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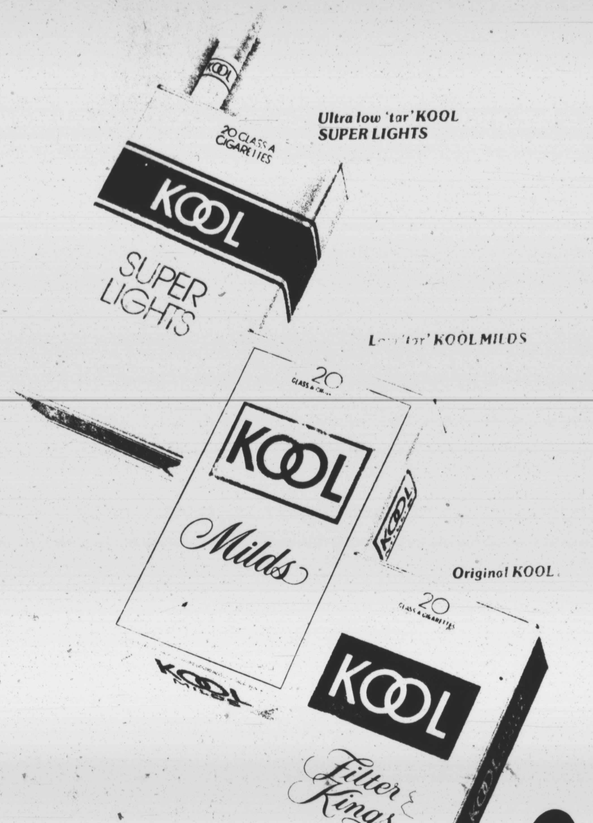


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# OUR WORLD

★PARTYLINE ★PACESETTERS ★PEOPLE

## Pi Beta Sigma opens holiday season

By Pattie Hodges, AFRO Staff Writer

Opening the holiday season with their gala Christmas dinner dance on Sunday, Dec. 7 was Pi Beta Sigma, Inc., a social club which devotes itself to civic and social activities.

La Fontaine Blue, Erdman Ave., was the scene for the festivities, which lasted from 5 until 9 p.m.

Tables were decked in red, with green wreath centerpieces, each bearing the name in silver gilt of a club member.

The 300 guests who attended were treated to cheese dip and crackers with munchies for openers — and then a scrumptuous buffet, replete with cake, coffee and all kinds of cocktails.

Music was provided by Lionel Jiggetts' Infinite Experience Band, with Jiggetts himself on the electric piano, and featuring singer Calvin Brooks.

The floor was swarming with folks ushering in the holidays with gusto and the atmosphere was vibrant with high spirits all around.

As guests departed reluctantly they took with them a taste of the Christmas spirit.

Club members, are a group of ladies who have been together since college days at Morgan U. and Coppin State College during the 50s.

Officers are Dorothy Clayborne, president; Velma Evans, vice president; Geraldine Griner, recording secretary; Alease Lockley, corresponding secretary; Estelle Pinkett, financial secretary; Lillian Jackson, treasurer and Mary C. Smith, parliamentarian.

Other members include: Joyce Blanchard, Mary Chapman, Sarah Dyce, Mary S. Johnson; Eugenia Monroe, Evangeline Pearson, Joan D. Stevenson and Loretta Stokes.

CUTTING A RUG to the music of the Infinite Experience Band during the Pi Beta Sigma Christmas festivities are Mr. and Mrs. Tully Sullivan.

PI BETA SIGMA OFFICERS pictured during their Christmas dinner dance held at La Fontain Bleu, Erdman Ave. are (L to R): Geraldine Griner, recording secretary; Dorothy Clayborne, president; Estelle Pinkett, financial secretary; Alease Lockley, corresponding secretary; Lillian Jackson, treasurer and (front center) Velma Evans, vice president.

PI BETA SIGMA FUN — Enjoying the damaraderie during the Pi Beta Sigma Christmas party held at La Fontaine Bleu, Erdman Ave. are (L to R): Lottie Coleman, Joseph L. Press and Mary Humphery.

## Pauline Brooks presents Anniversary Champagne Breakfast Show

A TOUCH OF ELEGANCE is exhibited during the Pauline Brooks' Boutique's 28th Anniversary Champagne Breakfast Show held at the Club International, Park Heights Ave. on Nov. 29. Airing fashions with elegance are (L to R): George Christian, in casual garb, Carmelite Coombs, in the Urban Cowgirl Look and Trena Taylor, in a gorgeous after five ensemble. AFRO Photo by Roman Hankewycz

By Pattie Hodges, AFRO Staff Writer

On Saturday, Nov. 29 the Pauline Brooks Boutique celebrated 28 years of elegance at their 28th Anniversary Champagne Breakfast Show.

The affair was held at The Club International, Park Heights Ave. from 9 until 11:30 a.m.

Features for the capacity crowd of more than 200 people were champagne cocktails, an appetizing buffet breakfast and lovely door prizes of poinsettia plants. The first 100 lady guests received red carnations.

Receiving recognition for their 20 to 25 years of service to the success of Pauline Brooks' fashion shows and boutique were Edith Harrison, Mazie O. Rea, Carolyn Wainwright, Tenyo Wiggins, and Melinee Yerrell.

Other prizes included a sequinned hat and gift certificates from the boutique.

Highlights of the morning was the fashion extravaganza, during which the Boutique's latest in lovely looks were aired in six segments — "Prelude," 'The Greatest of Ease,' 'Remptations for Eve,' 'Soft Spots, 'Dressed to Kill" and 'Love's Holiday.

Included were beautiful lingerie casual, afternoon and business wear, seductive after-five, disco and party garb, and Websters, furs, hats, shoes (by Ben Judah), men's clothing by Bernard Hill and Webster, and even a bridal outfit.

All were resplendently modeled as each model not only tread the runway but walked through the audience, giving all a full view.

Music for the show was provided by Riley's Music Machine. Commentator was Carolyn Wainwright. Coordinator was Paula Brooks.

Guest designers (all Fashion Institute of Technology graduates with broad experience for the world of fashion design were from Fashion, Inc., Walburton Pulley, director.

They were Di Willis, Judy Johnson, Frances Ladmirault, a former Pauline Brooks model, loungewear designer and stuffed dolls craftsman who also served as make-up artist for the show, and Damon of the CCB Fashion Design Program.

Wardrobe was handled by Geneva France and Lois Clark. Hair styles were by Irvin Dett of the Dett Set Beauty Salon.

The bride's veil, a dreamy creation, was by Nell Sheridan.

Host, hostess and guest coordinators were Craig France of New York, Lela Ward of Washington, D.C. and Melinee Yerrell.

Guest models were Trena T Brown, former Pauline Brooks model, now modeling professionally in Washington, D.C., "Bob" Smith, WJZ-TV, Joyce Parker, Bernard Hill and Clarence Wooten, Travis Winkey Agency.

Other models were Sheila Artis, Verna Brogden, Carmelite Coombs, Edith Harrison, Beverly Marshall, Jacqueline Minor, Carolyn Session, also Europa Smith, Carolyn Wainwright, Tenyo Wiggins, Melinee Yerrell, George Christian and Kevin Norton.

One might say in salute to the occasion and to the Pauline Brooks Boutique, and especially to the lady herself — "You've come a long way, baby." — from one side of North Avenue to the other over two decades ago, from a small operation to a viable fashion house, in Mondawmin Mall, making its definite impact on Baltimore — with continued elegance.

## Partyline

### Masquerade Ball at The Cloisters

By Pattie Hodges, AFRO Staff Writer

The second gala Masquerade Ball hosted by Vernon Ross, Educational Youth Counselor, Baltimore Urban League, Verna Shipman, Housing Developer (Gevans area) and Joel Holman, factory technician, was held on November 29.

The setting was the spooky castle-like spot, The Cloisters (Children's Museum).

Attending were 350 guests, many from Baltimore, but others who had ventured from as far as New York, Philadelphia, Pa., Atlanta, [illegible] Washington, D.C. for an

Guests were greeted and served by eight lovely hostesses who are close friends and relatives and who are all attending Baltimore City public high schools.

They were Stacey Ross, Karen Evans, Karen Jones, Kelly DeGross, LaChelle Kellum, Monica Scott, Tina Jolivetti, Allison Key and Lisa Redd.

They were dressed in black leotards and tights, with black lace dance skirts and white pillbox hats trimmed in black and white feathers.

Music was played throughout the evening by Clayton Elerbee, of [illegible] dancing in the Gallery on the first floor.

The entire house (which was built and dedicated to Grace Somner Parker by her husband several centuries ago, has 14th, 15th and 16th century antiques and arti-facts and the masqueraded or black tied guests rapped in the large living room area with fireplace glowing or sat on the red velvet couches and satin armchair to chat animatedly.

Drinks at the continuous open bar were wines, including champagne, other cocktails and Carolan Irish Cream liquer, which had been introduced to the hosts by

AT THE CLOISTERS where Vernon Ross, Verna Shipman and Joel Holman hosted the masquerade party to end all masquerade parties Willie McClarkner (left panel) who won first prize for his costume poses with his date and LaChele Kellum, Verna J. Shipman, Karen Jones and Kelly DeGross hold the sheet cake which was presented to Ms. Shipman in honor of her birthday (right panel).

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