...more happening

(Continued from Page 17)

Dec. 5, at 8 p.m. The plays, part of the Cercle's annual Fete de Noel, will be staged in the Ballroom of the McKeldin University Center as Morgan State.

Both comedies—Le Jeu Des Anges ("The game of the angels and "Ame A Vendre ("Soul for sale")—were written by the adviser of the Cercle, Dr. Sandye Jean McIntyre, II, who is also professor of Foreign Languages at Morgan and Honorary Consul of the Republic of Senegal.

The Cercle's assistant adviser is Prof. Carleen S. Leggett and the club's president is Ralph Deaton. The program will include the singing of French Christmas carols and refreshments will be served. Event is free and open to the public.

The Chancellor's Commission on the Status of Women at the University of Maryland Baltimore County invites the public to attend the performance of the play, "An I for A You," on Friday, Dec., 5, at 8 p.m. in Lecture Hall III. The play will last approximately 75 minutes and will be followed by an informal discussion.

The performers of the play will be the Pro-Femina Theatre group. The group has performed in many theatres throughout the Washington, D.C., area and on the campuses of Goucher College, Catonsville Community College, and the College Park campus of the University of Maryland.

"An Evening of Dance and Mine" by Arts Parasol and CCB's Liberty Campus Theatre, 2901 Liberty Heights Ave. Friday and Saturday, Dec. 5-6 and Sunday, Dec. 7 3p.m.

The Peabody Opera Theatre offers a delightful double bill for Christmas—Haydn's "The Apothecary" and Menotti's "The Old Maid and the Thief." The two one-act operas, performed with the Peabody Symphony Orchestra, will be presented at 8:15 p.m. on Friday and Saturday, Dec. 5 and 6 in the Concert Hall, 1 East Mount Vernon Place.

Dancing, movie-style, will be featured by the Barnstormers of Catonsville Community College when they present "Showstoppers" from the Silver Screen" as their annual revue on Dec. 5 and 6. Performances will begin at 8 p.m. in the Humanities Theatre on the campus at 800 South Rolling Road.

Christmas at the Lyric. The Baltimore Symphony's annual free Baltimore City-County Christmas concert, will be presented at the Lyric Theatre on Saturday, Dec. 6, beginning at 8:00 p.m. No tickets are needed, and admission is on a first-come, first-seated basis. Concertgoers are advised to arrive in good time.

This season the concert will be conducted by BSO Resident Conductor William Henry Curry and introduced by Rheda Becker, the Orchestra's resident narrator.

Gene Wilder and Richard Pryor are singing, dancing woodpeckers.

Richard Pryor ...'Stir Crazy'

On a crisp March morning, some 90 newcomers were inducted into the maximum security cell block at the Arizona State Penitentiary at Florence.

Leading the way were Gene Wilder and Richard Pryor.

They were in the slammer — for a two-week stretch — filming off-the-wall sequences in "Stir Crazy" Columbia Pictures' comedy about a pair of show biz hopefuls who are stranded in a small town and framed as bank robbers.

Under the direction of Sidney Poitier, the Hannah Weinstein Production co-stars Georg Stanford Brown and Jobeth Williams and also stars Lee Purcell as "Susan."

For Pryor and Wilder, "Stir Crazy" marks a resumption of the comic rapport that began when they played opposite -- and off — each other in the super-successful "Silver Streak."

"Certain actors just naturally connect with each other," says Pryor. "After the fun we had in 'Silver Streak,' the only question was when . . . not if . . . we would put it together again."

Wilder expresses it his own way. "Our instincts seem to coalesce," he says. "The difference, this time, is that 'Stir Crazy' is an out-and-out comedy while 'Silver Streak' was a mixture of mystery, adventure and romance."

"You might say that our Pryoro picture was a ball but this one is Wilder," interjects his co-star.

"You might," needles Wilder. "But you'll say anyting."

As Skip Donahue in "Stir Crazy," Wilder plays an unproduced Broadway playwright with a trusting innocence that makes Candide look like Machiavelli. He believes that the world is composed of only two kinds of people — those who are good and those who need just a little encouragement to be good. His pastime is playing the peacemaker —in bar-room brawls and street fights — at the risk of his own scalp.

As his best friend, out-of-work actor Harry Monroe, Pryor is a realist. Street-wise and laid back, he has learned from bitter experience to expect the worst and is seldom disappointed.

On a bleak December day in New York, the careers of both have reached a low ebb.

Skip has been fired from his job as a department store detective for letting a luscious shoplifter off with a lecture on crime — along with several items of the store's merchandise. Harry has blown his job — as a waiter with a catering service — by inadvertently spicing the luncheon menu at a church conclave with Acapulco gold, thereby whacking out several pillars of the community.

The pair have had it with Broadway. Hollywood is beckoning. Now, if their battered van can only make it safely through the sun belt to southern California, fame and fortune await.

fears are confirmed. Their van dies in a rural backwater that's straight out of "Bad Day at Black Rock." But they manage to land a gig, as singing, dancing "woodpeckers" — in the spirit of the San Diego chicken — to promote the opening of a new bank.

Which is when their troubles begin. Their feathered costumes are swiped by a pair of hoods — who stage a daring daylight hold-up at the bank — and Skip and Harry are logically presumed to be the culprits.

They receive the traditional sentence for bank robbery in that township — 125 years. But as their young court-appointed lawyer assures them, with time off for good behavior they could be out in half a century.

. . . More

The 409 Gallery, located at 409 North Charles St. Will host the opening reception of new paintings by Paul Hotvedt on Sunday, Dec. 7, 3-5 p.m.

Hotvedt, whose work was awarded Best In Show by Lowell Nesbitt at the last Baltimore Arts Festival, and who recently received an award for painting from the Baltimore Museum of Art's Maryland Biennial, received his M.F.A. degree from the Maryland Institute College of Art last June. Currently he is a muralist for the City of Baltimore.

The works featured in this exhibition are intimate scale work on paper which explore the infinite possibilities of color treatment and texture subtleties. Coming out of early abstract expressionism, these recent works are characterized by bi-empirical forms which [illegible] still lives on the [illegible] worked paper surface.

[illegible] exhibition continues through Saturday, Dec. 13.

Image X, the mixed chorale of Catonsville Community College, will perform the "Gloria" by Antonio Vivaldi, in a joint concert on Sunday, Dec 7, with the Combined Orchestras of Catonsville Community College and the Community College of Baltimore. The concert will take place at the Humanities Building on the Theater on the CCC campus, 800 South Rolling Road, beginning at 7:30 p.m.

The 2,- voice group is directed by Virginia Blair, and will be accompanied by James Heusler, organist, both of the CCC music faculty. The orchestra is conducted by Willis Keeling, also of the music faculty.

The Arts Gallery, 3905 N. Charles St. Will have the opening reception of its holiday exhibition on Dec. 7, from 2 p.m. to 5 p.m.

The east gallery features an exhibition entitled "Functional" which explores the concerns of the utilitarian aspects of art.

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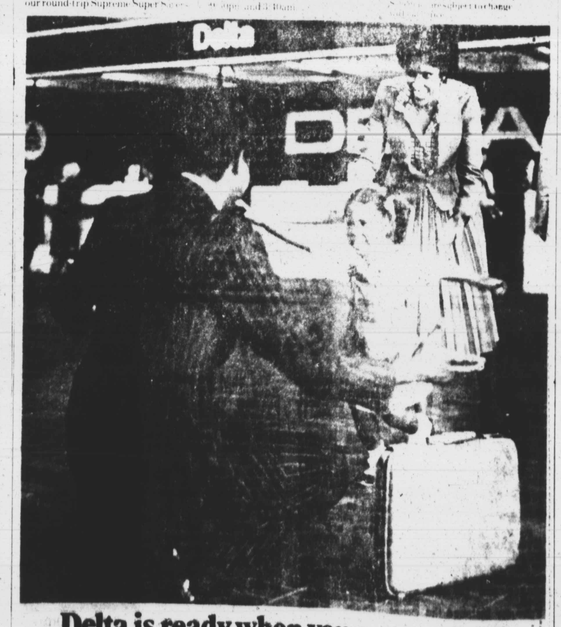

Eric Bentley & John O'Neal: at Theatre Project

John O'Neal, actor, writer and director of The Free Southern Theater, will bring this one-man show, "Don't Start Me To Thinking or I'll Tell Everything I Know: Sayings From The Life and Writing of Junebug Jabbo Jones" at the Theatre Project, Dec. 3-21.

"Junebug" is a mythical folk character — the archetypal spokesman for the folk. Created in the tumult of the civil rights movement during the 1960s, Junebug is the product of the conflict between the Student Nonviolent Coordinating Committee and other civil rights organizations over how to best achieve freedom and civil rights. Out of the contest between these points of view, Junebug emerged as the voice of reason - proof of the down-to-earth wisdom of ordinary black folk. Whenever someone summed up experience in a unique way, or when some ingenious black person outwitted powerful people, Junebug was behind it - sometimes funny, often satirically critical, but always with a lesson to be learned.

A civil rights activist who saw the need for a theatre encouraging the artistic growth and political expression of southern blacks, John O'Neal helped to create the Free Southern Theatre in 1963. Today, FST, one of the oldest black theater organizations in the country, tours the south with a small company of professional actors and operates a community theatre program in New Orleans.

While in Baltimore, John O'Neal will perform "Junebug" in special performances at Towson State's Black History Department on Dec. 5 and on Tuesday, Dec. 9 at Goucher College, College Center Lecture Hall at 7:30 p.m.

Theatre Project performances are Wednesdays through Sundays at 8:00 p.m. with additional 10:00 p.m. shows on Fridays and Saturdays (except for Dec. 6, when the Theatre Project will host a one night only performance by Theater Scholar, Eric Bentley at 8:00 and 10:00 p.m. Translator and editor of Bertolt Brecht's plays, author of many books and playwright, Bentley will accompany himself on the piano and sing the songs written by Brecht and his composers, Hans Eisler and Kurt Weill. He also sings "The Queen of 42nd Street," and others by French poet Jacques Prevert.

All Theatre Project performances are free. There are no tickets and no reservations. All seating is on a first come, first served basis and donations are requested at the end of each show.

Join Handel choir

The Handel Choir of Baltimore will open its 46th concert season with our first "Messiah Sing." Anyone who wishes to join in and sing along with the 80 voice choir is invited to bring their own music and join us on Sunday, December 7, 1980 at the Grace Methodist Church, North Charles Street at Belvedere Avenue. We will be singing the Christmas section of the Handel's Messiah accompanied by organist Bruce Eicher and the choir and soloists of the Grace Methodist Church. Music Director T. Herbert Dimmock will conduct most of the work, and Mayor William Donald Schaefer will be on hand to conduct the Hallelujah Chorus. The fun will begin at 4:30 p.m.

Calendar

Free films

Admission is free.

"Ruth Page: An American Original," which traces the career of the dancer, choreographer, and director who influenced dance for more than half a century, will be screened along with two other films on the dance, "In A Rehearsal Room" and, "The Moor's Pavane; Variations on the Theme of Othello," at 2 p.m. on Sunday, Dec. 7, at the Central Library, 400 Cathedral St.

Events for children

Mon., Dec. 8
Canton Center: Films — "The Little Mermaid," "Bremen Town Musicians," and "A Fable," 4 p.m.

Tues., Dec. 9
Highlandtown Center: Films — "Dirty Work" and "Captain Noah and His Floating Zoo," 3:30 p.m.

Mini circus at Cloisters

On Sunday, Dec. 7, at 2:00 p.m. the Cloisters Children's Museum will present actor Chck Bollinger and the All American Mini-Circus in a special performance for children of all ages.

Bollinger, Daniel Anderson, and Rick Schnitker will combine their many talents for an afternoon of magic, mime, juggling, and fireeating. This successful children's show has been delighting East Coast audiences for years.

The Cloisters offers art related activities for children of all ages throughout the weekend from 12:00 - 4:00 p.m.

Snow White and a Grunyon are welcomed by the hands of a giant friend in a scene from "A Snow White Christmas," Friday, Dec. 5.

Bubba Smith, former pro star, 73 and Dwight White, 78 in "Fighting Back," ABC Sunday Night Movie.

Chris Thomas, 19, is a gifted young man from Washington, D.C. has mastered 200 voices including Muhammad Ali, Jimmy Carter, Howard Cosell, Donald Duck and Fat Albert. He has appeared at schools, churches and hospitals all over the east coast and recently appeared on "Saturday Night Live." He recently gave a benefit for AFRO's Mrs. Santa at the 20 Grand Club.

Jesse Walker's N.Y.

NEW YORK — Jeanette Faulkner, a NYC native now a computer programmer in policy services for The Hartford Insurance Group, an ITT subsidiary in Hartford, Conn., is a nationally recognized fencer, ranked 11th among women in competition for the 1984 Olympics and a member of the U.S. Olympic Fencing Squad. This former Brooklyn College student has been putting in three-hour workouts three times a week in New Haven with Yale University's fencing coach since moving to Hartford.

The Inner Unity Cable TV System, the two New York-Based black radio broadcasters making a bid for the cable TV systems venture in Queens County, isn't taking a back seat in its drive for the lucrative franchise. Its representatives have been meeting regularly with Queens Community Boards, precasting their case. Inner Unity Cable is made up of the Inner City Broadcasting Corporation headed by former Manhattan Borough President Percy Sutton, and the National Black Network, headed by Eugene D. Jackson. Biggest competitor is Time-Life which has several subsidiaries also seeking franchise.

The latest "Big Blue Marble" series features 12 year-old gospel singer Sha Cross of Russellville, KY., performing with her parents and sister. They are a non-commercial gospel group concerned with "living the life we sing about."

Among the highlights at the 8th Annual AUDELCO Awards was the presentation of "Outstanding Pioneer Awards." Awardees this year were Regina M. Andrews, who was once executive director of the historic Harlem Experimental Theatre and provided production space in the auditoriums of the 135th and 115th Street Branch Libraries; Vinie Burrows, whose one-woman shows have been performed all over the world, and Dr. Sheppard Randolph Edmonds, playwright, author of over 46 plays and retired head of the Department of Speech and Drama at Florida A&M.

Vy Higginsen has written the book and lyrics for "Mama, I Want To Sing," which Rosetta LeNoire's AMAS Repertory Theatre is presenting Dec. 3-21, with performances Wednesday and Saturday nights and Sunday afternoons.

Roger Furman's New Heritage Repertory, in its 15th season, is presenting "Rashomon" for a limited engagement, starting with a sold-out opening on Dec. 5. Performances are scheduled for Friday and Saturday evenings and Sunday afternoons.

Jamaica is making a blitz in the U.S., hoping to help rebuild the nation's economy through increased tourism in the wake of the election of Prime Minister Edward Seaga. The campaign has hit 25 cities and Seaga's sisters, Jean Anderson and Fay Tortello have been used as goodwill ambassadors.

The College of the Virgin Island's is advertising for a managing director for its 1,200 seat amphitheatre, the Reichhold Center for the Arts. Resumes should be sent to the school's Office of the President, St. Thomas, U.S. Virgin Islands, 00801.

Fans of Rev. Ike can now see the colorful minister every Sunday morning at 6:30 a.m. on WNEW-TV, Channel 5, with his "Joy of Living" program.

Robert "Benson" Guillaume can be seen in the new movie, "Seems Like Old Times," starring Goldie Hawn, Chevy Chase and Charles Grodin.

Rosanna Carter, gives a winning performance as a Black working woman who is fed up with the system in Arthur Miller's new Broadway play, "The American Clock." Donny Burkes is also seen in five different roles.

The cast of Broadway's "Home," Charles Brown, L. Scott Caldwell, Lorey Hayes and Chuck Patterson, hosted a special "down home" Thanksgiving dinner for six senior citizens who are show business veterans. Honored at Jack's Nest Restaurant were Dorothy Davidson, 80; Stella Tobinson, 78, and Vic Earlson, 77, all residents of the Actors' Fund Home in Englewood, NJ. and Joseph Attles who first performed on Broadway in the 1928 production of "Blackbirds" and was last seen in "Bubbling Brown Sugar."

Top Soul Hits

1. MASTER BLASTER — Stevie Wonder
2. LOVE T.K.O. — Teddy Pendergrass
3. CELEBRATION — Kool and the Gang
4. LOVELY ONE — The Jacksons
5. UPTOWN — Prince

Albums

1. HOTTER THAN JULY — Stevie Wonder
2. TRIUMPH — The Jacksons
3. TP — Teddy Pendergrass
4. FACES — Earth, Wind, Fire
5. CELEBRATE — Kool and the Gang

Jazz

1. GIVE ME THE NIGHT — George Benson
2. CARNAVAL — Spyro Gyro
3. WINELIGHT — Grove Washington Jr.
4. INHERIT THE WIND — Wilton Felder
5. CIVILIZED EVIL — Jean-Luc Ponty

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