'The Great Santini'... week's best flick

By Ida Peters

An occasional moviegoer might pass up what is sure to be 1980's biggest hit, "The Great Santini" thinking it to be about a magician who just launched his back screen at Baltimore, or about a circus high wire act.

That would be a fatal mistake. "The Great Santini" is about a tough, rowdy, maverick alcoholic Marine pilot caught up in the hell bathed years in 1962. The Ring Crosby Production for Orion Pictures released through Warner Brothers checkmates the talented L.A. Colonel Bull Meechum fades in trying to stand his 16-year-old son into his macho image.

Robert Duvall stars as the daredevil "great Santini"; Blythe Danner co-stars as his patient, loving wife who understands his frustration and is the "rock" in the constantly moving military family; and Michael O'Keefe is the son who finally grows up when he forces his father to accept the fact that he loves him.

Just like "Kramer vs. Kramer" faced the fact of modern life of two parents fighting for one child and the mother's desire to grow through women's lib, "The Great Santini" is a probing look at military families in peace-time.

The film is set in the shadow of the Marine Air Station at Beaufort, S.C. in the early 1960s . . . after Korea, but before Vietnam, and is based on the best selling book "The Great Santini" written by Pat Conroy, the author of "Conrack" about a black school district shunted about by white bigots on the school board.

A picture about Beaufort, S.C. or anywhere in the South today could not be made without blacks on the streets, in the high school, or on the basketball team.

However "The Great Santini" has the two tokens you normally would expect. Theresa Merritt, a native of Newport News, Va. and a Juilliard School of Music grad well-known for her role of Mama in "That's My Mama" TV series (1974) is cast as the well-endowed housekeeper, Arrabelle Smalls. Her cameo bit is done with dignity and points up the true relationships between blacks and whites in the South and the caring they have for each other and their families.

Her son, Toomer Smalls, earns Stan Shaw a co-starring role in this film as the shambling, shuttering giant, one of the local "arabs" who drives his horse and cart daily through Beaufort selling flowers, fresh mussels, crabs and home-made honey.

He provides some of the few chuckles when he takes the city-bred white boy fishing southern style and takes him to his home when he raises a mess of wild dogs.

Toomer introduces him to his savage dog says "he don't like white folks, he prejudiced."

Later when one redneck attacks Stan, and the son stands up to the father, who forbids him to help his black friend, the painful event frees the son of his father's domination.

Stan Saw turns in a powerful performance. He has given award-winning performances as the tough sergeant in "The Boys from Company C" and as Alex Haley's grandfather in "Roots — The Next Generation."

Robert Duvall is great as the hard-drinking lean, lusty, volatile Bull Meechum who is adored by his men during wartime and hated by the brass in peacetime. His exploits disgust and repel you, while somehow gaining your sympathy and sadness. Such as when he attacks an enlisted man under the guise of testing his will against his teen - age son, Michael stall in the men's room while he's sitting on the John and dumps him fully clothed in the toilet bowl.

All in all "The Great Santini" is a fine film for the whole family and the entire cast turns in excellent, sensitive performances.

Stan Shaw (L) turns in fine performance in co-starring role of Toomer in "The Great Santini." Film stars Robert Duvall (R) as the maverick Marine ace

Jesse's Walker's N.Y.

NEW YORK — Inner Unity Cable TV Systems, with its Canadian partner, CanWest Communications, which last week filed a $150 million bid to provide cable TV for the NYC Borough of Queens, is expected to join with local leaders in other cities not yet granted cable TV franchises — such as Baltimore, Detroit, Washington, D.C., Boston, Cleveland, Miami, Denver and St. Louis. Individuals responsible for Inner-Unity queens Cable TV include: Percy Sutton, chairman, Inner City Broadcasting Corp., Donald W. Coyle, president of CanWest Communications; Eugene D. Jackson, president and Board chairman of Unity Broadcasting Network; Sydney L. Small, executive vice president of Unity Broadcasting; Dr. Benjamin W. Watkins, vice president of the Board of Inner City Broadcasting; Harold B. Jacks, vice chairman of Inner City, and Pierre M. (Pepe) Sutton, president and genral manager of Inner City Broadcasting.

The second annual Caribbean Expressions Festival is currently being held with performances, conferences and an art exhibit at well - known concert sites, major universities and the Columbus Circle Gallery and Lincoln Center. A cultural - educational program that celebrates the common African Heritage of more than three million Black and Hispanic New Yorkers, it continues through Sept. 27. It's co - sponsored by an affiliate of the Phelps Stokes Fund and Con Edison.

Ruth Bowen, whose Circle Artists was once one of the top artist management companies on Broadway, is now president of Renaissance Talents, Ltd., at 39 West 55th Street.

Dancer - Actor Edward Love is currently on a European tour, choreographing and directing Spanish star Miguel Bose and The Marboro Liesurewear Trade Show in Stockholm, Sweden. He returns to NYC in October.

WOR - TV has signed Vinnette Carroll to direct its documentary "Unemployment: The Short Phd of the Suck" which will air early in October. Ms. Carroll's "Your Arm's Too Short To Box With God" is enjoying its second hit run on Broadway.

Bill Cosby will host the daily five-minute "Picturepages" feature on CBS - TV's Captain Kangaroo series for the entire season of the longrunning hit children's program. "Picturepages" is designed to involve preschoolers and their parents in the development of vocabulary, verbal skills, social awareness and visual perception. Cosby has a doctorate in education.

Teleprompter Corporation, the nation's largest cable company, has founded an institute aimed at training minorities for careers in cable television. The idea for the institute came from Lou Brock, the former St. Louis Cardinal baseball star, who now works for Telcom Engineering, a Telprompter subsidiary. First training program opened in St. Louis and a similar one is scheduled to get underway in the New York metropolitan area next year.

"Big Man," the famous legend of John Henry, the American black who matched his strength against a machine and died of the strain, is set to reach Broadway as a musical next year. The score is by the late jazz musician Cannonball Adderley and his bother Nat.

Bobby Short now at the Cafe Carlyle through Jan. 2, with Beverly Peer on bass and Robbie Scott on drums.

Mrs. Anna Kerber was honored by the Waxter Center with a photo exhibit for her work as a volunteer photographer. The event "Hat's Off to Annie" included a proclamation from the mayor honoring her for her compassion and conscientious manner which has made her a ... the ... Waxter Center. Above, Mrs. Ida Peters presents Mrs. Kerber a citation for her work as a volunteer with the AFRO's Mrs. Santa program. Mrs. Kerber has been in charge of the AFRO store and has made thousands of flowers to benefit Mrs. Santa and Provident Hospital.

Top Soul Hits

Singles

1. Give Me The Night — George Benson
2. Upside Down — Diana Ross
3. Can't We Try — Teddy Pendergrass
4. Girl, Don't Let It Get You Down — The O'Jays
5. The Breaks — Kurtis Blow

Albums

1. Diana — Diana Ross
2. Give Me The Night — George Benson
3. T. P. — Teddy Pendergrass
4. One In A Million You — Larry Graham
5. Joy and Pain — Maze

Enoch Pratt Films

Admission to all film programs is free.

"The Tap Dance Kid," "Black Music in America — The Seventies," "Daybreak Express," and "Charlie Barnet and his Band," will be screened at 5:30 p.m. on Wed., Oct. 1, at the Light Street branch, 1251 Light St.

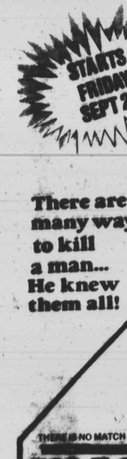
Faithfully based on the Alcott classic about four sisters growing up in mid-19th century America, "Little Women," starring Katharine Hepburn, Jean Parker, Jean Rennie, and Francis Dee, will be screened at 7 p.m., on Wed., Oct. 1, at the Fells Point Center, 606 S. Ann St.

A 14-year-old girl tears her friends will reject her if they discover her parents are deaf in "Mom and Dad Can't Hear Me." to be screened along with "Captain Mom," a parody of the Superman genre of films, at 3:30 p.m. on Thurs., Oct. 2, at the Waverly Branch, 400 E. 33d St.

Important French experimental cinema of the 1930s: "Paris Qui Dort," Rene Clair's silent feature about a mad scientist who puts the entire city of Paris to sleep with his invisible ray device; and four silent shorts by famous artists and directors — Marcel Duchamp, Luis Bunuel and Salvador Dali, Fernand Leger, and Rene Clair, will be shown at 8 p.m. on Thurs., Oct. 2, at the Central Library, 400 Cathedral St.

Events for Children

Mon., Sept. 29 — Canton Center: Film — "Shot Heard Round the World," 4 p.m. Tues., Sept. 30 — Highlandtown Center: Film — "The Hound Who Thought He Was A Raccoon," 3:30 p.m.



Free Spirit Theatre has 3 new plays

By Cheryl T. Goodman

In an attempt to "fulfill the historical and cultural void of black Americans," the Free Spirit Theater, under the direction of Percy Thomas, will perform three original one act plays in the Liberty campus theatre at the Community College of Baltimore The plays will run every Friday and Saturday evening Saturday evening throughout October, free

"Man on the Mountain" and "Dividing Line," both dramas written by Thomas and directed by Norma (Penny) Johnson and Natalie Carter, respectively, and "Red Tape," a comedy written by novice playwright Belva Scott and directed by Thomas, share the common bond of making a loud and distinct statement on contemporary social conditions of blacks. Although the styles and structures vary, the messages concerning Blacks and their relationships to society and each other are solid. Says Thomas, "The Free Spirit Theater is the transmitter of our culture."

"Dividing Line," the most blatant in its opinions of the culture, stars Gordon Parks and Kim Micheie Taylor. By way of a taxi ride, the play deals with the unfortunate fact of how blacks prejudge each other depending on social status and financial means. In a somewhat untraditional form, the play similtaneously reveals in - depth character studies and subsequent themes.

"Red Tape," also overt in its theme, is a lighter piece, depicting the pangs of bureaucracy. Says authoress Scott, "Everyone can relate to what happens in the play on some level, I'm sure."

In this satire, the "system" is attacked as a man tries vehemently to simply prove who he is after losing his wallet.

RED TAPE

by BELVA SCOTT

Dividing Line

PERCY THOMAS

Thomas unveils the poignant story of two men, an elderly derelict and a troubled youth, separately running away from unfavorable situations in their lives, yet who eventually run to each other in a very unorthodox way and place.

The three one - acts are all being produced for the first time in this performance by the Free Spirit Theater. Dedicated to encouraging and aiding black playwrights, the theatre is giving Belva Scott a double opportunity by also producing "Red Tape" as her first play.

"I'm excited about it," says Ms. Scott, "and feel fortunate for the opportunity to see my play performed. Black playwrights are scattered in Baltimore — understandably, since productions cost money and blacks don't always get funding. I submitted my script to Percy and he called me very positive about it."

"Black writers don't always have a forum to be produced," continues Thomas. "We are trying to be of service in a multitude of ways."

The Free Spirit Theater has been together since 1975. Thomas, actor, director, theater administrator, previously with the Arena Players, originated the group as an innercity project for those interested in acting. Employing a "psycho - social" approach to acting, he is projecting the Free Spirit Theater as a "teaching theater" as well as a performing one.

Over the years, the theater has expanded its scope to include producing new plays of minority playwrights and in particular, plays with a historical or cultural theme. The three one act plays this October are produced along with this ideology.

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'General Hospital' stars ...share hobby

Actresses Genie Francis, Jackie Zeman, Susan Pratt - O' Hanlon and Bianca Ferguson of the ABC Television Network's daytime drama "General Hospital" discovered they all have a passion for collecting antique dresses.

Susan Pratt - O'Hanlon, who plays the ingenue Anne Logan on the number one daytime program, has been collecting the longest. She started her collection in her early teens when she acquired gowns and accessories her grandmother had once worn, and had packed away from the early part of this century. For Susan, who does everything with a flair, searching out antique stores and thrift shops became a hobby. Not only looking for turn of the century clothing and flapper era creations, Susan is also fond of 1940's fashions.

Jackie Zeman, the beloved bad - girl of the series, focuses her interest on collecting lace and velvet articles. It was at Jackie's Hancock Park home in Los Angeles that the actresses gathered to show each other some of their favorite ensembles. Jackie's exquisite form - fitted antique lace gown is a style from the late 1800's. Her velvet rusty - brown skirt was her Grandmother Anna Zeman's bedspread, pre - World War I vintage, which Jackie had made into a hostess skirt of 1910 design.

Genie Francis, "General Hospital's" favorite heroine and youngest actress, is just getting into collecting clothes from other times and places. She favors early American designs and Oriental kimonas. Since the role she plays as Laura Webber has always been a demanding one and goes through one traumatic experience after another, Genie enjoys being playful whenever she get a chance.

Bianca Ferguson, who plays Laura's close friend on the show, finds donning her collection of evening dresses from the 20's and 30's a great way to make a sensational entrace when she goes to parties.

From left are Bianca Ferguson at the PIANO KEYBOARD, Jackie Zeman, Genie Francis and Susan O'Hanlon. On the program Bianca appears as Claudia Johnson, Jackie as Bobbie Spencer, Genie as Laura Webber and Susan as Anne Logan

White actors after more pie; Our actors trying to find table!

Bill Lane in Hollywood

DURING the extended Screen Actors Guild strike against the film industry in Hollywood numerous black screen performers say they were asked why "so few" of them appeared daily on the picket lines. But, as in the mainly white ERA campaign, there was an easy ethnic answer. It could probably be summed in the statement of actor Roger E. Mosley: "While white actors are just trying to get a bigger piece of the pie, black actors are still trying to find where the table is!"

WHITE Flight could well be called the swift winging many well-off white citizens, who years ago fled from "encroaching" blacks in the inner cities, are now employing to move back into the newly restructured downtown areas from which blacks were uprooted by "urban renewal." This moving-back pattern was sort of complicated recently in Memphis when the white city officials decided to erect a statue to the late Elvis Presley. Where did they put it? Smack dab in the downtown area on the one street made famous by the blues songs of black people — on Beale Street. It's caused an uproar among Memphis black citizens. "Why on Beale Street?," they ask, adding, "The street is ramshackle now, but if they were going to put up a new statue why didn't they erect one of Dr. King? He was murdered here fighting for the people who made Beale Street famous."

DONNA Summer was deemed by Judge Jerry Pacht to be free to record for any company of her choice. Her suit to void a prior recording pact is still pending. The judge intimated he had doubts about the soundness of the prior pact.

JAMAA Fanaka's "Penitentiary" movie reportedly grossed over ten million. A divvy of profits, of sorts, was made a few days ago. Some divvy recipients scored; others not. Angie scored at a recent taping of a Dionne Warwick telethon when three black dancers were yanked from the lineup.

OVER in Detroit comes news that Frankie Crocker (whom is of not to go back into radio, partially on the black-owned station WGPR, Durham, formerly of WJLB and WHK, had been doing promo work for Casablanca Records.

MANY music stars were overjoyed to participate in a benefit concert last Sunday here at the Musicians Union Building for trumpet star Cat Anderson, the benefit staged jointly by the Jazz Heritage Foundation and Musician's Wives, Inc. They even had an all-star trumpet jam session on the bill.

PATRICE RUSHEN was star of her own private listening session the other night here at the Conway Studios. It was a lively entertainment spotlight on her new Electra album, "Posh." The album was produced by Patrice, along with Charles Mims, Jr. The single release from "Posh" aims to be "Look Up," written by Sheree Brown.

WHITE South Africans do not like James Michener's new novel, "The Covenant," about how the Dutch and English wrested the rich land of South Africa from the original black inhabitants whose history there traces back 13,000 years. The book has been banned and any movie made from the book will also be banned in South Africa.

CHARLIE Pride's again one of the stars set for the Oct. 13 CBS program, the 14th Annual Country Music Awards. Teddy Bear Pendergrass and Stephanie Mills opening here at the Greek Theatre, together, next week. LeRoy Hayes back from Dallas and setting up Whitman Mayo's new Dallas offices of the Mayo Travel Service. If you want to honor Mrs. Rosa Parks, the lady who ended the "Back of The Bus" bines, do not send for her to come cross-country via airplane coach. She is a First Class lady. She refused to ride second class on that Montgomery bus back in 1955, and 1980 is no different. When on L. A. greyhound decided to honor the lady on Rosa Parks Day in L. A., they sent her a coach round-trip ticket. They sent her an up-front ticket as quickly as she sent the coach ticket back. What price respect?

THEY buried white author John Howard Griffin the other day in Fort Worth, Texas. He put away his writings and passes quietly away at age 60 after a long hospital stay for diabetes. Back in the 1950s Griffin used chemicals and ultra violet light treatments to darken his white skin and crinkle his shortened hair — to "pass" for black, so he could experience firsthand some of the trials and tribulations of black folk. He wrote of his experiences later in a book titled "Black Like Me." It was a widely read book, praised by many, questioned by many, and ridiculed by some. Some said Griffin had resorted to gimmicry just to sell a book. But John Howard Griffin was sincere in his lifelong quest for racial amity. His many lectures were always directed at shearing away racial prejudice. Said he: "I am not a professional integrationist. I'm only interested in the principle of justice as it is applied to every human being."

AND, speaking of books, William K. Schweinher's new book, "Lawrence Welk, An American Institution," tells of angry fan letters Welk has often received dubbing him rotten for having blacks on his shows. Barbara Curtiss, who replies to the letters, says: "Once in a while it happens that Lawrence may be photographed at a concert dancing with a black woman. This has often occasioned some verbal abuse in letters we receive. Adverse comments come in about the two black members of our musical family." Such letters are not answered, she said. "Their minds are made up; they're simply prejudiced."

BUT bigotry really knows no barrier. Just ask any editor of any black publication what happens whenever his publication carries a photo of a black celebrity (like O. J. Simpson or a Richard Pryor) featured warmly with a white person. The hate letters pail in. Yes, bigots come in all colors. And often they are staunch members of organizations professing to seek "racial harmony."

There are black executives who would deplore highly the denial of a job to a black in the mainstream economy on what could be assumed grounds of color, but those same black executives sometimes will not hire a white under any circumstance. The other black employes wouldn't like it.

Dee Edwards... ...better than ever

When Dee Edwards says, "I've been singing all my life," it's no idle comment, but a fact of life. Born in Birmingham, Alabama and brought up in Detroit, where she lives today, Dee began singing in her church choir at the age of five. And by the time she was a teenager, she had turned professional.

"I just happened to be listening one day to the radio," she recalls; "and they were playing a Mary Wells record. And they happened to mention that she was about 16 years old; and I was about 14 or 15. And that was the day I told my mother, 'I want to be a singer, too.' A professional singer."

So Dee signed her first recording contract with a small company; and back in 1962; she had a very successful national hit with "You Say You Love Me." But several not so successful records followed; and Dee left the the music biz for a while, got married and raised three children.

When the first marriage failed; Dee returned to the music, building up a large following through club appearances around Detroit and across the border in Canada. It was then that producer Floyd Jones, who would become her new husband, made some new demos of Dee and sent them off to Cotillion President Henry Allen, who was so impressed that he immediately signed her.

Her debut Cotillion album, "Heavy Love," appeared last year, an excellent LP which at last reintroduced this major talent to the record - buying public.

For her second Cotillion outing, "Two Hearts are Better than one," the marvelous vocal talents of Dee Edwards meet the production expertise of Michael Zager (who has been enjoying great recent success with the Spinners), . . . and the result is pure magic; one of the most alluring records of the year.

Here, Dee is placed in a series of perfect musical settings which showcase her mature and exceptional voice. The album kicks off with the understated classic R&B feel of "Put Your Love On The Line." followed by the catchy R&B - pop gem "Mr. Miracle Man." The album's title track brings some old - time doo - wop rock'n' roll flavorings into the present era, while "Why am I the Last to know" is a moving master - stroke of a dramatic ballad.

The LP continues through one tasty track after another, from the infectious pop soul of "Check It Out" and the full - bodied R&B anthem "Selflessly" to the ballad stylings of "I Am Alone" and "Fools of a Feather."

Dee Edwards

Theatre

An interracial relationship and its effects on the people involved will be the subject of "A Small Disturbance", premiered by the New PLOYers Theater beginning October 4.

Pamlla Brown and Murray Knopf appear in the two-character drama. The play is being directed by James Bennett.

"A Small Disturbance" will run Saturday and Sunday evenings through October 28. Curtain time is 8:00p.m. and admission is $4.00.

For more information, call 837-6071.

Auditions for Theatre-on-the Hill's" production of William Gibson's "The Butterflies, Angel" will be held on Wednesday and Thursday, October 1 and 2, at 7:30p.m. in the Parish House of St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville.

All roles are open. For more information, call 486-3016.

Lectures

Three-time Olympic gold-medalist Wilma Rudolph will speak at the College of Notre Dame tonight (Tuesday) at 8:15p.m. in LeClerc Auditorium.

Admission is $4.00 and tickets may be purchased at the door. of Coldspring Lane. From downtown, the No. 11 bus goes directly to the college.

The Wednesday Free Hour Lecture Series at UMBC will feature singer Ethel Ennis and her husband, Earl Arnett, on October 1.

The couple will be discussing "The Two-Career Marriage."

The lecture will be held at 1:00p.m. in the Biological Sciences Building, Room 120. Admission is free.

For more information, call 455-2901.

The Community College of Baltimore, Harbor Campus, will show the film, "The Man Who Loved The Stars" on Tuesday, September 30 at 2:00p.m.

The film has been billed as "an imaginary day in the life of Benjamin Banneker," America's first black scientist, and stars Ossie Davis.

The admission is free to CCB students; general admission is $1.00.

For more information, call No. 396-0248.

Bob Marley ill;

Bob Marley, the "King" of reggae, who recently returned from a record breaking, SRO 33-date tour of Europe and who was due to appear at the Cole Field House, College Park, Univerait of Maryland on Thursday night, has canceled his tour due to illness.

According to his public relations firm, the Howard Bloom Organization, the tour has been suspended until further notice.

Marley was scheduled to appear at University of Maryland on Sept. 25; Philadelphia, Sept. 27 and Stoney Brook, L.I. on Sept. 28.

A call to the Cole Field House promoter at AFRO presstime, revealed that the cancellation was a surprise as the concert was a near sell-out.

AT THE CITY FAIR: John Carrington, of the Cooperative Extension Services program of Baltimore City, will give a magic show at the City Fair this weekend, Sunday, at noon on the family stage in Rash Field.

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Catonsville Calendar

Julian Bond coming

Political activist Julian Bond will speak at Catonsville Community College, 800 South Rolling Road, on Wed., Oct. 8, at 7:30 p.m. The address will be free to CCC students, faculty and staff. Community members are invited to attend at a $1 charge. Tickets may be obtained by calling the CCC student activities office at 455-4322.

Virginia Blair and Reynaldo Reyes will present a recital of songs for voice and piano at CCC, 800 S. Rolling Road, on Sun., Sept. 28, at 3 p.m. The concert will be given in the Humanities Theatre and is open to the public at no charge.

Sergia Comissiona will conduct the Baltimore Symphony Orchestra in a performance at CCC, 800 South Rolling Road, on Wed., Oct. 1 at 8 p.m. in the Humanities Theatre. Tickets are free to CCC students, faculty and staff and $4 for community members.

A Festival of Latin American Songs will be held at CCC on Sun., Oct. 5, at 3 p.m. in the Humanities Theatre on the CC campus, 800 South Rolling Rd. Performing will be Belen Ramos-Schettini; soprano, and Reynaldo Reyes, pianist. There is no admission charge.

Five Maryland photographers will exhibit their work at the Fine Arts Gallery at Catonsville Community College, We., Sept. 17 through Fri., Oct. 10. The Fine Arts Gallery, located in the Humanities Building on the CCC campus, 800 S. Rolling Road, is open five days a week from 10 a.m. to 5 p.m. The show is presented in cooperation with the Baltimore Museum of Art.

Dr. John Z. Levay, professor of General and Abnormal Psychology at Catonsville Community College, will give a book review on "Man's Search for Meaning" by Victor Frankl at the Northwest College Center, 110 Painters Mill Road, Owings Mills, on Tues., Oct. 7, from noon to 1 p.m. The public is invited; there is no charge.

Interested members of the community are invited to participate this fall in the Catonsville Community College chorale Opus X. Director Virginia Blair said that rehearsals will be held at 1:10 p.m. on Mondays, Wednesdays and Fridays beginning Mon., Sept. 8, in room 115 of the Humanities Building on the CCC campus, 800 S. Rolling Road. Special parking permits may be obtained for chorale members. All voice parts are open, said Ms. Blair.

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