Services for Garrison student

Albert S. Madison

Funeral services were held this week for Albert S. Madison, 14, who died suddenly at his home Dec. 27.

Madison, a ninth grade student at Garrison Junior High School, was the son of Haywood and Harriet Madison. Born Nov. 6, 1966, he was fond of animals and played basketball.

He was an active member of the Wayland Baptist Church, where he sang on the choir and was a member of the youth department.

In addition to his parents, Madison is survived by two brothers, Dwight and Haywood, Jr.

Interment was in Mt. Zion Cemetery.

Gloria Bridges, 28, mother of 2

Funeral services were held this week for 28 year old Gloria Bridges, who died suddenly in her home Dec. 29.

Ms. Bridges was the daughter of Mrs. Helen Bridges and Mr. Joseph Reid and was a member of the Israel Baptist Church.

She is survived by her parents, two daughters, Katina and Gail, two sisters, Rita Solomon and Bernice Vincent, a brother, James Bower, seven aunts, and 6 uncles.

She was buried in Mt. Calvary Cemetery.

Ray of Hope Baptist Church celebrates third anniversary

The Ray of Hope Baptist Church will celebrate its third anniversary beginning Monday, Jan. 5. The schedule of services is as follows:

Monday, Jan. 5 - Dr. George Crawley, pastor of St. Paul Baptist Church, choirs and congregation.

Tuesday, Jan. 6 - Rev. Howard Queen, pastor of Pleasant Hope Baptist Church, choirs and congregation.

Wednesday, Jan. 7 - Rev. Robert Farrow, pastor of Mt. Calvary Freewill Baptist Church, choirs and congregation.

Thursday, Jan. 8 - Dr. Arthur Benn, pastor of Mt. Moriah Baptist Church, choirs and congregation.

Friday, Jan. 9 - Dr. Clifford M. Johnson, pastor of Mt. Pleasant Baptist Church, choirs and congregation.

Sunday, Jan. 11 - Rev. John Pettiford, pastor of Greater Harvest Baptist Church, choirs and congregation.

Sunday's services will begin at 10:45 a.m. with Dr. Charles M. Franklin, founder of the church, speaking and Rev. Pettiford will speak at 4 p.m.

Mental health of women better than that of men

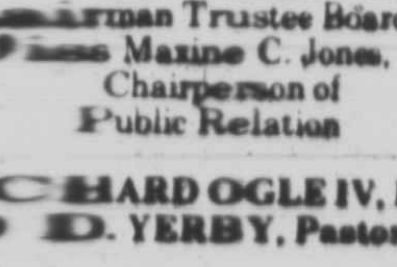
An investigation by psychologist, Kathleen V. Shea, PhD indicates that the average mental health of women executives may be better than that of men in similar positions. Shea's work also implies that women are well equated to handle the every day stresses associated with high level management positions, possibly better than men.

Shea selected 153 women between 21 and 60 years old from different industries throughout the United States. The participants were employed in high level managerial positions making a minimum of $25,000 a year. She designed a psychological study to establish norms of psychological health for women executives and to compare these norms to published norms for men.

Each participant took the Personal Orientation Inventory which measures self-actualization, an individual's basic tendencies for growth and self-fulfillment through using the creative and intellectual potential of a healthy personality. "Routinely, a high self-actualization score on the Personal Orientation Inventory is equated with a high level of mental fitness." Additionally, each woman completed a questionnaire for specific biological and organizational data. Later, Shea supervised a follow-up interview with each to verify the information gathered by testing and to gain additional insights about the mental health of each woman executive.

Shea not only found that top level female executives obtained higher scores than top level male executives, but also that middle management women scored higher than their male counterparts. Contingent to her findings, Shea discovered that high positive adjustment among successful women executives was affected by their birth order, education and their participation in professional organizations.

Shea, of Northwestern University, undertook her study "Psychological Health of High Achieving Women Executives" last year at Northwestern University.



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Sunday, January 4, 1981
11 Month Of Centennial Celebration

January 4—Nov. 8, 1981
"Doing his will teaching and preaching, Jesus Christ, With gratitude and dignity for cenury."

8:00 A.M.—Early Morning Worship
Sermon by the Pastor
9:15 A.M.—Church School
New Members Class
10:30 A.M.—Centennial Kick Off
(Balloon Ascension)
11:00 A.M.—Morning Worship
Musical by the Centennial Choir
Sermon by Rev. C. C. Alexander, Pastor East-side Baptist Church
Baptizing
3:30 P.M.—Installation Service

REV. RICHARD OGLE Pastor

Organizational Heads
Tuesday, January 6, 1981
7:15 P.M.—Pray Cell
7:30 P.M.—Bible Class
8:00 P.M.—Prayer Meeting
Speaker: Rev. Vernon Dobson, pastor of Union Baptist Church Choir & Congregation

Friday, January 9, 1981
8:00 P.M.—Speaker: Rev. Arthur J. Benn
Pastor of Moriah Baptist Church, Choir & Congregation

Come one, come all, to our Centennial Activities throughout the year.

Trustee Madelint H. Taylir Chairperson
Deacon Mack C. Jones,
Co-Chairman and
Chairman of Deacon Board
Dr. Earl T. Matthews
Chairman Trustee
Deaconess Alice L. Davis
Co-Chairperson.
Dr. Earl T. Matthews,
Chairman Trustee Board
Miss Maxine C. Jones,
Chairperson of
Public Relation

REV. RICHARD OGLE IV, Pastor
REV. WARD D. YERBY, Pastor Emeritus

Joyous New Year
Counting down to 1981 with high hopes of good things to come!

DOUGLAS COMMUNITY CHURCH
"The People of the Way"
Lafayette and Madison Aves.
MARION CURTIS BASCOM
D.D. Minister
James S. Hammond, M. MUS

Sunday,
January 4, 1981
Eight and Eleven O'Clock
10:00 A.M.
MARION C. BASCOM,
Preaching
December 31, 11:00 P.M.
Watchnight

In Thee, O Lord
—Haydn
Ain-a That Good News
—Dawson

Calvin Brown, firefighter, dies

Funeral services will be held today (Friday) at City Temple Baptist Church for Calvin Brown, longtime member of the Baltimore City Fire Department.

Brown died Saturday at Sinai Hospital after a long illness. He was 51 years old.

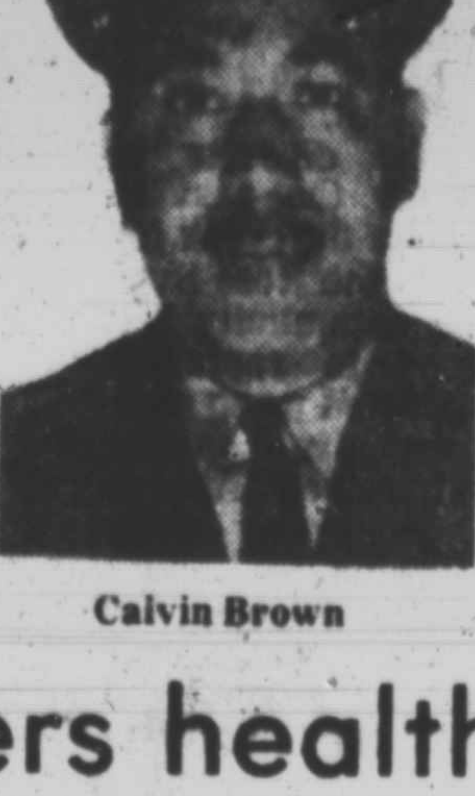
A graduate of Douglass High School, Brown entered Hampton Institute before joining the United States Coast Guard for a brief period. He later served in both ? the U.S. Marines and Navy.

He joined the Fire Department in November of 1958, and was a member of Engine Company No. 20 at the time of his death. A member of the 7th Battalion, he was that unit's representative on the Department's Board of Directors and was a past president of the International Association of Black Professional Firefighters.

Brown was one of the original founders of the Vulcan Blazers and served as chaplain of that organization for a short time.

He is survived by his wife, Barbara Jean, his mother, Mrs. Lillian Johnson, one son, Calvin A. Brown, and two stepdaughters.

He will be buried in Crownville V.A. Cemetery.



Calvin Brown

Mrs. Zelda Jessup was community worker

Mrs. Zelda Mae Williams Jessup, mother of AFRO employee Mrs. Carolyn Tutman, died Christmas day in Provident Hospital after a long illness.

She was 54 years old. Born April 10, 1926 in Jacksonville, Florida, Mrs. Jessup came to Baltimore with her family at the age of 12.

A graduate of Douglass High School, she was a member of First Baptist Church, where as a young adult she was a member of the choir.

She is survived by her husband, James, four children, Carolyn Tutman, Sheila Jessup, Raymond McLean and Julia Jessup; four grandchildren, Howard Tutman, III, Mark Tutman, Darolyn Milburn and Jason Tutman, a sister, Roberta Franklin, an uncle, the Rev. James Bryant, and a son-in-law, Howard Lloyd Tutman, Jr.

Burial took place in Cheltenham Cemetery.

St. Mary's offers health care course

During the 1981 spring semester the School of The Theology's "Education for Christian Ministriies" (ECM) program will present "Theology for Health Care Ministry," a fourteen-week course offered annually in conjunction with the Division of Health Affairs of the Archdiocese of Baltimore.

The health care course, directed to those interested in parish or institutional-based health care ministry, offers the theological component necessary for certification by the United States Catholic Conference (USCC).

Open to pastoral care personnel, church workers, and lay and religious persons wishing to pursue theological foundations in health care ministry, the philosophy behind the course maintains that caring for ill persons involves more than treating their physical illnesses.

According to Dr. Eleanor Lewis, ECM Director, "Christian caring involves mediating the healing and saving power of Jesus Christ so that whole persons may be restored to health or creatively resigned to limitations."

Topics which will be examined in the course include suffering, the problem of evil, theology of lament, sacraments and their ministry, and prayer and spirituality.

Classes in the "Theology for Health Care Ministry" course will be held on Tuesday evenings from 7:00 - 9:00 p.m. from Jan. 27 to May 12, 1981 at St. Mary's Seminary & University in Roland Park.

For completion of the course, attendance, active participation in sessions, and completion of a project are required. Fulfillment of the requirements qualifies the participant for three undergraduate credits and - or 2.6 continuing education units.

The registration deadline for ECM's "Theology for Health Care Ministry" is Jan. 16, 1981. For further information, call or write St. Mary's Seminary & University, 5400 Roland Ave, Baltimoe, MD, 21210, (301) - 323-3200.

Bill Seaborn, 72, civil rights director

WASHINGTON

Funeral services for William Manson Seabron, 72, were held Tuesday, Dec. 30, at Plymouth Congregational Church followed by interment at Fort Lincoln Cemetery.

WILLIAM M. SEABRON

Mr. Seabron died Dec. 26 at George Washington Hospital of cardiac arrest.

He had been in Washington for 18 years and was deputy director, Office of Civil Rights, U.S. Department of Agriculture, until his retirement in June 1973.

Mr. Seabron, was born to the late William H. Seabron and Mrs. Charlotte McIntyre Seabron on March 23, 1908, in Chicago, Illinois.

"Bill," as he was affectionately known by friends and associates, was graduated from New Trier High School in Winnetka, Illinois, and later earned a degree from the University of Iowa with a major in chemistry.

Prior to coming to Washington, D.C., in 1962, Bill served as industrial secretary of the Urban League in Minneapolis, Minnesota, from 1945 to 1950 and as administrative assistant to the director of the Urban League in Detroit, Michigan, from 1950 to 1955.

He then served as deputy director of the Fair Employment Practices Commission (FEPC) in Detroit from 1955 to 1962. In 1962, Bill and his family moved to Washington, where he served in the Department of Agriculture, first as assistant to the director of personnel, then as assistant to the Secretary of Agriculture for civil rights, and finally, as deputy director, Office of Civil Rights before retiring on June 30, 1973.

Throughout Bill's unusually active and most effective career, he was gravely concerned about the equality and welfare of all and worked tirelessly toward that end.

Bill was an active member of the Plymouth family. He was a member of the board of deacons, where he served as team captain and as chairman of the Lenten Committee. In addition, he served as vice president of the Men's Club.

Bill was a Mason (32 degree Shriner), a member of the Alpha Fraternity, Frontiers Club of America, Friendly Service Society, Social Workers' Club, National Assn. of Intergroup Relations Officials, Rock Creek Neighborhood Association, Washington, D.C., and many other professional and civic organizations.

Special honors awarded to Bill include: United Supreme Council 33 degree - Prince Hall Affiliation Distinguished Service Award, 1968; Who's Who in America - 1971; Who's Who Among Black Americans - 1975; U. S. Department of Agriculture Certificate of Merit - 1972; U. S. Department of Agriculture Superior Service Award - 1973.

He is survived by his wife Nevada Thornton Seabron; three children (Carolyn S. Wilkins, Deborah A. Seabron, Stephen M. Seabron, M.D.); a daughter-in-law (Jacquelin A. Bynoe-Seabron); a son-in-law (Eric Wilkins); two nieces (Sophia Denise Oliver and Tenola Tanner); and four grandchildren (Ari Renee Wilkins, Eva L. Wilkins, Bradley S. Wilkins, and Hasani O. Bynoe-Seabron).

William Manson Seabron was eulogized as "A gentleman by all standards, firm when necessary, unfaltering in his beliefs when challenged and thoroughly dedicated to the charge given to him as a deacon at Plymouth Congregational U.C.C. He took his vows of ordination seriously and fulfilled his respon-

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Consumer Tips

Understanding your lease agreement

By Robbie

A lease is an agreement between a tenant and a landlord. The landlord agrees to provide shelter which is sanitary, and habitable. The tenant agrees to pay money i.e. rent in exchange for the rental unit.

Lease agreements are generally written, but may be oral. An oral agreement gives the tenant generally the same rights as a written agreement. If the landlord makes oral changes in a written lease, you should make certain that you as a tenant agree to the changes.

Therefore if the landlord makes any changes it is best to have these changes reduced to writing, and initial them.

When you apply for a house or an apartment you are applying for a lease. The general procedure is to have the prospective tenant fill out an application. You will be asked to furnish your name, occupation, income and other information.

The landlord is primarily interested in determining whether you are a good credit risk and what has been your prior rent history. If you furnish the landlord with false information it is possible that you may be subject to a lawsuit.

Once you complete the application ask for a copy as well as the lease. It is illegal for a landlord to discriminate against you because of sex, age, marital status, sexual orientation, personal appearance, political affiliation.

If you believe that you have been discriminated against you should contact the local office of Human Rights.

A lease is oftimes written in very complicated language. You should therefore know the meaning of every clause. If you have any questions ask the landlord for an explanation and you may also request that this explanation become a part of the written lease as an amendment or addition.

The lease may contain what is referred to as a "Waiver of notice to quit provision." This simply means that if you don't pay the rent as agreed the landlord can start eviction proceedings without giving you a formal notice, i.e., immediately.

In addition a "Right of Entry" provision gives the landlord the right to inspect the rental unit to look for damages, to make repairs, to show it to prospective tenants etc. These visits should be made at a reasonable time and be business related.

You may be given a copy of the "rules and regulations" for the unit. This is a frequent practise.

You should consult with a local housing coalition or tenants association if you have any questions or believe that in some manner your rights have been infringed upon.

Mrs. Viola Covington, retired school teacher

WASHINGTON

Final rites were held Saturday, Dec. 27, for Mrs. Viola Ware Covington, wife of Samuel (Buck) Covington and mother of six children, at Liberty Baptist Church, 527 Kentucky Ave., S.E., with the church pastor, Rev. Richard M. Rice officiating.

Born April 13, 1919 in Washington, D.C., Mrs. Covington died in George Washington University Hospital on Tuesday, Dec. 23 after a long illness.

The daughter of the late William and Louberta Ware, a prominent family of many years in the old Georgetown section of D.C., Mrs. Covington married Buck Covington Jr., in 1936.

A product of the local school system she met her husband while attending Armstrong High School and married while attending Miner Teachers College. She devoted her life to the church and family and will be remembered for her untiring effort in maintaining a close family togetherness.

A member of Liberty Baptist Church since early childhood Mrs. Covington was a long time member of Lincoln Chapter 41, Order of Eastern Star and the "You and Me" Club. She retired from the D.C. public school system after spending 18 years School when she became ill.

Services were presided over by Rev. Frank L. White, assistant pastor of Liberty Baptist Church, and a close friend of the Ware family in Georgetown.

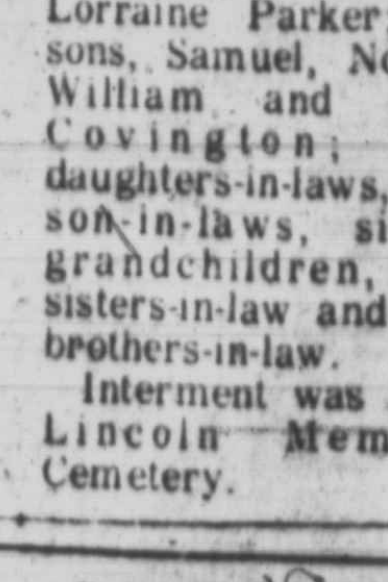
Musical selections were rendered by the combined Church choir under the direction of Lamond Jones, with solos by Georgia Moore and Shirley Twyman. Sister Twyman sang "I Shall Be Free" while Sister Moore sang "If I Can Help Someone."

The church paper was read by church clerk, Dorothy Ratcliff, and the Rev. Richard M. Rice gave the eulogy. Members of the Lincoln Chapter 41, Order of Eastern Star performed their ritual and the Rev. Samuel Kendricks offered prayers.

Mrs. Covington is survived by her husband, Samuel Covington Jr., two daughters, Geraldine Butler and Lorraine Parker; four sons, Samuel, Norman, William and Aaron Covington; two daughters-in-laws, two son-in-laws, sixteen grandchildren, two sisters-in-law and three brothers-in-law.

Interment was at the Lincoln Memorial Cemetery.

MRS. VIOLA W. COVINGTON



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SHOWTIME

MARILYN McCOO AND BILLY DAVIS know two heads are better than one when it comes to answering the questions tossed out by host Peter Marshall on The Hollywood Squares. The husband-and-wife singing duo join a host of guest personoalities from music, film, television and sports who will team with regular Paul Lynde on the nationally syndicated game show this season.

AT THE MOVIES

'Flash' is trash!

By Gerri Bohanan

To the owners and management of the downtown Mayfair Theatre, please include the following to your New Year's resolutions list: first - a muzzle for that barking dog who can be heard from behind the screen. If it isn't a dog — muzzle it anyway!

The noise is very disturbing and makes an already bad movie worse. Second, plaster those ceilings so the patrons won't have to sit or walk down the aisles in trepidation.

Don't forget to catch the first of the year paint sales 'cuz you need them - bad! Between the ceiling and the bathroom, you need a lot.

There is one thing this reporter likes about the Mayfair. You don't have to wait outside to purchase your ticket. The carpet reflects this. Start the new year off right and clean!

Currently are two flops — "Flash Gordon" and "In God We Trust".

"Flash Gordon" is another 'super whitey' flick. It stars Sam T. Jones, your average male blond as "Flash" and Melody Anderson as the Faye Raye type girl lead.

It seems there is this outer space madman (played by Max Von Sedow) called "Ming" toying with the earth before destroying it. This former scientist from NASA has built a spaceship and hijacks "Flash" and the woman and takes them with him. They land somewhere in outer space in time to catch some wild ceremony.

Of course Ming has this voluptous, equally crafty daughter who falls for "Flash", the blond wonder.

While "Ming" decides to marry the Fay Raye type because she well, looks like a good one. But Flash is the quarterback for the N.Y. Jets.

He becomes a one man football team before being caught and sentenced to death. The daughter asks for him and is refused by her father.

Alas poor "Flash" is gassed to death. But all is not lost. The daughter has her doctor - lover revive him.

The pix continues in this vein. "Flash" is indestructible, rising to each feat triumphantly. The barking dog was more interesting.

The costumes and scenery were colorful.

"In God We Trust" is a one man show. Written by bubble eyes himself, Marty Feldman. Also directed and starring the same.

Unlike "Flash Gordon", this movie did have a message and a point. It showed the rip - off of the "God game".

Seems Feldman is a monk and this monastery can no longer afford poverty. Feldman is sent out to the cold world to get the mortgage. He runs into a gamut of 'Jesus' crooks. One of which is the biggest crook of all — "Mr. Armagedon."

"Mr. Armagedon can speak with God directly and God will answer him too. Guess who plays God? Right - Richard Pryor! Only God turned out to be a computer, G.O.D. are his initials.

The pace is too slow at points and the comedy too slapstick in spots but the message is clear — God is Big Business today.

Peabody offers new courses

As a way of speeding the arrival of spring, the Preparatory Department of the Peabody Conservatory will offer classes in singing, dance, and instrumental music beginning Jan. 23.

The Prep is open to applications from persons of all levels of experience and interest and from all age groups: children, young people, adults and elders.

The spring semester, which ends in May, includes singing classes for those who sing for pleasure or for those who wish to sing professionally. Sarafina DiGiacomo will direct an opera workshop featuring instruction in acting, make - up and the art of costuming and the exploration of the literature of opera.

Other Peabody faculty members will teach diction classes in German, Italian, and French. Vocal coaching is available to students and the public.

For dancers, a Spring Dance Concert in May will celebrate their winter lessons with an exciting show of ballet, modern and Spanish dance. Sixty - nine weekly classes in all forms of dance to help build style and technique, coordination and self - confidence will be offered. Men's ballet is part of the program as well as children's and girls' modern and Spanish dance, and adults' character dance and ballet. A seminar on the dancer's health "Top to Toe" will be offered without charge to all students in March.

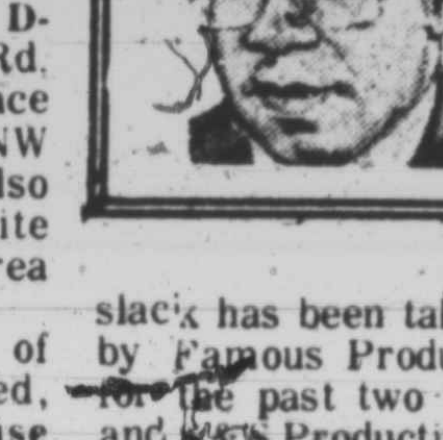
In addition to private instruction in all orchestral instruments, Prep courses will be offered in Symphonic Band, Orchestra, theory and music history.

Group instruction begins with Suzuki Violin and Piano for three - to - six - year - olds, and there are introductory classes in piano, brass, woodwind, and percussion. Early Music Training, offered for five - to seven - year - olds, is a class of discovery and music awareness designed to help a child find the right instrument.

Individual instruction in accordian, classical guitar, and other instruments is offered for all those age eight to eighty.

For more information about singing, dance, and music classes, and a free brochure about the Prep's programs, call or write: The Peabody Preparatory, 21 E. Mt. Vernon Pl., Baltimore, Md. 21202. Tel: 837 - 0600, ext. 28.

Night Scene Seen



By Bob Matthews

Welcome 1981, and a quick peek at 1980 which saw the Night Scene going through the throes of transition.

The year 1980 saw the disco craze reach its peak and start to decline. The meteoric rise of such clubs as **The Electric Eye** out on Reisterstown Rd. burst on the scene:

The restaurant **Wongs** became **Big Daddy**'s for a brief spell before disappearing into limbo.

Out on Frederick Rd., **Malcolm's** which seemed to have one of the greatest potentials went under the auctioneer's hammer. Over in East Baltimore, adjacent to the market on Monument St., **John's House of Jazz** had a brief flurry before subsiding.

1981 saw the instant success of the adies only nights at **Club International** which was almost immediately copied by other clubs, notably **The Closet** **Brice's Hilltop Lounge**.

Two of the major cubs on the scene went through renovations, with **The Ritz** completely heddng the image of the old Playboy club, while enlarging the capacity in the penthouse area.

Gatsby's retained its disco-scene on theground floor, but changed the image of its upstairs room which became The Billie Holliday Room, featuring live jazz nightly.

One of the newest clubs opened after delays and is called **The Spot**. It occupies the premises of what was oncecaled **The Point After**.

On the food scene, **D-Joint** out on Liberty Rd. became the "in" place for dining out in NW Baltimore. It also became a favorite watering hole for area residents.

A proliferation of private clubs existed, with **5-Mile House** opening an upstairs room, and **Mack's C'est Bon** doing the same. Both proved to be successful.

The newest of the eating places happened downtown when **The Soul Shack) opened its plush facilities in the Lexington Market. And in addition to the food, they have added a lunchtime pianist—Art Tatum, Jr. Yep, son of "the" Art Tatum. But more about this in a later issue.**

Over in Fells Pt., **The Bandstand** continued to bring in out-of-town musicians to play this jazz spot, despite a sharp dropoff of clientele, hasmanaged to keep music in the forefront for the entire year.

At present, **Big Nick Nicholas** is in residence through SaSturday, along with **Reuben Brown, piano; and Ephraim Woolcott, bass.**

One of the most important groups on the music scene has been **The Left Bank Jazz Society** which has never flagged in its attempts to bring in top jazz artists to Baltimore.

Although their 1980 season ended officially prior to the holidays, the slack has been taken up by Famous Productions for the past two weeks, and S&S Productions for the next four weeks.

Beginning Sunday, January 4, Maxine Smith of S & S will be bringing in name acts. The first is vocalist Dakota Staton, along with tenor saxman David Fathead Newman.

Dakota has played Baltimore many times in the past, and is perhaps best known for an album she cut many years ago, "The Late Late Show"

She was out of the country for many years years, and has only recently returned to the American music scene.

Newman played for 10 years with the Ray Charles organization, 1954 through 1964, and may be heard on many of the recordings Ray made during this period.

Don't have the rundown on the emainder of the personnel, but this should be a rather nostalgic as well as swinging event.

So, naturally we couldn't get to everything this time, but just want to take this opportunity to thank everyone, and wish Happy New Year to all the Night Sceners.

We'll be here bringing you the news in 1981.

Children's Fair needs you

Groups providing theatrical performances, music, dance or other activities for children are signing up now to perform at the first annual Children's Fair on Feb. 22 at the exhibition hall of the Timonium Fair Grounds.

Sponsored by the Children's Theater Association (CTA), the fair will provide a day of creative activities from 11 a.m. to 5 p.m. for children of elementary through junior high school age. Activities will be both participatory and performance events and will provide a fun day.

Children will participate in making a mural and a mobile, will color pictures of characters from plays, and will have their faces painted. Instant color photographs will be taken of the children.

Stage performance will include "Peter and the Wolf" by the CTA professional acting troop, a magician, performances by the CTA creative drama students, demonstrations of dance and a music group. A storyteller will have her own booth. Clowns will circulate among the crowd.

Food and beverages, including pizza, hot dogs, coffee, soft drinks and candy, will be sold.

Admission will be $2.00 for children and fifty cents for adults. Once inside, almost all activities will be free.

Any profit made by the fair will be used to help support the Children's Theater Association, a group which sends a company of professional (Equity) actors to perform in schools and institutions all over Maryland and teaches creative drama classes for children at 225 W. 25th St.

Groups wishing to participate in the fair or persons wanting further information should call CTA at 889 - 1234.

Events For Children

(Week of Jan. 4 - 11)

Wednesday, Jan. 7: Edmondson Avenue Branch: Films — "Wilbur's Story" and "The Runt," 1 p.m.; Friday, Jan. 9, Edmondson Avenue Branch: Films — "Cat: A Woman Who Fought Back," 3 p.m.; Saturday, Jan. 10, Central Library, Wheeler Auditorium: Film — "Dick Tracy's Dilemma," 2 p.m. Admission is free.

Jesse Walker's N.Y.

By Jesse H. Walker

The perfect family entertainment, "Sesame Street Live," is now at Madison Square Garden's Felt Forum for performances extending through Jan. 11. The two - hour production stars Big Bird and his friends, the Cookie Monster, Bert and Ernie, Grover, The Count, Oscar the Crouch, plus new characters Chief Inspector Fortescu Farquar and Phineas T. Barnswallow and his Barnstorming Aviary. All those, plus the Muppets.

With Bucky Thorpe, flugelhornist and trumpeter having both his legs amputated and still recuperating at Columbia Presbyterian Medical Center, Harlem's Red Rooster Bar and Cafe and the jazz community held two jazz benefits for the musician, Sunday, Dec. 21 and Dec. 28, starting at 8 p.m. at the popular night spot at 138th St. and Adam Clayton Powell, Jr. Boulevard.

Bonnie Bell Boswell, who has been producer of WNBC - TV's "Positively Black" is leaving, effective Jan. 5, to become an associate producer for ABC's newsmagazine "20 - 20."

Free films

Boris Karloff and Bela Lagosi team up in a film version of Robert Louis Stevenson's horror story, "The Body Snatcher," to be screened at 6 p.m. on Jan. 7 at the Canton center, 1030 S. Ellwood Ave.

A 1962 interpretation of Euripides' classic drama about the ill - fated family of Agamemnon, "Electra," will be screened at 7 p.m. on Jan. 7, at the Hamilton branch, 5910 Harford Rd.

An Italian film directed by Vittorio de Sica, "Miracle in Milan," a spoof about a guardian angel who returns to earth to help the poor, will be screened at 8 p.m. on Jan. 8, at the central library, 400 Cathedral St.

Dick Tracy stalks "The Claw," the notorious killer with a hook for a hand in "Dick Tracy's Dilemma," to be screened at 2 p.m. Jan. 10, at the Central Library, 400 Cathedral St.

Cloisters offers childrens' workshops

A new session of children's workshops for Saturday mornings and after - school begins on Jan. 17. Registration has begun and registration forms are available at the museum and by calling 823 - 2551 for information.

Workshops include: Sat. Preschool Highlights I ages 3 - 5; Tues. Preschool Highlights II, 3 - 5; Sat., Weaving, 8 - 10; Sat., Printmaking, 6 - 8; Tues., Painting, 5 - 7; Tues. Drawing, 8 - 10.

All Saturday classes will be held from 9:30 - 11:00 a.m. except for preschool which is from 10:00 - 11:00 a.m.

All Tuesday classes will be held from 4 to 5:30 p.m., except for preschool which is from 3:00 - 4:00 p.m.

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