# American colleges

(Continued from Page 3)

University, Jefferson City.

North Carolina — Duke University, North Carolina A&T University, Greensboro; North Carolina State University; Research Triangle Institute.

Pennsylvania — Pennsylvania State University.

South Carolina — Clemson University; South Carolina State College.

Oklahoma — Langston University.

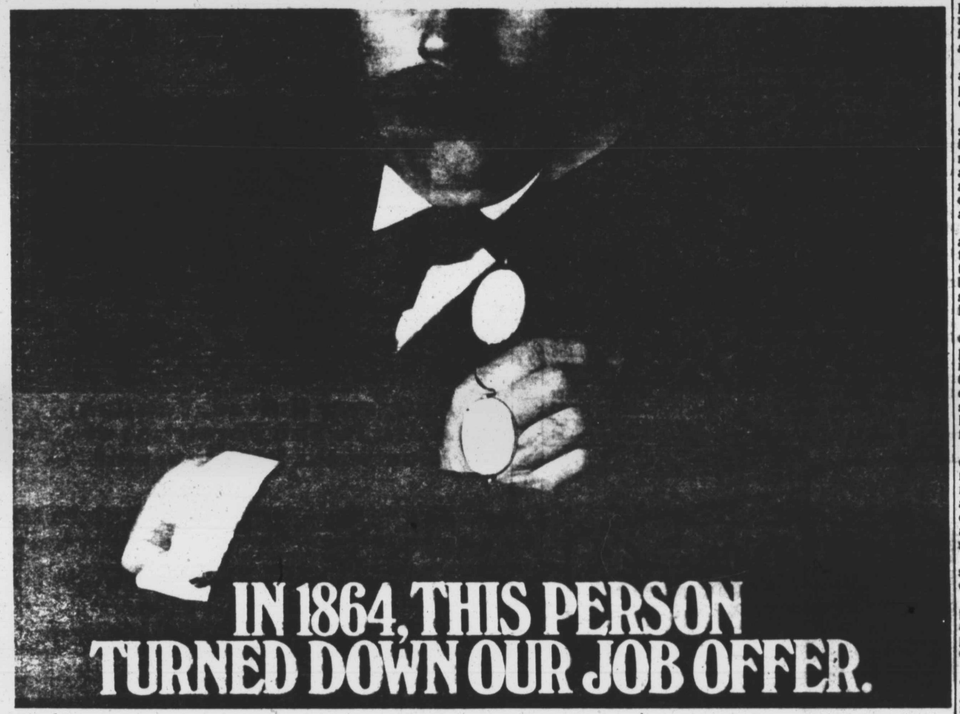
Tennessee — Tennessee State University, Nashville; University of Tennessee.

Texas — Prairie View A&M University.

Virginia — Virginia Polytechnic and State University, Blacksburg; Virginia State University, Petersburg.

Countries participating in an AID-funded conference in Dakar, Senegal, in 1979 reported they face serious environmental problems, declaring conservation of land and water is essential if Africa is to overcome drought and famine that now threaten million people each year.

The countries stated they could not cope with their environmental problems with inadequately trained specialists. The current effort is the result of that conference.


Looking back at it, our friend appears rather shortsighted. In 1864, The Travelers had just started doing business. He was concerned about the uncertain world situation and decided to stick with a job with a future. So he turned down our offer and went on selling blacksmith supplies. The rest is history.

Our point is, in the hundred-plus years we've been doing business, The Travelers never lost faith in the future. Through good times and bad, we've achieved our growth by daring to innovate. In 1864, we were the first company to insure against accidents. In 1919, we were the first to offer aircraft liability insurance. In 1979, we were the first company to install the Distributed Claims Processing Computer – the fastest way there is to pay claims. We could go on, but you get the point.

Today, The Travelers is a Fortune 500 company with wide-ranging career opportunities in accounting, sales, engineering, underwriting, data processing, finance. We're taking the lead to make sure no man or woman at The Travelers is shortchanged when it comes to having an equal opportunity to succeed.

If you're interested in helping to shape the 80's, write to: Rubin Fisher, Assistant Director, Personnel, Department 316, The Travelers Insurance Companies, One Tower Square, Hartford, Ct. 06115. At The Travelers, we're ready to meet the future, starting yesterday.

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# Flight attendant helpful to pilot

Flight attendants (also called stewardesses and stewards) are aboard almost all commercial passenger planes to help make the passengers' flight safe, comfortable and enjoyable.

Before each flight, attendants see that the passenger cabin is in order.

They check that supplies such as food, beverages, blankets and reading material are adequate, and that first aid kits and other emergency equipment are aboard.

As passengers come aboard, attendants greet them, check their tickets, and assist them by hanging up coats and stowing small pieces of luggage under the seats.

Before the plane takes off, attendants use the public address system to instruct passengers in the use of emergency equipment and check to see that all passengers have their seat belts fastened.

In the air, they answer questions about the flight, distribute magazines and pillows, and help care for small children, elderly persons and handicapped persons.

On many flights, they serve cocktails and precooked meals.

One of the most important functions of attendants is to assist passengers in the rare event of an emergency.

These range from a disabled engine, where passengers must be reassured, to emergency landings, where attendants evacuate the plane, opening doors and inflating emergency slides.

Attendants also must be prepared to administer first aid to passengers who become ill during the flight.

**Places of Employment**

About 42,000 flight attendants worked for the airlines in 1979. Most attendants are stationed in major cities at the airlines' main bases; nearly three-fifths work near Chicago, Dallas, Los Angeles, Miami, New York and San Francisco.

Airliners generally carry 1 to 10 flight attendants, depending on the number of seats on the plane and the proportion of economy to first-class passengers.



# Training for an acting career is one of the most difficult

**Nature of the Work**

Making a character come to life before an audinece is a job that has great glamour and fascination. This demanding work requires special talents and involves many difficulties and uncertainities.

Only a few actors and actresses achieve recognition as stars on the stage, in motion pictures, or on television or radio. A somewhat larger number are well-known, experienced performers, who frequently are cast in supporting roles.

However, most actors and actresses struggle for a toehold in the profession, and are glad to pick up parts wherever they can.

New stage actors generally start in "bit" parts where they speak only a few lines. If successful, they may progress to larger, supporting roles.

They also may serve as understudies for the principals. Film and television actors, in contrast, may begin in large roles or move into programs from working in commercials.

Actors who prepare for stage, screen, and television roles rehearse many hours. They must memorize their lines and know their cues.

In addition to the actors and actresses with speaking parts, "extras," who have no lines to deliver, are used in various ways in almost all motion pictures and many television shows and theatre productions.

In "spectacular" productions, a large number of extras take part in crowd scenes.

Some actors find alternative jobs as coaches of drama or directors of stage, television, radio, or motion picture productions. A few teach in drama departments of colleges and universities.

**Places of Employment**

About 13,000 actors and actresses worked in stage plays, motion pictures (including films made especially for television), industrial shows, and commercials last year.

In the winter, most employment opportunites on the stage are in New York and other large cities.

In the summer, stock companies in suburban and resort areas provide employment.

In addition, many cities have "little theatres," repertory companies, and dinner theatres, which provide opportunties for local talent as well as for professional actors and actresses.

Normally, plays are produced and casts are selected in New York City for shows that go "on the road."

Employment in motion pictures and film television is essentially centered in Hollywood and New York City, although a few studios are located in Miami and other parts of the country.

In addition, many films are shot on location, and employ local professionals and nonprofessionals as "day players" and "extras."

A number of American-produced films are being shot in foreign countries. In television, most opportunities for actors are at the headquarters of the major networks — in New York, Los Angeles, and to a lesser extent, Chicago. A few local television stations occasionally employ actors.

Young persons who aspire to acting careers should take part in high school and college plays, or work with little theatres and other acting groups for experience.

Formal training in acting, which is increasingly necessary, can be obtained at dramatic art schools, located chiefly in New York, and in hundreds of colleges and universities throughout the country.

About 760 colleges and universities confer bachelor's or higher degrees on students who major in dramatic and theater arts.

College drama curriculums usually include courses in liberal arts, speech, pantomime, directing, playwriting, play production, and history of the drama, as well as practical courses in acting.

From these, the student develops an appreciation of the great plays and a greater understanding of the roles he or she may be called on to play.

Graduate degrees in fine arts or drama are needed for college teaching positions.

Acting demands patience and total commitment, since aspiring actors and actresses must wait for parts or filming schedules, work long hours, and often do much traveling.

Flawless performances require the tedious memorizing of lines, which sometimes involves long rehearsal schedules.

Other performances, such as television programs, often allow little time for rehearsal, so that the actor must deliver a good performance with very little preparation.

The actor needs stamina to withstand the heat of stage or studio lights, or the adverse weather conditions that may exist "on location."

Above all, persons who plan to pursue an acting career must have talent and the creative ability to portray different characters.

They must have poise, stage presence, and aggressiveness to project themselves to the audience. At the same time, the ability to follow directions is important.

In all media, the best way to start is to use local opportunites and to build on the basis of such experience.

Many actors who are successful in local productions eventually try to appear on the New York stage. Modeling experience may also be helpful in obtaining employment in television or motion pictures.

To become a movie extra, one must usually be listed by Central Casting, a no-fee agency that works with the Screen Extras Guild and supplies all extras to the major movie studios in Hollywood.

Applicants are ac-

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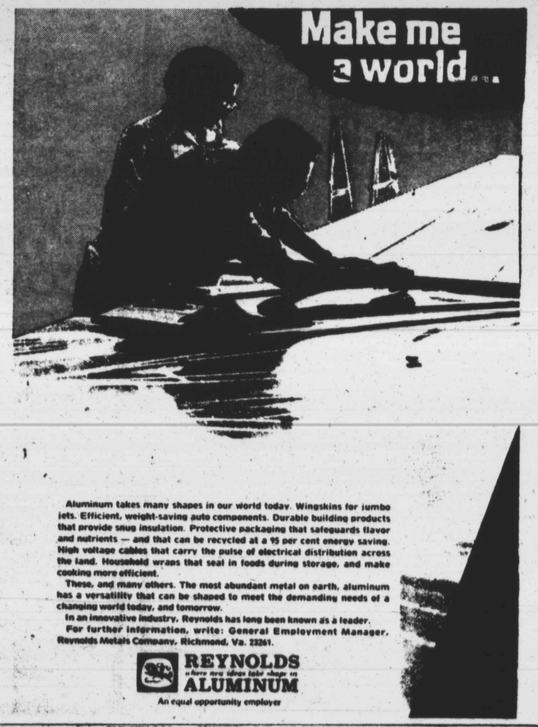


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