Double MANUFACTURER'S COUPONS Coupons

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ANY COUPON WORTH $1.00 OR MORE WILL BE REDEEMED AT FACE VALUE. YOU GET DOUBLE ON MANUFACTURER COUPONS YOU CLIP FROM MAGAZINES OR NEWSPAPERS AND REDEEM AT PANTRY PRIDE. A 40¢ OFF COUPON IS WORTH 80¢ AND A $1.00 COUPON EARNS YOU $1.50 OFF. THIS DOUBLE BONUS APPLIES TO MANUFACTURERS CENTS OFF COUPONS. THE OFFER DOES NOT INCLUDE OTHER RETAILER OR FREE COUPONS OR CIGARETTE COUPONS. THIS OFFER IS FOR THE CONDITIONS STATED EXCEPT WHERE THE TOTAL WOULD EXCEED THE VALUE OF THE ITEM. TO INSURE PRODUCT TO ALL CUSTOMERS WE ARE LIMITING OUR DOUBLE COUPON OFFER TO ONE JAR OR CAN OF COFFEE PER FAMILY. OFFER EXPIRES: MAY 2, 1981

Pantry Pride

FREE TOTE BAGS

SEE STORE FOR SIZES, STYLES & FULL DETAILS!

AD EFFECTIVE THRU SAT., MAY 2, 1981 WE RESERVE THE RIGHT TO LIMIT QUANTITIES

RIB END (SAVE 70¢) **Pork Loin** WHOLE UP TO 4-LBS. BONUS BUY 99¢ LB. SLICED UP TO 4-LBS...LB. 1.09

FRESH VALLEY U.S.D.A. CHOICE Boneless **Chuck Roast** BONUS BUY $1.59 LB. (SAVE 70¢)

FRESH TENDER FLORIDA **Yellow Corn** BONUS BUY 5 99¢ EARS

4 ROLL PKG. BATHROOM **Charmin Tissue** EVERYDAY PENNY PINCHER (SAVE 20¢) 99¢

LOIN END **Pork Loin** WHOLE UP TO 4-LBS. BONUS BUY $1.09 LB. (SAVE 66¢) SLICED UP TO 4-LBS...LB. 1.19

PANTRY PRIDE FULLY COOKED SPECIAL TRIM SHANK PORTION **Smoked Ham** BONUS BUY (SAVE 20¢) RUMP PORTION LB. 99¢ 89¢ LB.

FRESH FIRM (SAVE 35¢) **Green Peppers** BONUS BUY 4 99¢ FOR

PANTRY PRIDE (SAVE 25¢) **Vegetables** CUT GREEN BEANS, BIG SWEET PEAS, FRENCH GREEN BEANS, WHOLE BEETS OR SLICED CARROTS 3 16-OZ. CANS $1 EVERYDAY PENNY PINCHER

MEAT

FRESH VALLEY U.S.D.A. CHOICE (SAVE 40¢) **Sirloin Steak** EVERYDAY PENNY PINCHER $2.59 LB.

14-17-LBS. CUT & WRAPPED TO YOUR SPECIFICATION AT NO EXTRA CHARGE. **Pork Loin Whole** BONUS BUY $1.39 LB. (SAVE 30¢)

ASSORTED (SAVE 30¢) **Pork Chops** EVERYDAY PENNY PINCHER $1.29 LB.

EVERYDAY PENNY PINCHERS!

WHOLE (SAVE 10¢) **Fresh Picnic** . . . . . LB. .99

BONUS BUY - CENTER CUT RIB 3-LB PKG (SAVE 40¢) **Pork Chops** . . . . . LB 1.99

BONUS BUY - COUNTRY STYLE (SAVE 30¢) **Spare Ribs** WHOLE . . LB 1.49

FRESH (SAVE 20¢) **Pork Spare Ribs** . . . LB 1.39

EVERYDAY PENNY PINCHERS!

U.S. GOV'T INSPECTED FRESH CHICKEN (SAVE 20¢)
Leg Quarters WITH BACKS . . . LB .65
U.S. GOV'T INSPECTED FRESH CHICKEN (SAVE 20¢)
Breast Quarters WITH WINGS . LB .69
PANTRY PRIDE 75% GROUND BEEF 25% HYDRATED VEG. PROTEIN 3-LB. PKG LB 1.09

BONUS BUYS!

FRESH VALLEY U.S.D.A. CHOICE (SAVE 50¢) **London Broil** MASH'S THICK CUT SHOULDER CUT . . LB 2.39
MASH'S FLAT CUT (SAVE 40¢) **Corn Beef Brisket** . . LB 1.59
MASH'S FLAT CUT (SAVE 50¢) **Corn Beef Brisket** . . LB 1.89
PANTRY PRIDE 2-LB. PKG. (SAVE $1.50) **Sandwich Steaks** . . . 3.89
VAC PAK SLICED (SAVE 20¢) **Beef Liver** . . . . . LB .99
2 - 8-OZ. STEAKS (SAVE 60¢) **Steak Tonight** . . . 1-LB PKG 2.29

(SAVE 10¢) U.S. NO. 1 ALL PURPOSE **White Potatoes** . . LB. EVERYDAY PENNY PINCHER LOOSE ONLY 19¢

CALIFORNIA X LARGE 115 SIZE (SAVE 30¢) **Sunkist Lemons** . . FOR EVERYDAY PENNY PINCHER 6 89¢

U.S. NO. 1 EASTERN (SAVE 30¢) **Red Delicious Apples** BONUS BUY . LB. BAG 3 99¢

GENERIC - 5-LB. BAG **Crisp Carrots** 1.19

APPETIZER

EVERYDAY PENNY PINCHERS!

FRESHLY MADE (SAVE 14¢) **Macaroni Salad** . . . . LB .59

GROCERY

EVERYDAY PENNY PINCHERS!

PANTRY PRIDE IN OIL EVERYDAY PENNY PINCHER 6¼-OZ. CAN (SAVE 10¢) **Chunk Light Tuna** . . 79¢

85-SQ. FT. ROLL (SAVE 20¢) **Bounty Towels** . . . . EVERYDAY PENNY PINCHER 69¢

24-OZ BOTTLE (SAVE 10¢) **Wesson Oil** 1.29
DILL OR ICICLES - 32-OZ. JAR (SAVE 20¢) **Vlasic Kosher Pickles** 1.29
KING COLE SLICED POTATOES, MIXED VEGETABLES, OR KIDNEY BEANS - 16-OZ. CANS (SAVE 11¢) **Vegetables** 3/.89
SUNSHINE - 16-OZ. BOX (SAVE 20¢) **Cheez-Its** 99
12-OZ. JAR (SAVE 20¢) **Land O' Dixie Peanuts** 1.59
BETTY CROCKER - 4.75-OZ. BOX (SAVE 10¢) **Julienne Potatoes** 79

DAIRY

EVERYDAY PENNY PINCHERS!

(SAVE $1.10) **Kraft Velveeta** BONUS BUY $2.99 2-LB BOX

PANTRY PRIDE - 64-OZ. CTN. (SAVE 20¢) **Orange Juice** 100% PURE CHILLED . . 1.29
IN QUARTERS - 16-OZ. PKG (SAVE 19¢) **Fyne Spred Margarine** . 2/.99
REAL CREAM - 7-OZ. CAN (SAVE 26¢) **Reddi Whip Topping** . 1.09

DELI

EVERYDAY PENNY PINCHERS!

ALL MEAT **Esskay Franks** BONUS BUY (SAVE 60¢) $1.39 16-OZ. PKG.

CAROLINA PRIZE 16-OZ. PKG **Sliced Bacon** 99
THORN APPLE VALLEY - LB (SAVE 60¢) **Smoked Sausage** . . . 1.89
WHITE'S LB PKG (SAVE 40¢) **Chunk Bologna** 1.29

LEAN **Boiled Ham** EVERYDAY PENNY PINCHER SLICED TO ORDER (SAVE 41¢) 1/2-LB $1.18

WHITE MEAT SLICED TO ORDER 1/2 LB (SAVE 20¢) **Chicken Roll** 1.09
HANSEL & GRETEL SLICED TO ORDER (SAVE 33¢) **Olive Loaf** OR PICKLE & PIMENTO LOAF 1/2 LB . .99
IMPORTED SLICED TO ORDER 1/2 LB (SAVE 33¢) **Swiss Cheese** 1.29

•Fruit Cocktail PANTRY PRIDE 17-OZ.
•Peaches FYNE TASTE YELLOW CLING 16-OZ.
•Pears FYNE TASTE BARTLETT 16-OZ.
EVERYDAY PENNY PINCHER 2 CANS FOR 99¢

18 1/2-OZ. BOX (SAVE 13¢) **Pillsbury Cake Mix** 79
PANTRY PRIDE BONUS BOX OF 125 (SAVE 60¢) **Tea Bags** 1.39

EVERYDAY LOW PENNY PINCHER PRICES!

10X POWDERED - 1-LB. BOX (SAVE 2¢) **Domino Sugar** 74
20-OZ. JAR **Welch's Grape Jelly** . . .99
1-LB 8-OZ. CAN (SAVE 13¢) **Dinty Moore Beef Stew** 1.26
LIVER CHUNKS OR BEEF & LIVER (SAVE 5¢) **Alpo Dog Food** 14 1/2-OZ. CAN .42
5-LB. BAG (SAVE 33¢) **Purina Dog Chow** . . . 2.06

PLAIN OR IODIZED - 26-OZ. CONT. (SAVE 2¢) **Morton Salt** 27
3-LB. CAN (SAVE 10¢) **Crisco** 2.19
GALLON JUG (SAVE 60¢) **Wesson Oil** 5.89
3-LB 1-OZ. BOX **Tide Detergent** 1.79
3-LB. JAR (SAVE 27¢) **Ragu Spaghetti Sauce** 1.89

15-OZ. BOX (SAVE 10¢) **Post Raisin Bran** 1.19
16-OZ. CAN (SAVE 30¢) **Folger's Coffee** 2.39
24-OZ. BOTTLE (SAVE 10¢) **Heinz Ketchup** 99
15 1/2-OZ. CAN (SAVE 19¢) **Libby Red Salmon** . . . 2.79
PKG. OF 10 (SAVE 6¢) **S.O.S. Soap Pads** 59

SEAFOOD

BONUS BUYS!

DRESSED (SELF-SERVICE) LB. 85¢ **Fresh Lake Croakers** WHOLE (SERVICE DEPT.) 55¢ LB.

DRESSED (SELF-SERVICE) LB. 99¢ ROE WHOLE (SERVICE DEPT.) REMOVED **Fresh Split Shad** LB .69

SKINLESS & BONELESS **Fresh Haddock Fillet** LB 2.59

SKINLESS & BONELESS FRESH **Flounder Fillet** . . . . LB 2.59

SHOWTIME

Steel Orchestra performs at Pride of Baltimore Festival

The Baxter Theatre Capetown, South Africa

By Ida Peters

Pasley Graham and the Maryland Pacesetters Steel Orchestra named by the Smithsonian Institution as the Best Steel Orchestra in the United States 1979-80, will perform at the Pride of Baltimore Festival, May 3, from 3 to 7 p.m. The concert of Calypso, Reggae, Disco and Soul music is free and will take place on stage at the Finger Piers of the Inner Harbor.

The Pacesetters Band, in existence since 1975, features talented Pansmen whose versatile concerts have been performed at Wolf-Trap, the Baltimore Museum of Art, the Smithsonian Institute in Washington, D.C., and numerous college campuses throughout the region.

Also appearing in concert will be the Determination Reggae Band, an electrifying reggae band of 18 members.

The steel and reggae bands are appearing as part of a fundraising festival for the Pride of Baltimore.

Maryland Pacesetters Steel Orchestra, organized in Baltimore by Terrence Charles and Gordon Barrow, occupies a unique position in the presentation of steel band music of the Caribbean in America. The intent of the orchestra, is to present the traditional steel music, past and present and to explore a contemporary mode of expression through the collabration of the Steel Pansman, through Pans. The music style therefore, evolves out of the intent of the Pansman rather then solely depending on previousley established playing techniques.

Back in March when the International Film Festival was first announced by Mayor William Daonald Schaefer this newspaper headlined "International Film Festival limited in scope".

In the March 21, 1981 column, we noted that the Arena Playhouse was not included in the planning. Al Krazier told this reporter the Arena Playhouse was too far from the center of the city.

Mayor Schaefer says what Baltimore needs is people downtown at night and the Festival will supply something for people to do.

E. Lee Lassister's column in the April 27 issue of the News-American points out that many black groups have protested bringing the Baxter Theatre players from Cape Town, South Africa to the June 6-27 Festival as the only group representing the continent of Africa.

Lassister lists the Baltimore Marketing Association and Mary Carter Smith as leading the opposition. Vernon Simms and Anthony Robinson of the Henry McNeil Turner Society of Bethel A.M.E. Church are also urging city-wide opposition to the Baxter Theatre invitation.

Mrs. Camilla Sherrard of the Arena Players says she protested early in March when the Playhouse was not included in the various events. And she doesn't think too much of an idea to entertain the mixed cast of South Africans at the cocktail party at the Playhouse.

— —

The Baltimore International Theatre Festival is produced in association with the Baltimore Center for the Performing Arts, the Maryland Arts Council, National Endowment for the Arts, the Mayor's Advisory Committee on Arts and Culture, the Mayor's Office of Manpower Resources, the Hearst Foundation and corporate and private contributions.

As I said back in March, this Festival is a festival of exclusion and not representative of the world today. And, the planners could care less if none of you 60 per cent black people come downtown.

When you see an ad in the AFRO, then you know the planners want you and your money. A full page ad in last Sunday's New York Times gives you a hint of what kind of audience is wanted.

— —

Brenda Alford is starring weekends in "Fair Play For Eve", opening May 1 at Arena Playhouse. The musical gives a new slant to the Garden of Eden. The music combines rock, jazz and gospel with a touch of Scott Joplin. Lionel Jiggetts and his Infinite Experience will provide the music.

— —

The Arena Players 15th Annual Awards Presentations will be held June 12 at the Blue Crest. Honorees this year will be Mrs. Nancy D. Barrick, Mrs. Lorraine G. Brown and Dr. Ernest O. Brown.

Brenda Alford Opens at Arena Playhouse

Pasley Graham and the Maryland Pacesetters Steel Orchestra.

Linda Goss . . . storyteller

Movement Arts Parasol in concert

Afro-American storyteller at Walters

"Story! Storytelling Time!" With this chant, Linda Goss begins her performance of traditional tales from Africa and America. She is a griot, a performer of traditional folklore and songs of Africa. Anansi the Spider, who loves to eat and hates to work, is a favorite West African story. American tales in Mrs. Goss's repertoire come from her grandfather in Tennessee:

"Aunt Dinah's living! Where she living?
Oh she's living in a country called Tennessee.
She wears short dresses
up above her knee".

Mrs. Goss brings other stories, songs, and chants to the Walters Art Gallery, Saturday, May 2 at 11:15 a.m. Filled with dramatic gestures, humor, and music, the master Yarnspinner makes African-American folklore live for children and adults. With her traditional memories and degrees from Howard and Antioch Universities, Linda Goss had won awards for her television performances from the New York International Film and TV Festival, the Athens, Ohio Film Festival and the Central Educational Network.

The performance at the Walters celebrates the exhibition of "Afro-American Arts of the Suriname Rain Forest", which opened April 26 and is on display through August 31. Linda Goss will appear in the Walters Graham Auditorium. Admission is free as part of the National Endowment for the Humanities Explorations in the Walters Program.

Movement Arts Parasol under the artistic direction of Peggy Myers will present its formal spring concert series of dance and mime on May 8-9-10 in the Fine Arts Theatre at the Community College of Baltimore's Liberty Campus. Curtain time on Friday and Saturday will be at 8 p.m. On Sunday, the show will begin at 3 p.m.

Rookery, a piece selected for the 1980 Boston's Ballet's Choreographers' Showcase, will be one of Ms Myers' works on the program. Set to music by Kraftwerk, the piece is a non-literal representation of the perching and nesting instincts of birds.

Angelic Repose, a work by guest choreographer Peter Madden, a native Baltimorean now working as a dance therapist in New York City, will be performed along with Shirley Walpert-Fineman's Summertime. She is the Director of the Baltimore Dance Studio which opened this past January with a collaborative performance by well-known, local dance artists including the Parasol.

Thomas Casciéro will provide the opportunity to enjoy the medium of mime in both his solo compositions and in a premier work in which mime and dance have become integrated.

Recently Movement Arts Parasol appeared in the 2nd Annual Baltimore Dance Festival and at American University in Washington, D.C. Auditions for the company will be held on Saturday, May 16, in the Community College of Baltimore's Gymnasium on the Liberty Campus. Experienced male and female dancers are invited to attend. The audition at 2 p.m. will be in the form of an advanced modern dance class.

For advance tickets or additional information call 396-0450 (day) or 225-7759 (evening).

Film Festival

The 1981 Baltimore International Film Festival opened Thursday and runs through May 14 at the Charles Theatre. With 31 features from 12 countries and the prizewinners from the Independent Filmmaker's Competition, the Festival brings to Baltimore the finest international films to be found.

Friday, May 1: "Bye Bye Brazil," 7:30 p.m.; "From the Life of the Marionettes," 9:45 p.m.; "This Island Earth," Midnight.

Saturday, May 2: "Independents", 1:00 p.m.; "Every Man For Himself", 7:30 p.m.; "The Chant of Jimmie Blacksmith", 9:45 p.m. and "Rude Boy", Midnight.

Sunday, May 3: "Independent Maryland Filmmakers and Jazz Films", 1:00 p.m.; "Eboni", 7:30 p.m.; and "The Plumber", 9:45 p.m.

Monday, May 4: "The Children of No. 6?", 7:30 p.m.; "Goodbye, Flickmania," 9:45 p.m.

African & American Stories

for children and adults
by
Linda Goss
FREE
Walters Art Gallery

Saturday 11:15 May 2
Centre St. at N. Charles
please come

THE LEFT BANK JAZZ SOCIETY
PRESENTS
JAZZ CONCERT
EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, MAY 3, 1981
First Baltimore Appearance
RAY SCOTT ENSEMBLE
FOR INFORMATION CALL 945-2266

Night Scene Seen

By Bob Matthews

Always happy to hear about new ventures in night scene activities, so was pleasantly surprised to get a call from an interested person lauding the establishment of a brand new night spot.

It's called the Tropical Cove, at 2026 McElderry St., with recorded music and disco-type scene on weekends—which is not particularly out of the ordinary.

But then my caller added: "The place is owned by Emanuel Samuel, who is better known as Sepie, a Trinidadian, and on Wednesday nights, the club features West Indian food—free.

The main dish is pelau, which we didn't attempt to profess knowledge of. The dish, which is a Caribbean staple consists of rice, beans, chicken, etc. — somewhat similar to the gumbos of Lousiana—at least this is what we were told.

— —

An ambitious project is in the works and will take place at the Hilton Hotel next week, May 8. It is sponsored by the Building Fund Committee of the Masjid As-Salaam and is their fund-raising activity of the year.

Although there will be the honors and attendant speeches, plus a full dinner, our interest was piqued because the entertainment scheduled is the Cedar Walton Quartet.

Cedar Walton

Rey Scott

Cedar was in town the other day, and we chatted for a bit. He will be bringing down Louis Hayes, drums; Jimmy Rowser, bass, and Charles Davis, saxes for this session.

While his name is not a household word, except in the case of the true jazz afficianado, you'll find him listed at least 40 or 50 albums as accompanist. He was also a member of the Art Blakey Jazz Messengers for several years. More about him in Tuesday's column.

— —

The Left Bank Jazz Society is presenting the Rey Scott Ensemble this Sunday, about which I can tell you nothing.

Do know that Rey—his full name is Reynold—made Baltimore his home for several years. In fact, he was a student under Hayes Strider at Morgan State University from 62-66.

His usual instrument is baritone sax, but we are told he is an accomplished musician on all reeds, and a prolific writer and arranger. He and the group have been gigging around New York City, and this will mark his first LBJS appearance.

— —

Another live music attraction in town this weekend is the return to The Bandstand of Joe Lee Wilson, top bop vocalist.

Joe is one of the leading contenders for the throne formerly occupied by Eddie Jefferson, and is another of those musicians who are better known in Europe than in their native country.

Hugh Walker will be on drums for this set, along with Andy McKee on bass and Marc Cohen, piano. All in all, you can look for happytime music for Joe Lee really does get down.