In memory of Josephine O. Young

The funeral services Jan. 31 at Leadenhall Bpatist Church for Dr. Josephine Ora Young were dedicated to her memory.

Participating were Mrs. Elinor Burton and alumni of Virginia State University, Leadenhall pastor Dr. Eddie R. Wilson, Revs. Kelly Jackson, Arthur White, W. W. Payne, Mrs. Mary Quarles, Bishop Monroe Saunders, Dr. J. Ruppert Picott, Attorney Juanita J. Mitchell, Judge Robert B. Watts, Dr. Samuel Gandy, Howard University, Dr. George B. Thomas, Atlanta University, Dr. O. St.Clair Franklin, Mrs. Ernestine Lockett.

More than 150 members of Dr. Young's family, plus friends and associates from across the nation were present. Burial was in her family cemetery in Courtland, Va. the following day.

The retired educator of 40 years as a teacher and dedicated public servant, died Jan. 28 at St. Agnes Hospital. She was 64.

J.O.Y., as she was called by her parents, the late John P. and Leah Sykes Young, was number four in a family of 14 children.

Her early life was spent in Courtland, Va., where she participated in civic, religious, scholastic and vocational activities.

St. John's Chapel, Church of Christianity — founded by her late father, nurtured the deep religious convictions throughout her lifetime.

When Josephine entered Virginia State University in Petersburgh, Va., she started a family tradition for rich heritage ot special meaning for her family.

She often recalled she was wearing a $2.50 dress upon entering college.

The advice she was given was that she could be a queen in a print dress.

Dr. Young received B.S. and M.S. degrees from Virginia State University, with further study at Cornell University, University of Maryland, Indiana University, Loyola College and the Community College of Baltimore.

She received an Honorary Doctor of Humane Letters from Virginia Seminary and College, in Virginia.

Dr. Young's professional career included extension teacher from Virginia State University in Greenville and Brunswick counties, Va., teacher trainer, college department chairman, highschool department chairman and critic teacher for student teachers at St. Paul's College, Lawrenceville, Va; Jr.-Sr. High School Teacher of Home Economics and Adult Education Evening School, principal in Baltimore County.

She was also director of Food Service Work for the War Department, Camp Pickett, Va.; dietician at Delaware State College, Baltimore Department of Recreation, and the Baltimore Department of Social Services.

While director of Freedom House, Inc., she worked with Mayor Schaefer's office on Youth Projects and the Stop Squad of the Baltimore Police Department.

From 1969-1970, she was one of 150 teachers selected from 8500 to spend one year teaching "Disadvantaged Youth" with Project Interchange of the NEA Job Corps.

In 1976-77, she was listed in "Who's Who in the American Association of School Administrators."

In 1952, she was one of two black teachers to attend the first Scandinavian Life Experience Project in Europe, invited by the National Education Association, the Danish Society, the Swedish Institute, and the Norwegian Ministry of Foreign Affairs.

Dr. Young returned from a trip to the Holy Lands in December, 1980.

She was a member of the board of directors for Freedom House, Inc.; The Lillie Carroll Jackson Museum; life member of the NAACP, National Council of Negro Women; National Education Association, American Association of University Women, the Association for the Study of Afro-American Life and History and Metro Chapter of the Virginia State University Alumni Association.

Religious affiliations were St. Johns Chapel, Church of Christianity, Courtland, Va., an Oral Roberts Prayer Partner, Wayland Baptist Chuch, Forest Park, Reformed Presbyterian Church and most recently, First United Apostolic Faith Church.

She taught Sunday School at the Wayland Baptist Church and the Cylburn Home.

The Young family story has been carried by the U.S. Information Services (USIA) of the Department of State and translated in 88 countries of the world.

It has appeared in such publications as Readers's Digest, Crisis, Ebony and the Farm Journal.

"Sixteen Sticks in a Bundle"; Dupont Calvacade of American Program was broadcast over NBC radion stations from Hollywood, Calif. with Ethel Waters and Jester Hairston playing the role of Leah Sykes and John P. Young, mother and father of Dr. Young.

Her mother, the late Leah Sykes became the first black to be honored as Virginia Mother of the Year for 1953.

She leaves 11 brothers and sisters, James E. Young, Hezekiah E. Young, Estrell S. Young, Hosea H. Young, Mrs. Flossie Y. Jefferson (Mrs. Robert W.) Bernice Y. Brown (Mrs. J.T. Brown) Maisy Y. Moore, Mrs. Howard N. Moore Sr.) Lillie Y. Walden (Mrs. Ernest E. Walden) Joyce Y. Bowman (Mrs. Stanford W. Bowman Sr.) LaVerne Y. Kelley (Mrs. Rufus G. Kelley Jr.) and Miss Margaret N. Young, 2 sisters-in-law, Mrs. Frances Young and Mrs. Eunice Young, 1 aunt, 45 nieces and nephews and many other relatives and friends.

Honorary pallbearers were Judge Robert B. Watts, Del. Troy Brailey, Rev. John Holland, Sen. Clarence Mitchell III, Bowen Jackson, Mesdames Juanita J. Mitchell, Viola C. Jackson, Ardell S. Vessels, Betty Graves, Elizabeth Murphy Oliver, Edith Gordon, Johnnie Mae Thompson, Juanita Williams and Vincent Blake.

Active pallbearers were Timothy E. Walden, Rufus G. Kelly III, Don H. Young, John Rudolph Young, Frank Bernard Walden and Steven Bowman.

BERTRAM MERRITT PHOTO
AFRO HONOR ROLL awards and an additional citation were given Dr. Young by City Editor Elizabeth M. Oliver.

BERTRAM MERRITT PHOTO
34 HONORS came to Dr. Young at the banquet and included the highest award, the Freedom Medal, from the Lillie Carroll Jackson Museum through Mrs. Juanita J. Mitchell.

IN HAPPIER DAYS — This was the scene at the May, 1980 banquet when the late Dr. Josephine Ora Young was escorted by Congressman Parren J. Mitchell, Clarence M. Mitchell Jr. and her nephew, PAN AM Jet Pilot Capt. Otis B. Young Jr.

BERTRAM MERRITT PHOTO

First Calvary is 100 years old

Members and friends of First Calvary Missionary Baptist Church in Sanford, N.C. recently celebrated the 100th anniversary of their church. TheRev. Zecariah Thompson was the first pastor of the church.

Other pastors were the Rev. J. R. Summons, Solomon DeVaughn, Matthew Brown, Paul Yancy, C. Farrow and A. B. Vinson.

Officers of the church were Sam Matthews, Tom McIver Solomon Womack, Jim Toomer, Charlie John Peterson, John Aikens and Lawrence Graham.

With more than 90 years behind First Calvary, the Rev. J. L. Morgan has been pastor for 16 years and realized a new church was needed. A larger site was purchased and on Nov. 18, 1973 the first services were held in the new church. A member of the church stated, "We have made much progress these past 16 years under the leadership of Rev. Morgan and we pray for his continued success.

St. James Episcopal Church
Lafayette Square

The Clergy
The Rev. Donald O. Wilson, Rector
The Rev. Hugh R. Paige, Asst. Priest
The Rev. Robert T. Ford, Deacon
Mr. Maurice Murphy,
Choir Master, Organist

Sunday, February 8, 1981
CANDLEMAS
8:30 A.M.—tholy Communion
9:00 A.M.—Church School
10:30 A.M.—Solemn Sung Eucharist
Candlemas Procession by the Altar Guild
Sermon by the Rector
Special Music by the Choir
Silver Service Tea and Brunch in the Guild Hall immediately following the service.

Sponsored by the
Altor Guild,
Mrs. Eula Davis Warden
The public is cordially invited to attend.

Mt. Zion Baptist Church
2000 E. Belvedere Ave.
426-2309
aturday Starting
February 7, 1981
February 14, 1981
February 21, 1981
February 28, 1981
March 7, 1981
March 14, 1981
From 11 to 1 p.m.

A series of lectures of the Art of Counciling the Bereaved and the lonely the guilty ridden and chronically depressed person.
Registration fee $25.00
Everybody invited to take part in the seminar

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PERKINS SQUARE BAPTIST CHURCH
2500 EDMONDSON AVE.
CORNER OF WARWICK
Sunday, February 8, 1981
Communion Sunday
8:00 A.M.—Early Morning Worship
Sermon By the Pastor
and Holy Communion
9:15 A.M.—Church School
New Members Class
10:30 A.M.—Open Heart Service
11:00 A.M.—Morning Worship
Sermon by the pastor
and Holy Communion
6:00 P.M.—Baptist training union
MEET THE PASTOR DAY

REV. RICHARD OGLE
Pastor

DOUGLAS COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves.
MARION CURTIS BASCOM
D.D. Minister
James S. Hammond, M. MUS

Sunday, February 8, 1981
56th Annual Founder's Day
8:00 A.M.
"The People Had A Mind To Work"
Marion C. Bascom,
Preaching
11:00 A.M.
"The Real Thing"
Reverend Darneus V. Stewart,
Minister
Peoples Community Church
Detroit, MI

How Lovely Is Thy Dwelling Place—Johannes Brahms
Plenty Good Room—
William H. Smith, arr.
Clap Your Hands
Ronald Nelson
Spread Joy
Natalie Sleeth
Praise Ye The Lord
A. Randegger

Last rites held for Mrs. Burrell

Funeral services for Mrs. Portia Rebecca Boston Burrell were held Jan. 30 at St. James Church. Mrs. Burrell died Jan. 25 at her home.

Born in Baltimore, she was the daughter of the late William Deaver and Georgia Dobson Boston. She received her bachelor's degree from Morgan State College and her master's degree from Coppin State College.

Mrs. Burrell was a member of St. James Episcopal Church, where she was an active member. She was a member of the Business and Professional Women, League of Women Voters, CPHA, American Association of College and University Women, Morgan State University alumni association, Concerned Citizens of Harlem Park and former president of the Harlem Park Neighborhood Council.

She is survived by her husband, Robert Burrell Sr; one daughter, Ms. Pamela Lewis; one son, Robert Burrell Jr; a sister, Ms. Deavera Allen; two brothers, William Deaver and Frank Boston and three grandchildren.

Mrs. Portia Burrell

William S. Taylor, 77, was an athletic director

Funeral services for William Taylor, 77, were held Feb. 5 at Trinity Baptist Church, Druid Hill Avenue and McMechen Street, where he was a lifetime member.

Mr. Taylor died Feb. 2 at his East 23rd Street home. Born in Baltimore, Mr. Taylor was retired at the time of his death.

His last place of employment before retirement was at the Institute of Educational Research Inc., in Washington where he was a litracy counselor.

He was a graduate of Lincoln University, University of Michigan, where he received his master's degree. Mr. Taylor also had certificates from Acetylene Welding and Burning Certificate from Arkansas State College, a vocational education certificate and a permanent high school teacher's certificate.

He received the AFRO-AMERICAN Newspaper honor roll award in 1946 and an award from the Eastside Community Comittee Inc., Mr. Taylor was the founder and coordinator of Eastside Community Committee, Inc.,

He was also an instructor in health and physical education at Dunbar High and formerly worked as a teacher of acetylene welding and burning. He was also former director of athletics at Samuel Huston College in Austin Texas, director of health and physical education at Arkansas State College, director of athletics, varsity coach and head of the health and physical education department at Lincoln University. Mr. Taylor worked at Morgan State College as director of Athletics and varsity coach. He was a member of the National Teachers Association, Maryland Social workers Association, Vocational Teachers Association, National Coaference to Combat Juvenile Delinquency, NAACP, Urban League and the National Housing Conference; Alpha Phi Alpha fraternity. He is survived by his wife, Mrs. Amber Greene Taylor; two sisters, Mrs. Alma Thomas and Mrs. Ruth Johnson and one brother, Leroy Taylor.

William S. Taylor

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Night Scene Seen

By Bob Matthews

Live music available at some of the top spots on the scene this week include the Chi-Lites at The Ritz. They'll be on hand in the Penthouse through Sunday night.

At Gatsby's O'Donel Levy is the featured artist, along with Bob Butta, piano, and Willie Richardson, drums. They'll be there tonight and Saturday.

Sunday nights in the Billie Holliday Room, has been turned into a "after Left Bank" session, with attendees of the LBJS concerts heartily invited to continue listening to music in the Gatsby's upstairs room.

Speaking of LBJS, 'twas the season opener last week with pianist Horace Silver starting things off. And the group was in rare form, as a packed house can attest.

Baltimorean Horace White was on drums and Dennis Irwin, bass — the sole holdovers from the Silver quintet of last year, but Barry Ries has been added on trumpet and Ralph Moor, tenor sax.

We'll review the concert in a later issue, but for now—take our word for it—it swung from the roof.

And that is what can be expected this Sunday when Art Blakey and his Jazz Messengers take the stand. He too has, in essence, a new group, with Bobby Watson, alto sax, and James Williams, piano, the holdovers.

ART BLAKEY

New members are Charles Fambrough, Wynton Marsalis and Bill Pierce, and will mark their first appearance for LBJS. It will be a cooker.

For future guidance, here is the lineup for LBJS concerts already scheduled: Feb. 13—Houston Person, Etta Jones Quartet in a benefit concert for organist Sonny Phillips; Feb. 22—the Jack McDuff Quartet; March 1—Ahmad Jamal Trio; March 8—Freddie Hubbard Quintet, and tentatively scheduled for March 29—Lou Bennet and his group—Baltimore homecoming.

Before going to live in Paris, Lou was a fixture on the scene in Baltimore. we last remember hearing him in the back room at Phil's, which featured live entertainment at that time—the late 1950s.

Since this is becoming a column to clip and save for future reference: here is the lineup for the jazz jams at The Sportsmens Lounge for the rest of the month:

Sat. Feb. 7—Dennis Fisher, along with Jennifer Jones, vocalist. The Friday and Saturday night sessions will feature Ruby Glover, along with Andy Ennis, band coordinator.

Feb. 14—Fuzzy Kane Trio, along with singer Earline Reed; Feb. 21—Battle of the Horns Part I—Mickey Fields, Donald Lane, and Andy Ennis; Feb. 27—Battle of the Horns Part II—Arnold Sterling, Harold Adams, and Andy Ennis.

Incidently, chatted with Bob Haynes, who is planning some big doings in the near future. First up will be Sonny Til' and the Orioles, who will be on hand Feb. 27.

Bob, along with entrepeneur Maxine Smith, will be bringing in Dakota Staton and Al Hibbler in the near future. Sounds like The Sportsmen's Lounge is on the way to become the music hub once again.

Over at The Bandstand, the organ trio headed by Big John Patton has been held over and will perform tonight and tomorrow. Our spies report that this is really a together, tight, well-rehearsed group.

Hugh Walker is on drums and Walt Namuth, guitar, and they are making such an impression, they will be booked again for later this season. You might note on your calendar that Chet Baker will play a return gig at The Bandstand on the weekend of Feb. 14. There is a possibility too that he will be bringing his own group in for the set.

Little surprises always seem to crop up, and discovered quite by accident, that there is a jazz set at the unlikely place called Sunday Times at 38 E. Cross St.

It happens on Tuesday nights and features the Tom McCormick Quartet, with Tom on tenor sax; Terry Plumeri, bass; Mike Smith, drums, and Tim Murphy, piano.

It's a straight bebop group, and surprisingly good. The club is more famous for quality ice cream, quiche and other light foods; and the jazz set is a BYOB affair with contributions requested for the set. It all takes place from 8 p.m. 'til midnight.

The Warehouse Comedy Squad, one of the funniest groups around, is hosting a Showcase party in the Ritz penthouse, Tuesday, February 10. Eight p.m. is the start time.

Two broadcast items for this week, on Saturday at 10 p.m., violipist Leroy Jenkins will play a solo one-hour concert on WBJC-FM, and at the same time, Vocalist Betty Carter will appear on Channel 2267 in a tv special entitled: "But Then, She's Betty Carter."

Forgot to mention that ventriloquist Josini has a new dummy — check it.

Dick Ewell, pioneer pro skater in Ice Capades

Richard Ewell is a pioneer, much the same way Jackie Robinson was. Ewell may not have been the first black man ever to figure skate, just as Robinson was not the first to play baseball, but they both were the first blacks to set the standards for others in their professions to follow.

As one of the very few black skaters on the professional circuit, Ewell is a pioneer in his profession, but more importantly, he is one of the greatest professional skaters in the world. Noted for his strength, Ewell's electrifying leaps and dazzling showmanship have captured the admiration of audiences everywhere.

Ewell, who turned professional eight years ago, will star as one of Ice Capades' principal soloists when the world-famous ice extravaganza comes to Capital Centre for 18 performances. The show opened Feb. 3 and will run through Feb. 15.

Ewell started skating at a relatively late age, 13, but he was a fast learner. In 1970, he became the first Afro-American ever to win the United States junior men's championship, and in 1972, he became the first black ever to share the U.S. junior pairs title.

Among his other "firsts," Ewell was the first black figure skater ever to compete internationally, and when he turned professional in 1972, he was the first black headliner ever signed by the Ice Capades.

Although he has set many standards for blacks in this field of athletic artistry, Ewell says the figure skating has not yet been fully integrated, citing economic reason.

"The average black family still cannot afford to put a kid through the extensive training necessary for competitive or professional skating," says Ewell, a native of Los Angeles, Calif. "It is very costly. I was lucky because I had a sponsor, from 1962 to 1967. And she, Ann Udell, financially assisted me with my skating for six years."

Ewell, nicknamed "Dancing Bear" because of his brute strength and masculine grace, has earned his green belt in karate, a sport that he claims helps his skating.

"Believe it or not, the study of karate has helped me double the distance of my jumps on the ice, and adds to my stamina," says Ewell.

RICHARD EWELL doing his stuff as one of the Ice Capades' principal soloists at the Capital Center. The show opened Tuesday and will go through Feb. 15.

Tickets for the performances of Ice Capades, starring World Champion pair skaters Tai Babilonia and Randy Gardner, are priced at $9.50, $8.50, $7.50 and $5.50 with special discounts offered to groups, youths and senior citizens for select performances.

Tickets may be purchased at the Capital Centre box office, all area Hecht's department stores, select Citizens Banks and the downtown ticket office at 1801 K St., N.W.

Weeknight performances begin at 8 p.m. On Saturdays (Feb. 7 and 14) there will be performances at noon, 4 p.m. and 8 p.m. On Sunday (Feb. 8 and 15) performances will be at 2 p.m. There will be no performance on Monday, Feb. 9.

Around D.C.

The Rep, Inc. has started its annual Black History Month tour with three excellent productions. Educational and entertaining the three plays being staged this year are Maya Angelo's "what You Looking at Me For"; "Red Tape" by Belva Scott and "Sojourner Truth" compiled by Jaye Stewart. The Rep has also announced that it has extended G.L. Wallace's award-winning play "Touch Me In the Morning" through the month of February. They've also added a Saturday night performance to their present Thursday and Friday performances. The Minority Arts Ensemble, Inc. have announced open auditions for its Spring-Summer 1981 season. Set for Sunday, Feb.8 at 3 p.m., the auditions will be held at the Calvary Baptist Church, 1439 Columbia Rd. N.W.

The arts ensemble has parts available for various upcoming productions including Wole Soyinka's "The Trials of Brother Jero," an African comedy to be presented in March, and the April world-premiere of Virginia Artist's "The Moon in Scorpio."

For further information call 332-9700 after 9 p.m. and on weekends.

Singer Margaret Matthews, a junior at George Mason University, and her ensemble will appear in concert at 4 p.m. on Sun. Feb. 8 as part of the university's Black History Month program.

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