Community Theater openings

New Baltimore Minstrels

It will be a busy weekend for community theaters in the area as four plays mark their opening nights.

"Day of Absence" and "Happy Ending", one-act plays by Douglass Turner Wood, open Friday evening at the New Baltimore Minstrels Community Theater, 1944 W. North Ave, at 8:15 p.m.

The performances will be repeated Saturday evening at 8 p.m. and again on Sunday afternoon at 3:00 p.m.

Sonny Clark and Michael Jones, members of the New Baltimore Minstrels. The New Baltimore Minstrels Community Theater is presenting two one-act plays this week-end through October 12.

The plays will run through October 12. Admission is $3.00.

Mary Carter Smith, who has lead role in Arena Players' production of "Tambourines To Glory" opening this week-end.

Kromah Gallery

The Kromah Gallery is hosting performances by the Spirit of Malik Theater again this week-end.

"Lovers?" by theater founder director R. B. Jones, and "Four A.M." by Irving Phillips, continue at Kromah on Saturday at 7:00 p.m. and Sunday at 3:00 p.m.

Admission is $3.00 for adults and $2.00 for students with identification.

Kromah Gallery is located at 1303 Druid Hill Avenue.

The play has been billed as a "bright tapestry of very human emotions in a World of change," and centers around characters from the upper, middle and lower classes of rural Russia in 1905, the year of the most violent and widespread unrest before World War I.

"Children of the Sun"

Andre White (R) and Jada Hamilton in "Four A.M.," one of two one-act plays being presented this week-end at the Kromah Gallery.

Reisterstown Road.

Admission is $4.00 and group rates are available. For more information, call 486-0016 or 655-6094.

Arena Players

The Arena Playhouse opens its fall season tonight with Langston Hughes' "Tambourines to Glory," a fun-filled gospel musical. "Tambourines" runs this week-end through October 12, Fridays at 8: nd Saturdays and Sundays at 7:30 p.m. have been scheduled for October 5 and October 12 at 2:30 p.m.

Admission is $10.00, and group and student rates are available.

For more information, call 728-6500 or 728-1011.

Encoh Pratt Library

ENOCH PRATT FREE LIBRARY—FILMS
(Week of September 21-27)

Admission to all film programs is free.

A classic film record of the 1958 Newport Jazz Festival featuring Louis Armstrong, Mahalia Jackson, Chuck Berry, and others, "Jazz On a Summer Day" will be screened at 5:30 p.m. on Wednesday, September 24, at the Light Street branch, 1251 Light Street.

"The Prince and the Pauper," in which a young prince and a beggar boy who resemble one another switch roles, will be screened at 6 p.m. on Wednesday, September 24, at the Canton center, 1030 South Ellwood Ave.

A young boy spends a day blindfolded and becomes more aware of his girlfriend's blindness in "Blind Sunday," to be screened at 6 p.m. on Wednesday, September 24, at the Kirk Avenue Center, 909 E. 32nd. St.

Shirley Temple is sent to live in the Swiss Alps with her grouchy grandfather in "Heidi," to be screened at 7 p.m. on Wednesday, September 24, at the Fells Point Center, 606 S. Ann Street.

Two silent comedies by Russian master filmmakers, "The Extraordinary Adventure of Mr. West in the Land of the Bolsheviks," a satire in the spirit of Harold Lloyd, and "Chess Fever," a spoof of players at the International Chess Tournament, will be screened at 8 p.m. on Thursday, September 25, at the Central Library, 400 Cathedral St. Piano accompaniment will be provided by silent film specialist Dick Price.

ENOCH PRATT FREE LIBRARY—EVENTS FOR CHILDREN
(Week of September 21-27)

Monday, September 22
Canton Center: Films — "The Swimming Pool," "Granny Lives in Galway" and "Georgie," 4 p.m.

Wednesday, September 24
Waverly Branch: Films — "The Snowy Day," "The Story About Ping" and "The Shout It Out Alphabet," 10:30 a.m.

Walbrook Branch: Film — "The Monster of Highgate Pond," 1 p.m.

Broadway Branch: Film — "Run, Appaloosa, Run," 3 p.m.

Tuesday, September 25
Light Street Branch: Film — "The Man Who Loved the Stars," 3:30 p.m.

Friday, September 28
Patterson Park Branch: Film — "The Dog and the Diamonds," 3:15 p.m.

Saturday, September 27
Central Library, Wheeler Auditorium: Films — "The Making Of Star Wars," "The Miracle Rider (Part 4): A Race With Death" and "Hardware Wars," 2 p.m.

Theater help wanted

Howard Community College's theater department is seeking interested community volunteers to assist in its major fall production "The Skin of our Teeth" by Thornton Wilder.

Positions available for the November play include costuming, wardrobe, light and set crew assistance, as well as stage manager.

Jay Drury, HCC's theater director, said that "work may be done on a volunteer basis or completed for college credit in the college's practicum program.

Interested community residents should call the theater department at 992-4802.

Nineteen-year-old puppeteer Kevin Clash joins "Captain Kangaroo" for regular appearances this season with a cast of new puppets he created especially for the children's season. The show is seen Monday-Friday from 8-9 a.m.

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Theater-on the Hill

Theatre on the Hill is presenting Maxim Gorki's "Children of the Sun," this Friday and Saturday at 8:15p.m.

Lecture on South Africa

Yale scholar Dr. Leonard Thompson will speak on the problems and conditions of South Africa, Sunday as the second of a series of lectures on Africa and its contributions to America is held at Johns Hopkins University at 10:00 a.m.

The lecture entitled "Southern Africa" is being sponsored by Diversified Systems Groups, Inc., a group begun about a year ago, funded by the National Endowment for the Humanities, which has been conducting an institute with workshops and opportunities for the public to heighten its awareness of the contributions made to American culture in the fields of the humanities, culture and politics.

The lecture Sunday will include a panel made up of both African and American students, as well as dramatic readings.

Two more workshops have been planned by DHG, including one to be held on October 25 on "Human Development and Infrastructure in Africa Today," and "The African Reunion: The Surpassing Urgency" on November 29.

Registration for Sunday's lecture begins at 10:00 a.m. in Levering Hall on the Homewood Campus of Johns Hopkins University, and admission is free.

For more information, contact Dr. Dollie Walker or Dr. Gwendolyn Cooke at 433-6336 or 254-1234.

—TV briefs

(Continued from Page 9)

awareness and visual perception through the use of a booklet entitled "Picturepages."

Copies of the booklet are available at the cost of $1.00 for six weekly issues by writing to "Picturepages," P.O. Box 16046, Columbus, Ohio 43216.

The Ku Klux Klan will be the subject of discussion on the CBS premiere of "30 Minutes," this Saturday, September 20, at 1:30 p.m.

The program will be hosted by program editor Christopher Glenn. Glenn will encounter the Klan with Dorothy ... runs this week-end (Friday and Saturday) and again next week-end at 8:15 p.m. It will also run Sunday, September 28, at 2:00 p.m. All performances are in the Parish House of St. Mark's-on-the-Hill. 1620 ...

special division for young people, age 10-17. In a visit to a summer camp, Glenn will explore firsthand the version of American history these young people are taught as part of their training for the Corps.

Southern civil-rights leader Arnett Lewis will offer his view on the depth of the threat presented by the current-day Klan, and Imperial Wizard Bill Wilkinson will explain Klan philosophy.

Sammy Davis Jr. will be guest on "Archie Bunker's Place" this Sunday, September 21, at ...

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SUNDAY — Fabulous Friends and One, Crosswinds, MDF and Co. and the Baltimore Connection, 2 p.m. till 6 p.m.
The entire series will be hosted by WEBB Radio Personalities.

Franky and the Spindles will appear in Baltimore at the City Fair September 26 at 4:00 p.m. on the Main Stage in the Inner Harbor.

Ed Bradley to join "60 Minutes"

CBS News Correspondent Ed Bradley has been named to succeed Dan Rather as co-editor of the weekly news magazine program, "60 Minutes," it was recently announced.

Bradley, who has been anchorman of the "CBS Sunday Night News" since November, 1976, will join Mike Wallace, Morley Safer and Harry Reasoner on the popular program as Rather moves on to replace Walter Cronkite as anchorman and managing editor of "The CBS Evening News."

Bradley has won notoriety for his presentation of documentaries on CBS, some of which include "Miami: The Trial That Sparked the Riots," "The Boat People," and "Return of the CIA."

He was also correspondent for the CBS special, "Blacks in America: With All Deliberate Speed?", a two-hour examination of the quality of life for blacks in the North and South some 25 years after the Supreme Court outlawed segregation in public schools.

Bradley began his career with CBS News as a stringer in the Paris Bureau in 1971. Named a correspondent in 1973, he served in the CBS News' Saigon Bureau from November, 1973 to June, 1974, when he was assigned to the Washington Bureau.

From November, 1976 until September, 1978, he was the White House Correspondent for CBS News, and covered both the Democratic and Republican National Conventions during "Campaign, '76." He also covered the 1976 Presidential campaign of Jimmy Carter. In 1975, he was among correspondents who volunteered to go to Indochina to cover what became the fall of Cambodia and Vietnam.

A native of Pennsylvania, Bradley received a B.S. degree in education in 1964 from Cheyney State College in Cheyney, Pa.

Organ recital

Organist, Eugene Belt will present an organ recital at Brown Memorial Church, Park and Lafayette Avenues, on Sunday, September 21, at 4:00p.m.

Included in the program will be a work by David Hughes, a young Baltimore composer and recent graduate of the Berklee School of Music in Boston.

Admission is free and the public is cordially invited.

Black art at Walters Art Gallery

"Black Consciousness and Western Art" will be presented this Sunday, September 21 at 2:00p.m. at the Walters Art Gallery, 600 N. Charles Street.

Sedric Ware, of the Education Department of the Walters Art Gallery, will give the lecture and a follow-up tour.

Admission is free. For more information call 547-9000.

More Bill Lane...

CHARLES BROWN and Luke Dixon have a total entertainment management office going now in Hollywood, everything emanating from a 15-room complex in the Taft Building at Hollywood and Vine. An Malaysian secretary Malathi Gangadaran puts it, "We take half-way talented person and groom him or her to the essential whole-way perfection." They also produce color video clips of their artists, performing before live audiences with bands, as they have done with their very sharp singing trio, the Sophisticates. The trio can sing, and the girls are real good-lookers, ideal for accompanying some main act in the Las Vegas entertainment span. Baseballer Lou brock was one of many guests at the Charles Brown Enterprises open house bash.

DIONNE Warwick is regal with her newest Arista album, "No Night So Long." It came out just before Miss Warwick arrived at the Creek Theatre here Sept. 4 for a four-night concert stay. The album cover is adorned by some exceptionaly chick pictorial looks at the fetching Dionne, the art direction of Donn Davenport bursting through. Photography was by Harry Langdon. Clifford Peterson was outstanding with his hair-styling, as were Lisa Pharree and Wynona Price with their makeup handiwork for Dionne. The gowns worn by Dionne for her album cover were created for her by the inimitable Suze Creamcheese of Las Vegas. It looks like as much production went into the album cover as that which was used to produce the Warwick songs for the album. Producer was Steve Buckingham.

Tower of Power horn sequences were recorded for the Warwick offering at Sausalito, California, with the string work provided by Britannia of Hollywood. Some of the album came forth at the Mastersound studios at Atlanta, and the album was mastered at Masterfonics in Nashville. A lot of money went into the Warwick album, to be sure.

IT'S BACK to the drawing board of RCA. That company is reading some sign some people do not see, apparently, for RCA has decided to put heavier and extra impetus behind discovering and creating new Black product, reports say. The company surely can't be going for both Polydor and Columbia have announced they expect to do similarly.

Lamont Dozier is bearing down these days on his music, creating a list of it for Arista, the company that's signing the checks.

THE COMMODORES are back on their concert tour, after a hiatus in Tuskegee while one of the group's members recovered from a motorcycle - riding mishap. But while that recovery was going on the group wrote and recorded the title song for the upcoming Jay Weston movie "Underground Aces."

THE CONFIRMED celebrity list for the October 10, 11 and 12 Nancy Wilson tennis tournament in Palm Springs already reads like a star galaxy. Even Andrew Young is slated to be on hand, along with Raquel Welch, Hank Aaron, Frank Sinatra, Michael Jackson, Donna Summer, Sidney Poitier, Steve and Cyndy Garvey and Marilyn McCoo and Billy Davis. And they are not half the celebs who have already promised to attend.

Proceeds from the tourney will go towards final creation of the Nancy Wilson foundation for underprivileged youth on 50 acres of prime highdesert land in Yucca Valley.

VAL MARTINEZ, who got his start singing with Bill Doggett at the old Flame Show Bar in Detroit, shows what experience and talent can do as a great combination during his entertainment stay at the Playboy club in Century City Martinez guitar and songs are joined by the intricate sleight-of-hand talents of British magician Nick Lewin, plus the singing and dancing of some exciting Playboy bunnies, including singing ace Randi Meryl. Buddy Tracy Morgan heads up the show package, with music provided by Marty Jabara and Le Combo Cabaret. Jabara was most recently music conductor for singer Maxine Weldon.

The O'Jays, shown here backstage after a successful four-night engagement at the Greek Theater in Los Angeles, have begun recording with the newly reactivated TSOP label in Philadelphia. Shown here (L-R) are O'Jays Walter Williams and Sammy Strain; Leon Huff, vice-chairman of the Board at TSOP; Stevie Wender, O'Jay Eddie Levert, Earvin "Magic" Johnson of the Los Angeles Lakers and Otis Williams of the Temptations.

History of black music on WEAA

"Sonorities in Black Music," a program which explores all aspects of black music and its history, is being aired on Morgan State University's WEAA on Sunday mornings at 11:00 a.m.

Hosted by Morgan music professor Dr. Dominique-Rene de Lerma, the program examines black contributions in all musical modes, including jazz, blues, classical, opera and contemporary.

The lives of various black artists will be highlighted during the series along with their music. Those artists include Earl Hines, Scott Joplin and the Fisk Jubilee Singers. The 1939 concert given by opera singer Marian Anderson at the Lincoln Memorial when the DAR refused to let her use Constitution Hall will be aired; a recital of Paul Robeson in Moscow with Mr. Robeson singing and speaking in Russian is scheduled, and the true story of Frankie and Johnny will be presented for the first time.

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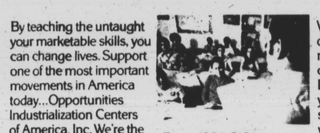

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