SHOWTIME

Waking Up With Asisara

Assara Pratabulu - Bey

By Gerri Bohanan

Waking in the morning is a challenge in itself. But convincing your warm foot it should go on the cold floor will cause the 'I Don't Want To Get Up' disease to start. You know the symptoms — your body rebels, you get the "sleepies", which causes you to be late — again.

There is a remedy to the disease that has plagued mankind since the dawn of time. Try this: set your radio alarm to WEAA before retiring, say your prayers, and get a good night's sleep. In the morning you will awake to the soothing voice of Asisara telling you, "The earth has rotated once again on its axis and we are well into morning. You're experiencing O.J. in the morning. Original Jams with the original — Progressive 88 Alternative WEAA FM. Rise and shine brothers and sisters, rise and shine." The syrup flowing from her voice will cause the blood to circulate and warm the toes. You'll slip right out of bed. You might be afraid to go to the bathroom because you might miss some of her words of inspiration. And the music is great.

"She makes getting up worth it," says one of her listeners. "She provides you with everything you need to start the day," says another. "She talks to you, not at you, and I like that," are just a few of the comments her avid listeners will tell you.

Asisara Pratabulu - Bey fills the morning from 6 a.m. to 10 a.m. with all kinds of reports: cultural by Gail Kromah, health by the East West Foundation, educational, traffic and an in depth astrological forecast. Says one of her listeners, "After listening to her in the morning, nothing can be that bad."

"I give my listeners some of the things I am interested in," says the Cancer sign lady. Born in Guyana, the petite Moorish American grew up in Queens, N.Y. She became interested in health when her mother became ill. "I noticed the doctors kept restricting her diet. She was eating mostly vegetables by the time she died," she continued. This prompted her current vegetarian diet.

Ms. Pratubulu - Bey graduated from Antioch with a master's in Communications. "This is my first real job in radio, it's fun." She produced a weekly program called "Beyond The Veil" also on WEAA. The program dealt with metaphysics and health. It aired for about a year.

Serene and at ease, she continued to tell of a proposal she has written. It will be a comprehensive radio program that will also include school age children. She hopes to start the program on WEAA in September.

Asisara contributes much of her success on the air to the program director, Kweisi Mfume. "He helps integrate the program so that nothing will be offensive, but helpful to all the listeners."

She and her husband, Musa, plan on purchasing a farm and raising their own food. They have a business called Consortium which they will run from the farm along with her broadcast.

Her husband is a computer programmer. She smiles warmly as she speaks of him. Her even - toned caramel color brightens und her sculptured features become more pronounced. He is a central guiding force in her life. She enjoys married life.

Asisara enjoys living. She enjoys the things she does in her life. "Waking up to hear someone tell you how pleasant life is and how beautiful life is, is inspiring," says a listener. "She's like sunshine on a rainy day."

Miss Golden Globe 1981

On Saturday, Jan. 31, on the CBS Television Network, a young actress will step into the limelight.

She is Rosanne Katon, Miss Golden Globe 1981, a title she won by being selected from 25 finalists by the Foreign Press Association. She will appear on The 38th Annual Golden Globe Awards, when the Foreign Press Assoication presents its annual awards for motion picture and television excellence in a live broadcast, direct from the Beverly Hilton Hotel in Beverly Hills, Calif.

Miss Katon is a New York-born beauty who attended the High School of Performing Arts in New York, receiving the school's Trooper Award upon graduation, in recognition of her talent as an actress. She landed her first professional role before she was out of school, in "Godspell", a role she played in New York City and in Boston.

Hollywood lured her West with a screen test that resulted in her first television role, on "Good Times" and the start of a promising career in films.

Although she is an accomplished singer and dancer, and the lead performer in a rock group called White Flight, Miss Katon is interested in ormer in a rock group called White Flight, Miss Katon is interested in more than the limelight. Fascinated by all aspects of f making, she has worked behind the camera in jobs short on glamour but vital for someone intent on learning all she can about her craft.

Now, she plans to take an art course. "It's important to keep up other interests, outside of show business," she says.

It has never occured to her that there is any limit to what she might accomplish. "I'm one six sisters," she notes, "and it was never pointed out to us that we couldn't do anything we set out to do."

The Katon sisters now include, besides Rosanne, a television production assistant, a medical student, a housewife and mother, an amateur pilot and college student, and a television news employee.

For Rosanne, the Golden Globe Awards broadcast will be a new experience in more ways than one.

"s the person who carries the awards to the presenters and winners, I will have nothing to say that evening.

"For a girl who grew up with five sisters, that will be the true test of my ability as an actress", le, and Dizzy Gillespie.

The $10 admission, which included champagne punch, wine, and hors d'oeuvres, will go to support the Library Gallery and the African American Studies Department scholarship fund.

ROSANNE KATON, Miss Golden Globe 1981, will be on hand to help celebrity presenters honor outstanding achievements in movies and television, at the 38th Annual Golden Globe Awards, to be broadcast Sat., Jan. 31 on CBS.

Night Scene Seen

By Bob Matthews

We're back from a short vacation, and find that so many things have happened on the night scene, that we doubt we'll ever catch up.

Word reached us that Bucket's Lounge in the 1400 block N. Chestgr St. had a party on Martin Luther King, Jr.'s birthday. This is not unusual, but this time there was a difference.

The owner of the club, Charles Brown, felt that this was not perhaps a proper day for a party, but since his associates insisted, decided that whatever profit was realized, should go for a charitable entity.

Thus it was that $220 was turned over to Collington Sq. Elementary School, as part of the profits for the night.

— —

Heard about the fire at Gatsby's a few Sundays ago, and was prepared to commiserate with the owners of the club, but discovered that most of the damage was to the 4th floor of the edifice.

Although there was rather severe water and smoke damage on the other floors, the club reopened after two days of repairs.

The Billie Holliday room, which is the jazz room for the club, has booked Baltimorean O'Donel Levy for this weekend. And, according to Van Eaton, O'Donel will be playing for the next four weeks.

Sunday nights are reserved for what is being called "after the Left Bank" sessions, and vocalist Ruby Glover, among others, is usually on hand.

— —

Ruby has been doing yeoman duty as emcee at the jazz sessions at the Famous Ballroom these past few Sundays and displayed a great empathy with the performers—especially if they happened to be singers.

Such was the case this past Sunday, when vocalist Johnny Hartman was the featured performer. The backup group consisted of Tony Monty, piano; Earl May, bass, and Michael Carvin, drums.

Baltimorean Sam Hurtt sat in on trombone, serving notice that he is well and ready to leap back into the music scene.

As for Hartman, those melliffuous tones are still there. As always his voice evokes memories of Eckstine, Prysock and other deep-throated baritones.

While it was extremely pleasant listening, some of the unnoticed flaws in Hartman's voice became readily apparent in the concert setting.

There was a lack of voice control that you wouldn't expect in so polished a singer—perhaps due to nervousness. The lower register notes showed a woeful lack of vibrato, with the sustained notes just a trifle higher than concert pitch.

These carping criticisms aside, Hartman captivated his audience, especially the women. Haven't heard such swooning in many a moon. Couldn't help comparing the Hartman of today with that of the early 60s when he recorded with John Coltrane.

— —

Vocalists will again be on tap at the Famous this Sunday, when S&S Productions present Al Hibbler along with tenor saxophonist Charlie Rouse.

Al Hibbler

Charles Rouse

This is a concert which should not be missed, mainly because of its historical import. But don't expect to hear an Al Hibbler with the same voice qualities as those featured with the Duke Ellington orchestra of the 40s and 50s.

He still has those distinctive mannerisms, such as enunciating "enty more" for "any more." And don't forget those "E-tiddly-tee" sounds which identified the singer immediately.

You'll hear a big, broad vibrato—sometimes earthshaking in power. There is no doubt that it is Al Hibbler, and if you want to hear a stylist in action—this is it.

Then too, Michael Carvin will once again be on drums, and featured on tenor sax will be Charlie Rouse, perhaps best known for his sterling work with Thelonious Monk for many years.

This is the final concert for Maxine Smith and S&S Productions. Next week, the Left Bank Jazz Society returns, presenting the Horace Silver Quartet for the opening set on Feb. 1.

— —

The last couple of weekends have been good for The Bandstand, with Chet Baker doing standing room business, and rightly so.

There is really something about hearing those greats in action that really makes music lovers glow. The session had Steve Bagby, drums; Tommy Cecil, bass, and Reuben Brown, piano.

To be perfectly honest, it didn't all come together immediately. Overheard Reuben and Tommy commenting on Chet's seeming lack of togetherness at the beginning.

But by the time a couple of sets had passed, it began to jell, and iarns were treated to some of the most outstanding jazz to play the room.

It isn't generally known, but initially, the Chet Baker weekend was to be the final one for producer Mike Binsky, who has kept things going since club owner Sheldon called it quits.

But then, Mike had a commitment with the Creative Artists Music Ensemble, which features Abdu-Raschid Yahya, recently out of Wilmington, Del.

This will be the group playing the club tonight and tomorrow, and a swinging aggregation it is. Originally from Baltimore, Raschid and his wife, Rabi'ah, have moved back to town, making this their home once again.

Best news yet, this will not spell the end of jazz activities at The Bandstand. Mike says things will continue, although in deference to the weather, there will be a diminution in booking big time, out-of-town acts.

The memory of the disaster of a year ago when swirling snow storms kept people away in droves, is ever present as the booking of acts goes on.

Nevertheless, The Bandstand will continue to present live jazz.

Of course, The Sportsmen's Lounge out on Gwynn Oak Ave., has never failed to present jazz artists on a regular basis since the inception of the club.

Currently, Carlos Johnson and company are occupying the podium on weekends, with this week's Saturday afternoon jazz set headed up by vocalist Ruby Glover.

Around the Town

By Vanessa Johnson

Margaret Carol Lindsay, dramatic soprana, will be heard in concert at Gallery 409, on Sun., Jan. 25 at 5:00 p.m.

Ms Lindsay is one of the busiest sopranos around Baltimore. She performs regularly with the Morgan State University Chorus where she is assistant - director and soloist.

— —

Sacred Places - not who, but what is revolutionary? Kermit Frazier's poignant account of a contemporary black couple's love affair destroyed by the social ambiguities and racial uncertainties of cultural upheaval. A former member of Center Stage's Young People's Company, Kermit is an actor as well as a playwright. Sacred Places will be red Fri., Jan. 23 at 7 p.m. at Center Stage.

— —

It's not too late to register for the Community College of Baltimore's 1981 Spring Semester. Both day and evening classes are still available. For more information call 396-0538.

— —

Infinity Repertory of the Arts Company will hold auditions for its production entitled "Infinity in Concert: A Confrontation With Life." The auditions will be held Jan. 24 and Jan. 31 at Gallery 409 from 1-3 p.m.

Actors should prepare a 3 minute scene for the audition and bring a resume. A stipend will be paid to all personnel working with "In Concert." For further information call 323-3157.

— —

Don't miss the marvelous Rogers and Hart musical film satire of 1933 entitled, "Hallelujah, I'm a Bum". To be seen at the Waxter Center, 861 Park Ave., Sat., Jan. 24 at 1:00 p.m.

— —

Jean Kettell, a former New York Rockette and her dance company will perform selections from "My Fair Lady" at the Waxter Center, 861 Park Ave., Sun., Jan. 25 at 1:00 p.m.

— —

The Theatre Closet has announced audition dates "Miss Stanwyck Is Still in Hiding," by Washington, D.C. writers Larry Puchell and Reigh Hagen. Auditions will be held at the Gay Community Center 241 W. Chase St., Sat., Jan. 24 and Sun., Jan. 25. For further information call 235-6240.

— —

The Theatre Closet has also announced a design contest for area artists. Poster designs are be sought for two productions this season. There will be a cash award for the winning designs. Interested artists should call Joseph Uher at 539-3091 or Chuck Miller at 235-6240.

— —

If you can remember such heart warming songs as "Solitude," "Don't Get Around Much Anymore," and "Unchained Melody," then you should recall the mellow voice of Al Hibbler.

Hibbler, an impressive blind vocalist toured with the late great Duke Ellington and this Sun., Jan. 25, at the Famous Ballroom, 1717 Charles St., you can hear and feel the mood of Al Hibbler and the incomparable sounds of the fantastic Sax player, Charles Rouse. Tickets for senior citizen's are half price.

Jerry Toronto and his traveling troupe of entertainers performed recently at the George McMechen School 177 for the Handicapped. Performers are The Night Hawks who perform the Electric Boogie; Keith Manning, George Mackinnon and Gary Coverti; Jerry Toronto; Mrs. Mildred Staton, secretary; Tommy Carter, tap dancer; Mrs. Christ Baldwin, singer; Billy Young, pianist and Mrs. Mimi Bailey, singer.

Ragtime at the Lyric

By Gerri Bohanan

Each era of music produces giants. The names of Jelly Roll Morton, Duke Ellington, Fats Waller, and Stott Joplin will forever be a part of our musical heritage. Their style and talents are carved into the music industry.

These artist and others from their time period are remembered bya group called The New Black Eagle Jazz Band. The band performed recently with the Baltimore Symphony Orchestra under the dcrection of conductor Newton Wayland at the Lyric. The New Black Eagle Band have played traditional New New Orleans style jazz for the past decade.

Listening to the band play Morton's "Grandpa's Spells" conjured an image of the famed pianist's diamond filled tooth which was a part of his trademark. Morton had a group called Morton's Red Hot Pepper. The group received much attention from 1926 to 1930.

Morton slowly faded from the music ecene until he opened a night club in D.C. in 1937. Jelly Roll claimed to have invented jazz and in 1938 recorded some of his works at the Library of Congress. After that he seems to have stayed off the music track until his death in 1941.

Heard Fats Waller "Arkaneas Blues" for the first time. Did you know Fats was the son of a preacher? His father was a minister at Harlem's Abyssian Church. Born in 1904, he studied classical music as a child. At the age of 15, he joined Betsy Smith's band. In the 20s he and James P. Johnson played at Harlem rent parties.

Gifted at playing both the organ and the piano, Fats gained an opportunity to tour Europe with Marcel Dupree and W.D. Cathedral in 1932. His songs "Ain't Misbehavin" and "Honey Street" brought him popularity. A Broadway production of Ain't Misbehavin' and was a tribute to his influence on African-American lifestyle during the 20s.

The seven piece group played Duke Elington's "The Mooch." Remember that? I don't. Duke was born of well to do parents it's said. He was given the nickname 'Duke' because of his courtly manner.

Ellington was also a talented painter. So talented that he was offered a scholarship to study art at Pratt Institute, a leading art university in New York. Music was his first love.

Ellington and Waller had a chance to play together n 1932 while with the Ada 'Brick' Smith Band. Ellington is noted for such greats as Satin Dolls," "Take The 'A' Train," and "Sophisticated Ladies." There is a Broadway-bound play called "Sophisticated Ladies" currently playing in Washington D.C. about the famed band big band leader.

Scott Joplin is the biggest contributor to ragtime music. Being a ragtime band, the group played his "New Rag." Joplin was best known for his "Mapleleal Ragtime" style. The movie "The Sting" brought many of his works out of the closet. There was also a play about his life produced. Joplin was the son of a former slave and died in 1917.

Herbie Hancock: Keyboard Wizard

By Frederick I. Douglass

Herbie Hancock's diversified and innovative keyboard work on his new album "Mr. Hands" proves that he is a master of the acoustic and electric pianos as well as synthesizers in the tradition of Bud Powell, Horace Silver, Sun Ra, Cecil Taylor, Jimmy Smith, Thelonius Monk and Chick Corea.

A superb example of Herbie's keyboard wizardry can be heard on "Textures," a tune on which he plays all parts including drum tracks, brass parts, guitar lines and everything else on his arsenal of keyboard instruments which include electronic wonders such as: EMu Polyphonic Keyboard; Clavitar; Waves Minimoog; Prophet 5; Oberheim 8 Voice; Yamaha CS-80; ARP 2600; Hohner Clavinet; Rhodes 88 Suitcase Piano; Sennheiser Vocoder; Linn-Moffett Drum Synthesizer; Modified Apple II Plus Microcomputer and Piano. Whew!

The amazing thing about Herbie Hancock is that he uses all this elaborate equipment, but never becomes so bogged down in the technology that he loses sight of the melodic and lyrical qualities that make music pleasing to the human ear. "Textures" has a beautiful melody that cries out for words to be added to further express the light, airy mood evoked by Herbie via his skillful orchestration of his voice and instrument emulating synthesizers, making this the prettiest song on the "Mr. Hands" album. "Spiraling Prism" is pretty too.

Herbie's lyrical composing approach also comes through beautifully on "4 AM," a tempo romp with throbbing bass lines provided by Jaco Pastorious to the accompaniment of pulsating percussion by Bill Summers and Harvey Mason. Moving into "Shiftless Shuffle," Herbie Hancock concentrates on electric piano :Fender Rhodes) to launch a straight - ahead improvisational foray that clearly demonstrates how Herbie has "legitimatized" the galvanized keyboard as a major jazz instrument. Building crescendo after crescendo of orgasmic intensity, Herbie pummels his instrument unmercifully until it cascades forth with lava - like bursts of liquid sound.

Meanwhile, Paul Jackson lays down a solid bass line adding to the rhythmic pulse created by Harvey Mason and Bill Summers before letting Bennie Maupin close out the jam with a too brief sax solo.

Easing into a Satin Latin groove, Herbie is joined by bassist Ron Carter, drummer Tony Williams and percussionist Sheila Escovedo in laying down the tracks for "Calypso," a tune that takes you on a scenic cruise through the Caribbean Islands.

Herbie does an incredible steel drums thing on the synthesizer keyboard that will absolutely blow your mind!

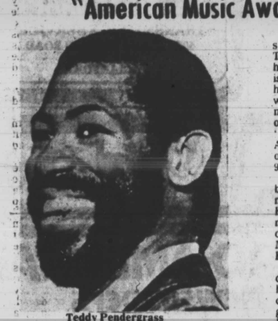
While Herbie Hancock went 360 degrees Top - 40 on his "Monster" album, "Just Around The Corner" is the closest thing to disco on this recording. Working in tandem with guitarist Wah Wah Watson, Herbie rides drummer Alphonse Mouzon's rhythmic magic carpet on a Hamilton Bohannon - like jam that will compel you to get out of your seat and boogie.

I predict that by summer, Herbie will have a disco - sized platter of "Just Around The Corner" selling pronto.

Herbie Hancock remains one of the most intriguing jazz artists on the contemporary scene, creating diversified sound textures that appeal to hard core jazz fans while retaining the ability to make highly communicative music that makes people want to dance.

He deserves the sobriquet "Mr. Hands."

Teddy Pendergrass Hosts "American Music Awards"



Teddy Pendergrass

Awards and award shows aren't new to Teddy Pendergrass, but hosting an awards show is. For the first time in his career, Pendergrass will handle the assignment as one of the hosts of the eighth annual "American Music Awards," which will air on ABC-TV, Fri., Jan. 30, 9 - 11 p.m.

Pendergrass hasn't been overlooked as far as nominations go, either. He has received two nominations in the Soul category for Favorite Male Vocalist and Favorite Album.

The competition couldn't be tougher, however, in each category. Pendergrass goes against George Benson and Michael Jackson — who won last year — for favorite (Soul) Male Vocalist honors. In the Favorite (Soul) Album race, his "T.P." album is up against Jackson's "Of The Wall" and Diana Ross' "Diana."

Pendergrass is a past American Music Awards winner, sharing the 1979 Favorite (Soul) Male Vocalist award with Lou Rawls.

Since going the solo route in 1976 T.P. has been one of the music industry's hottest singers, currently riding the crest of five consecutive platinum albums, and a nationwide string of sold-out concert appearances, including his phenomenally successful "For Women Only" concerts.

Also appearing on the special will be Larry Graham, Jermaine Jackson, LaToya Jackson, Michael Jackson, Quincy Jones, Chaka Khan, B. B. King, Stephanie Mills, The O'Jays and Lou Rawls.

In Washington, the EEOC said it has signed an agreement with 19 Las Vegas hotels, the Nevada Resort Association and four unions that agreed to give women and minority employees a better deal in obtaining high-paying jobs.

Come Stay With Us? You'll Love It Better at

TOWSON EAST MOTEL

1507 EAST JOPPA RD. BETWEEN TOWSON & LOCH RAVEN BLVD.

NEW COLOR TV-AM/FM RADIO

Air-Conditioning and Phone in Every Room

15 Minutes From Downtown Balto.

Phone: 825-5800

Bring this Ad For $2.25 Room Discount

SUNDAYS & MONDAYS ONLY

Via Greenmount Ave.-York Rd. Or Loch Raven Blvd.

cultural arts program festival of art series

Rod Rodgers Dance Company

Sat., Jan. 31, 8:00 p.m.
Dunbar Theatre, 1400 Orleans St.
Donation: $4 / Tel: 276-4646

Funds by the Urban Services Agency. Made possible by grants from the Mid Atlantic Arts Consortium and the Ford Foundation.

Weekend TV Watching

By Vanessa Johnson

Friday

John Davidson: Guests include singing duo Marilyn McCoo and Billy Davis, Jr. 4:30-6:00 p.m.-Ch. 13.

— —

PM Magazine: Segments on a benefit basketball game between the stars of "The White Shadow" and the Washington media All-Stars. 7:30-8:00 p.m.-Ch. 9.

— —

Benson: Benson's hopes for peace and privacy in his new apartment die a noisy death during the first tumultous weekend. Starring Robert Guillaume. 8:00-8:30 p.m.-Ch. 13.

— —

Sanford: A bag of gold drops over the fence and Fred thinks he's hit the jackpot — until the crooks show up to claim their stash. Starring Red Foxx. 8:30-9:00 p.m.-Ch. 11.

Saturday

Fat Albert: Russell and Bill are frightened to learn they need tonsillectomies. Hosted by Bill Cosby. 12:00-12:30 p.m.-Ch. 2.

— —

American Bandstand: Guests include The Manhattans who sing "I'll Never Find Another". 12-30-1:30 p.m.-Ch. 7.

— —

Soul Train: Guests are Dynasty and Marvin Gaye. 12:30-1:30 p.m.-Ch. 11.

It's a hilarious hour of animated fun as Scooby Doo the clumsy but lovable canine, romps through delightful capers in order to hit the big time. Sun., Jan. 25.

From Jumpstreet: Host Oscar Brown, Jr. traces the history of gospels and spirituals in a show featured Rev. James Cleveland and the D.C. Mass Choir. 3:00-3:30 p.m.-Ch. 22 & 67.

— —

Hill Street Blues: A rapist continues to elude police as he claims his 15th victim. 10:00-11:00 p.m. Ch. 11.

— —

Movie: "The Landlord", offbeat racial satire, with Beau Bridges as the naive and wealthy owner of a run-down tenement, whose tenants he intends to evict. Starring Pearl Bailey and Diana Sands. 11:30-1:30 a.m.-Ch. 5.

Sunday

Superstars: Top athletes put their versatility and sneese of humor to the test as "Superstars" opens its ninth season. Among those competing are Kareem Abdul-Jabbar, Julius Erving and many others. 1:30-2:30 p.m.-Ch. 13.

— —

Afternoon Playhouse: Five members of a high school marching band become "Lost in Death Valley" after their plane crash-lands injiring their pilot and stranding them in the scorching desert. Starring Teri Lyn Taylor. 4:00-5:00 p.m.-Ch. 2.

Top Hits

Top R. & B Albums

1. Hotter Than July — Stevie Wonder
2. Triumph — The Jacksons
3. Celebrate — Kool & The Gang
4. Fantastic Voyage - Lakeside
5. Faces — Earth, Wind & Fire

Top Spiritual Albums

1. Rejoice — Shirley Caesar
2. Tramaine — Tramaine Hawkins
3. Love Alive II — Walter Hawkins & the Love Center Choir
4. I'll Be Thinking of You — Andrae Crouch
5. The Lord Will Make A Way — Al Green

Top R. & B. Singles

1. Celebration — Kool & The Gang
2. Fantastic Voyage — Lakeside
3. Heartbreak Hotel — The Jacksons
4. Keep It Hot — Cameo
5. United Together — Aretha Franklin

Top Inspirational Albums

1. Never Along — Amy Grant
2. Forgiven — Don Francisco
3. Thank You For The Dove — Mike Adkins
4. One More Song For You — The Imperials
5. The Painter — Joan Michael & Terry Talbot

Top Jazz Albums

1. Winelight — Grover Washington Jr.
2. Give Me The Night — George Benson
3. Carnaval — Spyro Gyra
4. Inherit The Wind — Welton Felder
5. Night Passage — Weather Report

Events for children

"Carnival in Flanders," in which the ladies of a Flemish town contrive to outwit the Spanish invaders, will be screened at 2 p.m. on Sunday, January 25, at the central library, 400 Cathedral Street.

— —

"Aretha Franklin, Soul Singer," a portrait of the artist at work and at play, will be screened along with an extract from "St. Valentine's Day Massacre," at 4 p.m. on Wednesday, January 28, at the Walbrook branch, 3320 West North Avenue.

— —

A musicas biography of the composer Jerome Kern, "Till the Clouds Roll By," featuring many of his popular songs, will be screened at 6 p.m. on Wednesday, January 28, at the Canton center, 1600 South Ellwood Avenue.

— —

Rosalind Russell and Cary Grant star in "His Girl Friday," a zany comedy based on "Front Page," to be screened at 6:30 p.m. on Wednesday, January 28, at the Light Street branch, 1251 Light Street.

— —

Obilo is born with a round head in a kingdom where everyone else has pointed heads in the animated fantasy "The Point," to be screened along with three episodes from the 1939 movie serial, "Buck Rogers," at 2 p.m. on Saturday, January 31, at the central library, 400 Cathedral Street.

Seniors' View of History & Culture

"The Past is Only the Beginning: Black Seniors' View of History and Culture" is the title of a unique series of events to be held at the University of Maryland Baltimore County during Black History Month in February.

The culture and life of Black Americans will be explored through the wisdom, talents, and experiences of Black senior citizens in the arts and social sciences, entertainment field, and folklore area.

An opening Gala, exhibits, performances, demonstrations, lectures, concerts and oral histories will be held throughout the month on the UMBC campus with some events also scheduled at the Dunbar Cultural Arts Center and a local senior citizen center.

The first event, an Opening Night Gala, will preview a special exhibit of photographs by James Der Zee and a display of African American Decorative Arts including, among other items, quilts, baskets, and jewelry.

With music provided by the "Big Nick" Nicholas Quintet, featuring, Benny Bailey on trumpet and Sonny Greer on drums, the Gala will be held Sat., Feb. 7, in UMBC's Library Gallery beginning at 9:30 p.m. A tenor saxophonist, Nicholas played with such jazz greats as Earl Hines, Cozy Cole, and Dizzy Gillespie.

The $10 admission, which included champagne punch, wine, and hors d'oeuvres, will go to support the Library Gallery and the African American Studies Department scholarship fund. d'oeuvres, will go to support the Library Gallery and the African American Studies Department scholarship fund.

Black History month, coordinated and sponsored by UMBC's African American Studies Department, is sponsored in part by the American Studies Department and the Library, and is assisted by Baltimore Urban Services Cultural Arts and Project SAGA and the Waxter Center for Senior Citizen's.

BOB TURK'S FORECAST. IT'S OUT OF THIS WORLD.

When it comes to forecasting the weather, Bob Turk's on top of the world. Look what he's got going. SKY-EYE color radar. World famous Accu-weather. And now, SKY-TRAC, instant, crystal-clear satellite pictures. Now you've got the best of both worlds. A remarkably accurate "out of this world" forecast. From a down-to-earth guy.

EYEWITNESS NEWS 6 and 11 PM 13