TV Watching

Friday

Sanford and Son: Gambling game, Fred (Redd Foxx) challenges the world record for playing snake. Demond Wilson, LaWanda Page, Bubba: Don Bexley. 7:30 p.m.-Ch. 4.

Benson: A mansion masquerade party for an ambassador is crashed by would-be revolutionary assassins — one of whom is wearing the same costume as Benson (Robert Guillaume). 8:00 p.m.-Ch. 13.

Midnight Special: Features The Spinners. 12:30 p.m.-Ch. 11.

Saturday

Fat Albert: A story about a boy who has Hodgkins disease. 12:00 p.m.-Ch. 2.

Soul Train: Guests Shalamar "Full of Fire") and Mtume ("Get It on Up"). 12:30 p.m.-Ch. 11.

Sanford and Son: Fred (Redd Foxx) concocts a phony sweepstakes to boost business at the junkyard. Demond Wilson, Bubba: Don Bexley, Esther: LaWanda Page. 7:30 p.m.-Ch. 45.

Love Boat: The Acapulco Steeplechase. Among the horse owners on board are the Village People (who perform); an international playboy who proposes to Julie; a couple who let their horse come between them. Ted Lange plays Isaac. 8:30 p.m.-Ch. 13.

Flip Wilson: 11:30 p.m.-Ch. 2.

Moon man Connection: 12:35 a.m.-Ch. 45.

Sunday

Kids Are People Too: Guest: Sugar Ray Leonard. 10:30 a.m.-Ch. 13.

Jeffersons: Adrift at sea, George and Tom wash ashore on the far side of Oahu, where they're taken home by some friendly Hawaiians. George: Sherman Hemsley, Louise: Isabel Sanford, Helen: Roxy Roker. 9:30 p.m.- Ch. 2.

Monday

Good Morning American: A report on the scheduled rematch (Nov. 25) between Sugar Ray Leonard and Roberto Duran. 7:00 a.m.-Ch. 13.

WKRP In Cincinnati: At the hospital, Carlson is naturally nervous as he stands over his wife's natural childbirth. Tim Reid plays Venus. 8:00 p.m.-Ch. 2.

Quincy: Quincy looks into the death of a boxer whose widow feels he was drugged before the fatal match. Ben McDade is played by Moses Gunn. 11:30 p.m.-Ch. 2.

Mike Douglas: Mike's guests include Lola Falana and Greg Morris. 3:30 a.m.-Ch. 13.

Pianist Joanne Bracken is featured on National Public Radio's "Jazz Alive," 1980 Woman's Jazz Festival.

Movie: "Children of Divorce" are four young people from three families in the midst of domestic upheavals. A 1980 TV-movie. Stars Billy Dee Williams as Walter Williams and Kim Fields as Denise. 9:00 p.m.-Ch. 11.

Free films

Stranded in the wilderness, two students must depend upon each other for survival in "Snowbound," to be screened along with "Neighbours," at 4 p.m. on Mon., Nov. 24, at the Pennsylvania Avenue branch, 1531 W. North Ave.

"Bill Cosby on Prejudice" and "A Day in the Death of Donny B," the story of a Harlem youth who turns to begging and dealing to get money for drugs, will be screened at 3 p.m. on Wed., Nov. 26, at the Walbrook Branch, 3303 W. North Ave.

A music - filled biography of the composer Jerome Kern, "Till the Clouds Roll By" will be screened at 4 p.m. on Wed., Nov. 26, at the Canton center, 1030 S. Ellwood Avenue.

A soldiers' home is the unlikely setting of the Laurel and Hardy comedy, "Block Heads," to be screened at 7 p.m. on Wed., Nov. 26, at the Fells Point center, 605 S. Ann St.

Events for Children

Mon., Nov. 24

Canton Center: Films — "Millions of Cats," "The Velveteen Rabbit," and "Ski Wheelers." 4 p.m.

Tues., Nov. 25

Highlandtown Center: Films — "The Tinder Box" and "Up the Creek." 3:30 p.m.

Music and Art Notes

An informal chamber music concert under the joint sponsorship of the Enoch Pratt Free Library and the Baltimore Symphony Associates will be held at 3 p.m. on Sunday, Nov. 23, at the Central Pratt library, 400 Cathedral St.

The program, which is open to the public free of charge, will feature members of the Baltimore symphony orchestra: Joseph Bykov, violin; Paula S. Frances, violin; and Frederick Minger, piano.

The musicians are presented through the courtesy of the Music Performance Trust Fund of the Recording Industries in cooperation with the Baltimore Musical Union, Local 40 A.F. of M., Al Sigismondi, president, and the Baltimore Symphony Associates.

The University of Maryland Baltimore County Chamber Orchestra, under the direction of Robert Gerle, will present the first concert of its 1980 - 81 season Sunday, Dec. 7, at 8 p.m., in the Recital Hall of UMBC's Fine Arts Building.

The program will open with the Brandenburg Concerto No. 4 in G Major by Bach, followed by the Symphony No. 97 in C Major by Haydn. The program also will include the concert aria "Miserot O Sogno," K. 431, by Mozart, and "Variaciones Concertantes" by Ginastera. Featured soloist in the Mozart aria will be Samuel Gordon, tenor, member of the UMBC music faculty and, in the Bach Concerto, Daniel Yuan, violin, Beverly Hykkonen and Sharon McMichael, flute, members of the orchestra. The concert is free and open to the public.

The Chesapeake Brass Quintet will present a concert at the University of Maryland Baltimore County on Sunday, Nov. 23 at 3 p.m. in the Fine Arts Recital Hall.

Organized by faculty and alumni of the Peabody Conservatory of Music, the Chesapeake Brass Quintet is widely known for its unique combination of virtuosity and sensitive musicianship. Since its inaugural concert in 1975, the Quintet has maintained an active concert schedule characterized by flexible programming which has brought delight to audiences of varied musical tastes. The performance is free and open to the public.

The music department Catonsville Community College will present a Holiday Concert on Sunday, Dec. 7, at 7:30 p.m. in the Humanities Theatre on the CCC campus, 800 South Rolling Road. Opus X, the college chorus, will sing Vivaldi's "Gloria."

In addition, the Combined Community Orchestras of Catonsville Community College and the Community College of Baltimore will perform movements from l'arlesienne Suite - Bizet and the finale from Haydn's London Symphony. The Combined Community Orchestra is under the direction of Willis Keeling, associate professor of music at CCC.

Pianist Damon Denton, one of eight Peabody Concours, or Competition, semi - finalists, will launch this year's series of noon recitals on Wednesday, December 3.

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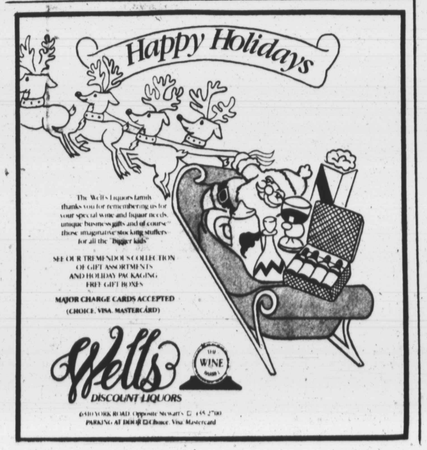

Sugar Ray Leonard (l) and Roberto Duran ...and I ain't afeared of you either...

Sugar Ray versus Duran

Genuine anger salts rematch

AFRO-area outlets for the listeners of the Sugar Ray Leonard - Roberto Duran title fight Tuesday night:

IN BALTIMORE at the Civic Center and Towson State University Center.

IN WASHINGTON at Capital Center and the Washington Hilton.

It isn't often that knowing fans are willing to accept the postulating of two opposing boxers preparing for a fight.

Such an occasion presents itself today as Sugar Ray Leonard and Roberto Duran enter the final four days of their welterweight championship rematch.

Leonard seeks to regain the crown he lost to Duran June 20 in Montreal, Tuesday night at the New Orleans (La.) Superdome.

And the angry retorts being thrown between them as the clash nears, can be looked upon as the result of genuine malice.

Sugar Ray makes no secret of the fact that he hates the man who handed him his first licking and took away the title he cherished.

And Roberto is equally outspoken in his fury over the manner in which Leonard and his followers have sought to downplay his talents.

Both boxers slowed down their training late last week, each determined to refrain from peaking too soon.

Duran said he had no particular plans for the fight as he resumed drills on Sunday.

"It all depends how he fights. If he fights dirty, I'll fight dirty," Duran said. "He says I fight dirty all the time, but I don't fight dirty. I've been fighting like that all my life and I ain't about to change."

Leonard was asked how he enjoyed his weekend layoff. He said he took it easy, went to church and a movie, and spent time in his hotel room watching football games.

Can-thrower jailed

When Marvin Hagler stopped Briton John Mugabi and took his WBC middleweight crown in London, he and his handlers were showered with debris thrown by irate British fans.

One of those, truck driver Henry Jones, was sentenced to two months in jail Tuesday, convicted of throwing a beer can at the harassed Americans.

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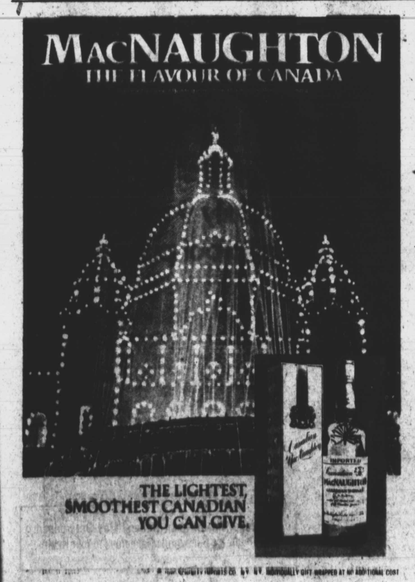

Frustrated Bears close out in D.C.

What will be relief for some of the less devoted Morgan State football players takes place tomorrow (Saturday) in Washington.

It will be the final game of a frustrating — and unexplainable — season for the Bears who have lost their last four contests of an 11 - game schedule.

Coach Clarence Thomas, who guided the Bears to a 9 - 2 record and an NCAA post - season berth in 1979, has suffered a frustrating 4 - 6 campaign a year later.

After going 2 - 2 by virtue of wins over Towson State and Cheyney and losses to Grambling and Delaware, the Bears went to 4 - 2 with victories over hapless Bowie and CIAA - leading North Carolina Central.

However, having reached the spot in the Central triumph, the Thomas magic deserted him. The Bears were trounced by S.C. State and Virginia Union and edged by A and T and Virginia State.

Clarence Thomas
his magic deserted

That 21 - 19 setback at the hands of Virginia may be significant when measured by Howard's 38 - 14 score over the Trojans. The Bison also had handled A and T, 38 - 14.

While comparison of performances against common foes represents little, Morgan partisans are not likely to find solace in the fact that the Bears were thumped by S.C. State 49 - 13, a margin of 36 points, and the Bison were beaten by only 13 points, 30 - 17.

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