comedy, "On the Right Track," opening at area theatres.

Produced by Ronald Jacobs and directed by Lee Philips, the screenplay by co-producers Tina Pine, Avery Buddy and Richard Moses provides the popular star of "Diff'rent Strokes" with a tailor-made role for his theatrical motion picture debut.

Coleman displays his comic and dramatic talents as Lester, an extraordinary boy who sets up residence in a railroad station to find refuge from the frantic pace and confusion of the city outside. But once word gets out that Lester has an uncanny gift for picking racetrack triples, his simplified life becomes as complicated as the world he's fled. Lester's who carries all her possessions in two brown paper bags until, with Lester's help, she suddenly finds riches.

Norman Fell is the mayor of the financially troubled city who seeks to use Lester's gift to restore his government's fiscal health.

Michael Lembeck is an officer of the Juvenile Services Department who arrives to haul Lester off to an orphan foster home as Lisa Eilbacher, but soon finds himself completely under the boy's spell.

Lisa Eilbacher is Lester's closet friend, a cashier in the station's penny arcade who becomes romatically involved with Lembeck.

Backetball great Bill Russell makes his film debut as a locker room attendant who acts as a surrogate father to Lester.

And Herb Edelman is the owner of a pizza parlor in the station who keeps Lester from going hungry.

"On the Right Track" was filed entirely on location in Chicago, with most of the action centered on the city's landmark Union Station, the home of a most unusual boy.

Gary Coleman resists the efforts of juvenile services officer Michael Lembeck (L) to haul him off to a foster home as Lisa Eilbacher, center, tries to protect him.

stars as Mary-the Hag, a disheveled friend of Maureen Stapleton co-

TV Watching

By Vanessa Johnson

Friday

Benson

"A knock-your-socks-off, fantastically frightening and lusciously gory monster movie."
Life Magazine

"An old fashioned rock and roll horror movie with solid humor and enough jolts to keep you bolted to your seats. More than anything it's a lot of fun."
Fred Yager, Associated Press

"...I can't think of a horror movie I ever enjoyed more. ...it's just as hilarious as it is scary."
Bernard Drew, Gannett Newspaper

"...funny, frightening...fresh and macabre."
Ken Turan, New West Magazine

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PRODUCED BY GEORGE FOLSEY, JR.
WRITTEN AND DIRECTED BY JOHN LANDIS

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The Music Experience of the Eighties

Rotten, mean, ugly vandals hit Clean Block

Shame on those young people who did this, and on those folks who saw and are keeping quiet!

By Kathy O. Parrott

Inspection Sunday for the AFRO Clean Blockers was August 23, 1981. Mrs. Louise Flood, captains and advisor in the 500 blk N. Gilmor St. started preparing her block for inspection at 2:30 a.m. that Sunday morning. Before sunrise on the following Tuesday parts of her beautiful block had been vandalized.

When Mrs. Flood, and her co-captain, Mrs. Mary Gilbert went out at 6 a.m. to conduct their daily sweep and litter clean-up, they found that some person (s) had tarred the receiver, dial, and coin box in the corner telephone booth, and half of the street. Yellow and gray paint had been splattered over parts of the street nearest Edmondson Avenue.

Names of youngsters who live in the 500 blk N. Stricker St. were painted in bright yellow paint across the middle of the street.

A mural depicting the Rev. Martin Luther King, Jr., that had been painted on the front of a vacant house by Gregory Hardy and Brian Atkins, had been almost completely covered with dull, flat, gray paint.

According to Mrs. Flood, every year others come into her block and destroy flowers, urns, and generally vandalize the block. During the winter, the block lost several large sidewalk urns.

500 blk. Gilmor St. was a beautiful block of green and orange urns and step planters on Inspection Sunday, August 23. Captain and Advisor, Mrs. (Photo by Roman Hankcewycz) Louise Flood; Co-captain, Mrs.Mary Gilbert.

Periodic checks during this year's campaign noted progress made in the block. After two years, the city finally cleaned the playgrounds behind both sides of the street. From one side, 12 truckloads of trash were removed. From the other, seven truckloads were carried out.

One week, the block colors were the same read and yellow of last year's campaign. After Mrs. Flood came into the AFRO offices and picked up paint, the block colors were the new colors that can be seen this year, apple green and orange.

On inspection Sunday, the block was virtual nursery of lovely flowers.

Photo by Kathy O. Parrott

500 blk. N. Gilmor St. now shows signs of vandalism. Names written across the street in yellow paint, are believed to have been painted there by vandals from another block in the area. (See story for more details).

It seems a shame that people, no matter who they are, have such a rotten streak in them that they have to destroy that which is decent and clean.

Photo by Kathy O. Parrott

Number Please!?! — Impossible to get a number or anything else from the telephone, because all of its working parts have been tarred with pitch by vandals in the 500 blk. of N. Gilmor St.

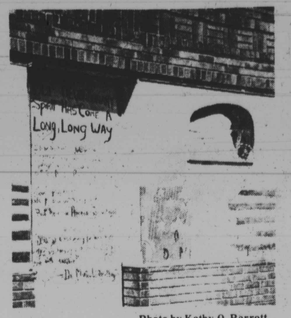

Photo by Kathy O. Parrott

Mural of the Rev. Dr. Martin Luther King Jr. is almost completely covered with gray paint, showing evidence of more vandalism in the 500 blk. N. Gilmor St. (See story for details).

On Whatcoat Street

Photos by Kathy O. Parrott

(Photo 1) — 1100 blk. Whatcoat St. is a beautiful red and white display of hard work and ingenuity. The residents on this street had to fight some of the worst problems in Clean Block history. They are surrounded by blocks that reek of filth and squalor. On one side of them is a man who owns horses that he uses in his Arab business. He throws leftover food outside to feed the horses, thereby attracting scores of rats. On another side, there are vacant, unboarded houses, which attract all kinds of trash. Residents on nearby Stricker have thrown a mountain of trash on the vacant lot behind two vacant, city-owned houses. (Photos Two and Three)

James Booker's N.Y.

It was wall to wall attendance at the La Famille last week when rising globe-trotting author and movie producer Rudolph Johnson, Jr., held an autographing party for his new book, "Opium", which traces the world's narcotics traffic. The book is destined to become a best seller and already there are discussions for a possible movie version.

— —

Historians now feel definitely assured that a black man, Abraham Pearce, was among the first settlers in 1622 in Plymouth, Mass., home of the nation's founding fathers. The records revealed that he was a free man, voted, and owned property, and they are now putting him in the record books.

— —

Former Manhattan Borough President Percy E. Sutton, perhaps one of the nation's fastest rising businessmen, black or white, engaged in an exciting new project that will present a new concept in cable television. His Black Music Cable Television Network will have disc jockey format with news and commentaries focusing on the black community.

— —

New York City road runners are busily preparing for the fourth annual New Harlem Ten Kilometer Race on Sunday, September 20, which will highlight the landmarks in the uptown community. Al Eford feels it will be one of the most exciting in the city this year.

Some of the top names in show business and government, including President Reagan and Vice President Bush, will join the evening of jazz at the White House in a special tribute to Lionel Hampton, to benefit his center in Harlem, on Thursday, Sept. 10. It's a reward for Lionel serving as a campaign chairman in New York for the Reagan-Bush ticket.

— —

Show Business: Popular tap dancer Honi Coles off to Los Angeles to do the Rodney Dangerfield show before spending a month in September in London... They are now casting for actors for "The First", a musical to open in November on Broadway on the life of the late Jackie Robinson. David Alan Grier, a recent Yale graduate with no professional acting experience, has landed the Robinson role... CBS newsman Ed Bradley took unto himself a bride in London, the former Priscilla Coolidge... Ray Charles singing deep blues since a Los Angeles ordered him to up his monthly payments from $400? to $1,500 monthly in support for his 17-year old daughter... Gov. Hugh Carey promised singer Hazel Scott he would move a 23 foot piano she has into the Governor's Mansion in Albany. Angie-Carey and Ms Scott's late former husband, Adam Clayton Powell, were close friends in Congress.

— —

The Black Owned Communications Alliance, (BOCA), which recently hired Terrie M. Williams as executive director, launching a major "Buy A Black Newspaper" campaign for Thursday, September 17, asking all Black American to buy only Black Newspapers to demonstrate the importance of the Black Press. Black radio and television also cooperating.

— —

William "Billy" Pickens has resigned as chairman of the board of the Studio Museum in Harlem, the second chairman to quit in less than a year... Janet Cooke, who lost her job and the Pulitizer Prize earlier this year because of her series about a non-existent heroin addict, and the Washington Post are being sued by a D.C. Board of Education member for $1.7 million in compensatory damages and $7 million in punitive damages over the articles.

Free events for children

Wednesday, September 2
Huthlandtown Center: Film- "P.J. and the President's Son", 2 p.m.
Thursday, September 3
Gardenville Branch: Films- "The Chimp" and "Eggnapper", 3:30 p.m.
Friday, September 4
Patterson Park Branch: Films- "Peter and the Wolf", "Anansi the Spider" and "Bluenose Ghost", 3:15 p.m.

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2. Photographs submitted may be either color or black and white prints. NO SLIDES. TRANSPARENCIES OR UNPROCESSED FILM WILL BE JUDGED. Sorry, no photographs or entries will be returned. All entries become the property of Heublein, Inc., which will have the right to use any or all entries for advertising, publicity and promotional purposes. Photographs must be at least 3 x 5 but not larger than 8 x 10. All applicants must be suitably dressed during shots are permitted.
3. All entries must be submitted by either a friend or spouse. All entrants and their submitters must be of legal drinking age in their state of residence. All entries must be received by October 31, 1981.
4. The national winner will appear in some form of Smirnoff's advertising in 1982. The national winner will be required to sign an affidavit certifying her eligibility and compliance with all contest rules, plus a release form which will allow the use of her likeness and name for advertising and promotional purposes by Heublein, Inc.
5. The contest is open to residents of the United States, except employees and their families of Heublein, Inc. and their advertising agencies. Wholesale and retail licensees selling alcoholic beverages in the United States and professional models are not eligible to win. This contest is void where prohibited by law. NO PURCHASE NECESSARY TO ENTER.

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