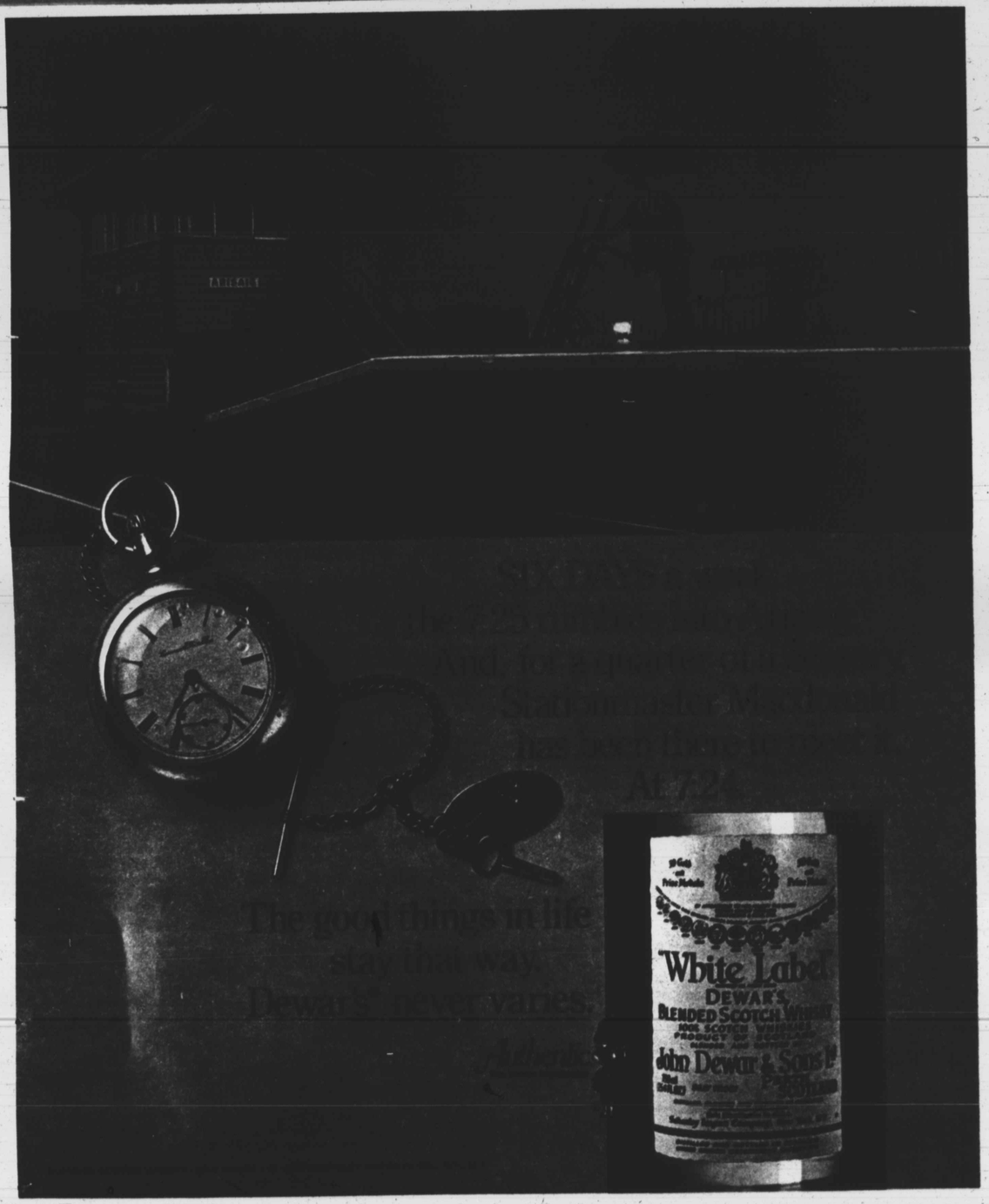

—How to buy a new car

(Continued from Page 33)

And don't let anyone tag on a dealer preparation charge because the manufacturers have already paid the dealers to clean, inspect and make necessary adjustments.

If the dealer doesn't have the car equipped exactly the way you want it in stock, you have the following options to consider:

•You can take a car out of stock that is similar to the one you originally wanted.

•You can ask the dealer to see if he can get the exact model you want from another dealer in the area.

•You can special order your car. However, this usually means a wait of from four to six weeks.

How about financing? Keep in mind that there is a truth-in-lending law which requires the lender to reveal all interest rates and other charges.

Also consider other means of financing — through the dealer, several banks and-or savings and loans institutions, your credit union, even against a life insurance policy that has equity. Above all, shop around for the lowest payments and the shortest loan possible.

You should limit your new car costs to 15 percent pf your total net monthly income unless you are otherwise debt-free. In that case, you might go to 20 percent.

Finally, it's your responsibility upon taking delivery of your new car to give it a thorough going over before you sign the final papers. If there is something wrong with the car, you'll get it fixed a lot sooner if you still have the check in your hand.

Personal Inspection

As for your personal inspection, it should include:

•Checking the body for nicks, scratches and dents.

•Looking for runs (hardened mounds of paint), rough spots or areas needing more paint.

•Making sure that chrome trim, molding and bumpers are all properly aligned.

•Checking your tires, especially the sidewalls if they were specially ordered.

•Looking in the trunk to be sure there is a spare tire.

•Making sure the trunk lining is new.

•Being certain every thing under the hood is clean and shiny.

•Looking in the glove compartment for your owner's manual and a booklet with tire and radio warranties.

•Checking the doors to make sure they fit correctly and swing easily.

•Turning on the windshield wipers and washers, headlights, tail lights, brake lights and turn singals, radio, air conditioning and other equipment to make sure they all operate properly.

—Celebenit

(Continued from Page 4)

steamy windows prevent you from seeing the boy and the girl. On the car radio through a wash of static, their song is playing. "Until the Twelfth of Never," sings Johnny Mathis, "I'll still be loving you." The boy and girl hold each other a little bit tighter and Johnny Mathis who's a bit past 40 now will always be a part of my youth. But don't say I said so!

Q — When entertainers hire a publicist, what do they require?

Debbie Leverette
Boston, Mass.

A — When Elizabeth Taylor Wagner wanted to hire a new publicist recently, she picked a gal with a little of everything. She's Chen Sam, short for Chenina Samen. She was born in Cairo and educated in England and is a pharmacist, nurse, real estate broker, public relations expert and an international gem dealer. Is that too much?

Q — The Negro Actors Guild tossed an affair — its first night of superstars in ten years at the Shubert Theater in New York. How was it?

Regina Jones
Englewood, N.J.

A — The producer was Sir James Randolph and just a few of his big twinkers were supposed to be there—Ossie Davis, Ruby Dee, Jose Ferrer, Debbie Allen, Lena Horne, etc., etc., etc. All of whom never showed up, akhough Gregory Hines, the Nicholas Brothers, Carmen De Lavalade, Geoffrey Holder, the Alvin Ailey Dance Company made up for their absence. It was a gold tribute to Cab Calloway, and a benefit to establish an International Black Hall of Fame and Scholarship Fund for young, needy entertainers. Chris Calloway and Josephine Premice performed, but it was a crying shame that the guild which is forty-three years old was so poorly attended.

—Subcompacts

(Continued from Page 24)

and a General Motors vice - president.

"It is not only a beautiful car. It is evidence of Chevrolet's commitment to the efficiency evolution of all our vehicles."

Under the hood Monte Carlo offers a standard 3.8-liter V6 with two-barrel jualjet carburetion. A 4-4 - liter V8 is available along with a 3.8-liter turbocharged V6.

The Monte Carlo grille remains the focal point of the front end with parking lamps moved to the outer ends of the bumper. Cornering lamps are also offered in '81.

The distinctive Monte Carlo Landau coupe features a more luxurious interior with the addition of the popular 55-45 split front seat and custom level door and quarter panel trim.

Outside, dual sport mirrors and delicate pinstriping are available. Bright moldings are added below side windows and across the lower edge of the windshield.

A new cast aluminum wheel is available on sport coupe and Landau models.

The Landau also features a new, fully - padded rear vinyl roof.

-Miles Davis

(Continued from Page 7)

impartial listeners will recognize as vintage Miles.

He achieves on the piano and synthesizer the same eerie, ethereal, other - worldly sound he brought forth from his horn first on *"In Silent Way"* (pre - *"Bitches Brew"*] and most notably on "Great Expectations" on the *"Big Fun"* LP.

There was then, and is now, a magnificent beauty in some of this music. The kind that brings goose - bumps and arrests conversation between attentive listeners.

Some of the tapes from these sessions sound like they could have come from Columbia's "archives." The music is *that* close to what Miles was doing — before.

The rhythms are contemporary, funky and will probably appeal to young people born ten years after the coterie that loved and lionized Miles in the seventies.

There is a mixture as uniquely Miles as the boullabaise he makes for visitors he likes and many musicians will feel, after hearing it, that what they're doing is O.K. — sanctioned by the master. But there is little that will take music anyplace it has not already been.

Not yet. The tapes are unfinished. Miles has not laid down any trumpet tracks, the one thing that must happen before Columbia will release an LP, according to Mark Rothbaum, Miles' present manager. When asked whether he plans to go back into the studio with his trumpet, Miles answers with mock incredulity, "What else am I going to play?"

But there is a marked reticence about "when," and one gets the impression that even he isn't really sure about "whether." Not that Miles is an indecisive man.

Vincent Wilburn, the 22 - year - old only son of Miles' only sister, believes that a new LP is forthcoming.

"Miles wants to give us young cats a chance," he said. "There's something about him. When he's around young cats, his ideas flow, he gets fired up. And when he opens his mouth, whatever he's talking about is something worth listening to.

"He rehearses us for four or five hours a day, heavy on me and the bass player. Then the fourth day, we go into the studio. I think the music we've done is a new direction, and will get him a wider audience. He expects a mixed reaction to it but he digs it because it's just a bunch of young cats."

—Poetrie

(Continued from Page 30)

When they said, "Come on in, fix
yourself a plate
And WE had better start saying
something truthful and real
Before it's too late.
You know, they had nothing
fancy, and nothing phony
No B.A.s or master degrees,
But, somehow they managed to
teach us to say
"Yes mam, thank you, and
please."
I can still remember my old
grandma saying
"Child, do all the good you can,
and whatever blessings the Lord
see fit
Share them with your
fellowman."
If we could turn back the hands of
time
I would ask those old folks back
home,
We loved and cared for one
another then
But now ———
"Where has love gone?"

Juanita Easley