It is not uncommon to see the team of McFadden & Whitehead rolling on the floor, laughing at each other's jokes. Upon meeting them, you may be slightly taken aback by their abounding humor.

You will immediately be engulfed in a barrage of secret code language humor that makes you wonder who the crazy one is in the situation, you or them.

These two energetic men possess a magic about them that turns dead situations into positively explosive ones. Mc-Fadden & Whitehead are responsible for the creation and artistry of "Ain't No Stopping Us Now."

Last year, after eight years as writers and producers, they announced their debut in the performing world with a song containing the story of their struggles and a philosophy in approaching their goals.

They are quick to state, "We had no idea that everyone had feelings similar to our own." This season their new LP, "I Heard It In A Love Song," is composed of



Gene McFadden

McFadden and Whitehead

When these two get together, there is immediately an atmosphere of gaiety, but beneath it all is a dedication of true artists to their profession. Two of the most talented composers -producers extant, their imprint is on several records which went platinum.

enough diversity to appeal to a wide variety of listeners.

Having been partners for ten years and friends since the fifth grade, McFadden and Whitehead have many similarities about their lives; yet, it is the blending of their strikingly different personalities that has allowed them to stand together through the ups and downs of the music business.

The 5' 7", 31-year-old Aquarian Gene McFadden, likes to see his dreams materialize. He has many aspirations, and they can be heard in his music.

This humanitarian, who is proud that "Ain't No Stopping Us Now" has such an uplifting effect on people, has a strong sense of justice and fair play. He doesn't like to see people treated unscrupously, and will go out of his way to help if he feels you are in need.

He foresees the team of Mc-Fadden & Whitehead helping some talented children through college in the field of music, because as one of the uptempo songs states, "There's Always Room For One More."

His outspokenness coupled with strong common sense makes people feel that they should approach him only when their words are of significance, unless the situation is to be turned into a humorous one. It is difficult not to be charmed by this often comical character, whose business acumen shines through quite effortlessly when needed.

In the studio, Gene is a pleasure to work with. He is certain of what he wants; yet, allows his musicians the creative expression they are deserving of as professionals. One can easily see

that Gene McFadden definitely holds a position as a master in the field of music.

Now let's look at the other half.

John Whitehead is a bag full of tricks. An extremist in all endeavors, this 31-year-old, 5' 9"

Cancer goes for all of nothing in life.

He may be seen disco roller skating down a busy highway with such dynamic grace that you'll think he's a professional skater. The next day you may be consoling him for the cast on his wrist.

You only have to be in John's presence for a short amount of time to realize that he's one of the most colorful characters around. He lives a daring life. If there is not enough excitement to quench his insatiable thirst for adventure, he will certainly create some.

Anyone who has seen him perform has noticed that John has an unlimited source of energy, as he twirls, shakes and glides across the stage — all to the extreme delight of his audience.

Although John has a large female following, everyone at one time or another becomes spellbound by his entertaining antics on or off the stage.

His musical prowess can be seen in improvisational abilities. He can take a few words and sing them into a complete composition in a matter of minutes.

John's lyrical wizardry, together with the musical genius of Gene, creates a sensational team certain to spark the vitality of their listeners. In 1972 they wrote their first song, "Backstabbers," which culminated in the first gold record for Philadelphia International Records.

As they continued writing, their

songs continued truning into hits.

Some of their classics include,

'I'll Always Love My Mama'' —

sung by The Intruders; "Wake Up
Everybody" and "Bad Luck" —

sung by Harold Melvin and The

Bluenotes;

"Where Are All My Friends,"
"The More I Get, The More I
Want" and "Take It Easy" —
sung by Teddy Pendergrass;
"Let's Groove" — sung by Archie
Bell and The Drells and "Pick Me
Up I'll Dance" — sung by Melba
Moore.

They also produced the "You Stepped Into My Life" LP by Melba Moore. In 1979, they were allowed the opportunity to record their first LP, which brought them instantaneous success.

McFadden & Whitehead pulled in their first 12" disc of the music industry and the first platinum for Philadelphia International Records with "Ain't No Stopping Us Now."

This dynamic duo should be watched because indeed it seems like nothing can stop them. They have a "message in their music."



John Whitehead

