# Betty Carter on PBS

Jazz singer, mother, owner of her own recording company. Betty Carter is recognized by her peers as one of the greatest living exponents of jazz.

"But Then, She's Betty Carter", a special profiling the jazz vocalist Betty Carter, airs Monday, August 3 at 10:00 p.m. on stations of the Maryland Center for Public Broadcasting—TV 22, 28, 31, 36, 62 and 67.

This hour-long program focuses on the jazz lifestyle of a performer who is admired by jazz professionals, yet little-known to the general public. In the three decades of her career, she has acquired a reputation as a maverick, unwilling to compromise her musical individuality. In order to maintain the independence she prized, she established her own recording company.

"But Then, She's Betty Carter", presents three unique aspects of Carter: the performer, the single parent, and the musican struggling to maintain her own distinctive style and sound. Carter has toured nationally with such great performers as Ray Charles, and Lionel Hampton but she rarely appears on national television.n.

Lionel Hampton joins Ms Carter in an exuberant jam session at the conclusion of this special. Aside from performing, Carter is seen at home and in her garden visiting with neighborhood children.

"But Then, She's Betty Carter" looks at the personal life of this independent woman.

## Free films

For adult and family enjoyment, branches of the Enoch Pratt Free Library have scheduled the following free film showings.

"Cabin in the Sky", Pennsylvania Avenue Branch, North and Pennsylvania Aves., Wed., Aug. 5, 6 p.m. 1940's musical starring Lena Horne, Ethel Waters, Louis Armstrong, and other celebrities.

"Our Town", Reservoir Hill Center, 2001 Park Ave., Wed., Aug. 5, 6 p.m. Thornton Wilder's moving drama of everyday life in a small New Hampshire town.

"Great Expectations", St. Paul Street Center, 2521 St. Paul St., Wed., Aug. 5, 6 p.m. Dicken's classic translated into an awarding winning British film starring John Mills, Valerie Hobson, and Jean Simmons.

"This Is The Army", Light Street Branch, 1251 Light St., Wed., Aug. 5, 6:30 p.m. World War II musical with Irving Berlin songs and a host of stars, including Ronald Reagan.

"The Hound of the Baskervilles", Central Library, 400 Cathedral St., Thurs., Aug. 6, 7:30 p.m. One of the greatest of the Sherlock Holmes adventures involving a supernatural hound on the eerie English moors.

## Free events for children

Monday, August 3

Central Library, Wheeler Auditorium: Film- "The Man Who Loved The Stars", 2 p.m.

Canton Center: Films- "Milo's Journey" and "Delicious Inventions", 4 p.m.

Fells Point Center: Magical stories of King Arthur and his knights, 7 p.m.

Wednesday, August 5

Forest Park Branch: Film- "The Baggs", 1 p.m.

Govans Branch: Creative Drama Workshop, 1 p.m.

Pimlico Branch: Films- "The Mole As Painter", "Captain Noah and his Floating Zoo", "Pushmi-Pullyu", and "The Five Chinese Brothers", 1 p.m.

Hamilton Branch: Films- "The Doughnuts" and "The Lorax", 1 p.m.

Walbrook Branch: Films- "The Magician" and "Hansel and Gretel: An Appalachian Version," 1 p.m.

Kirk Avenue Center: Films- "George to the Rescue" and "Abbott and Costello Show—The Wrestling Match", 1:30 p.m.

Brooklyn Branch: Film- "P.J. and the President's Son", 2 p.m.

Clifton Center: Film- "Go Kart Go", 2 p.m.

Highlandtown Center: Film- "Monsters: Mystery or Myths?", 2 p.m.

Pennsylvania Avenue Branch: Films- "The Seven Wishes of Joanna Peabody" and "A Movie Star's Daughter", 2 p.m.

Harford Park Center: Films- "Maurice Sendak's Really Rosie Starring the Nutshell Kids", "Strega Nona", and "Warty the Toad", 2:30 p.m.

Northwood Branch: Film- "J.T.", 2:30 p.m.

Keyworth Avenue Branch: Films- "Charlie Brown Clears the Air", "Abbott and Costello Show—The Chimpanzee", and "Amos 'n Andy Show: Kingfisher's Secretary", 3 p.m.

Light Street Branch: Preschool films- "Peter's Chair", "In The Forest", and "Gertie the Dinosaur", 7 p.m.

Thursday, August 6

Light Street Branch: Film- "Rookie of the Year", 1 p.m.; Preschool films— "Peter's Chair", "In the Forest", and "Gertie the Dinosaur", 7 p.m.

Waverly Branch: Film- "Animal Farm", 1 p.m.

Friday, August 7

Patterson Park Branch: Films- "The Red Balloon" and "The Good-Hearted Ant", 3:15 p.m.

# TV Watching

By Vanessa Johnson

Friday

**Evening Magazine:** Segments on a course at the Washington, D.C. open University on how to pick up men; how to find bargains at a flea market. 7:30-8:00 p.m.-Ch. 13.

**Benson:** Benson's "little brother" shows up as a refugee from his uncaring stepmother, her hostile kids and his absent father. Starring Robert Guillaume and Shavar Ross. 8:00-8:30 p.m.-Ch. 13.

**Dr. Seuss:** "Pontoffel Pock, Where Are You?" charts the musical-comedy travels of a likable bungler on a flying piano, which whisks him off to antic adventure in a Ruritanian kingdom and a romatic escapade with an Arabian princess. 8:30-9:00 p.m.-Ch. 7.

**Love Is Neighborhood:** Host James Whitmore is joined by Melba Moore, and many others on this musical variety show. 9:00-10:00 p.m.-Ch. 7.

**Movie:** "Kingdom of the Spiders", arachnida assault Arizonans when pesticides deplete their natural food supply. Starring Altovise Davis. 9:00-11:00 p.m.-Ch. 13.

**Sneak Previews:** Reviewed are "Arthur" and "Blow Out". 9:00-9:30 p.m.-Ch. 22 & 67.

**All God's Children:** The Rev. Stan Mooneyham and Dale Evans examine the problem of hunger among children of the world. Guests include actress-singer Diahann Carroll. 10:00-11:00 p.m.-Ch. 7.

**Fridays:** Guests performers are The Busboys who sing "Minimum Wage". 12:00-1:10 a.m.-Ch. 13.

Saturday

**Fat Albert:** Rudy quits school when he has difficulty adjusting to a new teacher. Hosted by Bill Cosby. 12:00-12:30 p.m.-Ch. 2.

**Black Horizons:** Segments on "The Select Black Dating Service" guests are Ken and Wendy Royster. Also a segment on photographer Roland Freeman who has an exhibit at the Baltimore of Art. 7:30-8:00 p.m.-Ch. 11.

**30 Minutes:** A profile of the Mighty Supreme Voices a young black gospel group from Dallas. 1:30-2:00 p.m.-Ch. 2.

**Portrait of a Legend:** A profile of rhythm and blues legend James Brown who talks about growing up poor in Georgia, the Beatles and being black in America. 7:00-7:30 p.m.-Ch. 7.

**Enos:** Enos acquires a hostile black boy as a "little brother". Starring Kevin Clash and his puppets on Captain Kangaroo, Monday.

No, Harris didn't just break Inspector Luger's hand. They are talking about Harris' adult movie, which he wrote, directed and produced in police investigations of pornography. ABC's "Barney Miller" on Thursdays.

**Samuel E. Wright** and **James Bond III.** 8:00-9:00 p.m.-Ch. 2.

**Roots of Rock 'n Roll:** The years 1950-62 are examined, featuring interviews with Chubby Checker and many others. 11:00-12:00 a.m.-Ch. 5.

**Flip Wilson:** Guests include Bill Cosby and others. 11:30-12:30 a.m.-Ch. 2.

Sunday

**Lift Every Voice:** A half hour of spiritual music and inspirational message. Rev. George A. Crawley, St. Paul Baptist Church. 8:00-8:30 a.m.-Ch. 2.

**CBS News Sunday Morning:** Profile on artist Romare Bearden 9:00-10:30 a.m.-Ch. 2

**Kids Are People Too** Guests include singer **Teddy Pendergrass.** 10:30-11:30 a.m.-Ch. 13.

**Tony Brown's Journal:** A discussion of the economic status of blacks. A poll of television viewers is also featured. 1:00-1:30 p.m.-Ch. 4.

Monday

**Captain Kangaroo:** Puppeteer Kevin Clash visits. 8:00-9:00 p.m.-Ch. 2.

# International music group holds convention in D.C.

Sigma Alpha Iota, international music fraternity, will hold its national convention at the Capital Hilton, Friday, July 31, to Tuesday, Aug. 4.

Prior to convention, Marta Istomin, artistic director of the John F. Kennedy Center for the Performing Arts, will be initiated as a national arts associate at a reception given in her honor by the national officers of Sigma Alpha Iota with the local committee chairmen in attendance.

Mrs. Istomin will join a distinguished list of honored members which includes Mrs. Jouett Shouse, Galina Vishnevskaya, Ilse Von Alpenheim, Beverly Sills, Sarah Caldwell, Joan Sutherland, Nancy Hanks, Leontyne Price, Ann Schein, to mention a few.

More than 600 members will be in attendance, coming from every state except Alaska. All of the events will be held in the Capital Hilton with the exception of the Vesper Organ Concert at the Washington Cathedral. This will be performed by Dr. Eileen Guenther of Vienna, Va. on Sunday, Aug. 2, at 5 p.m., in a free public concert.

Jessye Norman will present a Sigma Alpha Iota Philanthropies benefit concert Monday, Aug. 3, at 8 p.m. in the Presidential Ballroom of the Capital Hilton. Miss. Norman is a singer who has had a phenomenal rise to international stardom since joining Sigma Alpha Iota in 1965 as a charter member, while a student at Howard University.

The opening event will be a musical preceeding the installation of a new chapter from Western State College, St. Joseph, Missouri on Friday evening. Harpist Sarah Wiehe, violinist Nancy Ellis, cellist Deborah Pinnick and pianist Barbara Sorlein, violin, Lloyd Smith, cello and Rheta Smith, piano.

Also premiered will be a composition by Pia Gilbert with soporano Marie Harbison of Annandale, Va., baritone Samuel Bonds, Washington, official convention pianist and accompanist, Marjorie Lee, Vienna, Va. Rogerio Araujo, trumpet, of Annandale, and Sharon Lynne Drye, snare drum, El Paso, Texas.

A Graduate Scholarship Musical by the three finalists: Heather Coltman, piano, Austin, Texas; Lisa Ann Webb, alto saxaphone, St. Louis, Missouri; and soprano Wanda Middleton, Seat Pleasant, Md. This program is administered by Audrey Nossaman Snapp, Silver Spring, Md.

A concert, "New Music of Sigma Alpha Iota," has several features. There will be several premiere performances. A piano trio by Ursula Mamlock will be played by Philadelphia Orchestra members Barbara Sorlein, violin, Lloyd Smith, cello and Rheta Smith, piano.

Also premiered will be a composition by Pia Gilbert with soporano Marie Harbison of Annandale, Va., baritone Samuel Bonds, Washington, official convention pianist and accompanist, Marjorie Lee, Vienna, Va. Rogerio Araujo, trumpet, of Annandale, and Sharon Lynne Drye, snare drum, El Paso, Texas.

# Trinidadian artists in OAS exhibition

The full spirit of Carnival in Trinidad and Tobago and the mystical symbolism with religious overtone of life in the Caribbean country are currently being highlighted at the Organization of American States (OAS) through an exhibition of paintings and photographs by two Trinidadian artists.

The exhibition, sponsored by ambassador Victor U. McIntyre of Trinidad and Tobago, features photographer Katherine Williams and painter Roslyn K. Cambridge, both of whom now reside in the Washington area. It opened July 21 and continues through Aug. 14.

The exhibition is organized by the OAS Museum of Modern Art of Latin America. Jose Gomez-Sicre, director of the Museum, explains that "the breadth and depth of Katherine Williams' experience in the realm of the folk festival and her intimate feeling for the spirit of Carnival are clearly brought out by this exhibition of photographs."

Taken at the Carnivals staged by West Indians in Boston and New York City and at the Creole Mardi Gras in New Orleans, the pictures bring to life in vivid detail a type of celebration characteristic of peoples from widely separated areas of the Americas.

Katherine Williams, a new immigrant in the Washington area, has several times served as judge at "Jump Up," the celebrated CarniYal held in Trinidad and Tobago, where she was born in 1941. Since coming to the United States she has been responsible for the Caribbean section of the Smithsonian Institution's 1979 and 1980 festivals of American folk life.

Roslyn K. Cambridge was born in Trinidad in 1950. She studied at the Washington School of Art in Port Washington, New York, and at the Phoenix School of Design in New York City, and obtained the degree of bachelor of fine arts from Howard University in 1978.

The OAS exhibition, under the name of "Cyclic Infinity" is her accomplishment in the master of fine arts degree at Howard University, which she obtained this year.

According to Jose Gomez-Sicre, Cambridge "follows the path of abstract expressionism, her works being characterized by mystical symbolism with philosophic and religious overtones. As evidenced by the present show, her preferred media are watercolor, ink and gouache."

In her career as a professional, she has lectured on different aspects of the arts in several parts of the United States, and has given demonstrations in a variety of media.

# 'WKRP in Cincinnati', prize winner

An episode of "WKRP In Cincinnati" is the recipient of a 1981 Humanitas Prize for Best 30-Minute Television Script "for its whimsical yet penetrating portrayal of one man's response to the need of anobje".

The episode, originally broadcast Jan. 31, 1981, on the CBS Television Network, focused on WKRP deejay Venus Flytrap and his efforts to counsel the unruly son of a station employee. Executive Producer Hugh Wilson received the $10,000 prize for his script, which was directed by Supervising Producer Rod Daniel. "WKRP In Cincinnati", produced by MTM, begins its fourth season on the Network this fall.

The Humanitas Prizes are presented annually by the Human Family Institute for television scripts that "enrich their audiences and most fully communicate enriching human values". The Institute is funded by Lilly Endowment of Indianapolis, and includes among its board memebers author Ray Bradbury and actresses Helen Hayes and Cicely Tyson.

# 'DANCIN' opens at the National

Bob Fosse's hit Broadway musical, "DANCIN" opened July 28 at the downtown National Theatre and will run through Aug. 9.

Conceived and directed by one of Broadway's most creative directors, "DANCIN" is a variety of outstanding numbers danced and sung by some of the most versatile dancers in the business. The dances range from classical ballet to modern dance, to Afro-Cuban to every form of show business and disco dancing. It has a cast of 18 dancers and singers headed by William H. Brown, Peggy Parten, Roumel Reaux, Jim Corti and Karen E. Fraction.

"DANCIN" has music and lyrics by a variety of artists ranging from Neil Diamond and Cat Stevens to George M. Cohan and John Phillip Sousa and features such songs as "Mr. Bojangles," "Sing, Sing, Sing," "Yankee Doodle Dandy," "Here You Come Again," and "Stout Hearted Men," among others.

## Top Hits

| R & B Albums | R & B Singles | Jazz Albums |
|---|---|---|
| 1. Street Songs Rick James | 1. Double Dutch Bus Frankie Smith | 1. The Clarke - Duke Project Stanley Clarke & George Duke |
| 2. It Must Be Magic Teena Marie | 2. Love On A Two Way Street Sisci Lattisaw | 2. As Falls Wichita, So Falls Wichita Falls Pat Metheny & Lyle Mays |
| 3. Knights of the Sound Table Cameo | 3. Give It To Me Baby Rick James | 3. "Rit" Lee Ritenour |
| 4. Live In New Orleans Maze featuring Frankie Beverly | 4. I'm In Love Evelyn King | 4. Winelight Grover Washington Jr. |
| 5. In The Pocket The Commodores | 5. Night (Feel Like Getting Down) Billy Ocean | 5. Voyeur David Sanborn |

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# Young golfer rises to national stature

LaRee Pearl Sugg

LaRee Pearl Sugg, 11 - year - old daughter of Cynthia Nelson Sugg of Petersburg has been playing golf for five years and has committed herself to a golf career.

Since becoming interested in golf LaRee, who plays out of Lee Park Golf Club in Petersburg, has been traveling and playing golf on the Junior Golf circuit with her grandfather, Dr. James C. Nelson, a retired Virginia State University professor. Over the past 3 years she has won over 25 trophies. She is touring more this summer than in the past and is presently spending nine weeks playing golf around the country.

When LaRee was six years old, her grandfather use to baby sit and take her along with him to the golf course. She asked him if she could play, and started taking lessons shortly after her first visit to the golf course. LaRee is the prize pupil of Russ Pike, the PGA golf pro at the Fort Lee Golf Course.

LaRee had to decide whether she wanted to become a Sunday afternoon golfer or if she really wanted to be good. She decided to commit herself.

When playing on her home course, she usually shoots in the 70s. Her grandfather says that the first time she swung the golf club, he knew that she had the talent to become a good golfer because of her natural swing.

LaRee who is currently ranked number 3 in the country for her age group by Golf Magazine, faces stiff competition in tournament play. She usually plays in the 12 and under bracket, but she sometimes must compete against girls as old as 15 and even the boys. When competing against the boys, she has placed as high as third and has even beaten them in the driving contest.

So far this year, LaRee, has been a member of a team that placed first in the spring "Am - Am" Golf Tournament in Petersburg; she won first place in the Ohio State Junior Classic at Woodland Golf and Country Club in Cable, Ohio; and she has won first place in the Little Peoples Championships at Cedar Crest Country Club in Quincy, Ill.

She has also won first place in the Ping Junior Classic at Bay Tree Golf Plantation in South Carolina; first place in the Southern Junior Classic at Olympia Spa in Dothan, Ala.; first place in the Eastern Airlines Junior Classic at Grenelefe Resort in Haines City, Fla.; and fourth place in the World Series of Junior Golf at Indigo Golf and Country Club in Daytona Beach, Fla. She also won the driving contest in the Ohio State Junior Classic (200 yards).

LaRee is scheduled to compete in several more golf tournaments this year. She has already accumulated enough points (a player receives points for each tournament that one places) to become a member of the All American Golf Team. LaRee has 26 points. Twenty points are needed to become a member of the All American Team.

LaRee is involved in other activities besides golf.

She is an honor roll student at Matoaca Middle School, plays the flute in the school band, enjoys swimming and is a member of Jack and Jill of America, Inc.

LaRee's goals include attending college and playing on the Ladies Professional Golf Association Tour (LPGA).

HIGH HURDLER — Renaldo "Skeets" Nehemiah was one of the world class runners competing in this week's National Sports Festival in Syracuse, New Jersey. Nehemiah won the 110 meters event in record time, but the time of 13:00 was disallowed because judges said it was aided by the wind.

# Norman Fitz takes 'officiating vacation' in protest of trend

By Lynn McClarrin

Norman Fitz, 49, one of the top Black American tennis officiators and chief umpires at Wimbledon, the prestigious English tournament, is not doing any tennis officiating this year, including the Washington Star International tennis tournament this past week.

"I am personally protesting against non-Professionalism and the status of tennis umpires, far below the level of true tennis officiating," Fitz said.

Norman Fitz, a nationally ranked tennis player in the men's category for 45 and over in the American Tennis Association for five years in a row, started the Washington Area Tennis Officiators Association in 1971.

Haig Tufenk, an Armenian tennis lines officiator and chief umpire, was the first president. Fitz was the first vice president.

"The qualifications for certification is increasing for the Grand Prix tournaments. The Grand Prix supervisors are controlling tennis officiating. It is becoming more of a buddy buddy system especially if you do not attend the new school for tennis officiators in Dallas, Texas.

According to Fitz, "the system has become unfair to the better officials, consequently a lot of the good officiators are dropping off the lines." Until the system changes, he will not do anymore officiating in tennis.

Fitz's regular job is with the Department of Commerce. As an employee for the government, he is a management analyst, working out of the Rockville headquarters of the National Oceanic and Atmospheric Administration (NOAA). He has had this position for 24 years.

Tennis officiating is a side line career to Fitz and most tennis officiators. They usually have a regular job with some other company.

Fitz has been officiating for some 20 years for prize money tournaments like the Washington Star International; the U.S. Open in Flushing Meadow, N.Y., and Wimbledon. Sometimes he travels around to these tournaments on his own expense.

"The tournaments are not as enjoyable anymore. It's a quasi profession - the only paid sport that does not have paid officials, yet there is so much prize money involved" he said.

He said, "The Grand Prix supervisors do all the selecting for the chairs and they evaluate the entire tournament. They set up the criteria for the umpires, and the qualifications change almost every year."

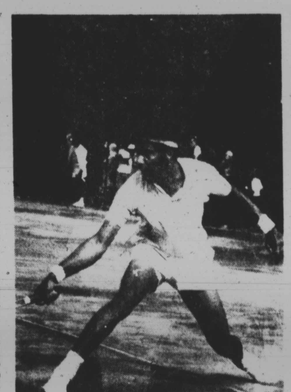
One of the new requirements for the Dallas Grand Prix Umpire School is "everyone must attend to one's own expense, hotel bill and flight ticket," said Fitz.

Whites are reluctant to place Blacks in a position of authority because of their own deep rooted prejudice and racial attitudes.

Fitz, a native of Manhattan, New York attended Howard University, George Washington and the University of Maryland. He took up tennis after college. He was formerly the president of the Washington Area Tennis Patrons Foundation.

He is presently vice president of the organization and a member of the board. He has been a Rock Creek Stadium umpire for 11 years.

Fitz was inducted into the Tennis Hall of Fame July 23, 1980 by the Washington Area Tennis Patrons Foundation for excellence in tennis officiating.



NORMAN FITZ
In action as tennis player

# Holmes charged with assault

FORMER PITTSBURGH STEELER Tackle Ernie Holmes was arrested July 25 and booked on suspicion of brutally assaulting a barmaid who refused his advances, a Los Angeles sheriff's spokesman said.

Ernie Holmes, a former member of the Pittsburgh Steelers famed "steel curtain," has been released on $250 bond on a charge of battery against a barmaid.

Holmes, 33, was arrested early Saturday by sheriff's deputies on grounds he assaulted a waitress at a nude bar who had resisted his advances.

The 21 - year - old woman said Holmes knocked her to the floor several times, ripped off her dress and urinated on her.

Holmes, who stands 6 - foot - 3 and weighs 295, was subdued by deputies after a brief scuffle. He was treated for minor head injuries at County USC Medical Center and taken to county jail, but was released after posting bail.

The Steelers traded Holmes to the Tampa Bay Buccaneers in 1978 after he had several runins with police.

In 1973, Holmes was arrested in Ohio for shooting at passing trucks on interstate highways. He was arrested in 1978 for drunk driving in Phoenix, Ariz., and was acquitted on drug charges in Armarillo, Texas, a year later.

# Reggie raps about baseball strike

New York Yankees slugger Reggie Jackson said Tuesday he was not encouraged about prospects for resuming the major league baseball season.

Jackson, appearing at the National Sports Festival on a one - day assignment for ABC - TV, was at Monday night's players' meeting in Chicago. He said about 50 to 55 of the striking players attended, including all 26 player representatives, and there was great solidarity behind the union.

"I was encouraged by it, as far as voicing our feelings, being informed as to what was going on and so fourth," Jackson said. "But I was not encouraged toward a settlement.

"We had a lot of discussions over exactly what proposals were on the table, saying, 'What are your feelings on it?' and generally good talk."

He said reports of some dissenting players were false. "They were misquoted," Jackson said. "I have heard something from Davey Lopes, Steve Kemp and Dan Schatzeder, and all three were misquoted Kemp said to me, 'I will sell my car and sell my house if I have to.'"

Jackson, the Yankees' player rep, agreed with the predictions of many players and owners that if the 47 - day strike isn't settled by the first week in August, "then there isn't really much point in resumption.

"It's going to take a week to 10 days to get ready, and then you'll have maybe 40 or 50 games left in the season. There are a lot of guys who have just done nothing, haven't even picked up a baseball, so I don't know how good the quality of baseball would be."

He said a major stumbling block to a settlement may be the question of accredited service, as the owners have maintained that the players should not be paid for the time they are on strike.

"That is a serious problem," Jackson said. "I think in about 99 percent of all strikes they've been given accredited service. It will be a serious problem if they don't want to give us accredited service."

Jackson, who signed as a free agent with the Yankees in 1976, said that there has been some concern about the lower - paid players and how they are coping with the strike, but he added it was important to remember the principles of the players position.

"I'm making a little more than $200,000 a year," he said, "and if it weren't for guys like Brooks Robinson, Gaylord Perry and all the other guys before me, I wouldn't be making that money. I figure I should at least be appreciative. I've had my day in the sun as a free agent.

"No one would be making the amount of money they are making if it weren't for free agency."

He blamed the owners for the length of the strike.

"They knew that the average player makes $100,000 to $150,000, and that they must have $20,000 to $30,000 saved, and that it would take 60 days to get into the money," Jackson said. "They knew that, and that's why it's not settled yet."

Jackson said that he couldn't quite identify with the fans' loss of the national pastime.

"It's difficult for me to try and express how a fan would feel," he said. "I would wonder how I would feel if there was no football. I would understand how an owner feels and I would understand how a player feels. I would know they both have legitimate points of view.

"I know there is a gradual crescendo building up that we're all missing, the building up of the pennant races by the fans and the media that makes the summer great. The American League east, in particular, really provides for one helluva exciting race."

In general, Jackson said, he just wanted to know soon what was going to happen.

"I'm kind of tired of it all," Jackson said. "I just wish they'd call it all off and not keep everybody hanging. Everyone's on a yo - yo. Make a decision one way or the other, but be decisive.

"I think that the ballplayers are hoping to play baseball. I certainly enjoy my summer off, but I would prefer to be playing baseball."

Reggie Jackson

# UCLA tennis star plays in S. Africa

By GREGG MOSSO

Marcel Freeman, a Junior Davis Cup Player donates his tennis earnings to the United States Tennis Association (USTA) to preserve his amateur status.

The Fort Washington, New York native discussed his sponorship during the Washington Star International tennis championships at Rock Creek Stadium, last week.

"We (Junior Davis Cup) players don't see any money... the JDC accepts the check and awards it to the USTA, as far as me seeing any money I won't. Everything is taken care of financially, as far as my expenses, my traveling and room and board and stuff. If I got to the finals I would've had to give it to the JDC.

Freeman, a student at UCLA, defeated Chris Mayotte of Springfield, Massachuettes (4-6, 7-6, 6-4); Got by Brad Gilbert of Piedmont, California but was tripped up by Diego Perez (6-4, 6-3). Perez knocked off No. 6 Seed Victor Pecci.

Freeman says of influencing young tennis most important, is the fact people have to realize now more so than at any time! I don't want to make this negative, but tennis is more competitive than it ever has been, there's so much money right now and so many people trying for that and realizing the fact that it's a high paying sport if you're one of the top players.

"What is really important is that black tennis players should realize it's not going to be easy. And they have to be able to sacrifice a lot of things in their lives if they want to be very very successful...It's not an easy road for anybody right now."

It seems like a very glamorous life, contends Freeman. "It seems everything is out there to you and you don't have many hassles but that's not true...you have to put in a hell of a lot of hours on and off the court. It takes a one hundred percent commitment, one I don't know if I'm ready to accept. I will be, but I'm going back to school for another year, so I haven't totally [illegible] myself to tennis yet."

Freeman could be biting more than he can chew. He departed last Saturday (July 25) for a tennis tour in Johanesburgh, South Africa despite a cloud of controversy that looms by his trip to that nation, and the fact that Wimbeldon singles champ John McEnroe turned down a million dollars to play in South Africa. Marcel laments its not about money.

"The thing I'm looking at is not in any political sense. I'm looking at that I've never been to South Africa before. I'd like to see what its all about there. I haven't really thought of the political ramifications of something like this."

"I was very surprised at that because I never been there (S.A.). I don't really know what's going on there but I'm not really thinking about the future about me going to South Africa now.

"There's a possibility that there could be problems, I don't know of any until folks brought it up here and there."

Freeman justified his excursion to South Africa contending that his free trip was being paid for by the South African Tennis Federation they've been very hospitable towards me, they're going to pay my way and if its considered a gamble, I'm going to take it," he said.

World Boxing Association heavyweight champ Mike Weaver, tennis stars Stan Lutz, Mel Purcell and others comprise the international hit list against players competing in South Africa.

## Protest hits South African rugby team

In response to published reports that Mayor Edward I. Koch, of New York City, would allow the Springboks, a South African rugby team, to play at Downing Stadium, a public facility on Randalls Island in New York City, Franklin H. Williams, president of the Phelps-Stokes Fund, sent the Mayor the following telegram.

"City permission for South African rugby team to play at public-owned facilities is an affront to black and other anti-racist citizens of New York. Would your attitude be the same if a PLO team came to play a local team?

It is shocking that you would express the view that a racist state condemned by the United Nations, the OAU and most international sports federations can with impunity utilize facilities built and maintained by the tax money of the people of this great city."

## Cage stars conduct VSA training camp

Ralph Sampson of the University of Virginia, Gerald Henderson of the Boston Celtics, and top college and high school coaches and the athletes teach basketball skills to boys and girls aged 9 - 18 at a Basketball Day Camp August 10 -14. The camp is sponsored by the American Cancer Society and will be held at Virginia State University's Daniel's Gym from 9 a.m. to 4 p.m. all five days.

The entry fee is $50, tax deductible, and includes instruction, lunch and T-shirts for each student. Transportation and [illegible] are not provided.

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