# Golden Dionne Warwick

Today, Dionne Warwick's star is shining more brightly than ever. In 1980 she garnered two Grammy Awards for "Best Female Performance (Pop)" and "Best Female Performance (R&B)". A first for any woman to win in both categories and an achievement which has brought her Grammy total to four awards. 1981 has seen the emergence of Dionne Warwick as an international television star, seen weekly in 165 American markets and in foreign countries, via her hosting the tremendously successful "Solid Gold" syndicated show for Operation Prime Time.

Her third album for Arista, Hot! Live and Otherwise, is a milestone in her recording career.

Dionne Warwicke

A double-record set, it combines live performances of many of her classic hits (including "Alfie", "Anyone Who Had A Heart", and her acclaimed medley of unforgettable chart records spanning more than a decade) with new studio recordings such as "Some Changes Are For Good", "There's A Long Road Ahead Of Us" and "Now We're Starting Over Again". It's a memorable album from today's first lady of song.

Dionne Warwick, a woman who truly makes singing an art, returned to the summit of the music world in 1979 with "Dionne", an album that united her with producer Barry Manilow. A genuine recording event, "Dionne" was a million selling album that won Ms warwick two gold singles and two Grammy Awards (for "I'll Never Love This Way Again" and "Deja Vu"), and contained a song ("Feeling Old Feelings") that took first prize at the Tokyo Music Festival.

Atop a career synonymous with quality, taste and unparralled musical ability, and a list of achievements that's more than 44 single chart hits, two dozen albums, hundreds of awards, gold discs, sold-out concerts all over the world, and numerous television appearances, "Dionne" was a triumphant milestone.

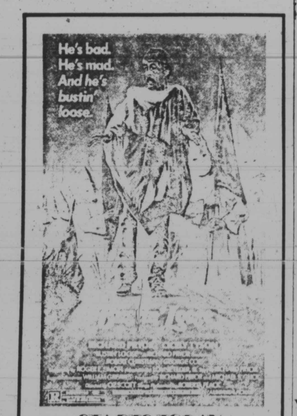
Which brings us to a new phase of Dionne Warwick's career; an association with Arista Records that began so auspiciously in 1979 with "Dionne" Arista president Clive Davis, who calls Dionne "one of our generation's greatest singers", teamed her with Manilow and the result was an album's worth of songs fully worthy of her talents. On "No Night So Long" (produced by Steve Buckingham), Warwick's voice was combined with songs by such contemporary composers as Richard Kerr and Will Jennings (writers of the gold "I'll Never Love This Way Again" and "No Night So Long"), Carole Bayer Sager and David Foster, Peabo Bryson, Melissa Manchester, Peter Allen, and Isaac Hayes and Adrienne Anderson (following "Deja Vu" with "We Never Said Goodbye").

Aside from her numerous professional endeavors, Dionne Warwick has initiated a special charity called BRAVO (Black Responsible Actively Vital Organization). Associated with the famed City of Hope in Durarte, Cal. the organizations goal is to build a facility for the research and treatment of all blood related diseases.

She currently makes her home in the mountains of western Colorado with her two favorite men—her sons—David Leland Elliott, 12 and Damon William Elliott, 8.

## Baltimore Glimpses

Gay Nineties Party — May 12, 1934. The Gay Northeasterners, now called the Northeasterners, held their 51st convention in Baltimore last week. They were famous for their social affairs as well as their charity work. The above Gay Nineties Ball had as guests (top) Mrs. Vivian Cook and Linwood Koger. Below, Dr. and Mrs. Cecil Gloster and Mr. and Mrs. Thurgood Marshall.

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## Woodlawn Library

A Family Fantasy Film Festival will be presented at the Woodlawn Branch of the Baltimore County Public Library on Tuesday, June 23 at 7 p.m. The films shown "Dolphins" "Astronaughts" and "The Legend of Sleepy Hollow". All ages are invited.

Free tickets are required and will be available on June 9. For additional information or to reserve tickets please call the Woodlawn Library at 265-7766.

## Youththeatre

The Arena Players Incorporated begins classes for it's Summer Youththeatre on June 24 from 9 a.m. to 2 p.m. through August 6. 14 to 20 years olds who are interested in drama, dance, music and other aspects of the theatre can apply by calling 728-6500 or 728-8557. Application deadline is June 19.

# Bill Lane in Hollywood

The Commodores newest record album is now moving out on the market, and from the sounds of things it should be another winner for talented musicians-singers from Tuskegee, Alabama. The album, titled "In The Pocket", has a raft of good, solid rockers, plus two tyical soul CW ballads by Lionel Richie, the country-western black balladeer who make Charlie Pride come up short.

Richie, whose creative talents have been making much singular news of late, has been ever busy. He's been writing solo hits for Kenny Rogers, producing albums singularly, composing the soundtrack music for the movie "Endless Love", starring Brooke Shields, and numerous other things creative he's been doing that have nothing to do with the other group of Commodores. Needless to say, all of this has created a sideline of non-artistic temperament. Ego confusion, some call it.

For the "Endless Love" film the title song will come out on a single record, with Richie and Diana Ross duetting it; on Motown, the same label issuing the new Commodores album and the single, "Lady, You Bring Me Up".

Plans were shaping for the Commodores, with Lionel Richie, to go on another concert tour come August, with first stops in the Bahamas and other points South, with September being taken up a bit by the tour. News has been in the streets lately, however, that Richie would not be with the tour. All of which would, in the estimates of any sane persons, be a bad circumstance. There have always been those who have said they could make it without a known lead singer: "We'll simply get another one". But in most cases they have flopped. And there are no doubts that the Commodores would suffer irreparably as a group without Lionel Richie. And this is something ALL the members of the Commodores should know, regardless of inner-group friction caused by the sudden offshoot success of one member.

It should be possible for any member of any singing group to do his or her own extra-curricular work anywhere and at any time, and make any amounts of extra money and achieve any kind of personnal elevating fame, and still be a working part of the unit that first brought any and all of them to initial popularity.

But partnerships, business or marital, often in the days afterwards, usually find it easier to break up more than to stay together. Maybe I'm wrong, but in showbusiness the go-it-alone members of famous cleavages who subsequently succeed spectacularly are lower in percentages than those who fail.

Success, really, should bring people closer together. Any fool can walk away. It takes sheer intelligence to iron out differences and hang on in there together.


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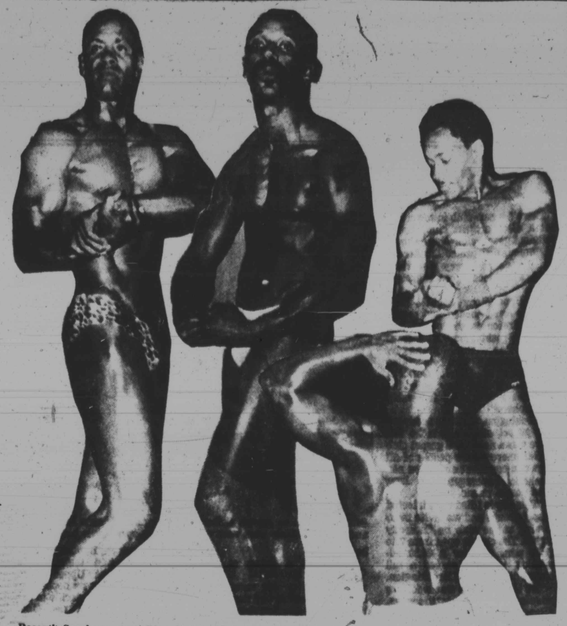

Recently Speakeazy, a private social club of about 50, held an cabaret at the Famous Ballroom. AFRO

Photographer Vanessa Johnson caught the above models called Body Sculptors featuring Angel.

By Bob Matthews

The saddest news of this week is the eminent demise of the Club International out on Park Heights Ave., which is slated to go on the auction block June 30.

We have no doubt that the club will resurface, but for the present, the last bastion of the women's only, male go-dancer night, will be no more.

## Top Hits

### Jazz

1. Winelight — Grover Washington Jr.
2. Waves — Dave Sanborn
3. The Clarke/Duke Project — Stanley Clarke & George Duke
4. "Rit" — Lee Ritenour
5. Galaxian — Jeff Lorber Fusion

### Spirituals

1. The Hawkins Family Live — Walter Hawkins
2. Comfort — The Mighty Clouds of Joy
3. The Lord Will Make A Way — Al Green
4. True Victory — Mass. Ralph Pinkole
5. 39th Anniversary Album — James Cleveland

### R & B Albums

1. Street Songs — Rick James
2. A Woman Needs Love — Ray Parker Jr. & Raydio
3. What Cha' Gonna Do For Me — Chaka Khan
4. Quincy Jones
5. Stephanie — Stephanie Mills

### R & B Singles

1. Give It To Me Baby — Rick James
2. What Cha' Gonna Do For Me — Chaka Khan
3. A Woman Needs Love — Ray Parker Jr. & Raydio
4. Yearning For Your Love — The Gap Band
5. Two Hearts — Stephanie Mills

# Night scene seen

There are varying reasons for the closing of the facility, for it was felt it had a good shot at "making" it. Alas, it didn't happen.

By now you know that Father's Day is Sunday, June 21, and many clubs in the area are taking advantage of the special day by scheduling special events.

At the Red Carpet Inn, out on Annapolis Rd., they are holding a buffet with live entertainment from noon until 6 p.m., featuring Jennifer Jones and Denis Fisher.

The Personality Club out on Harford Rd., is having a Father's Day Crab Feast from 5 until 9 p.m., with the door charge entitling you to all the crabs you can eat and all the beer you can drink— on the premises.

The Red Rooster is holding a Father's Day Breakfast Show beginning at 7 a.m.-1 p.m. with Jai playing some special recorded music.

Aquarius Blue in the 3600 block Ashland is holding its first Father's Day Cocktail Sip from 5 until 10 p.m. with food and one drink free with the door charge.

The Left Bank Jazz Society will be grooving high this weekend as organist Jimmie Smith brings his trio into the Famous for the 5 'til 9 p.m. set.

The last time Jimmie played for LBJS, it was just a wee bit of a disappointment, since the commercialism kinda outweighed the musicianship.

But, this is another year, and from all reports we have been hearing from around the country, Jimmie has really gotten his act together and is walling tough.

This is the final week for Mike Binsky productions at The Bandstand over in Fells Pt., and he is really blowing out in a blaze of glory.

Occupying center stage will be multi-instrumentalist Ira Sullivan, of the greats, along with Reuben Brown, piano; Rufus Reid, bass, and Steve Bagby, drums.

Ira has played many gigs in Baltimore, but we feel this time, the rhythm section is absolutely superb, and will be reflected in the quality of the presentation. It should not be missed.

Chatted with Henry Baker, Jr., over at The Closet, since the word came out about Club International, which was the Tuesday night place for women to be.

The Closet was putting on women's only nights on Mondays, but it has fallen into decline. There is still activity at the club Thurs. through Sundays—live acts weekend.

On Thursday and Sunday nights, pianist-vocalist Sandy Crawford does her thing, with Mickey Fields at all handling the F7s and Bat. night chores. Upcoming will be a Wed. Progressive Jazz Jam Night, but details of this are still being worked out.

The Sportsmen's Lounge is presenting Judd Watkins and Company this weekend, with Judd plus Ruby Glover holding down the fort at the Saturday afternoon jazz jam.

Sunday night, it is Jennefir Jones plus Dennis Fisher this weekend, and a salute to Father's Day.


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1. High blood pressure is a disease of the circulatory system
TRUE FALSE

2. Nervous tension is the primary cause of high blood pressure
TRUE FALSE

3. Which of the following is usually a symptom of high blood pressure?
A Dizzy spells
B Headaches
C Limb tightness
D None of the above

4. Which group has the highest prevalence of high blood pressure?
A Black males
B White males
C Black females
D White females

5. How many estimated deaths in the United States each year result from high blood pressure complications?
A 35,000
B 100,000
C 250,000
D 325,000

6. Which of the following is not a method of treating high blood pressure?
A Prescribed medication
B Salt restricted diet
C Vitamin supplements
D Weight reduction

7. How many Marylanders are estimated to have high blood pressure?
A 145,000
B 375,000
C 560,000
D 710,000

8. The key person in a successful high blood pressure control program is
A Physician
B Patient
C Researcher
D Family member

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# TV Watching

## Events

Monday, June 8

Central Library, Wheeler Auditorium: Films, "Mom and Dad Can't Hear Me" and "Up the Creek", 2 p.m.

Canton Center: Films, "The Cat in the Hat" and "Paddle to the Sea", 4 p.m.

Clifton Center: Story Hour, 6 p.m.

Forest Park Branch: Preschool Bonnie story hour, 6 p.m.

Tuesday, June 9

Light Street Branch: Book Bingo for ages 6-12, 1 p.m.

Wednesday, June 24

Light Street Branch: Crafts for ages 8-12, 1 p.m.

Hamilton Branch: Films, "Up the Creek", "Fur Coat Club" and "Everybody's Different and Very Okay", 1 p.m.

Hollins Branch: Films, "Run of the Liner", "Wilbur's Story" and "The Cricket in Times Square", 1 p.m.

Govans Branch: Films, "Tap Dance Kid" and "Superman", 1 p.m.

Clifton Center: Films, "Flash Gordon Conquers the Universe" (Part 7 and 8) and "A Boy and a Box", 1:30 p.m.

Highlandtown Center: Film, "Rabbit Hill", 2 p.m.

Morrell Park Center: Films, "Dirty Work" and "The Music Box", 2:30 p.m.

Waverly Hill Center: Film, "Mom and Dad Can't Hear Me", 3:30 p.m.

Thursday, June 11

Light Street Branch: Pantomime from fairy tales on a book by Robert Louis Stevenson, 1 p.m.

J. Paul Street Center: Film, "Tal, the Boy King", 2:45 p.m.

By Vanessa Johnson

Friday

Evening Magazine: Segment on things to do in Baltimore this weekend. 7:30-8:00 p.m.-Ch. 13.

Crisis in the Horn of Africa: A report on the victims of ground and war in East Africa, particularly the six million affected in Ethiopia, Somalia and Kenya. 8:00-9:00 p.m.-Ch. 5.

Season: The Governor's gubernatorial sister Libby Hoffman, who built and ran her successful bid to have same sent home to boarding school, starring Joseph Cousins. 8:00-8:30 p.m.-Ch. 13.

Sanford: Fred is called for jury duty and ends up being the only juror to vote for acquittal in a murder trial. Starring Redd Foxx. 8:30-9:00 p.m.-Ch. 4.

Movie: "Murder Can Hurt You", sits comic cohos of TV cops against a villain scheming to cancel them permanently. Starring Jonathan Winters. 9:00-11:00 p.m.-Ch. 13.

Sneak Previews: Movies reviewed include "The Hand" and "Oneech Chang's Nice Dreams". 9:00-10 p.m.-Ch. 22 & 67.

Saturday

Fat Albert: Weird Harold knows his gambling has to stop when he can't pay his creditors. Hosted by Bill Cosby. 12:00-12:30 p.m.-Ch. 2.

Soul Train: Guests include Rick James and Brenda Russell. 12:30-1:30 p.m.-Ch. 11.

Black Horizons: The hunger situation in Africa is discussed with C. Payne Lucas, executive director of Africare. Also film clips will be shown. 7:30-8:00 p.m.-Ch. 11.

Bits: Wilson Pickett and Turk change a tire impaired in a police car. But the result is a spree of thefts across the street. Starring Sarah E. Wright. 8:00-8:30 p.m.-Ch. 2.

Barbara Mandrell: Guests include pianist Oliver Alberto Crouch. 8:00-9:00 p.m.-Ch. 11.

Love Boat: Isaac tries to impress a talent scout with his solo voice until his sheets three singerettes working as maids on the ship, starring The Pointer Sisters and Ted Lange. 9:00-10:00 p.m.-Ch. 13.

Flip Wilson: Guests include Mickey Wilson and Bill Cosby. 11:00-12:30 a.m.-Ch. 2.

Movie: "The Super Cops", recounts the real-life story of NYPD officers who routed authority to deal with crime in a rundown section of Brooklyn. Starring Sheila Frazier. 12:40-2:30 a.m.-Ch. 9.

Don Kirshner's Rock Concert: Performances by Chic and The Village People. 1:30-3:00 a.m.-Ch. 4.

Sunday

Tony Brown's Journal: Talmadge Hayer, convicted killer of Malcolm X, discusses his reasons for the murder in this 1968 interview with host Tony Brown. 8:00-8:30 p.m.-Ch. 4.

Soul Train: Performances by Tavis of Honey and Jerry Knight. 2:30-3:30 p.m.-Ch. 11.

Roots: The Next Generations: Part 4. In World War I, Chicken George Lifton Hailey meets his from officer's blacks for an understanding lieutenant. After the war, Tennessee's black vets are "welcomed" home by Klan violence and Simon Marries Bertha, starring Irene Cara and Dorian Harewood. 7:00-9:00 p.m.-Ch. 13.

Monday

Captain Kangaroo: Actress Debbie Allen visits. 8:00-9:00 a.m.-Ch. 2.

TERRI WHITE adds a special brand of color to a show that fairly dazzels with a combination of song, dance, music and a whole world of illusion. "Barnum," the new musical at the Kennedy Center's Opera House is a wild eyed show about the world of show biz(ness) as seen by super promoter P. T. Barnum. Seen with Ms. White is Richard Gervous. Stacey Keach stars as the famed showman.

Andre Durand of London, England will exhibit his "Twenty London Painting" at Gallery 409. Exhibit includes five of his Royal Ballet paintings including one of Petrus Bosman. Exhibit coincides with opening of Royal Ballet at Kennedy Center. June 21 - July 18.


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