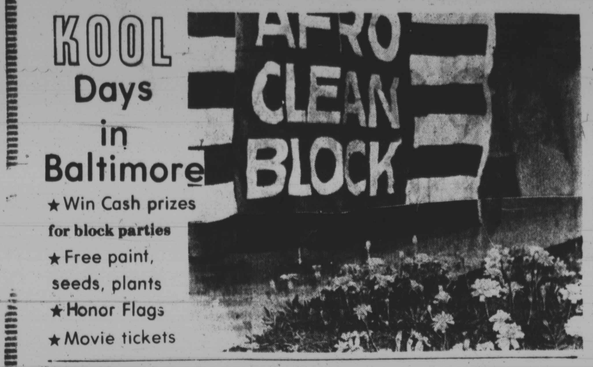
47th AFRO Clean Block Movie Party Wednesday July 15 Hippodrome 8:30 a.m.



Next meeting Dunbar July 17

By Ida Peters

AFRO Clean Block Captains Co-Captains and Advisors meeting today at McCulloh Homes Auditorium chatted with Lenny Moore of Baltimore Colts Public Relations heard from First Class the singing group and discussed their problems with consultants from city agencies.

Main problems centered around bulk trash removal and problems with vacant houses and rats.

Lenny Moore presented AFRO Clean Blockers with 200 free passes to attend the Baltimore Colts-Washington Redskins game Saturday August 23. Passes will go to Captains showing the most improvement during the campaign.

Theres still time to register in the AFROs 47th Annual Clean Block Campaign. If you would like to enter your block get together with your neighbors and elect a Captain Co-Captain and Advisor.

Then pick up registration blanks at the AFRO Clean Block office at 622 N. Eutaw St. or call 728-8205. Free live plants and paint is still available for blocks when they register.

Blocks attending the regular meetings (today Friday) are receiving free movie tickets to the Hippodrome Theatre Wednesday July 15 at 8:30 a.m. to see Isaac Hayes in "Escape From New York".

Lucky captain co-captains and advisors are also receiving KOOL-AFRO T-Shirts. The next regular meeting will be Friday July 17 11 a.m. at Dunbar High.

We're working people and try to keep clean

— —

Were working people and try to keep our place neat 14 pt.

Just because we live in the Westport Project does it mean that we have to live with a smelly nuisance?

Were working people. We try to do our best to keep our place neat and clean. However there is a dumpster at the corner of our houses at 2621 Kent St.

We have complained to everybody but they contend that the dumpster is not a health hazard. It is a health hazard because it is so near our homes and the odor is unbearable in hot weather. Why cant the dumpster be moved over by the basketball court near the woods and then it would not bother anybody.

— —

The AFRO is contacting Mrs. Juanita Harris at HCD (396-4668) to help resolve this problem.

— —

A reader on Aisquith Street called to say that now they have purchased a new metal trash cans to stop feeding the rats she wishes the trash people would be gentle with them. Already the tops dont fit and the cans are targets for dogs rats and cats. Your complaint has been noted and passed on to the Bureau of Solid Waste.

Problems .....

By Kathy Parrott

Ms Peggy McCoy, advisor of 1600 blk W. Fayette St., is holding a Community Fair on July 25th.

— —

In the 1500 blk of 28th St., 50 teenagers pitched in and washed window sills, painted fronts, and cleaned up trash.

— —

Captains and workers have been busy in their blocks.

I drove through some registered blocks on last Thursday to see if there was any help I could give. I gave out paint and stickers and took complaints and needs from others.

Orchids to Ms Brown and her workers/in the 1400 blk of McCulloh St., the workers and advisors in the 500 blk of Baker St., the residents in the 1200 and 1300 blks of E. Lafayette Ave.

Onions to the 1600 blk of Druid Hill Ave. I stopped in that block to enlist the support of a resident in the AFRO Clean Block Campaign. I have been called many things, but when the AFRO comes to ask for your support in your neighborhood and community, please don't be hostile if you do not wish to participate.

Can I give an orchid to someone in that block who would volunteer to be block captain?

Vacant houses in the 500 blk of Baker St. need to be boarded.

ng and Community Development at 396-1153.

Many blocks have called to report stray animals. They should contact Animal Control at 396-3786.

The 200 blk of S. Ballou Ct. is having problems with uncooperative residents. Are you doing your fair share?

— —

The Druid Heights P.A.C. is looking for a Director and a Secretary. Interested persons may contact Mrs. Maggie Quille at 523-9744 or 523-1350.

Ronald Scott, treasurer for Prince Hall Masons Grand Lodge presented check for $150 to Mrs. Ida Peters, director for AFRO Clean Block prize fund.

Clean Block Fund $4,179.80

Housing and Community Dev.	$3,000.00
M. Goldseker Co.	375.00
Central Sales Inc.	250.00
Gas and Electric Co.	200.00
Prince Hall Masons	150.00
Ideal Savings and Loan	100.00
Mrs. Victorine Adams	50.00
Mrs. Marie E. Murphy	25.00
Tomoyuki Satoh	9.80
Ethsowrth Wilson	5.00
Mrs. Charlotte M. Thompson	2.00

1981 AFRO Clean Blocks

New Clean Blocks

2500 Garrett Avenue: Monica Welborn, Captain; Erica Goodman, Co-Captain; and Mrs. Laura Edwards, Advisor.

Workers: Kathleen Bailey, Angela Bean, Kevin Trusty, Brenda Butler, Jimmy West, Mark West, Louden Aye, Joseph Robinson, Bea Crowder, Bennett, Bunch, Hunter Juanita, Delores Willis, Olanda Flemming, Angela Fields, Sheila Tunstall, Francine Tunstall, Beth Henson, Mary Welborn, Edith Swann, Robert Murray, Cecelia M. Hackett, Mildred Hines, Anita Chandler, Arthur Hodge, Pat Thorne, Olivia Lewis, Loretta Lewis, Ronald Jackson and Daisy Stanley.

— —

2600 Maisbury Court (Westport Homes) Helen Peterson, Captain; Eleanor Coates, Co-Captain; and Inez Rose, Advisor.

Workers: Gloria Hill and family, Barbara Day and family, Lillian Tates and family, Carolyn Jones and family, Peggy Beckett and family, Mildred Anderson, Marie Berry and family, Marie Mattson and family, Paulette Shorts, Carol Shorts, Shirley Gordan, LaSandra Wolfe and family, V. Montgomery and family, Clara Akes and family, Odessa Haynes and family, June Cross, Delores Collier and family, Grady Ross, Marva Davis, Inez Poss and family, Mr and Mrs James Carroll, Nellie Howard and family, Mary Howe, Denise McFadden, Rosetta Stanfield and Carolyn

— —

1500 Barclay Street: Nora Sims, Captain; Terence Sims, Co-Captain and Rodney Sims, Advisor.

Workers: Rita White, Georgiana Brown, Mary Gray, Linda Gray and Donny Green Hill.

— —

900 Argyle Avenue: Effie Ricks - Captain and Doris McCray advisor.

Workers: Christine Haskins Anita Bell, Marlea Rooks Delcenia Tyrone Diane Waters Abraham White Marilyn Thomas Aurelia Smith Elizabeth Foug Michelle Wallace and Lela Holmes.

— —

900 Argyle Avenue-2nd Fl. Reola Leach Captain; Florence Spencer Co-Captain and Jannie Robinson Advisor.

1058 Argyle Avenue-2nd Fl. Annie McMillan Captain; Geraldine Falcon Co-Captain; and Gloria Burton Advisor.

— —

900 Argyle Avenue-3rd Fl. Pauline Martin Captain; Ann Kittrell Co-Captain; and Gloria Burton Advisor.

— —

770 George Street: James Kirby Captain; and Mrs. Gloria Burton Advisor.

orkers: Mr. and Mrs. Russell Robinson and Mrs. Bertha Burton.

— —

761 George Street: Lillie Robinson Captain; and Mrs. Gloria Burton Advisor.

Workers: Janet Williams Cleasy Felder Mary Jarinkan Margaret Smiley Theresa Faklin and Barbara Washington.

— —

725 George Street: Lelia M. Dougherty Captain Denise Easley Co-Captain and Mrs. Gloria Burton Advisor.

Workers: Ernestine Thomas.

725 George Street: Elaine Harris Captain; Laurel Jackson Co-Captain; and Mrs. Gloria Burton Advisor.

Workers: Betty Williams Laverne Mack Patricia Coleman Loretta Sims and Velia Harris.

— —

725 George Street: Liza B. Summerville, Captain and Mrs. Gloria Burton Advisor.

Workers: Juanita Streams Douglass Davis Blanteenn Heckstall Vera Griffin and Elaine Harris.

— —

725 George Street: Mable Lindy Captain; Josephine Freeland and Mrs. Gloria Burton.

Workers: Doris Dunn Pamela Foster Cecili Charl Freeland.

— —

725 George Street: Donald Hawkins Captain; and Mrs. Gloria Burton Advisor.

Workers: Addie M. Little Janet Fleming Arlene Copies Bernard Burnette.

AFRO Clean Block office was full of live plants this week including Marigolds and Petunias. All week you have been seeing Clean Blocks painting and planting urns all over town.

MARCHING BANDS Wanted

AFRO's 89th Birthday Parade

Prizes for best units

First Prize $50
Second Prize $35

Other Prizes Trophies-Certificates

Call Mrs. Peters Clean Block Office 728-8205

1400 McCulloh St. is looking good and they seem to get good cooperation from the young people in the block. They serve as an inspiration to all the blocks around them. Above, Lawanda Willis is sweeping her front.

Onions to the unknown resident of the 400 blk. of Mosher St. who dumped old furniture, boxes and trash in the alley of the 1400 block Druid Hill. AFTER the alley has just been cleaned. You can bet there were some mad AFRO Clean Blockers.

AFRO Clean Block needs you and $$$$

Yes! We Will Help!

Name
Address
Telephone

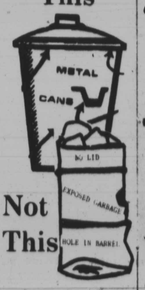
Make Checks payable to AFRO Charities Mail AFRO Clean Block 628 N. Eutaw Street Baltimore, Md. 21201

All groups making contributions of $50.00 or more will have picture made at a Clean Block meeting.

Fighting Rats

In fighting rats, the first thing to do is to stop feeding them. Place all garbage in metal cans. Remember, food placed outside for dogs, cats and birds help feed rats.

Rats also eat dog ecrement. If you have heavy infestation of rats get HELP! Call the Rat Eradication Program, Housing and Community Development, 396 - 7748.



AFRO CLEAN BLOCK NEEDS YOU

★Free Paint

★Free Seeds

1. The captain must try to get all persons in the block to sign up and send their names to the AFRO-AMERICAN.
2. He or she must call a meeting of all adults and children and elect a president who will act as an advisor.
3. Have a secretary, who will write down what is done at each meeting and send reports to the AFRO-AMERICAN.
4. Elect a block inspector, who will see that no trash accumulates anywhere in the block.
5. Elect a marshal, who will call out the clean-up brigade at a definite time each day, so that by all working together at the same time, the block will soon improve in appearance.
6. Do not paint trees or curbs.

AFRO Clean Block - 628 N. Eutaw - Balto. Md. 21201

Yes, I want to be Captain of my block!

Name _____

Address _____

Zip _____ Telephone _____

Opening Meeting - June 26 11 a.m. McCulloh Homes Auditorium

SHOWTIME

Remembering Ella

By Ida Peters

Ella Fitzgerald, the First Lady of Song is no stranger to Baltimore or Maryland. And, there are still a few folks around, especially in East Baltimore, who will go to see her Friday and Saturday at the new Pier 6 Pavilion with the Baltimore Symphony and remember Chick Webb.

It's been a long time but a lot of us have long memories of Chick Webb, King of Drummers who rose from a newsboy, crippled and living at 1313 Ashland Avenue. He rose to fame, lead a world famous band, discovered Ella Fitzgerald.

Chick Webb bought Ella her first gown in 1934, became her legal guardian and took her into his home to live.

More than 10,000 people jammed streets and roofs outside of Waters AME Church in June, 1939 for Chick Webb's funeral.

Ella Fitzgerald was the vocalist with Chick Webb's band from 1934 to 1939. She later headed his band from 1939 to 1942, which disbanded during World War II.

Al Wilde, press representative for the Gale Agency who handled the Miss Fitzgerald's affairs wrote the following in 1990:

"Because Ella Fitzgerald is anxious to perpetuate the memory of the little drummer genius she will carry on, giving the late Chick Webb equal billing, in this manner: "The First Lady of Swing, Ella Fitzgerald and the famous Chick Webb Orchestra."

Ella Fitzgerald came to Baltimore in the early 1940s for a benefit with Joe Louis to help build the Chick Webb Recreation Center in East Baltimore near Johns Hopkins Hospital, opened Dec. 1947 a $100,000 structure.

In 1978, Ella Fitzgerald was cited on nationwide ABC - TV on the Fifth Annual American Music Awards with a special award for her 40 years in the business a "legend in her own time."

There are still a few people around in Baltimore who remember Ella Fitzgerald at the Royal Theatre here and at the Howard Theatre.

A few of us still remember her scat version of "Old Mother Hubbard" and you haven't lived until you hear her sing "Stone Cold Dead In The Market."

Her first national hit "A Tisket A Tasket", her own composition, won her national fame in 1938. Her other original compositions are "You Showed Me The Way," "I Found My Yellow Basket", "Just One of Those Nights", "Oh, But I do", "Please Tell Me the Truth", "Chew, Chew, Chew" and "Spinnin' the Web."

1973 at Newport Jazz Festival

Ella Fitzgerald in 1942 performed with Duke Ellington's band.

Ella Fitzgerald has more than 100 hit albums to her credit. Born April 18, 1918 in Newport News, Va. it has been said that she is really the best all around living American popular singer.

She gained fame in the late '30s Swing Era. She was on center stage with the beboppers in the '40s

When pop music underwent changes in the 60s Ella Fitzgerald was right on time singing Smokey Robinson's "Ooooh Baby" and Burt Bacharach's "A House Is Not A Home."

In the 1970s she performed Marvin Gaye's "What's Going On", Carole King's "You've Got A Friend" and Duke Ellington's "Take Love Easy."

Honors for Ella Fitzgerald have included Down Beat Magazine Awards 1937 - 39; 1953 - 54. She has been a Grammy winner 1958 - 60, 1962, 1977. The Ella Fitzgerald Center for Performing Arts was dedicated to her at the University of Maryland, Eastern Shore.

This columnist has never had they opportunity for a personal interview with Miss Fitzgerald but other theatre editors at the AFRO have including Bob Matthews, the late Ralph Matthews Sr. (father of AFRO Editor Ralph Matthews Jr.), Lillian Johnson and Nell Dobson.

Most revealing is Lillian Johnson's interview done in Baltimore at LaBlanche's Beauty Salon in 1937 when she was appearing at the Royal Theatre.

The Swing Queen was just 22 and in three years with Chick Webb her weight had gone from 109 pounds to 140. She confided to reporter Lillian that she loved to eat and had a passion for liver and bacon, pineapple and chocolate cake.

Ella Fitzgerald in Baltimore in early 1940s for a Chick Webb benefit shares joke with Brown Bomber, Joe Louis.

1989 AFRO file photo shows Chick Webb, King of Drummers with Ella Fitzgerald when he received award for most popular band in the country.

Isaac Hayes, powerful 'Duke' in 'Escape from New York'

The year is 1997.

New York is a maximum security prison in which three million murderers, muggers, rapists and lunatics have been jailed. But now, the President's plane has crashed in mid-town Manhattan. Someone has to get in...and out...of the urban hell.

The government taps Snake Plissken, a tough, daring career criminal whose record will be cleared if he rescues the President. And if he lives. To make sure Snake carries out the mission, explosives are implanted in his neck, timed to go off in twenty-four hours.

That's the challenging concept of John Carpenter's "Escape From New York", a spectacular thriller that does for action, adventure and sci-fi suspense what Carpenter did for terror in "Halloween" and "The Fog".

Not that there's any shortage of terror in Carpenter's New York. From the moment Plisken crash-lands on the roof of the World Trade Tower (in one of the most nerve-shattering special effects scenes ever filmed), he's trapped in a world of mindless menace.

Ravaging gangs rule the streets. Homicidal maniacs dwell in the abandoned subways, coming up through cellars and manholes to steal, kill and maim. Madison Square Garden is the site of a sadistic new sport in which the combatants assault each other with nail-studded baseball bats.

Worst of all are the "Gypsies", the powerful underworld mob led by the brutal "Duke of New York"—who are holding the President for ransom. Their demand—total amnesty for all three million of the city's madmen and murderers.

What makes Carpenter's vision so frightening — and fascinating— is that it has been filmed with a sense of reality few filmmakers have ever achieved. In his brilliant hands, you believe that you have been given a rare glimpse of tomorrow. And it's terrifying.

Heading a superb cast are Kurt Russell as Snake Plissken Lee Van Cleef, Ernest Borgnine, Donald Pleasance, Isaac Hayes (as the all powerful "Duke"), Season Hubley, Harry Dean Staton as Brian and Adrienne Barbeau as Maggie.

Isaac Hayes in town today (Friday) to push his new movie.

Stephanie Mills, Pointer Painters Mill bound

By Frederick I. Douglass

Stephanie Mills the "Wiz" superstar whose album "Stephanie" has bullseted to numero three nationwide after being on charts six weeks, and whose single "Two Hearts" is rapidly escalating to first place, will electrify Painters Mill Music Theatre Sunday night on an action packed concert co-starring jazz violinist Noel Pointer.

Whizzing through "Winner", a rollicking up tempo smoker, Stephanie displays awesome phrasing and pacing while whipping through the tune's positive lyrics at a pulsating rhythm that will agitate the roots of the most comatose wallflower. "Winner" is radioactive and repeatedly spun at progressive night spots including Gatsby's, The Ritz and Odell's. I got into "Winner" heavily because it is track one, Side A just ahead of "Two Hearts" which is becoming Ms Mills biggest hit. I predict it would be a monstrous hit if released as a single.

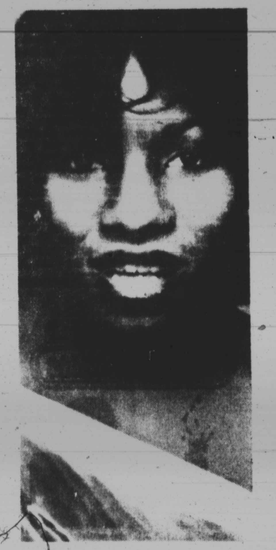
But you don't need a crystal ball to know that "Two Hearts" is a hit because it is blasting off the radio everywhere you go with Stephainie and Teddy Pendergrass singing their collosally classic duet Moving and grooving to a rock steady beat, Ms Mills and Mr. Pendergrass blast their derrieres out of socket and provide smooth dance music. You will be dancing to "Two Hearts" all summer because its sound captures the immediacy of today's musical maelstrom. Absorbing listeners in their whirlpool of sounds, the dynamic duo of Stephanie and Teddy represents a vibrant musical experience that should be repeated on future records.

Easing into "Don't Stop Doin' What Cha Do", Stephanie further displays her ability to deliver torchy ballads with beaucoup success. But wait until you hear Stephanie wrap her larynx around the lyrics of "Night Games", a memorable ballad that showcases the subtleties of her voicing and phrasing maximally. Crooning real knee knocker slow tunes is quickly becoming one of Stephanie's specialities, with her ballad mastery also documented on "Magic".

Wasting no grooves on this album, Stephanie Mills takes you back up tempo as she swings into "I Believe in Love Songs", another tune with beaucoup Top 40 potential. Ms Mills also shines on "My Love's Been Good To You", generating a hearty party beat that evokes images of etching swift footed turns, dips, spins and other slick steps while dancing hands on with your favorite lady at a svelte soiree on a moonlight balcony.

With so much good material on her new album "Stephanie", Ms Mills will have a hard time getting around to crooning "Sweet Sensation", "What Cha Gonna Do With My Lovin'", and other tunes that have Skyrocketed her career since she graduated from starring in the stage version of the "Wiz".

Noel Pointer will do much more than warm up the audience for Stephanie Mills when he aggressively attacks his electrified violin with arco and pizzicato techniques, making skillful use of the fingers and bow to create torrents of glisses, trills and arpeggios that boggle the brain. Stretching out to appeal to a broader audience, Mr. Pointer has begun applying his jazz knowledge to danceable music and his single "All the Reasons Why" is enjoying the number 41 on Billboard's "Hot Soul Singles" chart.



Stephanie Mills at Painters Mills with Noel Pointer.

Night scene seen

By Bob Matthews

Word has reached us that one of Baltimores top drummers is in serious condition at Veterans Hospital Jimhi Johnson. He is expected to start chemotherapy treatments today.

Well-known in local music circles Jimhi was once drummer for the Sun Ra Arkestra as well as playing around the New York area for many years.

Can remember a housing "Salute to Jimhi" which was given at The Sportsmens Lounge a couple of years or so ago. It was a whopping success with most of the local musicians contributing their time and talent to the occasion.

Asked him once just why the spelling of his name was so different and was told that this was done to separate the identification of himself from the other Jimmy Johnsons, one of which is also a drummer.

Didnt get any particulars as to room number or visiting hours but will investigate and report in Tuesday's AFRO.

— —

Dropped into The Closet this past Wednesday night to check out the happenings for Night Seeners and disregarded there is a regular event happening there at midweek.

The music is strictly of the modern jazz variety with large slices of fusion thrown in—tastefully however. Billed as a jazz jam visiting musicians are welcomed but with the crowded pattern not too many can sit in and play.

Gary Richardson bassist seemed to be the leader of the group which is called Sonics and features Bobby Ward on drums and Tim Murphy piano.

The ambiance of the club on this particular night is striking for the flight crowd was well dressed with a few nondescripts thrown in—like your writer.

There seemed to be a preponderance of females in the room and all concerned appeared to consider this particular outing a place to meet and greet while listening to good music.

Haven't made the Thursday or Sunday sets when Noralis Crawford takes over the piano and microphone. Fridays and Saturdays are devoted to the Mickey Fields trio.

— —

This week marks the final concert for the summer of the Left Bank Jazz Society's summer sessions at the Famous Ballroom.

Featured will be a group called Kalema which consists of five voices plus a rhythm section. There is a reed player plus keyboards with synthesizer.

It is unfortunate that the weather doesnt seem to be too cooperative as this piece is written and hopefully things will cool down before Sunday.

However, well be in our accustomed place in the corner—replete with bourbon and hopes that things pick up so the LEDs can present some outdoor concerts before the end of the summer.

— —

Over at The Bandstand Tyrone William Gotham Ensemble is the featured group for the Friday and Saturday night sets.

Besides Will on drums Rasheed Yahya will be on piano, Armeen Raheem bass and Carl Grubbs alto sax. It sounds like an interesting group since they have played together often while a part of a Delta area group.

— —

The Sportsmens Lounge features the Dennis Fisher Trio who will be in residence for the weekends through the month of July.

The Saturday Jazz Jam this week will feature the Battle of the Horns Part 2. The Sunday night sets through July will feature O'Donel Levy and the worst is you should make it early for the place will be crowded.

— —

O'Donel has really captured his hometown and rightfully so for without a doubt he is one of the most brilliant guitarists on the scene today.

— —

At The Ritz Frank Hooker and Positive People have been held over for this weekend. This is another interesting group which has its roots in a former D.C. organization known as the Young Senators.

They went on to play backup for Eddie Kendricks and have been featured on many recordings.

BOJANGLES HONOR — Anthony J. Binga of Richmond speaks in remembrance of Bill "Bojangles" Robinson during a memorial service to keep the famous Richmonder's spirit dancing. The program was held at the statue erected in honor of Robinson.

AFRO photo by Jerri Bass