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Casually Elegant Imported Linen Tweed Tote Bags Are Yours, Free, when you trade in our Free Gift Certificates... Start Collecting Today!

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RIB END **Pork Loin** BONUS BUY WHOLE UP TO 4½-LB (SAVE 70¢) LB **99¢** SLICED ... LB $1.09

FRESH VALLEY U.S.D.A. CHOICE **Bottom Round** BONUS BUY (SAVE 30¢) WHOLE IN CRY-O-VAC LB **$1.69** CUT & WRAPPED TO YOUR SPECIFICATIONS AT NO EXTRA CHARGE

FRESH TENDER **New Cabbage** (SAVE 10¢) BONUS BUY LB **17¢**

BATHROOM **Charmin Tissue** EVERYDAY PENNY PINCHER (SAVE 20¢) 4 ROLLS ONLY **99¢**

LOIN END **Pork Loin** BONUS BUY (SAVE 70¢) WHOLE UP TO 4½-LB LB **$1.09** SLICED ... LB $1.19

U.S.D.A. GRADE "A" PACKER LABEL **Young Turkeys** BONUS BUY 18-22-LB. AVG. LB **69¢** FARMER GRAY 18-22 LBS. WITH POP UP TIMER **Self-Basting Turkeys** . LB .75

CALIFORNIA NAVEL LARGE 113 SIZE **Sunkist Oranges** EVERYDAY PENNY PINCHER (SAVE 50¢) 12 FOR **99¢**

PANTRY PRIDE **Chunk Light Tuna** IN OIL EVERYDAY PENNY PINCHER (SAVE 10¢) 6½-OZ CAN **79¢**

MEAT

WHOLE 14-17-LBS. CUT & WRAPPED AT NO EXTRA COST (SAVE 50¢) **Pork Loin** BONUS BUY . . . . LB **$1.29**

ASSORTED (SAVE 30¢)
Pork Chops . . . . . LB **1.29**
CENTER CUT 3-LB PKGS. & OVER (SAVE 90¢)
Rib Pork Chops . . . LB **1.89**
WHOLE (SAVE 20¢)
Fresh Picnic . . . . . LB **.99**
COUNTRY STYLE WHOLE (SAVE 30¢)
Spare Ribs . . LB **1.49**
FRESH (SAVE 30¢)
Pork Spare Ribs . . . LB **1.39**

FRESH VALLEY U.S.D.A. CHOICE (SAVE $1.00)
Sirloin Steak . . . . LB EVERYDAY PENNY PINCHER **$2.59**

BONUS BUYS!
SLICED VAC-PAK (SAVE 20¢)
Beef Liver . . . . . LB **.99**
MILD OR HOT PORK - 1-LB ROLL (SAVE 40¢)
Smithfield Sausage . . . . **.89**

U.S.D.A. CHOICE **Bottom Round Roast** (SAVE 70¢) BONUS BUY LB **$1.99** Fresh Valley

MASH'S (FLAT CUT LB 1.89) POINT CUT (SAVE 30¢)
Corn Beef Brisket LB **1.69**
QUAKERMAID (SAVE $1.00)
Sandwich Steaks 2-LB PKG **3.99**
PANTRY PRIDE (SAVE 50¢)
Beef Burgers . . 40-OZ PKG **4.79**
PANTRY PRIDE (SAVE 40¢)
Sandwich Steaks 1-LB PKG **2.49**
BLUEBIRD BONELESS (SAVE 50¢)
Ham Royale . . . . . LB **1.89**
U.S. GOV'T INSPECTED FRESH CHICKEN (SAVE 20¢)
Leg Quarters . . WITH BACKS LB **.65**
U.S. GOV'T INSPECTED FRESH CHICKEN (SAVE 20¢)
Breast Qtrs. . . . . WITH WINGS LB **.69**
PANTRY PRIDE 75% GROUND BEEF & 25% HYDRATED VEGETABLE PROTEIN (SAVE 20¢)
Great Ground 2-LB PKG 50-LB LB **1.09**

DAIRY

EVERYDAY PENNY PINCHERS!
PANTRY PRIDE - 64-OZ. CONT. (SAVE 20¢)
Orange Juice 100% PURE CHILLED . . **1.29**
BORDEN'S - 16-OZ. PKG. CHEESE FOOD (SAVE 70¢)
American Singles . . . **2.09**
FYNE SPRED IN QTRS. - 16-OZ. PKG. (SAVE 19¢)
Margarine **2/.99**
6-OZ. CONT. (SAVE 47¢)
Yoplait Yogurts . . . **3/1.00**
PANTRY PRIDE REAL - 7-OZ. CONT. (SAVE 20¢)
Cream Topping . . . . . **.89**
PANTRY PRIDE - 4-OZ. CONT. (SAVE 10¢)
Shredded Cheese PIZZA OR CHEDDAR **.69**

DELI

EVERYDAY PENNY PINCHERS!
16-OZ. PKG. (SAVE 30¢)
Fyne Taste Franks . . **1.19**
LONGACRE - 16-OZ. PKG. (SAVE 34¢)
Chicken Franks . . . . . **.65**
PANTRY PRIDE - 2½-OZ. PKG. (SAVE 16¢)
Thin Sliced Meats . . **2/.99**
PANTRY PRIDE - 2-LB. PKG. (SAVE 16¢)
Sauerkraut . . . . . **.49**
ARTIFICIAL CASING - LB. (SAVE 20¢)
Liverwurst . . . . . **.79**

PRODUCE

FRESH CRISP **Iceberg Lettuce** BONUS BUY (SAVE 39¢) 2 HEADS **99¢**
U.S. NO. 1 ALL PURPOSE **White Potatoes** LOOSE ONLY EVERYDAY PENNY PINCHER (SAVE 12¢) LB. **17¢**
SWEET JUICY **Anjou Pears** . . . . . 2 LBS. **.99**

BONUS BUYS!
THINSKIN EXTRA LARGE 115 SIZE (SAVE 30¢)
Sunkist Lemons **6/.89**

GENERICS
GENERIC - 5-LB. BAG (SAVE 30¢)
Crisp Carrots **1.19**
GENERIC - 5-LB. BAG RED DELICIOUS (SAVE 30¢)
Crisp Apples **1.19**

APPETIZER

EVERYDAY PENNY PINCHERS!
DOMESTIC - SLICED TO ORDER (SAVE 41¢)
Lean Boiled Ham . . LB EVERYDAY PENNY PINCHER **$1.18**
ROAST - SLICED TO ORDER - LB. (SAVE 39¢)
Turkey Breast **1.69**
SLICED TO ORDER - LB. (SAVE 31¢)
American Cheese . . . . **.99**
FRESH STORE MADE - LB. (SAVE 14¢)
Potato Salad . . . . . **.59**
JACK & JILL SLICED TO ORDER (SAVE 79¢)
Sandwich Bologna FULL POUND EVERYDAY PENNY PINCHER **$1.19**

LAUNDRY (SAVE 30¢)
Tide Detergent EVERYDAY PENNY PINCHER 84-OZ. BOX **$2.99**
•APPLE SAUCE REG. 25-OZ. OR NATURAL 20-OZ.
•APPLE JUICE 32-OZ. BOT.
Lucky Leaf . . EVERYDAY PENNY PINCHER (SAVE 40¢) YOUR CHOICE **59¢**

EVERYDAY PENNY PINCHERS!
EXTRA ABSORBENT PKG. OF 14 3.29
TODDLER PKG. OF 12 (SAVE 10¢)
Pampers Diapers . . . **1.99**
85-SQ.-FT. ROLL (SAVE 10¢)
Bounty Towels . . . . . **.79**
PANTRY PRIDE •COLA •GINGERALE •ORANGE •ROOTBEER (SAVE 6¢)
Beverages . . . . . 2-LITRE BOT. **.89**
PANTRY PRIDE - 8-½-OZ. CANS CARROTS, PEAS & CARROTS, GREEN BEANS (SAVE 20¢)
Vegetables **4/1.00**
PANTRY PRIDE - 8-OZ. CANS MIXED VEGETABLES OR LIMA BEANS (SAVE 20¢)
Vegetables **4/1.00**
FRENCH, ITALIAN, THOUSAND ISLAND (SAVE 80¢)
Bennett Dressing . . 32-OZ. BOT. **.99**
EXPRESS - 12-OZ. CAN (SAVE 30¢)
Luncheon Meat . . . . . **.99**
KOSHER ICICLES - 46-OZ. JAR OR (SAVE 30¢)
Vlasic Dill Pickles . . . **1.39**
NEW!! 25¢ OFF LABEL! (SAVE 15¢)
Ajax for Dishes . 22-OZ. BOT. **.89**
2-LB. CAN (SAVE 76¢)
Maxwell House Coffee 4.99
•SLICED WHITE POTATOES •MIXED VEGETABLES •LIGHT OR DARK RED KIDNEY BEANS (SAVE 30¢)
King Cole Vegetables 3/.89
SYRUP - 24-OZ. BOT. (SAVE¢)
Mrs. Butterworth's . . **1.39**

LENTEN SEAFOOD

LARGE **Fresh Sea Trout** . . . LB BONUS BUY DRESSED (SELF-SERVICE) LB $1.19 WHOLE (SERVICE DEPT.) LB **75¢**

BONUS BUYS!
MATLAW'S FROZEN - 24-OZ. PKG. (SAVE 30¢)
Shrimp Rolls **2.29**
GORTON'S FROZEN - 12-OZ. PKG. (SAVE 50¢)
Batter Fried Sole Fillet **1.79**
SLICED - HAKE
Fresh Steakfish . . . . . LB **1.99**

Pantry Pride

AD EFFECTIVE THRU SAT., MARCH 21, 1981. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

SEAFOOD

BONUS BUYS!
DRESSED (SELF-SERVICE) LB. 1.35
Fresh Porgies BONUS BUY WHOLE (SERVICE DEPT.) LB. **75¢**

MARINER FROZEN (SAVE 20¢)
Fish Sticks BONUS BUY 16-OZ. PKG. **99¢**

International Film Festival limited in scope

By Ida Peters

A press conference at the Mechanic Theatre on St. Patrick's day complete with Irish Coffee and a scrumptious Irish luncheon announced the opening of the Baltimore International Theatre Festival to be held here June 6-27.

Honorary chairman Mayor William Donald Schaefer decked out in a green Carnation said the "Festival will be a major cultural attraction of national and international importance and will give us an opportunity to showcase our City's impressive cultural heritage and remarkable renaissance."

Editor's note: The Mayor's "our" did not mean "your" cultural heritage.

He related how for many years he has been walking the deserted streets of downtown Baltimore looking at the impressive buildings. The only people he has seen are a police officer and his dog. He was at the place where he called the dog Rope and the dog called him Don.

He mentioned that when the Mechanic and Center Stage closed for the summer, the merchants begin screaming. What Baltimore needs is activity downtown at night and the Festival will supply something for people to do.

The setting for the Festival will be the Morris A. Mechanic Theatre, Center Stage; the School for the Arts. In the new Inner Harbor the Festival's children's series will be staged in circus tents at the Maryland Science Center.

In addition there will be free street theatre performances, parades, nightly carbarets and a series of seminars and workshops.

Mrs. Sandra S. Hillman and Mrs. Hope Quackenbush of the

The Moving Picture Mime Show of Great Britain is one of the many international theatre companies in the Baltimore International Theatre Festival June 6-27.

Your tax dollar at work!

Baltimore Center for Performing Arts were hostesses for the press conference introducing Peter Solmssen of the U.S. State Department. As director of Arts International he has been in charge of artistic exchanges to bring new audiences different experiences.

Al Kraizer, the producer also produced the New Theatre Festival in Baltimore, 1976-79 which started at UMBC and later moved to Mt. Vernon Place with 100 companies and 17 nations participating.

He said that major troupes representing 12 nations and five continents will be coming including Great Britain, Israel, Ireland, Japan, Spain, South Africa and the United States.

Asked Mr. Kraizer why the Arena Playhouse was not included and he said it was too far from the center of the city.

This reporter mentioned it was no further than School for the Arts, which is not as pretty and not fully completed. Mr. Kraizer told this reporter the events planned were designed to bring downtown the various Baltimore ethnic groups represented by the countries coming.

The program as planned or announced at the luncheon gave the impression that the beautiful buildings of Baltimore are not for native black Baltimoreans. The Baltimore International Festival is being planned for suburban Marylanders who fled the city, work here and don't pay taxes, and for specific ethnic groups, English, Israelities, Irish, Spanish, Japanese and South Africians.

The Baltimore International Theatre Festival is produced in association with the Baltimore Center for the Performing Arts and is supported by the National Endowment for the Arts, the Maryland Arts Council, the Mayor's Advisory Committee on Arts and Culture, the Mayor's Office of Manpower Resources, the Hearst Foundation, and corporate and private contributions. The participation of these foreign theatre troupes is made possible with the assistance of their respective cultural ministries.

It's hot too late to include in this International Festival, the prize-winning theatre group from Howard University who have delighted audiences at the Abby Theatre in England. Or, include some of the professional theatre groups from Bowie, Morgan, UMBC or U. of Md. College Park... or even Douglas Turner Ward's Negro Ensemble. Surely groups from Hazel Bryant's Lingoln Center are available.

The aim of the Festival is artistic exchange and if only one segment of the population is shown... and no theatre from the Third World ... Nigeria, Liberia, Haiti, Cuba it's just a Festival of exclusion and not representative of the world today.

SHOWTIME

Deniece Williams... singer, writer producer

Neicy sang at Casino; Stevie found her at Morgan

By Ida Peters

You may know Deniece Williams from her legendary record with Johnny Mathis "Too Much, Too Little, Too Late" or the second teaming "That's What Friends Are For".

But many people don't know that the Gary, Ind. native who had been singing in the Church of God in Christ since she was 3, attended then, Morgan State College, 1968-1971. There she was discovered by Stevie Wonder and made a part of his Wonder Love group.

Latr she later auditioned for Maurice White and his Kalimba Productions. The rest is history with a Gold for "This Is Niecy", awards as "New Female Vocalist of the Year", traveled around the world and appearances on all the major television shows.

Deniece Williams, who has a warm, bubbling personality, came to Baltimore this week to visit the AFRO and local radio stations and promote her fourth album "My Melody" on which she is singer, composer and co-producer with Philly wiz, Thom Bell.

She arrived in style in a long black limousine wearing a dark brown Sable and Mink Paw full-length coat, soft and light as a feather. Her outfit of brown jersey, orchid, brown mink tail trimmings and purple slacks were designed for her by Shelly of Pergasus of Philadelphia.

Her long nails and lipstick were a new color No. 59, which combined blue, pink, purple and fuschia.

Her high heeled shoes were a light violet or amathyst. On her blouse she was wearing a green

(Continued on Page 16)

"My Melody" is a song about my life ... and regardless of what happens ... it's mine, and I'm going to live it my way!

Fans jammed windows and doors at AFRO building but Gregory Weaver was bold enough to ask for autograph.

VISIT AFRO — Entourage with Deniece Williams on AFRO visit are from (L) Will Bennett, Freddie Richardson, CBS, Washington, D.C.; Marie Sellers, CBS Records, NYC; Maurice Watkins, ARC Records, Los Angeles.

(AFRO Photos by Mark Gail)

Eubie better!

Baltimore-born Eubie Blake is getting therapy and each day is showing improvement says his wife Marion who talked with the AFRO at press-time Wednesday.

Eubie, at 98 is one of this country's greatest musicians and composers and on March 6 he fell out of bed and broke his hip.

He underwent surgery on March 10 at Long Island Hospital in Brooklyn, N.Y. and was listed then in fair condition by his doctors causing concern among his fans and friends around the world.

At the time of the AFRO call, Mrs. Blake was sick in bed herself.

She says that Eubie came out of the operation nicely and his recovery may be long and drawn out but he is getting out of bed each day.

Jamhmi Johnson Jazz Trio is appearing at Kramer Bookings on Charles Street, Sunday, March 22 at 3:30 p.m.

'Colored Girls' at Coppin

Lewretta Coleman is "The Lady In Green."

The Coppin Players will present a production of Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" at 8 p.m. on April 9, 10, and 11 in the college auditorium at 2500 W. North Avenue.

The script is a series of poems reflecting those moments of joy and anguish which are the essence of black womanhood. The play is not a biography of any individual but instead presents glimpses into the lives of many young women who are all portrayed by a cast of eight actresses. As the characters explore the rubble of their broken dreams and shattered expectations, the women find themselves to be valuable and worthy people. They refuse to define themselves in terms of the love and joy of their own existence. Looking back at life's experiences, these women find they "...Have Considered Suicide When the Rainbow is Enuf", and so they choose, not suicide, but the rainbow.

This production is being directed by Judith D. Willner, assistant professor of speech and theatre at the college; John Suggs and Larry Goins of the industrial arts department have drafted working drawings of the stage setting, which is being built by students in Mr. Goins construction class.

Edna Simmons, Coppin instructor of dance, is serving as movement consultant, and Dr. Guilbert A. Daley is advisor to the Coppin Players.

Members of the cast, all of whom are Coppin students include, Mattie Sue Boyd, Lewretta Coleman, Rhonda Gaines, Natalie Harvey, Makeda Nzinga Kimanthi, Barbara Myers and Rhonda Steve. Jacqueline Vanessa Matthews and Angela D. LaPrade are serving as stage managers, and Tyrone Grayson Ball is leading the light crew.

Grandma says:

Today's young parents... spawned in a "gimme" generation, will be shocked when they attend the circus for the first time in years with their 3-5 year olds tucked tightly by the hand. Things have indeed changed.

With today's mortgages and the price of food, they will have trouble watching the fantastic, fabulous greatest show on earth while their young fry keep their eyes on the vendors.

In these hard times it's wise to heed grandma. Do you remember, she always served a good meal of basics before you went to the circus?

Remember, her big handbag which she stocked with peanuts, candy bars, cracker jacks, peanut butter and jelly sandwiches?

Remember, when the flashlight made its came around, she produced the same thing, which you learned later in life, she brought from home and covered with red plexiglas? You didn't care as long as you had a flash light.

And remember you had a great time with you circus coloring book and the great time you had selecting the one thing you could have?

Night Scene Seen

By Bob Matthews

Have noted a plethora of green ribbons, signifying support for efforts to help the Atlanta kids, around the Scene of late.

Some of the club owners and operators have joined in the crusade to find the child-killers. Got a call from the 20 Grand Club, which is setting aside a special night wherein all proceeds will go to the Atlanta Fund.

Tentative date is April 10—we'll fill you in on details as they are announced.

Must congratulate the Club Harlem, where House et al hosted a warm reception, benefit of the Atlanta Fund. Green ribbons were given to all patrons, and matching funds were given to representatives of the Atlanta Fund.

There was even Fr. Damon of St. Gregory's church on hand to spur the efforts along. Talent for the occasion was donated, with Priority One playing for the patrons who came out.

This is a new group in town and is composed of Carlton Scott, Joe Wiggins, Devens Shuron, Roy Brown, Joshua McDowell, Crist Little Elisher Dunham and Christopher Cunggde's.

Doris Howard
Sportsmen's Lounge

— —

Every now and again you get a big surprise, and it happened this week when we got a call from Grant's 2-Spot Club, which is at Wheeler and Baltimore Sts.

The caller was Patricia Duppins, who informed that patrons of the spot plan to hold an appreciation celebration for the owner of the club Leno Grant.

They even plan to give him a plaque, and say it is just to indicate that they appreciate the many things done to make the environment more pleasant.

Sounds like a great idea, since many club owners have held appreciation sessions for their patrons.

— —

ACTIVITIES THIS WEEK: Include some top music attractions. At The Sportsmen's Lounge Damita Jo heads up the Saturday afternoon jazz jam, from 4 to 8 p.m.

Friday and Saturday evenings, vocalist Al Hibbler will occupy center stage at the Lounge. The house band, led by Andy Ennis and Ruby Glover, will be around to keep things moving in the proper groove.

— —

At The Bandstand Sonny Stitt will play the weekend sets, along with Marshall Hawkins, bass; Marc Cohen, piano, and Hugh Walker, drums.

This will mark Sonny's first appearance in Baltimore this year, and all reports indicate that he is blowing better than ever, and living up to his obligations completely.

Heard him on the "Jazz Alive" broadcast on New Year's eve, and he was really "on," so am looking forward to this Bandstand appearance.

The Left Bank Jazz Society has kind of a sleeper scheduled for this Sunday, with a group called Top Shelf featured.

There have been a few changes since the original announcement of the group, but the lineup goes like this: Reggie Workman, bass and leader of the group;

Cecil Bridgewater, trumpet; Arthur Rhames, tenor sax; Steve Mc Call, drums, and Donald Smith, piano. All of them are coming down from New York, and it should be a spectacular session.

At The Ritz this weekend, Liz Spraggins and the Mars Overtree trio are headlining in the Penthouse. This is a group from Atlanta, Ga., and reports are they are tops.

The Warehouse Comedy Squad is still doing its thing on Tuesday nights, and we are truly happy to see this really humorous group get a chance to perform for Baltimore audiences.

Dave and Marlene Ross are still doing their thing on the first level and things are really cooking at the spot.

Can you believe that Roots Ltd. is celebrating its 4th anniversary? Time really flies, especially when you're having fun, and that seems to be the name of the game at this spot.

— —

Barmaid pictured this week is Doris Howard, who is behind the bar at The Sportsmen's Lounge. Although she is known as a great mixologist, we were struck by the fact that she has dimples in both cheeks.