New Movie

Sinatra takes 'Deadly Sin' seriously

In "The First Deadly Sin," Frank Sinatra's first film in 10 years, the first realistic combat of a bloody operation, a violent murder, dialog conducted over mutilated bodies in an autopsy room and unappetizing hospital scenes.

If you can get past the unusual and compelling detailed attention to grisly detail you'll find that Sinatra in the role of a cop, within a few weeks of retirement, gives a serious and direct performance which will delight all of his fans who don't care that's he grey and fat a long way in looks from their long time ago idol.

In "The Deadly Sin," Sinatra latches onto an apparent series of arbitrary murders and while he's advised to leave the cases alone, he pursues. With the aid of museum armaments curator, Martin Gabel, he determines the murder weapon is an unusual mountain climber's ice ax, the discovery of which eventually leads to a reasonably compelling confrontation with demented insecurity - ridden killer, David Dukes.

Parallel with the crime detection story are Sinatra's visits to his wife, Fay Dunaway, who is not recovering well from a kidney operation. Dunaway has a thankless and unbecoming role in that she spends the entire picture on her back in a hospital bed decked out with tubes and sickly makeup.

Sinatra is great as the man who's career is slipping away at the same time he's about to lose his wife.

PBS TV is for kids

Public TV is for kids of all ages. From space science to rock music, the Maryland Center for Public Broadcasting continues this fall to bring entertaining and educational programs to toddlers and teenagers alike.

On TV 22, 28, 31, 36 and 67, weekday afternoons from 4:30 - 7:00 p.m. are devoted to children's programming. At 4:30 p.m. Fred Rogers hosts "Mister Rogers' Neighborhood," followed at 5:00 p.m. by "Sesame Street," which begins its 12th season with new muppet characters for preschoolers. At 6:00 p.m. "3 - 2 - 1 Contact" continues to attract those not usually interested in science with the adventures of three youngsters. And at 6:30 p.m., "The Electric Company" helps second through fourth graders who are having reading difficulties with funny, fast - moving shows. On Sunday mornings from 7:00 - 10:00 a.m. "Mister Rogers' Neighborhood," "The Electric Company" and Sesame Street" are repeated.

Evening programs for children include "All Creature Great and Small" Saturdays at 8:00 p.m. featuring TV adaptations of James Herriot's popular stories about an English veterinarian. "Once Upon a Classic" begins a new season and a new time slot with an eight - week dramatization of Charles Dickens' "A Tale of Two Cities" Thursday. Another "Once Upon a Classic" presentation, "King Arthur" airs Sundays at 10:00 p.m.

For older kids there's "Soundstage," "From Jumpstreet," "Sneak Previews" and "Up and Coming." Mondays at 10:00 p.m., the best of past "Soundstage" programs with such popular musicians as Emmy Lou Harris, Phoebe Snow, David Bromberg, Kenny Loggins, The Doobie Brothers, Dr. Hook and more.

SWITCH — "Love Over and Over Again" - Bobby DeBarge's high keening lead vocals, mixed with leader Gregg Williams' work perfectly with the polished mid - tempo groove of sleek keyboards, strings and horns.

THE ARENA PLAYERS INCORPORATED

801 McCulloh Street
Baltimore, Maryland 21201

First Annual Costume Judging
Contest and Opening of
"THE NIGHT IS MY ENEMY"

A Mystery By
Fred Carmichael

FRI. OCT. 31, 1980 at 8:30 p.m.

All patrons in Costume admitted at
HALF-PRICE

Free Treats, Prizes For Best Costumes

Costume Judges:
Curt Anderson, WMAR T.V.
Don Brooks, WEBB Radio
Mary Clayburn, WWIN Radio
Ida Peters, The AFRO-AMERICAN

For information, call: 728-8557

THE LEFT BANK
JAZZ SOCIETY
PRESENTS
SATURDAY, NOVEMBER 1, 1980
DEXTER GORDEN QUARTET
AND
JOHNNY GRIFFIN QUARTET
2 SHOWS 8 P.M. And 12 MIDNIGHT
2 GROUPS ADMISSION $10.
PERSON TICKETS ON SALE NOW
FOR INFORMATION CALL 945-2266
THE FAMOUS BALLROOM
1717 N. CHARLES ST

THEY THOUGHT THEY HAD BURIED HER FOREVER!

THE AWAKENING
A ROBERT SOLO PRODUCTION
CHARLTON HESTON
"THE AWAKENING" SUSANNAH YORK
JILL TOWNSEND STEPHANIE ZIMBALIST
ALLAN SCOTT CHRIS BRYANT CLIVE EXTON CLAUDE BOLLING
HARRY BENN ANDREW SCHEINMAN MARTIN SHAFER
ROBERT SOLO MIKE NEWELL
ORION
opens halloween!
HILLENDALE 6900 Bk Loch Raven Ext 29 823-4444
THE MOVIES IN Golden Ring Mall 574 3333
MAYFAIR 508 N. Howard 539 7128 All Day Payday w. The Exterminator 10 31 only
REISTERSTOWN PLAZA Reisterstown Plaza 356 6565 ENDS HALLOWEEN
RITCHIE CINEMA Ritchie Hwy At Nevo Ordnance Rd 768 3440

Different Drums on 'Jazz Alive'

Today — more than ever before — rhythmic vitality and innovation contribute to the musical magic of jazz. National Public Radio's "Jazz Alive!" showcases Nana Vasconcelos, Barry Altschul and Jack DeJohnette (recorded at Baltimore's Dept. Bank Jazz Society) in a two hour exploration into the new percussive directions in jazz. "Different Drums" will be heard on NPR member stations nationwide beginning Nov. 2.

Drummers have traditionally helped to set the tempos, rhythms and dynamics of jazz. In recent years more and more drummers have been investigating the melodic and textural possibilities of percussion. Vasconcelos, Altschul and DeJohnette — each a distinctive stylist — represent a new generation of drummer - percussionists who are successfully exploiting this new musical freedom as composers and ensemble leaders.

"Different Drums" opens with the music of Brazilian percussionist Nana Vasconcelos, accompanied by starist - percussionist Collin Walcott for this concert at New York City's Public Theatre. The growing international appreciation for Vasconcelos and Walcott, members of Codona, a cooperative group with multi - instrumentalist Don Cherry, reflects one of the most fascinating trends in contemporary creative jazz — the absorption of improvisational procedures, rhythms and instruments from traditional cultures. While Vasconcelos has popularized the berimbau among other Brazilian instruments, Walcott has done the same for the sitar and the table drums.

Steeped in the hard bob influences of his musical youth, Altschul began his association with the avant garde through the Jazz Composers Guild which was strong in New York during the mid - 60s. Since then he has been an integral force in some of the most developed free jazz ensembles working including those of Anthony Braxton and Sam Rivers.

Joining Barry Altschul for this Public Theatre date are two of the most accomplished young players on the jazz scene — trombonist Ray Anderson and bassist Mark Helias. Their performing is a continuous flow of contrasting shapes, textures and moods, featuring Anderson's "Ecorce," Altschul's "Irina" and Thomas "Fats" Waller's classic "Jitterbug Waltz."

An early member of Chicago's Association for the Advancement of Creative Musicians Jack DeJohnette has one of the most extensive resumes in modern jazz. His preparation for leadership includes tours of duty with Freddie Hubbard, Hubert Laws, Bill Evans, Stanley Turrentine, Sonny Rollins, Stan Getz, Charles Lloyd, McCoy Tyner, the inimitable Miles Davis and the list could go on. DeJohnette who had demonstrated his brilliance in a variety of formats joins Max Roach, Art Blakey and Elvin Jones as one of the premier drummer - leaders.

DeJohnette's current group, Special Edition, may be the most exciting that he has ever organized. It includes saxophonists Chico Freeman and Arthur Blythe, both emerging powers on their instruments. Long - time associate Peter Warren rounds out the group on cello and bass. This set, recorded at Baltimore's Left Bank Jazz Society, underscores DeJohnette's importance as a composer as well as an instrumentalist. His "Zoot Suite" and "One For Eric" reveal the conception and craft of an accomplished writer.

Richard Pryor to tour in 'Stir Crazy'

Jesse Walker's N.Y.

Richard Pryor will appear personally in several cities to promote "Stir Crazy", the film co-starring Gene Wilder and directed by Sidney Poitier. It's due for release Dec., 12. It's predicted it'll be a solid hit.

After a withdrawal period, during which time the script had further work done on it, Samm Art William's latest play, "The Sixteenth Round", has opened at the Negro Ensemble Company's new home at Theater Four on West 55th Street. Cast includes Paul Benjamin, Rosalind Cash and Roscoe Orman. His first hit, "Home" is still playing at the Cort Theatre.

The New Smalls Paradise is now featuring a Nostalgic" hour (from 4-7 p.m.) every Sunday featuring Phil "Sebastian" Carter singing favorites from yesteryear and dispensing drinks from the bar, accompanied by Arthur Bouie at the organ.

Nominees for the Dramatic Production of The Year for 8th AUDELCO Recognition Awards are "Branches From the Same Tree", "Home", "Mother Courage", "Sizwe Bansi Is Dead", and "Suspenders."

Novella Nelson is playing Lena in Athol Fugard's "Boesman and Lena", now being presented by the Yale Repertory Theatre in New Haven. Zekes Mokae, who succeeded James Earl Jones in the original American production, is seen as Boesman and Brent Jennings is the Old African.

Carl Lee has directed Jack Gelber's "The Connection" which Woodie King, Jr. and Steve Tennen are producing at the Henry Street Settlement's New Federal Theatre through Nov. 9. Cast includes Michael Ander, Cynthia Belgrave, Bernard Duffy, Greg Dubart, Morgan Freeman, Philip Lacy, James Lively, Sam McMurray, Robert Silver and Lindsee Smith.

Richard Pryor to tour

Vincent Tubbs, longtime director of community relations at Warner Bros. resigned during the long layoff due to the screen actors' strike and now plans to make his own independent films.

Balladeer Johnny Hartman appearing at Marty's (Third Ave nue and 73rd Street) the next two weeks. He hoes to London in December. —

The Copasetics are throwing their annual show and dance "The Way It Was" on Monday, Nov. 24, at the Savoy Manner Ballrooms on East 149th Street in the Bronx. Two bands will be playing and the invitations says, "Bring your own booze or whatever."

Miami, Florida public TV station WPBT has completed filming "The Denmark Vesey Rebellion," an hour-long pilot for a planned series of eight TV dramas on the history of slavery in America. Vesey, a Charleston, S.C. artisan, planned toburn the city in 1822 as a revolt against slavery. The revolters were betrayed and he and his co-conspirators were hung. Source: "Black Culture Quiz," published by the Sperry & Hutchinson Co., 330 Madison Ave., NYC 10017.

Rosalind Cash in new play

Bill Banks

An exhibit of oils, acrylics and mixed media by Bill Banks, renowned local artist, will be on display at the Arena Playhouse, 801 McCulloh St., during the run of "THE NIGHT IS MY ENEMY," Oct. 31-Nov. 23, and "BABES IN TOYLAND," Dec. 12-14.

The public is invited to attend a special reception for Mr. Banks at the Arena Playhouse on Sunday, Nov. 9, 1980 from 2-5 p.m.

Black Skiers

Steamboat, Col. has been selected as the site for the National Brotherhood of Skiers fifth biennial Black Summit, Jan. 31 thru Feb. 7, 1981.

The week long affair will include daily and nightly activities to entertain the expected 1500 participants. Marie Keeling, Summit Chairman, says that the weeks activities will be jammed - packed with the traditional club races, fun race, free - style contest, an hill picnic and daily happy hour . . . and that's just the days.

The NBS is a nationally affiliated group of 27 predominantly Black Ski Clubs, dedicated to promoting the sport of skiing amongst minority communities.

TV Watching

Friday

Shirley (Shirley Hemphill) plays mother to Roger and Dee when Mama visits a relative in Phoenix, Ernest Thomas plays Roger. 4:00 p.m.-Ch. 11.

Good Times: A newly promoted Willona (Ja'net DuBois) tries to chose between marriage and her job. Adam Wade plays Frank. 4:30 p.m.-Ch2.

Sanford and Son: Fred buckles under the pressure upon hearing that his house sits on a seismic fault. Starring Redd Foxx and Demond Wilson. 7:30 p.m.-Ch.45.

Movie: "The Legend of Sleepy Hollow", a 1980 TV-movie, reworks Washington Irving's folksy triangle played out in a rustic New Yourk State village, where ghosts and goblins are legend. Host-Gary Coleman. 8:00 p.m.-Ch. 11

Benson: Benson is taken hostage in a food-market holdup in the premiere of the show's second season. 8:00 p.m.-Ch. 13.

Boxing Special: A replay, in its entirety, of the Larry Holmes-Muhammad Ali WBC heavyweight-title bout. Taped October 2, in Las Vegas. 9:00 p.m.-Ch. 13.

Midnight Special: Manhattans. 12:30 a.m.-Ch. 11.

The Wilson teens (L - R, standing) Kevin (L. Wolfe Perry), Valerie (Cindy Herron) and Marcus (Yule Caise) and their parents Joyce and Frank (Gamy L. Taylor, Robert DoQui) settle into a new home in San Francisco in UP AND COMING, a new 15 - part series that dramatizes the challenges of adolescent life. The series on Saturdays on PBS.

Saturday

Fat Albert: A story about a girl who shares the things she steals. Host: Bill Cosby. 12:00 p.m.-Ch. 2.

Soul Train: The Jones Girls are guests on a salute to Teddy Pendergrass. 12:30 p.m.-Ch. 11

Sports Spectacular: Part 1 of the Battle of the NFL Cheerleaders, taped in Atlantic City, N.J. Fifteen teams are represented. 4:30 p.m.-Ch. 8.

Bob Hope: Bob Hope for President. Featuring Sammy Davis, Jr. and Jayne Kennedy. 8:00 p.m.-Ch. 11.

Flip Wilson: Harry Belafonte and the comedy team Burns and Schreiber are guests. In a sketch, Flip tries to sell Harry a necktie from a suitcase he found in a bus station. 11:30 p.m.-Ch. 2.

REMEMBER!
VOTE NOV. 4

Come Stay With Us?
You'll Love It Better
at
TOWSON EAST MOTEL
1507 EAST JOPPA RD.
BETWEEN TOWSON & LOCH RAVEN BLVD.
NEW COLOR TV-AM/FM RADIO
Air-Conditioning and Phone in Every Room
15 Minutes From Downtown Balto.
Phone:
825-5800
Bring this Ad For $2.25 Room Discount
Via Greenmount Ave., York Rd. Or Loch Raven Blvd.
SUNDAYS & MONDAYS ONLY

2 FOR 1
4 p.m. to 7 p.m.
and 11 p.m. to 2 a.m.
Everyday
Only at the
GARRISON LOUNGE
3401 Clifton Ave.
We honor Visa,
Master Card and American Express

$15,000
in
CASH
and
PRIZES
WWIN
14

Night Scene Seen

By Bob Matthews

Every now and again you get a bit shocked to discover something about which you should have been aware for eons.

Would you believe that Lee's Lounge out on Liberty Hgts Ave. had a serious fire almost two months ago, and the club has been closed since?

According to our informants, there was a break - in in the basement of the club, and a fire of suspicious origin was set, which burned out all the wiring and did extensive damage to the lounge.

Insiders say plans are underway to reopen the facility, and it could possibly happen before the end of the year.

While reacting to the surprise of the Lee's Lounge fire, word reached us about another fire at a Baltimore institution.

This time it was Sess's Restaurant over on Division and Wilson Sts. We are told there was a fire there over the past weekend, and we have been unable to contact anyone to discover whether or not the facility is open or just what — the line continues to be continually busy.

Well the refurbished Ritz did open Wednesday as scheduled, although it was a bit hairy getting things in place.

According to Dave, the new Ritz is more in keeping with the sort of place they had in mind when the club first opened, changing from a pseudo- Playboy atmosphere, to a true Ritz one.

On the first level, the room will be called the Intermediate Living area, and will feature live entertainment Wed. through Saturdays. Currently, the Fuzzy Kane Trio is in residence.

Upstairs in what was once called the penthouse, walls have been ripped through, mirrors and lounges added with a new arrangement which seats about 300.

This weekend, Vernon Burch, vocalist, guitarist, is the attraction. The lower floor which now has a new bar, with the floor available for disco dancing, will feature continuous music.

Had to ask about the charges for all this, and according to Dave, the basic cover charge for non-members is $5.00, which entitles the person to entrance to all levels and events. The cost will change, according to the entertainment offered.

This could be called the top jazz weekend for Charm City, for on Saturday night, the Left Bank Jazz Society is presenting the event that has been looked forward to since early in the summer, the appearance together of Dexter Gordon and Johnny Griffin.

It'll work like this at both the 8 p.m. and midnight shows: After a coin toss for who goes first, one of the quartets will take the stand for one set.

In Dexter's case, he will have Dave Eubanks, bass; Kirk Lightsey, piano, and Eddie Gladden drums. Johnny will have Ronnie Matthews, piano; Ray Drummond, bass, and Kenny Washington, drums.

After the single sets, Dex and Johnny will join forces for a final set together, and you can expect fireworks from this one.

F.Y.I. Dexter has been or will be inducted into the Downbeat Hall of Fame for 1980, and has been declared No. 1 tenor sax man once again. He also has a new album in the works which was recorded in September of this year.

Personnel on the set, get this: Art Blakey, drums; Percy Heath, bass; Cedar Walton, piano, and George Benson, guitar. (Yep, that George Benson) Dexter wants the album called "Gotham City," but that is still undecided.

Now, as if this wasn't enough, on Sunday LBJS, in conjunction with Charlin Enterprises is presenting what they call a "Legendary Jam Session."

Led by Big Nick Nicholas, tenor sax; the group will consist of Buck Hill, tenor sax; Hugh Walker, drums, Marc Cohen, piano; Donald Bailey, or Steve Novosel, bass, and the first outing in Baltimore in years for trumpeter Benny Bailey.

It'll happen at the Famous from 5 to 9 on Sunday, so that jazz fans can keep getting up.

Over at The Bandstand, there'll be a celebration honoring Hugh Walker, who is about to go to Europe for a month to appear with Art Farmer. And, at The Sportsmen's Lounge for the jazz sit-in Saturday afternoon, the battle of the saxes will be the format.

This will have Andy Ennis and Mickey Fields, tenors, plus Arnold Sterling, alto. Leaves one limp doesn't it.

Record notes

In the works a new Dexter Gordon LP tentatively titled "Gotham City" to be released by Columbia around January. Cedar Walton is on piano, Percy Heath on bass1 Art Blakey on drums and George Benson on guitar. Big doings are in the works as January is the 40th anniversary of the tenor saxophonist's life as a professional musician.

The aim of every artist is to hit the Top 100 charts of the major trade publications. How are black artists doing?

In Cashbox, Barbara Streisand is first with "Woman In Love"; Queen is second with "Another One Bites the Dust"; the pointer Sisters third with "He's So Shy"; Diana Ross is fourth with "Upside Down" and Kenny Rogers is fifth with "Lady". Donna Summer is hot on his heels with "The Wanderer".

Diana Ross is hot singing the title song from the motion picture "It's My Turn". And for the recently released "Kenny Rogers Greatest Hits" album, Michael Jackson provided background vocals and Lionel Richie of the Commodores wrote original tunes and produced it.

HOTTER THAN JULY — Stevie Wonder's new album has a multitudes of styles on a decidedly up - tempo LP and there are quite a few potential pop hits as well.

THE WANDERER — Donna Summer's new album has sure to be platinum hits such as "Night Life" and "Cold Love". The disco inferno turns her incendiary vocals loose in the pop mainstream and comes up smelling like an across the board smash.

Top Soul hits

1. ZAPP — Zapp
2. TRIUMPH — The Jacksons
3. DIANA — Diana Ross
4. TP — Teddy Pendergrass
5. GIVE ME THE NIGHT — George Benson

Singles

1. MORE BOUNCE TO THE OUNCE — Zapp
2. ANOTHER ONE BITES THE DUST — Queen
3. MASTER BLASTER — Stevie Wonder
4. FUNKIN' FOR JAMAICA (N.Y.) - Tom Browne
5. LOVELY ONE — The Jacksons

Jazz albums

1. GIVE ME THE NIGHT — George Benson
2. LOVE APPROACH — Tom Browne
3. THIS TIME — Al Jarreau
4. RHAPSODY AND BLUES — The Crusaders
5. EVILIZED EVIL — Jean-Luc Ponty

Officer Friendly winner

Daniel Ward
P.S. 163
The Man Who Committed a Crime
The man with a dime
Committed a big crime
He robbed a store
Now he's behind a

The Cultural Arts Program
proudly presents
Festival of Arts Series
1980-81
CREATIVE ARTISTS MUSIC ENSEMBLE
Thurs., Nov. 20, 1980, 8:00 p.m.
NATIONAL BLACK THEATRE
Sat., Nov. 29, 1980, 7:30 p.m.
ROD RODGERS DANCE COMPANY
Sat., Jan. 24, 1981, 8:00 p.m.
BOYS CHOIR OF HARLEM
Sat., Apr. 18, 1981, 7:30 p.m.
For information call 276-4646

THE LEFT BANK
JAZZ SOCIETY
PRESENTS
JAZZ CONCERT
EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY NOVEMBER 2, 1980
LANDARY BIG NICK NICHOLAS QUINTET
FEATURING BENNY BAILEY TRUMPET
AND
BUCK HILL TENOR SAX
FOR INFORMATION CALL 945-2266

TIME FOR RED

JOHNNIE WALKER RED

NOV