'Deadly Blessing' opens area theatres

PolyGram Pictures' presentation "Deadly Blessing" is a psychological thriller starring Maren Jensen, Susan Buckner, Sharon Stone, Jeff East, Lisa Hartman, Lois Nettleton and Ernest Borgnine.

An Italo Planetary Production of a Wes Craven film, it was produced by Max and Michelina Keller and Pat Herskowitz. Craven directed from a screenplay by Glenn M. Benest and Matthew Barr and Craven from a story by Benest and Barr. The executive producer was William Gilmore, and Jere Henshaw was the executive in charge of production. The film is released by United Artists, a Transamerica Company. Music was composed by James Horner.

Maren Jensen is horrified.

Focusing on the fears of psychological terror, "Deadly Blessing" is the story of a young woman who marries a member of a strange religious sect and then is pursued by unknown forces after he is murdered.

Director and co-author Craven describes the film as "an exploration of the different sides of people in peril, caught up in frightening circumstances brought about by psychotic emotions and bizarre religious experiences".

The story centers, in part, around a fictitious religious cult, the Hittites, a name taken from a pagan biblical tribe. They seek to repress other people's faiths and lifestyles. The Hittites also strive to prevent the "outside world" from influencing their own living pattern, and take stern measures to uphold their own beliefs.

Bill Lane in Hollywood

When Billy Davis and Marilyn McCoo were a duo part of the 5th Dimension singing group Miss McCoo had several national record hits as a soloist, one of which was "One Less Bell to Answer". But after they left the 5th to go on their own as duo they were in the fashion of Peaches and Herb, Nick Ashford and Valerie Simpson and Yarborough and Peoples things changed. Not just for them but also for the 5th Dimension. The fragmentation took its toll. Davis and McCoo did rack up some record sales, and became popular as a duo on the show circuit. But the big international glamour and magnetism was gone, and above all gone was the single singing quality of McCoo as reflected on the record charts. The 5th Dimension went through all sorts of constructural changes that included Ron Townson, Lamonte McLemore and Florence La Rue remained as members. But now there are new changes with Billy Davis and Marilyn McCoo.

They are now singing their separate ways.

McCoo and Davis, despite their Grammy winning together, are single singers now. Marilyn McCoo and Davis will, until any notice otherwise, remain husband and wife. But Miss McCoo opened Wednesday night in her solo debut at the Nugget in Sparks, Nevada with Ben Vereen her solo act produced by Lester Wilson.

Billy Davis, meanwhile is now recording a gospel musicsong album with the Rev. James Cleveland.

Although the two recently recorded soon-to-be-released music together, they are, Marilyn and Billy, now arranging individual recording pacts, with both singers represented by the William Morris talent agency. News goes that any arrangements made, however, do not preclude their performing as a singing duo, until further notice.

Their first big recording together was "You Don't Have To Be A Star", which netted them a 1977 Grammy Award.

— —

Bernie Casey was called in by Burt Reynolds some months ago in Atlanta to join forces in filming "Sharky's Machine", the movie version of the William Diehl novel. Somehow the chemistry worked well, for the movie when it comes out will have soundtrack featuring songs by Joe Williams, Sarah Vaughan, Manhattan Transfer and Peggy Lee... Isaac Hayes clicking in "Escape From New York"... Eartha Kitt singing songs and acting maturely demure at the Plush Room cabaret in San Francisco... With all the publicity the new Brooke Shields movie "Endless Love" is getting and all the big airplay being won by the new Lionel Richie-Diana Ross singing version from the title track it's hard to say which is winning more. The record and the movie are racking up success. At the rate the Motown recording by Richie and Miss Ross is selling it could mean that RCA will have to wait a bit longer to come out with Diana Ross' first offering on the RCA label.

— —

Percy Sutton's two radio outlets (KGF-JKUTE) in the Hollywood area under went heavy changes in personnel, with both Curtis Troupe and Jim Berbridge, plus Bob Looney given pink slips. Over in New York City there has been a wide clutter going on in the form of a segmented public demand that Sutton also dismiss Frankie Crocker from his Big Apple outlet, WBLS, claims being made that Crocker would not spotlight black music. Hal Jackson has been handling the change-overs with the Hollywood stations. Nothing new from the Sutton-owned radio outlets in the Bay Area and in Detroit.

— —

Della Peese, never one afraid to try something new, is unveiling another side of her entertainment talent in her opening here at the Parisian Room set for August 4. She's now playing piano. Giving her brushup coaching on the 88 has been Dolo Coker, the ace pianist-accompanist who's set to face the keyboard with Della during her Parisian series. Currently at the Parisian Room is the John Hendricks Revue, with the comedy spotlight on the nifty but heavy laughmaker comic Rodney Winfield. Taking time out from his regular comedy berth, at the club is the inimitable Reynaldo Rey, who is currently rocking the walls at Herb Peyton's smart L.A. nightery, Page Four, where the headliner is Mr. Cool, "Here's to good friends", Arthur Prysock, along with his national show revue. Prysock and Company plus Pey will hold forth at Page Four through August 16.

A Top TV preacher is miffed, reports go. His press aides had told the editor of a national magazine their pastor was angered that an article about him in the mag was not an exclusive front-cover feature, "rather than fitting him into the back like some Mickey Mouse character". Later, however the cleric's press aides opined that he was upset over the article's contents, although his aides had read the article, written by a member of the man's church, before it was printed. Now the minister's aides say the gentleman of the cloth does not want anybody to write about him in public print "unless he reads it first". Even Ronald Reagan does not demand that.

Writing a mass is a gas

Ahh, how easily Bach and Handel could have written their famous masses if only they'd had a Casiotone 401 to tuck under their arms the way Leon Roberts does.

Roberts, 31, is the music director of Saints Paul and Augustine Parish in northwest Washington and his Casiotone 401 is a virtual orchestra in miniature that he can tuck under one arm and hop a cab to the recording studio. In fact, he recently did just that to record his new "Mass of St. Augustine" at Omega Recording Studios in nearby Kensington, Md.

Roberts wrote the whole liturgical mass on his $700 Casiotone and used three of its 14 instrument modes in the actual recording session. (He also used such assorted sounds as a 40 member choir, wind-chimes, saxophones, bass guitar and conga drums.)

He had never seen a Casiotone 401 until his church got one. So he poked around with it and found it was an organ and a piano. And a harpsichord. And a flute, oboe, clarinet, trumpet, violin and cello.

Additionally, he found, it played some musical sounds one does not generally associate with church masses; sounds such as the frog, the funny fuzz, the clesta and the accordion. Further, it has 16 different rhythms from rock 'n Roll to the waltz. And a pre-programmed drum fill that creates the effect of a professional drummer. The 49 key instrument also plays 36 chords.

"Writing a mass is a gas on a Casiotone", says Leon Roberts, but adapting soul to Catholic liturgy is another matter. "A lot of people will take gospel music and lay it on top of the mass—even though it's not relevant to the liturgy", he said, explaining that the goal of a soul mass is to fuse gospel music into the mass.

LEON ROBERTS at work

"That's where the gratification comes in. Knowing that I'm supplying something that the church really needs. There was nothing out there to use as a guide. I had to start from scratch".

The "Mass of St. Augustine" recording is being produced by the Gregorian Institute of America and will be available at religious bookstores nationally.

Robert's love for gospel music began when he was five years old visiting his grandmother in Coatesville, Pa. "The music came through the bedroom wall from the Holiness Church next door". As a result, he began taking piano lessons and kept taking them for the next 23 years, studying at a special course at West Chester College while he was in high school and going on to study at Howard University. He worked at several Baptist churches while in school, then was recommended for the job at Saints Paul and Augustine Parish four years ago.

George Wallace, the funky, homespun comic, was signed by singer Tom Jones to accompany him on his Candian concert tour, will also headline in Las Vegas in September when Donna Summer returns to the desert spa for a singing fling.

CELEBRATION — Vinnette Carroll's "When Hell Freezes Over, I'll Skate" the joyous celebration of black music, poetry and song, will be rebroadcast Monday, Aug. 17 at 8 p.m. on PBS' Great Performances.

When Hell freezes over, I'll skate

Great Performances once again salutes the joy — and survival of black music, song and poetry with the encore presentation of Vinnette Carroll's "When Hell Freezes Over, I'll Skate," airing Monday, Aug. 17 (8-9 p.m.) on PBS.

Vinnette Carroll first began work on this project at the Urban Arts Theatre, a 13-year-old offshoot of the New York State Council on the Arts' Ghetto Arts Program. In it, the eight member cast glides from gospel to disco and from slave quarter sermons to contemporary black poetry with grace and ease.

Miss Carroll explains the evolution of "When Hell Freezes Over, I'll Skate": "In talking with the members of the Urban Arts Company, I realized it was time to explore already existing, though largely unknown, black poetry and song. We all got together and read and discovered and read some more. Soon enough, a pattern emerged. It was so exciting! We realized that the civil rights movement started long before Martin Luther King: it began with slavery. That was the first time we saw American blacks of heroic proportions."

Giving up a career as a clinical psychologist to pursue her passion for the theatre, Miss Carroll became the first black woman to direct a hit swho on Broadway in 1973 with "Don't Bother Me I Can't Cope". She later followed that achievement with a second hit on Broadway, the award-winning "Your Arms Too Short To Box With God."

The unusual title, Miss Carrol said, reflects the never-say-die attitude of the production. "When Hell Freezes Over, I'll Skate" means, if we can retain our optimism, if we never stop trying to communicate, everything will be fine...no, make that marvelous! I'm not trying to be Pollyanna mind you, but we're saying 'Yeah, life may be unfair and hard and full of suffering, but there will be a time when it'll be joyous.' As long as we keep working together, we'll find the way."

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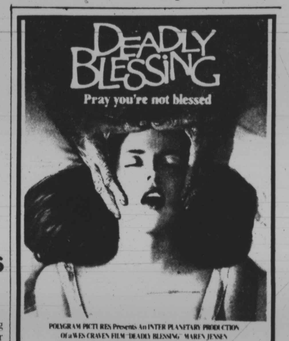

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Irene Cara to star in new comedy

By Ann Ford

Even before the popular motion picture, vivacious Irene Cara had reached "Fame." At the ripe old age of 22, she can be considered a show business veteran. She's conquered just about every avenue of entertainment, from Broadway, to motion pictures, to television and is even embarking on what seems to be a successful recording career.

To spotlight her talent even more, Irene can be seen in a new half-hour comedy on NBC titled, "Irene," to be broadcast Wednesday, Aug. 19 (9:30-10 p.m.). In the special, Irene plays Irene Cannon, a dedicated young performer who moves from Nebraska to New York City to pursue a show business career and finds her first encounter with apartments, men, roommates and a job to be wacky but rewarding.

It would almost seem that the role was written for Irene—since she herself, is a "dedicated performer", who has been working at her craft since elementary school. She received an Obie Award for her performance in the Off-Broadway musical "The Me Nobody Knows" and at 13 could be seen as a regular on "The Electric Company," the children's program that was broadcast on Public Television.

From there Irene went on to make films such as "Aaron Loves Angela," with Kevin Hooks, and "Sparkle," opposite Philip Thomas. It was the role of Coco in the Oscar-nominated movie, "Fame," that really brought her into the limelight. Her recording of the title song, and "Out There On My Own," also from the movie, put her at the top of the record charts and she is now concentrating on a solo album soon to be released on which she contributed to five of the songs.

NEW STAR — Vivacious Irene Cara can boast that she's done it all, from Broadway to motion pictures to television and recordings. Now she can be seen in a special half - hour comedy "Irene" Wednesday, Aug. 19 on NBC.

Even though her career seems on solid footing, Irene claims success has not changed her. "My biggest fear about fame," she says, "is that I'll be paranoid around people, that I can't be crazy and act stupid. I'm basically a shy person, believe it or not." Fame isn't the vital part of the whole thing to me. "It's just doing the work and having some success...what you consider success."

TV Watching

By Vanessa Johnson

Monday

Movie: "Brother John", Sidney Poitier as a mystical loner who returns to his Alabama home town at a time of racial ferment. 4:00-5:30 p.m.-Ch. 7.

Evening Magazine: Segments on female mudwrestlers; hair weaving. 7:30-8:00 p.m.-Ch. 13.

Benson: Hate messages scrawled in green crayon crop up in mail and on the living-room wall to protest a bill converting a forest into a gas-exploration site. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

Friend in Deed: A homely teenage berrieuse, a handsome basketball player crippled by a sports accident, but problems arise when she confuses their friendship with romance. 8:00-8:30 p.m.-Ch. 5.

Center Stage Auditions

General auditions will be held at Center Stage by Associate Artistic Director Jackson Phippin on Friday, August 21. Union and non-union actors interested in auditioning are required to present two monologues of a contrasting nature - i.e. one classical and one contemporary. The total audition must not exceed five minutes. Actors will be scheduled by appointment only. To secure a specific audition time please call Peggy McKinley at (301) 685-3200, Monday through Friday, 10 a.m. to 5 p.m. No one will be seen without an appointment and all appointments are assigned on a first come, first served basis.

Teddy & Pendergrass opening pronto here at the Greek Theatre... Ace Hollywood stuntman Len Glascow, Jr., smoked up the foothills of Altadena the other night when he tossed a housewarming barbecue soiree at his new manse. But that wasn't it. The kicker was that Glascow frightened scores of his local buddies by sending them invitations resembling in detail a court-order subpoena, ordering his guests to bring with them "Food (cooked), gifts, money, diamonds... But, please no check!" Glascow's new house is on the doorstep of the Altadena Country Club and golf course: "And I [illegible] golf!"

Sanford: A bag of gold drops over the fence and Fred thinks he's hit the jackpot, until the crooks show up to claim their stash. Starring Redd Foxx. 10:30-11:00 p.m.-Ch. 11.

Saturday

Fat Albert: A story about Dustin, who collects pornography. Hosted by Bill Cosby. 12:00-12:30 p.m.-Ch. 2.

American Bandstand: Guests Gladys Knight and the Pips sing "If That Will Make You Happy". 12:30-1:30 p.m.-Ch. 7.

Soul Train: Performances by Sister Sledge and Atlantic Starr. 12:30-1:30 p.m.-Ch. 11.

Portrait of a Legend: A look at the life of Little Richard, who talks about his start as a performer. 7:00-7:30 p.m.-Ch. 7.

People Are Talking: Curtis Sliwa, founder of the Guardian Angels. 7:00-7:30 p.m.-Ch. 13.

NFL Football: The Baltimore Colts vs the New York Giants in an exhibition game at Giants Stadium in East Rutherford, N.J. 8:00-11:00 p.m.-Ch. 2.

Love Boat: A blind woman is immersed in self-pity until she meets a gentle farmer. Starring Ted Lange, Leslie Uggams and Thelma Carpenter. 9:00-10:00 p.m.-Ch. 13.

Evening at Pops: Tonight The Mills Brothers accompanied by John Williams and the Boston Pops perform "Paper Doll", and many others. 9:00-10:00 p.m.-Ch. 22 & 67.

Flip Wilson: Guests include singer Dena Reese. 11:30-12:30 a.m.-Ch. 2.

Don Kirshner's Rock Concert: Guest performers include Kool & the Gang, Lou Rawls, Rose Royce and others. 1:30-2:00 a.m.-Ch. 4.

Sunday

Kids Are People Too: Guests include Kool & the Gang. 10:30-11:30 a.m.-Ch. 13.

Mister Rogers Talks with Parents About School: Questions from parents whose children are beginning school. 7:00-8:00 p.m.-Ch. 22 & 67.

Evening at Pops: Performance by Ray Charles, conductor John Williams and the Boston Pops. 8:00-9:00 p.m.-Ch. 22 & 67.

The Jeffersons: George plays Sams at an orphanage where one of the kids places a call order, parents. Starring Sherman Hemsley. 9:30-10:00 p.m.-Ch. 2.

Trapper John, M.D.: Gonzo grapples with the case of a dead patient who is inexplicably mainourished. Starring Gregory Harrison and Madge Sinclair. 10:00-11:00 p.m.-Ch. 2.

Monday

John Davidson: Guests include actress-model Jayne Kennedy. 4:30-6:00 p.m.-Ch. 13.

PM Magazine: Segments on Glady Knight and the Pips. 7:30-8:00 p.m.-Ch. 9.

Rods of Rock 'n Roll: An examination on the years 1977-74. Interviewed are Stevie Wonder and others. 8:00-9:00 p.m.-Ch. 2.

Greater Performances: "When Hell Freezes Over, I'll Skate", reflects on the joys and sorrows of the black experience in America through poetry, dance and song. Conceived and directed by Vinnette Carroll. 8:00-9:00 p.m.-Ch. 22 & 67.

Solid Gold: A collection of performances from past shows include Chuck Berry, who sings "Maybellene". 9:00-10:00 p.m.-Ch. 45.

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3. Sisters Are — Tavares Marie
4. Endless Love — Diana Ross & Lionel Richie
5. Shake If Up Tonight — Cheryl Lynn

Jazz albums

1. The Man With the Horn — Miles Davis
2. The Clarke-Duke Project — Stanley Clarke & George Duke
3. As Falls Wichita, So Falls Wichita Falls — Pat Metheny & Lyle Mays
4. "Rit" — Lee Ritenour
5. Voyeur

'Get High on Yourself'

"Two years ago I started working with ex-cons who had implemented a purification program to get rid of all drugs, both legal and illegal substances, from the body. I did the program myself, and it was so fantastic I wanted to find a way to get it out into the world", says Cathy Lee Crosby, explaining how she became aware of the drug-abuse problem in America. This led her to create "Get High On Yourself...An Alternative to Drugs", a non-profit foundation and the largest and most concentrated positive alternative-to-drugs campaign ever launched.

"I played at softball games attended by thousands of kids where ex-cons and celebrities helped create positive peer pressure by exposing the kids to drug-free heroes. We never said to the kids, "Don't do drugs" and it worked.

"The softball games received a lot of national press coverage, and then I was invited by the chairman of the House Committee on Narcotics Abuse and Control to speak to the committee".

Before traveling to Washinton to speak to the committee, Crosby visited schools in California and asked the students how they would handle the problem.

Based on her communication with the students, she proposed a four-point solution to the committee, which included working with a large cross section of kids from all over the country, providing federal funds encouraging acknowledgement for achievement, and creating a drug education program that would provide a positive alternative.

After speaking to the committee, Crosby realized that if she wanted things to move quickly, she would have to create an all-inclusive foundation that would find, present and fund positive alternatives to drugs that would involve the kids in their communities.

Mills Brothers join with Pops

The three jazzy Mills Brothers still going strong after fifty-five years of performing, join John Williams and the Boston Pops Orchestra in an evening of heartwarming music Friday, Aug. 14 at 10 p.m. on PBS. Among their selections are "Yellow Bird," "Glow Worm," "Paper Doll," and a nostalgic rendition of "Those Were the Days."

The Mills Brothers began singing in their home town of Piqua, Ohio. In 1925, at the ages of 10, 12, 13, and 15 Donald, Harry, Herbert, and John, Jr., respectively, they were first billed as "Four Boys and a Guitar." Their father, John Sr., a concert singer and one of the town's leading barbers, taught the boys to sing. When John Jr died in 1936, he was replaced by his father until his own death in 1968 at the age of 85.

OLD FAVORITES — The Mills Brothers will join the Boston Pops Orchestra in an evening of heart - warming music on Friday, Aug. 14 at 10 p.m. on Channel 23.

The Mills Brothers flawless vocal blending has survived the vicissitudes of tastes in popular music for them there is no generation gap. Despite audience demands for the songs they made famous, new material is continually being added to their repertoire. And their universal appeal is attested to by requests for return engagements both here — including leading night spots — and abroad, including England, Europe, and the Far East.

Free Films

Admission to all film programs is free.

"The Adventures of Sherlock Holmes", in which the master detective unravels a plot to steal the crown jewels of England, will be screened at 5:30 p.m. on Mon., Aug. 17, at the Light St. Street Branch, 1251 Light St.

"Topper Returns", comedy-mystery with Roland Young as the dapper Thorne Smith character and Joan Blondell as a ghost who seeks his help, will be screened at 5 p.m. on Wed., Aug. 19, at the Pennsylvania Avenue Branch, 1531 W. North Ave.

Goolitan newspaper, starring Rosalind Russell and Cary Grant, will be screened at 6 p.m. on Wed., Aug. 19, at the Reservoir Hill Center, 2001 Park Ave.

"The Ladykillers", bizarre black comedy in which an eccentric band of thieves led by Alec Guinness meets its match in a little old lady, will be screened at 6 p.m. on Wed., Aug. 19, at the St Paul Street Center, 2531 St. Paul St.

"Queen of the Stardust Ballroom", starring Maureen Stapleton and Charles Durning in a bittersweet story of middle-aged romance, will be screened at 6:30 p.m. on Wed., Aug. 19, at the Light Street Branch, 1251 Light St.

'The Pits' at Morgan

The Theatre Repertory Act 2 will present its original production entitled, "The Pits" at Morgan State University's Little Theatre he performance will be August 22, Curtain at 7:30 p.m.

This is the second production of "The Pits", written by George Diggs, edited by Jackie Garrett, about frustrations and hazards of attempting to create a productive life in a ghetto atmosphere of despair. This production is sponsored by the University of Maryland Alcohol and Drug Abuse Program.

For further information or reservations call: Marilyn Davis, 837-3313.

Monday, August 17
Canton Center Films: "A Visit From Space" and "The Gold Bug", 4 p.m.

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