'Superman II'— The sky's no limit

In the title role of Superman II, Christopher Reeve challenges a trio of super villains who share his fantastic powers.

The result is a super bowl of good vs evil with the streets of Metropolis—and the skies above—as its arena. As the battle rages, buses become battering rams, skyscraper turrets serve as javelins and flying figures whoosh through the night like phantom jets at an air show.

As usual, Clark Kent is nowhere to be seen.

Under the circumstances, Reeve has a curious confession to make "I love playing Superman, who wouldn't?" he says. "But I like Clark better. Sure, he's fumbling, bumbling and inept. But everyone identifies with him".

Reeve's return to both roles climaxes a personal adventure which began when he was flown to London—the usual way—between rehearsals for a television commerical in New York. After a series of interviews and screen tests, he was still dangling in mid-air, at least as far as his future was concerned.

For some obscure reason, however, a studio driver knew better "Congratulations", he told Reeve. "You're in. You're Superman".

Soon, Reeve was immersed in the challenge of creating two separate sides to the same legend. "Both identities are more sharply defined in "Superman II", he observes. "In the first picture, we had to establish who Superman was and why he disguised himself as Clark Kent.

"This time, we come out swinging".

The Metropolitan melee which climaxes "Superman II"—an Alexander and Ilya Salkind Production, directed by Richard Lester, released through Warner Bros.—is unwittingly triggered by the Man of Steel himself, at the film's outset.

To save mankind from nuclear annihilation, he ferries a terrorist bomb to deep space, unaware that its detonation will free a trio of Krytonian arch-criminals from a polysealed prison, the 'Phantom Zone', to which they were condemned for eternity.

The triumverate, consisting of megalomanic General Zod (Terence Stamp), his wanton playmate, Ursa (Sarah Douglas) and the hulking giant, Non (Jack O'Halloran), come to Earth where they find a willing ally in Superman's nemesis, Lex Luthor (Gene Hackman)

Despite such threats to the civilized world, some of Reeve's favorite moments in "Superman II" come when he is hidden behind the myopic stare and pupydog charm of Clark Kent. At one point, he is forced to share a hideously pink bridal suite in Niagara Falls with Lois Lane, while probing a honeymoon racket for the Daily Planet.

"It's a classic romantic triangle", says Reeve. "The timid nice guy is smitten with the beautiful girl—But she loves the strong, daring hero. In this case, however, I'm jealous of myself.

"Since Clark and Lois must pretend to be newlyweds, and madly in love with each other, it makes a difficult... and funny... situation even more strained. And funnier".

An actor whose grounding ranged from an apprenticeship with London's Old Vic to a Broadway run opposite Katharine Hepburn—before he won the Superman role—Reeve is grateful that the Superman concept, as imbedded in film, went beyond the "bam! crash! zowie! approach of its origins.

'Leaping Lizzards' in Newark, N.J.

Well, not quite. More like Leapin' Stuntmen, as the most spectacular stunt scene from "Annie" is being filmed 200 feet above an abandoned drawbridge in Newark, N.J. A single-span, 200 foot railroad drawbridge that was locked into a vertical position some years ago when it fell into disuse.

Stunt coordiantor and director Jim Arnett and his crew from Stunts Unlimited will be joined June 8 by Albert Finney, Carol Burnett; Tim Curry, Geoffrey Holder, and young Aileen Quinn to film the dramatic chase up the nearly 90-degree structure.

Curry (the ne'er-do-well Rooster), having knocked Miss Burnett (as orphanage taskmistress Miss Hannigan) out of action, climbs after Aileen (Annie) with the intention of chucking her into the river below. Finney, playing Daddy Warbucks, is in hot pursuit, while Geoffrey Holder as Punjab swings from the autocopter by his unwound 10-foot turban.

"It's a sensational stunt", says Arnett, who was a graduate student in petroleum engineering at Colorado School of Mines until 20th Century-Fox, shooting a remake of "Stagecoach", in Colorado 15 years ago, offered him a glimpse of another way of life.

Arnett went off to work as a stunt double, most notably for Paul Newman, and directed the second unit of "Pocket loney" with Newman and Lee Marvin. He has worked with "Annie" director John Huston before, as stunt coordinator on "The Life and Times of Judge Roy Bean" and second unit director on "The Mackintosh Man".

Heading the stunt team are Jim Gavin, who pilots the "autogyro developed for the film, and Bobby Porter, who is tough, agile, and perhaps most important, four-feet six-inches tall.

"There have been other ground-to-air and even air-to-air transfers, but nothing like this," Arnett says. "For one thing, we're shooting at night. For another, the vertical edge of the bridge is both higher and smaller than usual in such stunts. In addition, if it doesn't rain as expected, we're going to wet the bridge down".

Annie reaches the top of the bridge; there is nowhere else to go. Rooster climbs inexorably until he reaches her. She fights back gamely, but it is only a question of time. Will Punjab, swinging precariously above, get there in time?

We cannot give away the ending, of course, but producer Ray Stark is not shooting a Greek tragedy.

Afro-ethnic festab in Towson

Authentic African food and fashions, art work music and dancing will be featured on the Courthouse Green in Towson on Wednesday, July 8, from 11:30 a.m. to 2 p.m. as part of Baltimore County's annual series of lunch-time ethnics festivals.

Appetite-ticklers will include chicken, corn-on-the cob, and African slaw, prepared by local black residents, and genuine African specialities prepared by Kibwe-Bey.

African dances will be performed by the RIOT Center Dancers, while local black artists and artisans display the variety of clothing worn on the African continent will be coordinate by Nakia Roure and Mary McCoy.

A wide variety of musical presentations will complement the activities; including the Robert Queen Company percussion group, the Willing Jeweltones Gospel singers from the Morningstar Baptist Church, and the Cherry Hill Marching Band.

The African Courthouse Cafe is the second of four cafes to be sponsored by the executive office and the Commission on Arts and Sciences this season.

For more information about the July 8th cafe, call Marie Henderson, 494-3135.

Big Apple Circus opens

The excitment and color of the big top comes to Baltimore.

The Big Apple Circus is coming to the Baltimore International Theatre Festival and setting up its spectacular one ring circus tent at the Inner Harbor's Rash Field thru July 5.

Acrobats, jugglers, clowns aerialists, jumping dogs and a dancing baby elephant made their first Baltimore big top appearance on Thursday, June 25 at 7 p.m. along with the Big Apple Circus Band. Special featured performer is Philippe Petit, the man who made national headlines when he crossed the 110 stories high twin towers of New York's World Trade Center on a high wire.

Free Films

Admission to all film programs is free.

"Young and Innocent", early Hitchcock suspense thriller, will be screened at 5:30 p.m. on Mon., June 29, at the Light Street Branch, 1251 Light St.

"The Witches of Salem: The Horror and the Hope", a dramatization of the Salem Witchcraft trials in 1692, and "(Vroom!)", a high speed documentary on drag racing, will be screened at 4 p.m. on Tues., June 30, at the Forest Park Branch, 3223 Garrison Blvd.

"Ken-Tiki", Thor Heyerdahl's record of a 48-day raft journey across the Pacific Ocean, will be screened 7 p.m. on Wed., July 1, at the Hamilton Branch, 5910 Harford Rd.

Free events for children

Monday, June 29

Edmondson Avenue Branch: Films "The Camel Who Took A Walk", "Frog Went A-Courtin'," and "Cecily", 1 p.m.

Central Library, Wheeler Auditorium Films "Glass", "Luke Was There", "Hardware Wars", and "Dorothy and the Pop Singer", 3p.m.

Canton Center Films "Superman" and "Lickety-Split Licorice", 4 p.m.

Clifton Center: Story Hour, 6 p.m.

Sammy Davis Jr. is priest in 'The Cannoball Run'

Burt Reynolds, Roger Moore, Farrah Fawcett, Dom DeLuise, Dean Martin, Sammy Davis Jr. and Jack Elam head the all-star cast of 20th Century-Fox's wild action comedy, "The Cannonball Run".

"The goal is to cross the country in the shortest time possible", Yates explains. "It's a good-natured, admittedly illegal, thoroughly anti-establishment, fun-loving affair with absolutely no rules or regulations".

"The Cannonball Run" draws upon Yates and Needham's experiences as contestants in the 1979 race from Darien, Connecticut to Redondo Beach, Cal. in which the duo drove a Dodge van disguised as an ambulance, complete with doctor and patient to ward off any suspicous state troopers who might have stopped them for speeding.

Burt Reynolds the capian of the emergency vehicle with Dom DeLuise along for the ride as his manic mechanic. Sharing the back seat are Farrah Fawcett as their "patient" and Jack Elam as her bizarre physician, "practitioner of proctology and other related disciplines".

Their competition includes Roger Moore as Seymour Goldfarb, a clothing tycoon who thinks he's James Bond, and Dean Martin and Sammy Davis Jr. as a couple of hipsters who disguise themselves as priests and take the wheel of a red Ferrari.

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2. Double Dutch Bus Chaka Khan	2. The Dude Quincy Jones	2. The ClarkeDuke Project Stanley Clarke & George Duke
4. A Woman Needs Love Ray Parker Jr. & Raydio	3. A Woman Needs Love Stephanie Mills	3. "RH" Lee-Ritenour
5. Two Hearts Stephanie Mills	5. What Cha' Gonna Do For Me Chaka Khan	4. Voyeur David Sanborn
		5. Hush John Klemmer

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Bill Lane in Hollywood

Public TV is currently airing "A Bayou Legend", a three-act musical, an opera of three opi, written by the late William Grant Still. Fight promoter Booker Griffin headed off to Gary, Ind. to firm up promotional plans... Jayne and Leon Kennedy raising a lot of eyebrows with their poses in Playboy Magazine.

— —

Leon Sylvers III, of the Sylvers singing family and music producer for Dick Griffey's Solar Records, made that walk down the aisle Sunday with Nidra Beard of the singing group Dynasty. It was something of a private ceremony and reception, at the Church of the Chimes in Van Nuys. The couple has set up housekeeping in Northridge.

Nothing like being independent, and Parisian Room manager Little Arthur Mathews' wife Lucille is just that, and making good money at it. She bakes on order, at home. Friends tell friends about her, and customers call her 671-8394 phone daily, ordering cakes, pies and rolls baked by her for their special tastes. "At bakeries you have to buy what they have", she says, "but they tell me what they want and I bake it and deliever it to their homes". One of her specialites, however, is a Harvey Wallbanger cake— made with vodka, orange juice, the works, except for ice I use batter". Her old-time pound cakes—some made with sour cream—get raves. And Lucille Mathews' 'Sock It To Me" cake is the richest, nutties, tastiest cake to be found anywhere

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Mean Joe Green star of Project Peacock

Mean Joe Greene, famed defensive tackle of the Pittsburgh Steelers, is the star of an NBC-TV Project Peacock special, "The Steeler and the Pittsburgh Kid", with the award-winning cola commerical in which he appeared serving as a springboard for the one-hour drama. The show will be presented during the 1981-82 season.

The show is now filming on location in Dallas, Texas (June 9-19) with one-day second-unit filming to follow in Pittsburgh, Pa.

The story concerns an 11-year-old who learns about values, discipline and relationships when temporarily adopted by Mean Joe Greene and the Pittsburgh Steelers. They, in turn, are also affected and inspired by the boy's enthusiasm.

Portraying the boy, Nick Smith, is Henry Thomas, 9 (he does not appear in the commercial).

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READ THE AFRO

Night scene seen

By Bob Matthews

This is the week for the final concert of the season for the Left Bank Jazz Society, which will go into hiatus until September.

On tap this Sunday is the Melba Liston Sextet, featuring Melba on trombone. The sound this group generates is incredible — it really has to be heard.

Melba is one of the top composers and arrangers around, having paid her dues years ago as a member of the Dizzy Gillespie big band, and for the past few years, she has been teaching school in the Caribbean area.

Her current group is featuring mostly women jazz artists, and she has a tenor sax player you wouldn't believe. We know the air conditioning is faulgtest the Famous, but grab jewel or a flock of handkerchiefs and check out this final set for the summer.

— —

Had heard that the Checkerboard Lounge was presenting live jazz artists on Monday night, so decided to drop by to check out the happenings.

Sadly, we must relate that Monday nights for jazz still belongs to the Birdcage for the Checkerboard was completely deserted, although Chico, playing electric piano, was there with a trio.

The appointments in the club are nice with a converted disco sound system providing excellent quality sound.

But, the crowd still gathers at the Birdcage, where Johnny Polite, Mickey and Shirley Fields and Dennis Fisher, still are the resident music group.

Incidently, Mickey is certainly doing a lot of blowing around town, what with Thursdays and Sundays at The Closet, and Fri. and Sat. at the Bandstand in Fells Pt.

At the latter gig, he will be joined by Johnny Polite, drums, and Terry Plumeri, bass. Mickey will alternate between reeds and piano and he can with fluidity.

— —

The jazz jam Saturday afternoon at The Sportsmen's Lounge, is once again a battle of the horns, with Donald Lane, Lee Jeffries and Harold Adams holding down the fort.

These horn sessions have become extremely popular, which all goes to prove, I guess, that tenor sax is once again the main instrument jazz lovers dig.

The weekend night sessions are presided over by Jennifer Jones, vocalist, along with organist Dennis Fisher. They also appear on Sunday nights.

— —

This Saturday marks the final session of the Jazz Parties put on by Music Liberated at their W. Saratoga St. facility. Maynard Parker, Larry Jeter and the allstars will provide live music.

Best thing about these concerts is that it is all free—no admission charge. Plus that, there is usually wine and cheese on hand for those who have munchie designs. The brie they had at the last session was exquisite.

Address is 203 W. Saratoga, and things are scheduled to happen between 6 and 11 p.m.

— —

While there is a lot of hoopla about the concerts scheduled in the Inner Harbor area, what with a new location at Pier 6, just want to remind you there are also concerts starting at Rosewood Center in Owings Mills.

— —

Funds for the presentations are provided by Local 40-543 of the Musicians Union, and the Rosewood Association for the Retarded.

— —

The opening concert, July 2, will feature Greg Hatza and Moon August, from 7 until 9:30 p.m. The series will consist of nine outdoor concerts—free.

— —

Take along your lawn chairs or blankets, and just in case, take an umbrella. Was amused to chat with some of the attendees of the Wolf Trapp Festival last weekend.

— —

Asked them: "How did you make out during the rain storm?" The answer was swift: "What happened? We got soaked!"

— —

Jerry Butler, the Iceman, is at the Ritz this weekend through Sunday night. Should be an interesting set, since Jerry has really stayed in the forefront of the music scene.

— —

Got a little chuckle when we were told about the emcee for the proceedings at the club. It is to be another Butler, Bonnie in this case—no relation to Jerry. But related to us she is—happens to be our No. 2 daughter.

Kool Jazz Festival in New York

The jazz festival that George Wein started in Newport, R.I. in 1954 and that became a symbol for jazz around the world will celebrate its 28th year starting Friday with a 10-day stand in New York. It moved from Newport to New York in 1972, where it continued to be known as the Newport Jazz Festival, as it was when it was founded in Newport.

But, starting this year, it will be known as the KOOL Jazz Festival.

As the festival's sponsor, the Brown & Williamson Tabacco Company, which makes Kool Cigarettes, pays all the promotional and advertising expenses and underwrites the festival up to what Mr. Wein described as "a considerable figure".

The festival will take place in: Manhattan; Brooklyn; Nassau County; Purchase, N.Y.; Waterloo Village, N.J. and Saratoga Springs, N.Y. Its locations in Manhattan include Carnegie, Avery Fisher, Town Hall, Radio City Music Hall, the Roseland Ballroom, Carnegie Recital Hall, the Solomon R. Guggenheim Museum and the Damrosch Shell at Lincoln Center.

Themes

The predominant feature will be productions - concerts focused on a specific idea that have been highlights of recent years' festivals. These include programs exploring the roots of jazz. One of them is "Goin' to Chicago" on Saturday at 7:30 p.m. in Carnegie Hall, in which Chicago's jazz legacy, primarily in the 1920's, will be narrated by the singer Joe Williams, with such Chicago-bred jazz musicians as Jimmy McPartland, Wild Bill Davison, Art Hodes, Milt Hinton, Franz Jackson, Estelle (Mama) Yancey and Truck Parham.

There will also be a "Portrait" of Roy Eldridge, the trumpet player with performances by Dizzy Gillespie, for whom Mr. Eldridge was the stylistic bridge from Louis Armstrong, as well as by Zoot Sims, Clark Terry and Lee Konitz at Town Hall on June 30 at 8 p.m.

Another "Portrait", will be that of Art Tatum, the late jazz pianist, at Town Hall on July 1 at 8 p.m., in which a galaxy of pianists-John Lewis, Dick Wellstood, Barry Harris, Dick Hyman, Hank Jones, Adam Makowicz, Billy Taylor and Ellis Larkins-will participate

There will also be programs on "The Art of Jazz Singing" at Avery Fisher Hall on Friday, June 26 at 8 p.m. with Carmen McRae and Joe Williams, and on "the Blakey Legacy", also Friday at Carnegie Hall at 8 p.m. in which the drummer Art Blakey will be joined by musicians who have worked in his Jazz Messengers during the last 25 years.

Women

Several programs will stress the roles of women in jazz: "Wild Women Don't Have the Blues" at Avery Fisher Hall on Saturday at 8 p.m. with Nell Carter, Sippie Wallace and Linda Hopkins, and "Women Blow Their Own Horns" at Carnegie Hall on the Fourth of July at 8 p.m. with Melba Liston, Willene Barton and an all-woman jam session featuring Mary Osborne and Maxine Sullivan, as well as concerts by Ella Fitzgerald on July 1 in Carnegie Hall at 7 and 10 and by Sarah Vaughan at Avery Fisher Hall on July 2 at 8 p.m.

There will be performances by Lionel Hampton at Avery Fisher Hall Sunday, June 28 at 8 p.m.; Mel Torme, Gerry Mulligan and George Shearing at Carnegie Hall on June 30 at 8; Herbie Hancock at Avery Fisher Hall on July 1, at 8; Oscar Peterson at Carnegie Hall on July 5 at Avery Fisher Hall at 7 and 10:30.

The Modern wing of jazz will be represented by Air and Leroy Jenkins at Town Hall next Sunday, June 28 at 8; Chick Corea at Avery Hall on June 30 at 8:30; the Crusaders and Spyro Gyra at Avery Fisher Hall on July 3 at 7; Arthur Blythe, Paquito Rivera and the Gil Evans Big Band at Town Hall on July 3 at 8, and Weather Report at Avery Fisher Hall on the Fourth of July at 7.

Solo Piano

Solo piano performances will be given daily except Sunday at Carnegie Recital Hall: Cedar Walton on Friday at 5, Joanne Brackeen on Saturday at 5:30, Ram Ramirez on June 29 at 5; Duke Jordan on June 30 at 5; Rose Murphy on July 1 at 5; Dorothy Donegan on July 2 at 5; Ross Tompkins on July 3 at 5, and John Bunch on the Fourth of July at 5:30.

Films will also be a part of the festival: on June 29 at Town Hall at 8 p.m. when David Chertok, a collector of jazz films, will show a program featuring Armstrong, Erroll Garner, Ben Webster and Bill Evans, and July 3, again at Town Hall at 8, when Mr. Chertok will draw from his collection of big-band films.

Broadway will be represented by a contingent from the Ellington musical, "Sophisticated Ladies", headed by Gregory Hines, one of the show's stars, and Mercer Ellington's orchestra, which plays in the show, who will apppear at the Roseland Ballroom starting at 9 p.m. on June 29.

In an unusual concert, the festival's musicians will play for their own benefit June 29 at Carnegie Hall at 7 p.m. to raise funds to help musicians in need.

On the Water

The festival will be heard on the water, too, with three boat rides on a Staten Island ferry Saturday at 10:30 a.m.; 1 and 3:30 p.m., with the Lawson-Haggart Jazz Band and Jim Cullum's Happy Jazz Band on board. In Prospect Park in Brooklyn on July 2, 3, 4 and 5, free performances will be given at the Ninth Street Bandshell. On July 2, a concert will be given at 8 p.m. with performances both afternoon and evening on the other days.

Going a little farther out, the festival will venture to the State University of New York College at Purchase for the first time on July 4 and 5, when 150 artists will perform daily in six locations-under the roof of the Center for the Arts from 2 to 11 p.m., all for one admission fee.

On June 27-28 the festival will be at Waterloo Village, where on Saturday Cab Calloway and Panama Francis and the Savoy Sultans will be featured in "Stompin' at the Savoy" and, Sunday, the New Jersey Jazz Society will hold its annual picnic with the Yankee Rhythm Kings, Jim Cullum's Happy Jazz Band, Harold Lieberman and the Jazz Impact. Bill Pemberton and His Friends, Ed Polcer's Jazz Band, Warren Vache's Syncopating Six and Bob Wilber's Jazz Band

On July 5, there will be a free concert at Town Park in Point Lookout, L.I., with Woody Herman's Young Thundering Herd and Nancy Wilson. And, farthest afield of all, at Saratoga Springs on July 4-5, there will be concerts from noon to midnight at the Saratoga Performing Arts Center featuring an assemblage of Count Basie alumni Saturday and a tribute to Louis Jordan on Sunday.

The festival's box office is in the lobby of the New York Sheraton Hotel, Seventh Avenue and 55th Street.

Tickets for concerts at Avery Fisher, Carnegie and Town Hall, Waterloo Village, the State University of New York at Purchase and Saratoga are also available at those box offices.

Miles Davis

Ella Fitzgerald

Roy Eldridge

Art Blakey

Cedar Walton

Herbie Hancock

Linda Hopkins

TV Watching

By Vanessa Johnson

Friday

Benson: Adding to the excitement of televising the Governor's freedom chat is the fact that Marcy is madly in love with the governor's prosecutor. Starring Robert Guillaume. 8:00-8:30 p.m., Ch. 13.

Sanford: Cal falls in love with Nanny's sister, an undocumented young woman from Mexico whom Fred has agreed to harbor. Starring Redd Foxx. 8:30-9:00 p.m., Ch. 11.

Merv Griffin: Scheduled guests include singer Aretha Franklin. 9:00-10:00 p.m., Ch. 5.

Movie: "Cold Turkey", is how an entire town tries to quit smoking after hearing that US of London. Defending champions Biorn Borg and Vitas Gerulaitis vs. Guillermo Vilas and Gottfried von Cramm Gogagong. 4:30-6:30 p.m., Ch. 11.

She No Na: Tonight Seafman Crothers & the guest. 7:00-7:30 p.m., Ch. 2.

Barbara Mandrell: Guests include singer-actor Robert Guillaume. 8:00-9:00 p.m., Ch. 11.

Elias: An engineer is bribed on a gang to investigator probing with evidence incriminating Bree in the theft of $5,000 from receiving bank, but, starring Samuel E. Wright. 8:00-9:00 p.m., Ch. 2.

Africa Weeping: The Rev. Sten Moenevhard examines the Eastern Africa drought and hunger crisis. 10:00-11:00 p.m., Ch. 7.

Flip Wilson: Guests include Lena Horne and the Modern Jazz Quartet. 12:00-1:00 a.m., Ch. 2.

Don Kirshner's Rock Concert: Week headlines this show celebrating its 10th anniversary. Also hostess Cole. 1:30-3:00 a.m., Ch. 4.

Sunday

Kids Are People Too: Guests include Ben Vereen and singer-actress Irene Cara. 10:30-11:30 a.m., Ch. 13.

Solid Gold: Co-host Johnny Mathis sings "Changes Are", and many more. 1:00-2:00 p.m., Ch. 45.

Tony Brown's Journal: Topic "What is the Power of the Black Press?". Guests include journalist William O. Walker. 2:00-2:30 p.m., Ch. 4.

That's Hollywood: Clips of black film stars include Diana Ross in "Lady Sings the Blues", Ben Vereen in "Funny Lady", Lena Horne in "Stormy Weather", Harry Belafonte in "Island in the Sun" and Sammy Davis Jr. in "Rufus Jones for President". 2:00-2:30 p.m., Ch. 9.

Roots: The Relief Generation: Part 5. Now an agriculture professor in Depression-era enmity of a powerful landowner by acting an excited tenant farmer, and enters into an uneasy alliance with a county administrator. Starring Dorian Harewood, Irene Cara, Brock Peters and many others. 7:00-9:00 p.m., Ch. 13.

Journalist Carl Rowen will host highlights of the NAACP National Conference from Denver, Co. June 29 to July 3, 11 p.m. on PBS.

An intimate portrait of a Mississippi gospel singer "Fannie Bell Chapman: Gospel Singer" "Southbound" on PBS, June 25, Sunday 2:30 p.m.

The Jeffersons: George must serenade Louise for her love when she angrily refuses his Valentine's Day gift of cash, starring Sherman Hemsley and Isabel Sanford 9:30-10:00 p.m., Ch. 2.

Trapper John, M.D.: Conclusion: Gonzo stands accused of sexual misconduct with a former patient, and her father has enough money and influence to ruin his medical career. Starring Gregory Harrison and Madge Sinclair 10:00-11:00 p.m., Ch. 2.

Monday

Little House on the Prairie: Joe Kagan discovers he has a dapper rival for Hester Sue's affections when he sells his farm in Walnut Grove and moves to Sleepy Eye to court her. Starring Moses Gunn 8:00-9:00 p.m., Ch. 11.

Soundstage: A performance by The Temptations, featuring a medley of their hits including "My Girl" and many more. 10:00-11:00 p.m., Ch. 22 & 67.

11 a.m. CCB Series

CCB series at Rotunda

The Community College of Baltimore's "Tuesday Mornings" older adult series will open July 7 at the Rotunda Cinemas, Rotunda Shopping Center, 711 W. 40th Street, with "The Browings: Immortal Lovers and Poets", a live musical show by KWES Productions. Curtain time is 10:30 a.m. The public is welcome to attend free of charge.

"The Brownings" is directed by Kathryn Ranniger-Smith, who began her theatrical career at the age of two. She has been involved in all aspects of the theatre including acting, directing, producing, and costume designing. She has performed in shows produced by the Vagabonds and Spotlighters theatres and the Colonial Players in Annapolis. Ms Smith has organized theatre companies in Washington and in Fuchu, Japan, and has directed such shows as "Man of La Mancha", "The Prime of Miss Jean Brodie", "Kiss Me Kate", and "South Pacific".

Developed by CCB in conjunction with the Greater Homewood Community Corporation and AIM (Action in Maturity), the "Tuesday Mornings" Series focuses on topics of interest to older adults.

For further information call Stanley Frank or Paul Moss at the Community College of Baltimore at 396-0199

million is being offered for 30 days of wall-climbing communal abstinence. 9:00-11:00 p.m., Ch. 13.

Sneak Previews: Films reviewed: are Mel Brooks "History of the World Part I", "Clash of the Titans" and "Raiders of the Lost Ark". 9:00-9:30 p.m., Ch. 22 & 67.

Saturday

Pat Albert: The gang's mail-order merchandise turns out poorly made. Hosted by Bill Cosby. 12:00-12:30 p.m., Ch. 2.

Tony Brown's Journal: In a program taped in 1981, a psychic and a numerologist discuss their theories on the Atlanta Killings. 12:30-1:00 p.m., Ch. 11.

Southbound: Mississippi gospel singer Fannie Bell Chapman discusses the religious inspiration of her music. 2:30-3:00 p.m., Ch. 22 & 67.

Wimbledon Tennis: Early-round play in the world's oldest tennis tournament, taped outside

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THE FAMOUS BALLROOM

1717 N. CHARLES ST.

SUNDAY, JUNE 28, 1981

MELBA LISTON

QUINTET SEXTET

FOR INFORMATION CALL 945-2266

Moses Gunn woos teacher

Farmer Joe Kagan (Moses Gunn) finally works up the courage to sell his farm and move to town to do some serious courting of the blind school's teacher, Hester Sue (ketty Lester), only to learn that she is planning to marry someone else, in "Make a Joyful Noise", on NBC-TV's "Little House on the Prairie", Monday, June 29.

Joe, who can't believe Hester Sue would rather have a fancy-dressing undertaker, sets out to change her mind.

THE KU KLUX KLAN

NOW HAS TO PAY

TO BURN A CROSS

COME JOIN

THE VICTORY CELEBRATION

TUESDAY, JUNE 30, 1981

THE MASONIC TEMPLE

EUTAW PLACE AND LANVALE STREET

8 P.M.

THE EVE OF THE EFFECTIVE DATE (JULY 1st) WHEN THE BURNING OF RELIGIOUS SYMBOLS IN THE STATE OF MARYLAND BECOMES A FELONY

GUEST SPEAKERS

SONGS BY THE ST. JOHN AME CATHEDRAL CHOIR AND INTERNATIONAL SINGING STAR DAMITA JO

FREE TO ALL PERSONS of GOODWILL!

SPONSORED BY THE INTER-DENOMINATIONAL MINISTERIAL ALLIANCE AND THE COMMITTEE ON

DEWAR'S PROFILE

DAVID HARDY

BORN: Plainfield, New Jersey, 1942

HOME: West New York, New Jersey

PROFESSION: Investigative political reporter, New York Daily News

RESPONSIBILITY: To share reality with others, even though I'm mindful that reality is not always an inspiring spectacle

STORY: Be it a homicide, a zoning fight, a political scandal, or simply a tale of a compassionate Jersey City hot dog vendor, my job is sometimes thrilling, often chilling, occasionally perilous, but always interesting

QUOTE: Every human being should possess a sense of morality, about society and accept personal responsibility for his or her role

SCOTCH: Dewar's—White Label. On the rocks with a splash, when relaxing with my chess computer

David Hardy