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—Mosley

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Theatre is of great concern to Roger. He explains his concern and the existence of The Watts Repertory Company in a single statement, "The one thing I want to do is enhance and elevate black theatre."

Through the use of sports and acting Roger is helping youngsters and adults see and experience a world quite apart from Watts. "As competent athletes and actors, they are on equal footing with many more privileged children and are able to hold their own in challenging situations."

Also says Roger, "I can identify with kids who need exposure and now I'm in a position to help them discover some of the things that they don't know."

Roger proclaims that he is determined to help black people in any way that he can and it is evident by his actions that this is exactly what he is doing.

Roger has yet another talent — writer. He created and wrote *Hollywatts*, an improvisational musical which received critical acclaim in the Los Angeles area. Not only did he write the play but he also wrote the lyrics and the music for the play.

To take *Hollywatts* on a national tour is another of his goals. He also created, wrote, and narrated the radio series entitled "The Black Experience." The radio series was aired in Los Angeles.

An independent thinker, Roger does whatever he feels he should. He believes in and likes to be involved with "good" projects whether they be motion pictures, television, stage productions, or community projects.

Roger explains, "My actions are dictated by what I can live with. Everybody respects a person who follows his own convictions. I'm willing to be called arrogant because I have something to say.

"I want my voice and my opinions to be heard and respected. Some people might not agree with some of the things I do or say but I can get up every day and know that I feel good about being Roger E. Mosley."

And Roger E. Mosley must be doing something right. By any standards, he is an enormous success.

—Fashion

(Continued from Page 25)

might consider having your nails manicured (they're almost certain to grow faster).

Sculpted nails and nail extensions can be used to add length to your nails, and they can then have a design painted on over the regular nail polish at the most popular salons.

This process is not as expensive as it may sound, and is a great way to boost your ego and feelings of self-esteem. Pedicures and toe nail painting costs a little more, but are well worth it, especially as we approach the time for all those little cut out sandals.

Now that we have completed the first four steps, we are ready for that final touch — the art of make-up application.

Applying make-up to a face that is broken out, can be compared to painting on a canvas that is uneven and soiled before the painting is begun.

We suggest that you determine your skin type (normal, oily, or dry) as a first step. A facial should be given from one to three times weekly, depending on your skin type.

Your pores should be opened by steaming your face just before the facial is applied. Heat a pot of water and throw in a mixture of your favorite herbs — peppermint, lemon grass, and chamomile are among my favorites.

Hold your head over the pot, using a towel as a make-shift tent that will keep the steam around your face and neck. Pat face dry, and apply one of the many facials found in the stores, or make up one of your own from fresh ingredients found in your own kitchen.

One of the most inexpensive and yet effective facials you can make is from a mixture of instant non-fat dry milk, a little water, and a dab of honey.

Stir into a paste-like consistency, and spread over face, avoiding eye and mouth area.

Pat off with warm water, after it has dried, and follow with a moisturizer. Remember the active ingredients in a moisturizer is water, not oil.

—The Reddings

(Continued from Page 9)

one friend. I don't really associate too much with people outside of my family.

"I've been in the situation of wanting to talk to a girl and having her not want to talk to me. When she found out who I was, her whole attitude changed. I was really turned off and didn't want to talk to her anymore."

Mark agreed, "You can meet a girl and be friends with her without telling her you're a Redding. When it eventually comes out things change, demands start being made, give me a record or a tee shirt.

"I want a girl to like me for myself. Besides we spend a lot of time doing things with Otis. We'd give him two nights before we'd give a girl one. We write off a lot of friends. We just don't have time."

Otis ends the discussion. "They both just have associates. I should know, I answer the phone."

Otis, have things changed at school since your album was released?

"Not really, I just have more friends and they ask me a lot of questions. I'll talk about anything, then when I get tired of it, I'll kind of ease away. I'll say something like I've gotta take some papers to my teacher."

What kind of relationship do you have with Russell Timmons, your producer? Otis responded,

"Russell met us when he came down to see us play at my mother's club. He saw that we had potential, but he didn't sign us on right away. He saw that there were certain things he had to work with us on. About a year later he asked us to come to D.C. to become the first group to work for Believe In A Dream Studios.

"We are really close. We have a great relationship, he is like a father to us and we have been living with him for about a year now. If we have a problem, we weigh the situation between ourselves, Russell and mother."

How are you preparing for your musical career? What sacrifices have you had to make?

"We rehearse every day, all day. It's harder for me being in school and trying to keep my grades up, but this is my last year. I may go to college, but I want to first put all my energy into making the group successful."

Where do you see popular music going in the next few years?

"It seems like soulful lyrics are coming back. Groups like the Manhattans and the Stylistics are bringing that love sound back to popular music. I see a fusion of sounds and styles. It won't matter what color the artist is, just how the music sounds that he's playing. His music ability will be what determines his success and acceptance by the people," replied Otis.

—Holland

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obstacles all his life," beginning in his student days at Cornell.

He took with him to that job a belief that economic parity for black people could be had through sound education and training, and he sought to act on beliefs in his new position.

The list of jobs, all with their own "surprises," as Holland says, goes on. Those who know him best say that it is his versatility that has always impressed them most.

When he was a Cornell student, an All-America tight-end, everybody expected him to join the ranks of the professionals and be known for the rest of his life as football star "Brud" Holland.

When he took a turn to the left, however, after graduation, by going to graduate school and taking up education, everybody was surprised. And when he began working with the Red Cross and finally became an ambassador to Sweden, everybody was surprised again.

"He is as unpredictable as he is able," quipped one friend. "You just don't know where you'll see him next . . . you just always know you'll see him."

It's been the story of his life ever since he was a small boy in Auburn, New York.

—Dogs

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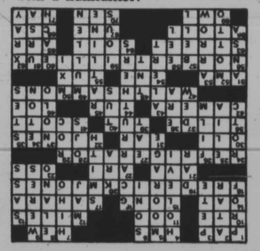
anywhere from 20 to 40 parts water to one part of "a good quality bath oil . . . with an emulsifier in it so the oil goes well into the water. Shake it up into a good mix because it will separate.

"Just spray the mist over your dog and run your hands through the hair coat a couple of times. The coat will take on water and it will soften and gleam . . . static electricity can't accumulate because of that."

He recommends using the treatment up to twice a day in the coldest part of the winter in all but the country's most temperate climes.

He suggests using the same "mister" — containing only water — to spray lightly over upholstery and carpeting to make cleaning up the static-charged hairs easier. "Of course," he says, "you can help make static-charge less of a problem by increasing humidity with a humidifier."