Save $3

Full-feature electric has repeat alarm. Lets you get a few winks more sleep. With lighted dial, sweep second hand.

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Save 30%

Popular, speedy 1050w* pro hair dryer. 3-way switch: dry, style or cool. Concentrator tip. Hangs up out of the way. *manufacturer's rated wattage

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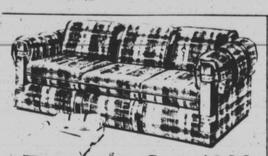

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Pantcoat Reg. $68 45.97

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Jacket has 2-way collar. All nylon quilted to polyester fill. Very colorful styles S-M-L.

Jacket Reg. $34 16.97

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handsome fashion-style coat has zip-in warm acrylic pile liner. Full nylon lining for smooth fit. Solid tones. 36-46. S120 tall sizes 38-48. ..... 89.97

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Wing chair in Queen Anne styling. Lovely velvet cover. Sturdy conhardwood legs in walnut finish.

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Frostless! 3 refrigerator shelves 14 in. door; roomy full-width crisper helps keep your produce fresh.

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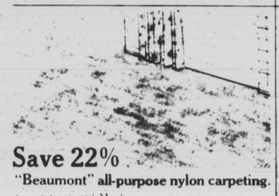

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15%-50% off all scatter rugs.

6.66 Reg. $8.99 run.ft.

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Wards smoke detector by Honeywell. Low battery signal, large test button, sensitivity calibrator and 9v battery.

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Value.

6031

4-cycle washer with large capacity. 2 water levels to choose from 3 temperature combos. 1/2-hp 1 speed motor.

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Value

3-position jiffy vac to the rescue!

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Detachable handle converts jiffy to portable for stairs, cars. Dual-edge cleaner. Lge dustbag. 17 cord.

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Nylon super dry pack for short trips. Large capacity padded adj. straps. 1 front, 2 zippered side pockets.

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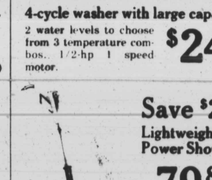

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Lightweight Toro Power Shovel™

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Power Shovel clears a 12" path; directs the snow up to 10 ft. away. 6.6-amp motor; handle has squeezed control. 11½ lbs. UL listed.

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Big boys' flannel shirts, corduroy jeans.

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Flannel shirts of polyester cotton, preshrunk. Sizes 8-20. Power Corduroy jeans, poly-cotton. Super look for dress or school. Sizes 27-32.

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Wards bathroom tub kit.

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Bargain Center

Ladies' knitted hat & scarf sets. Variety of colors.

6.47

Ladies' 100% cashmere turtlenecks. Mushroom brown only. Was $58

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Boys' down & polyester filled vest. Sizes 20 only. Was $34.99

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Save 29%

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MONTGOMERY WARD

SHOWTIME

★ Theatre ★ Art ★ Music

Reunion of Arena Players' leading ladies in 'Night Is My Enemy'

By Ida Peters

"Tambourines to Glory", Langston Hughes' celebrated musical continues at the Arena Playhouse thru Oct. 12 with a matinee on Sunday.

The second production of The Arena Players' 1980-81 season will be "The Night Is My Enemy", a murder mystery by Fred Carmichael directed by Robert Russell. This suspenseful drama about one person's attempt to eliminate anyone who is imperfect is set on the British coast in 1900.

"The Night Is My Enemy" opens Oct. 31 and continues weekends thru Nov. 23. It will mark the reunion of five of Arena Players' leading ladies, Christine Bryan, Verna Day, Vacountess Payne, Mary West Miller and Zerita Skates.

Christine Bryan, a retired physical education teacher has been an Arena Player for five years. "Mother and Child", "Fount of the Nation", "Contribution" and "String" are some of her credits. She was recently seen as Big Mama in "Livin' Fat" and in the Tambourine

Mrs. Vacountess Payne

Mrs. Zerita Skates

Mary West Miller

Mrs. Verna Day

Choir in "Tambourines To Glory".

Verna Day, an employee development specialist at Social Security is an Arena Player of long standing. Her credits include "Death of A Salesman", "Picnic", "The Glass Menagerie", "The Madwoman of Chaillot", "The Madwoman of Chaillot" and "First Breeze of Summer". This summer she recited "Listen Lord", the opening prayer from James Weldon Johnson's "God's Trombones". In 1970 she was honored at the Arena Players Annual Awards Banquet.

Vacountess Payne has been an Arena Players for 22 years and has played major roles including "The Madwoman of Chaillot", "Night Watch", "Young, Gifted and Black", "Anna Lucasta" and "Simply Heavenly". Her credits include commercials for radio and television. Last year she appeared as a juror in the Al Pacino movie "And Justice For All" and a courtroom reporter in "The Seduction of Joe Tynan".

Zerita Skates, a retired reading specialist in the Baltimore public schools is another Arena Player of long standing. She has handled props, made costumes and appeared in productions including "The Everlasting Arm", "Minstrel Boy" and "Dark of the Moon".

Kurtis Blow...rapping to the top

Even before the debut of his first album, Kurtis Blow had achieved outstanding success with the release of his two releases, "Christmas Rappin'" and "The Breaks." Before the release of his singles, Kurtis Blow had won recognition throughout Harlem and New York as a premier rapper.

And that's really the story behind both rapping and Kurtis Blow: word of mouth.

Rapping has been called an escape medium, a phenomenon, a lifestyle and a religion, especially in Harlem where its present popularity originated. From Harlem and the Bronx, where kids stand on the street curses rappin' (and sometimes get paid for it), rapping has continued to spread. People trade tapes of local rappers and attend dances where the top rappers are featured.

"Rapping is a way of life to lower income people," says Kurtis Blow. "In Harlem, each square block has its own rapper DJ who does battle with the other rappers."

Says co-producer Robert Ford, "Rapping has become to the urban American ghetto what new wave is to certain classes in English society. It is a lifestyle. The kids that live it have forced people to take notice."

When Kurtis Blow's debut single, "Christmas Rappin'," was released

in December 1979, public response was exceptionally strong. When sales of the record outlived the holiday season and continued to grow into 1980, the record industry got its first glimpse at the power of the rap medium. Blow's second single, "The Breaks," was subsequently released and went to No. 1 on the R&B charts (Record World) and swiftly rose to Gold status, the second 12" ever to be certified by the RIAA. ("Enough is Enough" by Streisand & Summer is the other one.)

"The revitalization of rapping is a new phenomenon," says Bill Haywood, Vice President of R&B Promotion for Polygram Records East. "It's a method of communication as old as music itself."

With roots in the West Indies as well as urban America, rapping has been a staple in black radio. Approximately six years ago, the youth of Harlem began picking up on it — one of them young Kurtis Blow.

"I used to dance all the time," says Blow. "Back in 1974-75, I was dancing and following this one DJ around a lot. He motivated me so much with rapping. It used to make me feel really good to just hear that sound."

Born in Harlem on August 9, 1959, Blow grew up there. An admirer of James Brown, Blow's interest in music led him to enroll in the New York High School of Music & Art, where he majored in voice.

Kurtis Blow first appeared as a rapper while DJing in late 1976 at the Charles Gallery in Harlem. As his rapping ability developed, he went on to be a regular at Small's Paradise, where the Commodores got their start. Meanwhile, his reputation as a rappin' DJ grew.

Blow was alternating gigs at Small's Paradise and studying communications at the City College of New York when Phonogram, Inc.—Mercury Records first heard his demo tape. He signed with the label in 1979 and shortly thereafter "Christmas Rappin'" was released.

His debut album, "Kurtis Blow," further explores the medium of rapping and the wide talent of Kurtis Blow. Produced by Robert Ford and J. B. Moore, it is a diverse album that ranges from a love ballad ("All I Want In This World") to a disco-rap record ("Way Out West") to a funky R&B turn ("Hard Times") to an inspirational rap song ("Throughout Your Years"), as well as others.

Says Blow, "I want people to realize that rappin' is not a novelty or 'one - time - record - and - then - bite - the - dust - type' thing. I've been doing this for a long time. It's been a part of me for a long time, and I will be here for a long time."

Jacksons honored

The Jacksons were honored on Sept. 9 with a star on the Hollywood Walk of Fame, as a record crowd of more than 5,000 fans, dignitaries and celebrities looked on.

The special, first-ever nighttime ceremony recognized a myriad of achievements by the group, most notably worldwide record sales of 10 million in their ten-year career, a figure for groups second only to the Beatles.

Additional awards were made to Michael Jackson and his brothers and parents by CBS Records executives headed by Walter Yetnikoff, President of the CBS Records Group. These awards honored the more than 4.5 million sales of Michael's "Off The Wall" album in America and four Top Ten singles that have come from the record, making it the first solo album ever to achieve that distinction.

Just released is The Jacksons' new single, "Lovely One," which is breaking faster than any 45 in the group's career.

"Triumph," the new Jacksons LP, has shipped gold, and is now in record stores.

Night Scene Seen

By Bob Matthews

Yes, it's true—The Red Rooster has been sold.

After the plethora of rumors that have been floating around, Night Scene felt duty bound to get the true facts for the Scoopers.

Owner of the restaurant-bar, is Mrs. Vivian Turner, who is no stranger to business circles in Baltimore.

She was once owner of the Club Bay, in the 1000 block Lanvale St., and also owned a food market in the 700 block Poplar Grove St. The changeover is expected to take place next week.

The Rooster has long occupied a prominent place in the Baltimore night scene, for usually a group of well-known sports figures and executives could be found there.

Actually, the place was known as the 19th hole for many years, for it was at the Rooster that the golfing fraternity gathered following their 18 hole play.

The owner for many years was Asbew Gatewood, and the well-known manager was known simply as "Bluetoe." Word reaching us indicates that Blue is planning to retire.

As for "Gatey," he has another such enterprise, Gatey's Rush North, which is in the 2700 block Pennsylvania Ave., and has all of the people going for it such as a daily lottery terminal, check cashing facilities and all the rest.

Already Johnny Widgeon's Riggs Cafe.

Bob Matthews owner of The Spot at Eight and Monroe

The transfer of the liquor license has already been filed with the board, and our spies report that the selling price of the club exceeded the expectations of Gatey.

— —

Can it be that the bubble has burst already. Talking about the sudden upsurge in clubs presenting male go-go dancers.

Chatted with Frazier Brice of the Hilltop Lounge which was granted a license by the board to have a ladies-only night, and begin the new policy this past Wednesday.

"How did it go," we asked. "Not too good," was the reply. But, Brice concedes that one-week is not a fair trial, so the policy will continue at least for a couple more weeks.

Meanwhile Henry Baker over at The Closet, which was also granted permission by the liquor board, will begin its male go-go dancer experiment beginning Monday evening at 7 p.m.

According to Henry Jr., the effort is being made to keep women downtown, since they are there during working hours.

Other spots featuring male dancers include: The 20 Grand out on Bowleys Lane, Monday nights beginning at 8:30 p.m.; Wednesdays at The Warehouse Arena in the 400 block N. Paca St-a BYOB;

Tuesday nights, of course feature the original Ladies Only night at The Club International) with two shows beginning at 8 p.m.

— —

WHAT'S GOING ON: The Left Bank Jazz Society is presenting Les Donaldson in concert Sunday from 5 to 9 p.m. at the Famous Ballroom.

Lou was in town during last summer as a part of the Jazzmobile which played Rash Field, and was led by Milt Jackson. Must say that his alto horn never sounded better for that gig.

Joe Williams will be in town tonight (Friday) in the Kraushaar Auditorium at Goucher College beginning at 8:30 p.m. This is the first in the 1980-81 Concert Series at the college.

Leroy Jenkins who is best known as a modern, progressive, avant garde violinist, is in concert at Gallery 409 on N. Charles St., Saturday, Oct. 11.

Clifford Jordan, tenor saxman will be playing at The Bandstand in Fells Pt. through Sunday night. Clifford is well remembered in Baltimore, since he was married during a session of the LBJS a while back.

Marc Cohen will be on piano and Hugh Walker, drums. Didn't get the bass player, but knowing the tradition of the club—it will be superb.

If you're going to do nostalgia, then do nostalgia all the way, which seems to be the motto of Bob Matthews (the other one).

Instead of having just mere oldies but goodies nights, he is bringing back Sonny Til and the Orioles — live at the club. It'll happen next week.

One of the busiest local musicians around is actually a schoolteacher. 'Sa truth. Trumpeter John Lemkin handles the band chores at Edmondson High School, but still finds time to gig around.

For example, he'll play the jazz night at the Club International on Monday, then take his group into the Park Plaza on Charles St. for a Tue Sunday and Thursday night session.

Bucket of Blues is featuring the Jimmi Johnson ensemble, featuring Mickey Fields, Terry Plumer's and Tim McMurphy, on Wednesday nights. The club is at Mt. Royal and N. Charles St.

What's Happening

By Ida Peters

Teddy Wilson — called by Benny Goodman "the greatest muscician in Jazz today" — will star with the Baltimore Symphony in the Saturday Pops concert at the Lyric Theatre on Oct. 11 at 8:15 p.m. Principal Pops conductor Eric Knight will be on the podium and will open the program with his own arrangements of "Day by Day" and "Country Roads," Grieg's "Peer Gynt Suite," and Offenbach's "Gaiete Parisienne." After intermission Teddy Wilson will join the orchestra for "Willow Weep for Me," "Caravan," "I'll Never be the Same," and "More than you Know." The concert will conclude with Teddy Wilson and his trio performing three favorites to be announced.

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The University of Maryland Baltimore County will feature an exhibition of the work of Robinson Fredenthal from Oct. 10 to Nov. 9 at the Library Gallery. There will be a reception at the library on Sunday, Oct. 19, from 3 to 6 p.m.

Fredenthal's work concerns itself with a visual imagination that deals with the yearning of matter to fill space, and to be bathed in the endless nuances of light—the giver of form.

— —

The Arts Gallery, 805 N. Charles Street, will present a film on the works of Gene Davis on Friday, October 10 at 1 p.m. and Saturday October 11 at 2 p.m. by reservation. Private screenings to groups will be shown during the week of Oct. 8 - Oct. 15 by appointment. All showings are free to the public.

There's a lot of activity aboard the Pride of Baltimore this week and the Captain and crew make the vessel ready for her fourth winter voyage. Topmasts and yards must be taken down and stowed, cannons secured below deck and sails replaced before the Wednesday, October 15 departure date.

At a public ceremony aboard the Pride of Baltimore on Saturday, Oct. 11 at 2:30 Mayor William Donald Schaefer will wish the vessel fair winds, smooth sailing and a successful journey. At that time the Chesapeake Appreciation Days Committee will present the mayor with their Man of the Year award in recognition of Baltimore City's contribution to the Chesapeake Bay through the Inner Harbor redevelopment.

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"Wednesday Mornings at the Plaza" series for older adults, Oct. 15, Reisterstown Road Plaza Theatre, 6512 Reisterstown Road, 10:30 a.m., "A Morning at the Theatre," a musical revue by KWES Productions; cosponsored by CCB, Pickwick-Greenspring Senior Citizens Club, the Northwest Senior Citizens Center, and the Pikesville Senior Citizens Center. FREE. Open to the public. Call Stanley Frank at 396-0199 for details.

— —

Bargain books will go on sale when the Walbrook branch of the Enoch Pratt Free Library holds its seventh semi-annual Book Sale from Monday, Oct. 13, through Friday, Oct. 24, during regular library hours.

Hardbacks will sell for 50 cents, paperbacks for 10 cents, and pamphlets for 2 for 5 cents.

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Tired of your same old plants? Come to a "plant exchange" at the Morrell Park center of the Enoch Pratt Free Library from October 20-24. Bring cuttings of your plants to the library and trade them for others.

Located at 2446 Washington Boulevard, the Morrell Park Library center is open Monday and Thursday from noon until 8 p.m. and Tuesday, Wednesday, and Friday from noon until 5 p.m. For more information call 644-5511.

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The Pratt library is putting out a call for volunteers to tutor adults in basic reading in many Baltimore neighborhoods. No experience or advanced education is necessary. The library provides a free 18-hour workshop in the skills needed to tutor.

Tutoring is done one-to-one at the central and branch libraries. Lafayette Square, Walbrook, Forest Park, and Pimlico neighborhoods are in special need of additional tutors to supplement the CETA instructors provided through the Mayor's Office of Manpower Resources.

The next workshops begin at 9:15 a.m. or 6:15 p.m. on October 20 at the central library, 400 Cathedral St. Anyone interested in registering is urged to call Pratt library volunteers, 396-5401.

Foghorn, Batman and Riddler in Bugs Bunny's Sports Spectacular at the Towson Center, Oct. 14. Batman visited patients at Provident Hospital and students at School Nr. 122 on Preston Street. See Tuesday's AFRO for exclusive photos.

Gay Theatre opens downtown

"A Perfect Relationship", a gay play by Doric Wilson, will be performed Oct. 17, 18, 24, and 25 at 8:30 p.m., and Sundays, Oct. 19 and 26 at 7:00 p.m. Performances will be held by The Theatre Closet at the Gay Community Center of Baltimore. For tickets and further information, call 235-6246.

"A Perfect Relationship" is a comedy about two gay men who share an apartment in the West Village. Their quiet lives are often interrupted by Muriel, a friend who parades her straight boyfriends through the apartment, as an example of the epitome of gay lifestyles. In the midst of this chaos, another friend Barry, decides he really likes the place. He likes it enough to move in, and to move its occupants out.

"A Perfect Relationship" is directed by Chuck Miller, with Silas White as Greg and Joseph Uher as Ward. This show, which is Theatre Closet's opening production, will be followed by Jane Chambers' "A Late Snow," which will open in late November.

ABOUT THEATRE CLOSET — The Theatre Closet began in June, 1980. Twenty men and women from the Baltimore theatre community met to establish a theatre which speaks to the needs of the gay and lesbian community in Baltimore. The Theatre Closet will produce shows with actors, playwrights, designers and technicians from within the professional lesbian-gay community. It will provide a stage for works that encourage an honest depiction of lesbians and gays, in their variety of backgrounds and lifestyles.

Director Chuck Miller, well known in the Baltimore community from Fells Point Theater, was asked if The Theatre Closet would not be just another little theatre, He replied, "The professionalism that was apparent at our first auditions and in our cast selections for "A Perfect Relationship" encourages my belief that we will produce quality theatre." Jack Taylor, Theatre Closet's producer, agreed.