Save 39%
Boys' cozy shirts of cotton flannel.
3 for $9
Reg. $4.99 each
Colorful styles with one-button cuffs, one pocket. Choose from big favorite plaids. Machine wash. 8-18.

Key-wound.

Save $3
"Superbell" clock with extra loud alarm.
Easy-read dial, luminous hands and numerals. Alarm may be set soft or loud.
9.97
Regularly $12.99

Handy.
Lightweight 3-spd portable mixer.
9.97
Special buy.
Convenient closed-handle design for easy use. Plus fingertip control and non-splash chromebeaters. Almond.

23 h

Save $3
Cane-look accent lamp adds charm.
6.97
Regularly $9.99
Bamboo-style styrene base complements lovely wicker-look shade. Comes in a variety of decorator colors.

MONTGOMERY WARD
Friday and Saturday
Reduced prices Friday, Sept. 19 and Saturday, Sept. 20.

Bargain Center Specials.
Men's hooded sweat jacket. Camel or gray. S,M,L,XL. Was $25 now 12.97
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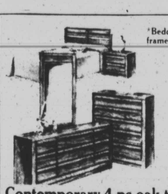
Monroe St. Only

$4-$7 off.
Poodle chenille sweaters.
Fashion pets. Plush cotton-poly pick styles. Long-n-Lovely acrylic chenille. Tall sizes. Misses S-M-L.
9.97
Regularly $14
Flannel or tweed pants.
Find polyester wool blends and more in this group. Gray, black, wine, others. Misses.
14.97
Regularly $20-$22
Misses Sportswear

"Bedding, frame extra.


Save $250
Contemporary 4-pc oak-tone bedroom.
Golden-oak finish warms oak, oak veneers. Set: triple dresser, mirror, chest, headboard*.
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Save $100
La-Z-Boy® in the English pub look.
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Shirts of warm cotton flannel.
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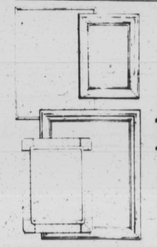
15%-50% off.
Nylon scatter rugs with nonskid back.
Machine wash and dry scatter rugs. Non-skid back for safety. Attractive geometric pattern. 100% DuPont nylon.
As low as
2.99
21x34"



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Lovely frames for favorite photos.
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Bright white. Has extended formula helps reduce drippings and spattering.
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Special!
Wards 8-pc roller kit ensemble.
Our 8-pc roller kit includes tray, 2 frames, 4 covers, brush.
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Limit 16

Save 11%
AC® nonresistor-type spark plug.
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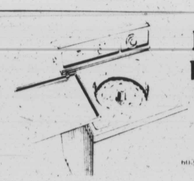
Regularly 89¢
Helps improve starting power, gas mileage and general performance of your car. 5J 19 resistor plug ..... 99¢



Big buy.
Wards "plus" capacity 4-cycle washer.
Pressure-fill water-level system. 3 temp combos. Heavy-duty 1/2-hp motor.
$249
Wards low price.

$80 off.
Frostless 14.4-cu.ft. refrigerator
399.88
Regularly $479.95
Roomy top freezer. Has 1 fixed, 2 glide-out shelves. Crispers, dairy compartment. Door shelves hold tall, bulky items.

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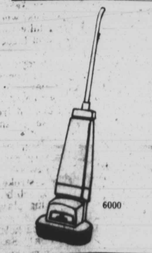
Sporty cotton/polyester T-shirt.
1.97
Regularly $3.99
Sporty looking for your casual life, jogging, tennis, etc. Easy wash, dry cotton/polyester. S-XL.
Sporting Goods



Big buy.
Save time with a handy shampooer.
34.88
Shampooer has 94-oz. tank capacity. Trigger dispenser releases shampoo.

Bulb extra.

Save $8
Wards handsome outdoor solid brass lantern.
Coach wall lantern has beveled glass panels. 8"wx15½" high.
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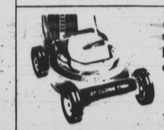

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Rear-discharge electric mower.
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No fuss with gasoline!

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Gives hours of fun to anyone who loves games.

Value.
Enjoy clean microwave cooking.
Special defrost cycle, no accidental cooking while defrosting. 25-minute timer with signal. Oven light. 500w power.
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Nikki Giovanni, the lady

Morgan State University students listen attentively to poetess Nikki Giovanni.

By Sue Williams

Technically, poetess Nikki Giovanni was a "speaker" this week at Morgan State University.

But in her talk with a captivated group of students, she came off more as a sister, a lady of experience and a proportionate amount of love, who had come to share her growth with her brothers and sisters who had yet to grow up and move out of the big house.

She didn't read poems. She referred to them every once in a while. But her message was more personal, more urgent. It was as though her poems would have been inadequate. The statement was, clearly, that the poetess was a lady...and a human.

"You are in the position," she told the students, "where you have to be aware that the man we elected four years ago has said that he doesn't care if black colleges exist or not."

"And you have with you a "born again Christian" who has said there's nothing we can do about the 25,000,000 people in this world who are starving."

She didn't raise her voice, she just changed the intonation a bit. Shifting her position almost imperceptibly, she said,

"Jesus didn't say a whole lot...and don't get me wrong, I am not against Jesus..."

"But what Jesus did say was that you feed the hungry, clothe the poor, love your neighbor. And it seems to me that our President is not doing what his God told him to do."

"If 25,000,000 people are starving, you feed them."

There was an uneasy quiet in the crowd, and the lady named Nikki allowed it to be before she went on.

"We become a part of the problem if we react to these things in a benign way. You can't accept just the headlines. You have to know, somehow, that there is no difference between Reagan and Carter."

"You can't say to the Democrats at this point that everything is all right because four years have passed and too many of us still can't read."

Again she paused, just for a moment, before throwing out a question. "If we're not going to stand up for our lives...then what are we living for?"

"You're too young to be tired. The least you can do is raise your voice."

It was the woman who has always existed underneath her poems that was coming out. There was no fanfare, no glitter, no attempt on her part to say to the audience, "look at me—don't you know who I am?" There was just an urgency to be heard.

She shifted from politics to blackness.

"We are afraid to embrace what is our own," she said, flatly.

"I'm so glad Bo Derek plaited her hair because do you know that there were black girls who refused to plait their hair before they saw that white girl do it?"

"That was our thing. We've been plaiting our hair like that for years...or at least our mamas did it for us. But we as blacks were afraid to take what was our own and be proud of it before the white man said it was okay."

She talked about the spirituality of the black race...going back to Ezekiel seeing the wheel in the sky, to the Egyptians building the pyramids...about the black man's relationship with his God and with his very soul.

It was a gift, she said, pointing out the difference between a people who built the pyramids thousands of years ago and another people who have yet to figure out how it was all done.

She seemed eager to want to make the young faces before her look at themselves and the power they had within them...that their people had always had within them how it should be cherished and nurtured.

"A lot of you are in sororities and fraternities...but you know, those groups should be about love, real brotherly love. We have to move beyond the symbol and be brothers and sisters to everyone."

"We cannot do anything to separate us."

Again, she paused just long enough to let the thoughts sink in. She talked about black institutions and how they existed for black students, how they were around to make black kids really discover themselves. She unearthed the reality of mothers and fathers pulling one hell of a load so that these kids could sit there, right in front of her...

There were few comfortable "amens" from the group, some uneasy shifting...

She talked about how there was still the problem of the "color line," the so-called burden of the 1900s according to W.E.B. DuBois. We can't let the color line be the problem of the next century, too, she said, seemingly amazed it still existed.

"There are folks still worrying about who has what kind of hair, who's lighter than who, and on and on..."

"It has got to stop."

Finally, she was talking about emotions and how they blended into the experience called being black.

"You have a right to any emotion. Black men have imbued themselves with the idea that they don't love anybody but their mothers...and most of them are proud to say that they don't love any particular woman."

"Don't you know?" (and she did raise her voice just a little this time) "Don't you know that once you open yourself to your own emotional capabilities there is no limit to what you will do and feel?

"Look," she said. "Part of any relationship is pain. Understand that if you love, you're going to hurt.

"Somebody is going to take your feelings and walk all over you. Now understand that that's real.

"But also know..." and it was a voice of experience tried and proven that took charge now..." that somebody else is going to be around to comfort you. It happens."

She quoted author James Baldwin, who said that "you have to learn to make love to that which hurts you." She believed that, she said, and she wanted the kids in front of her who also happened to be black to believe it, too.

"Don't be afraid," she said, quietly. "Don't be afraid to feel and to be who you are."

She was finished. There was little of the early Giovanni — the Giovanni who seemed to be militant to the exclusion of all else. There was a Giovanni who had grown and felt and who had lived through it to tell it. She was still as militant, still as aware as she had always been, but something had happened to temper her anger just a bit, to include a lot more love.

Bill Lane in Hollywood

DON'T let anybody tell you that things are changing for people's finances. The other night in Beverly Hills I saw several movie houses advertising double features for only ninety-nine cents. And that was on a Saturday night. Maybe after awhile they'll start having special Dish Nights, giving away free dishes to people who buy tickets to come in. They had movie-house gimmicks like that years ago when trying to get the public into the movie houses.

On that Saturday night in Beverly Hills the Happening that caused my presence in that "monied" oasis that lies between Los Angeles and Westwood was the wedding reception singer Aretha Franklin toasted for her son Eddie and his new bride Allison. Ed and Allison got married that afternoon at the home of Aretha and Glynn Turman in Encino. A solemn yet happy and glittering affair. Lensing the affair and rites was Jet's Isaac Sutton and capturing literary notes was Johnson publishing ace Charles Sanders.

Afterwards the big reception at the Beverly Wilshire. The setting was festive and rich, the precincts packed with the many peers, pals and buddies of the newlyweds, many of whom were dancers from "Soul Train," who laid down some spirited steps themselves after the young couple who'd said their vows had opened the dance session. Ran into an oldtime Detroit friend, Don Gill, at the reception, as well as actor DeWayne Jessie, our favorite "nephew."

Aretha told me she felt "new life" tinges about her current raves for her appearance in the movie "The Blues Brothers," and about her new album coming out from Arista Records. About making more movies, she said: I must admit that I liked being in a picture, and especially in one received so warmly by the public. And I must admit I'd like to make a couple more films, but I started out as a singer and that's I'll always be."

ARISTA Records turning out a new line, a repressed recycling of some of the best old jazz recording originals first issued under the almost legendary Savoy label.

IN EXPANDING is Black Music department RCA Records named Ray Harris executive head of the department, as VP, Black Music. Bill Staton was named VP division of promotions. Harris says he'll be appointing somebody as head of his comPany's Black Music artist and repertoire (A&R) department shortly. Harris has had a hand in the development and introduction of several RCA artists in recent years, the list including Evelyn Champagne King, Odyssey, Stephanie Mills, Gene Chandler, Edwin Starr, the Solar Galaxy of Stars and quite recently the new and revitalized Main Ingredient, featuring Cuba Gooding.

THE new Main Ingredient album, titled "Ready for Love," though not an overpowering item, is yet a parcel of positive music. It was arranged and conducted by Wade Marcus.

THE JACKSONS, who probably should have a whole block or a complete galaxy of stars, are the newest entertainment highlighters to be honored by having their "star" placed along the famous Hollywood Walk of Fame. The Jacksons got their star implanted at nine p.m. the night of September 3 in a special evening ceremony at 1500 North Vine Street, at the corner of Sunset and Vine.

WITH the stuff selling at over six hundred dollars an ounce, gold was the essence of apparel for Florence LaRue Gordon of the 5th Dimension the other day when she appeared at a celebrity racquetball tourney at the Sports Connection in Santa Monica, not too far from her Bel-Air home. The fetching Miss Gordon wore a gold tank top, gold lame cuffed shorts, gold-dot tennis shoes and golden socks. She told all eye-gawkers, "These days I'm investing in myself." Not bad.

SARAH MIRZA, the charming little office head at the Kenya Tourist office quarters in Beverly Hills tells us that plans are underway to dispatch a big contingent of Western travel agents in October to her homeland for a spectacular FAM safari. The tourists-to-be were given a refresher introduction to Kenya recently at a special evening reception at the Beverly Wilshire when Thorn Tree Safaris conducted a color-slide session depicting "A Journey Through Enchanted Kenya." It was a Karibu welcome affair headed up by African tour whiz John Mwangeka and conducted by John Berg.

Television briefs

Actor Ben Vereen, best known for his portrayal of "Chicken George" in "Roots," and Irene Cara, who starred in "Roots: The Next Generation" and is now starring in the movie "Fame" will join host Michael Young on "Kids Are People Too," the Emmy-Award-winning entertainment series this Sunday, September 21 at 10:30a.m. on ABC.

In addition to singing and dancing with some of the children on the program, the two stars will discuss their young days and what they did as they prepared for careers in entertainment.

The program will feature a discussion on the effect of divorce on children, with a panel which will include children who have lived through the break-up of their parents' marriage and also Elizabeth Haggerty, a counselor who volunteers her time running a program for children of divorced parents.

The spiritual strength of Helen Keller, the blind, deaf and mute woman who refused to let her handicaps prevent her from living a full life, will be discussed and explored on "The Light of Faith" this Sunday, September 21, at 10:30a.m. on CBS.

From the age of 16, Ms. Keller embraced the ideas of the 18th century Swedish philospher Emanuel Swedenborg. His teachings about the afterlife helped her to view her handicaps as a challenge— a means of spiritual growth and a preparation for a life after death where she would see, hear and speak as others did.

Ben Vereen

CBS News correspondent Douglas Edward will discuss Ms. Keller's faith and lifelong work with Dr. Alice Skinner, a member of the Board of Directors of the Swedenborg Foundation and Dr. Robert Smithdas, Director of Community Education at the Helen Keller Center. Other panelists are also slated to appear.

Irene Cara

"Picturepages", a daily 5-minute feature designed to involve pre-school age children with their parents in the development of learning readiness skills, can be seen on "Captain Kangaroo" every morning at 8:00 a.m. on CBS.

Actor Bill Cosby, who recently received a Ph. D. in education, and who is seen on all the major networks in commercials involving children, is host of "Picturepages."

In the segment, Cosby leads young viewers and their parents in playful activities designed to develop vocabulary 2nd verbal skills, social

(Continued on Page 10)

Night Scene Seen

By Bob Matthews

Anything that is a success will generate clones who attempt to copy exactly the idea that generates the acceptance—and it has happened once again.

This time, it is the trend toward holding "Ladies Only" nights. It has been popular for a couple of years in P.G. County and in the Glen Burnie area, but not until The International started holding its Tuesday night sessions for women only, did the craze catch on in Baltimore.

For a club to hold special nights featuring male stripteasers, the liquor board must approve. The most celebrated case of this nature was the application of Girard's which ran into difficulties because neighborhood residents objected.

The newest entry in the "Ladies Only" sweepstakes is Brice's Hilltop Lounge which will begin session featuring male dancers this coming Wednesday, Sept. 24.

For your information, Brice's was closed last weekend for three days for liquor board violations. The ruling by the board was handed down last July, but club owners got a deferral since several wedding parties had already been scheduled.

Was told that they will be open this weekend, with Flight One the featured entertainment. We aren't saying why the liquor board took the action it did, but we hope it is a thing of the past and won't occur again.

You can look for The Closet to hold "Ladies Only" nights within the next couple of weeks, for they have petitioned the liquor board for permission.

Henry Baker informs that they have not requested a night, but will accept whatever the board agrees to. In the interim, they are gearing up for the fall-winter season, having booked Brenda Alford to start playing weekends beginning the first week in October.

About that three-day suspension ordered by the board to the Sphinx Club, the closing is still deferred pending settlement of an appeal, but our spies report that the club is expected to return to a live-music policy in about a week.

Tonight, the board of directors of the Sphinx club meets, and our spies say you can expect a return to the strict members-only policy, with only cardholders and their guests admitted.

Saddest news of the week came in rather an informal revelation to me last week. While enjoying the music of Buddy Tate at The Bandstand, Sheldon Losinsky, owner of the club, sidled over and morosely confided: "This is the week that puts me out of the live music business—I'm broke."

Well, we commiserated with Sheldon, not really taking him seriously since we have heard his laments before, and more or less tossed it from our mind.

Then came a phone call from club manager Mike Binsky, who confirmed that Sheldon is giving up, but said he personally would be attempting to carry on the live jazz tradition, as long as he could.

Pianist Ray Bryant is booked into the club this weekend, along with Dude Brown, drums, and Donald Bailey, bass, tonight; Keter Betts, bass tomorrow and Sunday.

Jimmy and Percy Heath Left Bank Jazz Society

While Ray Bryant may not have superstar status in the field, he does strike a nostalgic note for Baltimore audiences, for if you dredge your memory, you'll recollect that it was Ray Bryant who composed and played the music on the album "Madison Time," which featured then WEBB disc Jockey Eddie Morrison.

For your information, Eddie is in Chicago, and is a staff announcer for TV station WBBM—and is doing well. Incidentally, next week at The Bandstand, Flugelhornist Art Farmer is scheduled to appear. We have faith that music lovers will rally around, and the club will remain open.

At The Left Bank Jazz Society Sunday session this week, The Heath Bros. will take the stand, and it will be one of those "come early" sessions.

Jimmy and Percy are well known to Balto audiences, and appear here regularly. They will have Stanley Cowell on piano, and that is enough. Take it from The Scene—this will be a "smoker."

Local musicians in Baltimore are hosting a benefit concert for organist Sonny Fowlkes, who is recovering from a stroke. Sonny is well-known in club circles around town, having played gigs in most of them.

The benefit will be held at the Club International, Saturday, Sept. 27 from 4 p.m. on. Among artists scheduled to appear are: Groove Holmes, Ruby Glover, Dave Ross, Jimmy Wells, Mickey Fields, Johnny Polite, Arnold Sterling, Shirley Fields, Fuzzy Kane, Marlene Ross, Brenda Alford and a host of others.

They are asking for a $4 donation at the door. Tis indeed a worthy cause.

SEE