Jackie Chan in 'The Big Brawl'

Jackie Chan, a lethal weapon in the form of a short, attractive actor, is making his American film debut in the Warner Bros. release, "The Big Brawl," arriving in the United States after conquering Asia, where he is the current screen superstar.

Chan reached stardom in Bruce-like fashion by revolving the approach to kung fu films, moving away from the grim, hard edged manner-frame of the traditional kung fu actions, playing instead with a touch of whimsy, emerging as an engaging light comedian, playing against his remarkable athletic ability.

The 25-year-old Jackie, an early arriving idol, has already seen his films, only three in all, outgross the legendary Bruce Lee. His most recent film saw Jackie wear another hat, that of director as well as star.

On his first visit to this country, Jackie has met America head - on, going directly to San Antonio, Texas where "The Big Brawl" was filmed under producer Fred Weintraub and Terry Morse, Jr. Raymond Chow's Golden Harvest presentation has Chow serving as executive producer, with director Robert Clouse writing the screenplay.

The setting is both Chicago and Texas, in the early 1930s. Jackie, playing the son of a Chinese restaurant owner in Chicago, finds himself a pawn between two gangs of mobsters. One group wants Jackie to enter the Battle Creek circus and magic show. Jackie, living at the school, studied for ten years the intricacies of acrobatics, kung fu, mime and acting, all of which were to provide him with the background that has served him so well on screen.

Jackie Chan, gymnast and martial artist in "The Big Brawl"

Apart from the theatrical aspects of the opera school, the emphasis there was also on a daily formal scholastic session involving literature and writing.

Jackie spent his years from seven to 17 there, travelling with the opera all over Southeast Asia, and appearing as a child actor in a number of movies. The opera master was serving as his agent. According to the master-student relationship at the opera, the actor got the parts, the master got the salary. Eventually, Jackie left the opera to become a stuntman in Hong Kong movies, also working in minor roles and serving as assistant martial arts choreographer.

When Jackie was offered his first starring role, it was the early years of training that allowed him the ability and the sense of theatre to play the kung fu role for light comedy, coming across as an engaging, thoroughly likeable underdog, constantly getting in and out of trouble.

It was a 1978 film, "Drunk Monkey In The Tiger's Eye" that established him instantly as a star.

Brawl and win, the other wants him to lose.

The Brawl is an annual offering of Battle Creek, pitting a horde of brutes against each other, first in a mob battle, with virtually no holds barred, with the survivors entering a man to man semi-finals and finals.

It is a scene that promises to be one of the classic fight moments of motion picture history, demanding enormous gymnastic ability, fighting prowess and near balletic choreography, not to mention ingenius cinematic technique.

The fight scene was planned on such an intricate level, that Jackie had been mapping it out himself, devoting three hours daily prior to the filming.

In devising the fight scenes, Jackie drew from his own diverse show business background, which began at an opera school in Hong Kong, which, is, of course, in Chinese terms a traveling

BMI sues B-More firm

BMI (Broadcast Music, Inc.), the music licensing organization, has instituted an action for copyright infringement in the United States District Court against S.T.A.Z., Inc., Preston David Hutchinson and Jo-Ann Hutchinson, doing business as Mack & Myers, 409 Eastern Boulevard, Baltimore, Maryland.

The suit alleges that its copyrighted songs were performed at Mack & Myers without authorization and in violation of the U.S. Copyright Act.

The songs involved in the action are: "When You're In Love With A Beautiful Woman," written by Even Stevens, published by DebbDave Music, Inc.; "(Shake, Shake, Shake) Shake Your Booty," written by Harry Wayne Casey and Richard Finch, published by Sherlyn Publishing Co., Inc. and Harrick Music, Inc.; "Love You Inside And Out" and "Night Fever," written by Barry, Maurice and Robin Gibb, published by Flamm Music, Inc. and Casserole Music Corp.; "Le Freak," written by Bernard Edwards and Nile Rodgers, published by Chic Music, Inc.; "Let The Good Times Roll," written by Lee Leonard, Published by Unart Music Corporation and Atlantic Music Corp.; "Love Is The Answer," written by Todd Rundgren, published by Earmark Music, Inc. and Friction Music, Inc.; "American Pie," written by Don McLean, published by Mayday Music, Inc. and Yahweh Tunes, Inc.; "Ain't No Stoppin' Us Now," written by John Whitehead, Gene McFadden and Jerry Cohen, published by Mighty Three Music.

In the complaint, the plaintiff seeks statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court, Baltimore, on July 23, 1980.

Joan Carn at Gatsby's for two shows, Sept. 8-9.

Lois Falana at Resorts International in Atlantic City, Sept. 12.

Karl Gipson at Arena

Director of Karl Gipson Kosmopolitan Troubadores will present Broadway panorama.

The Karl Gipson Kosmopolitan Troubadores will bring to The Arena Playhouse, on Sept. 12, 13 and 14, 1980, a stellar cast of trained young singers and actors who will recapture some of the exciting moments on Broadway.

Karl Gipson, Director of The Karl Gipson Kosmopolitan Troubadores has always been interested in opera. He attended the Los Angeles Conservatory of Music and Arts and Hunter College in New York City.

Mr. Gipson has toured Europe appearing with "Porgy and Bess" companies and in concert. A varied background has permitted him to appear in such stage plays as "Fly Black Bird," "Lost in the Stars" and leads in "Il Tabarro," "Cavalleria Rusticana" and "I Pagliacci."

Some motion pictures in which he has appeared are "Porgy and Bess," "Indictment," "Putney Swope" and "Cotton Comes to Harlem." During the past year he presented "The Living Song," his educational program in The Baltimore City Schools under the auspices of the city's Cultural Enrichment Program.

With Washington, D.C. serving as his home base, Gipson, while preparing opera roles divides his time between recitals, dramatic music programs and his Kosmopolitan Dinner Theatre Project which he brings to clubs, churches and organizations along the Eastern Seaboard.

EAST COAST GAMBLERS SHOULD BE HAPPY TO KNOW THAT Atlantic City now has four casinos open with the Brighton. It joins Resorts International, Bally Manufacturing Corp's Park Place and Caesars Boardwalk Regency. Incidentally, Lois Falana is at Resorts International Sept. 12-16, with Dom DeLuise and stays on for the week of Sept. 19-21

Bill Lane in Hollywood

DESPITE hard times, singer Diana Ross is enjoying the best success in the most recent years of her recording career. It's all because of her newest album, the one purportedly conjured for her by Chic. The album is sizzling in sales and popularity.

It might be the biggest platter of her days, surpassing greatly the success of her "Boss" album produced by Ashford and Simpson. Scuttlebutt is that music minds at Motown remixed the album tape into a continuous heart attac. Chic had said "This is it," meaning that the selling album could be a bit different from the original product handled in by the producer geniuses. Could be.

And speaking of Diana, we said here recently that her new romance with the rich, raunchy and ready Gene Simmons of the white rock group Kiss was something serious. The cover article in the current People magazine now has repeated the same story. Kiss is one group that's done this for itself in the money - making category, earning seven hundred million dollars in the last seven years. But there is another tall, slender gal lurking in the background, making the Simmons-Ross thing something of a triangle. Her name is Cher. Whatever happened to her?

NEWS has it that Larkin Arnold is being wooed by CBS Records to take over a big post with the company. CBS not long ago moved its top black executive, LeBaron Taylor, into a community relations post in the record business, as in most others, it's what one does to ensure new, selling product when it counts. Arnold has a record of delivering big - selling artists for the firms with which he works, like at Capitol and Arista. His successor at Capitol, Cecil Hale, is not admitting the rumors that he's leaving the firm.

DIANA ROSS

Meanwhile, Arnold is still with Arista.

BILL WITHERS joined talents with Grover Washington, Jr., on a song called "Just The Two of Us" for the latter's upcoming album... Laura Palmer, formerly of Hollywood's Record World office, now with RSO in Beverly Hills... Artist Ernie Barnes' painting talent is on view again, and this time also in places where a lot of people can see it. His painting of Louise Foster, of Stevie Wonder's KJLH radio station here in Hollywood adorns the cover of the new Curtis Mayfield record album. And speaking of Mayfield, it's a relief to note that his singing lady Linda Clifford's next album is being produced by Isaac Hayes.

STEVIE WONDER has a solid seller on its way out. How long it takes him to come out with it, however, is another question. But it's a tune called "The Master blaster."

DISNEYLAND, still celebrating its 25th anniversary, decided to bring back Billy Preston, setting Preston with Count Basie. Appearing with Preston, again, Syreeta. The two, who just returned from a cut - short European tour, have been paired together almost always of late - although Billy Preston is a singular artist of massive proportions and portent.

THE performers' strike here, which affected some segments of music and musicians, made plans change for the Jimmy Smith honorarium here, or Pasadena. New dates for the last segment of the Jimmy Smith honoree, featuring a big band session led by Lalo Schifrin, will be held December 13, at the Ambassador College Auditorium in Pasadena, with all proceeds going to the Jazz Heritage Foundation, founded by guitar master Kenny Burrell.

LEE YOUNG, the longtime jazzman who is now with Motown, says it's not a recycling, his new production of Ahmad Jamal, on the Motown label, it's a new introduction of other sides of the amazing talent of Jamal, the piano artist we met years ago when he was "Mr. Jones," pianist for the vocal group The Caldwells, featuring singer Oleatha Granger.

NATALIE COLE is the new eye - dazzler for Posner cosmetics and has care products in TV commercials, beautifully casting glitter to the theme, "Posner, Positively Beautiful." The commercials are already on the air in New York, Detroit and Atlanta, the casting and placement arranged by the top ad agency Ricka & Greist.

AND DONNA Summer, who might not be all over the radio with new recordings, surely will be all over the television tube come next year. NBC has signed her to star in a series of network television specials, set to film soon and to air in 1981. Hopefully, the specials will also serve to bring to light other bright, new black entertainment talent.

THE WHISPERS and Lionel Hampton bedeck the bandstands next week at Disneyland, with "Hamp" spotlighting his vibes, drum and piano talents before a big band, like he did years ago when Wild Bill Moore was blowing sax in the Hampton band. Moore, by the way, left his post here at the Musicians Union for a long - awaited vacation in his Detroit hometown.

"...HAS SMASH SUCCESS WRITTEN ALL OVER IT!" Kevin Thomas LA Times

JACKIE CHAN IN THE BIG BRAWL

RAYMOND CHOW'S GOLDEN HARVEST PRESENTS
A FRED WEINTRAUB PRODUCTION
JACKIE CHAN in "THE BIG BRAWL"
JOSE FERRER
Music by LALO SCHIFRIN · Screenplay by ROBERT CLOUSE
Story by ROBERT CLOUSE and FRED WEINTRAUB
Executive Producer RAYMOND CHOW
Produced by FRED WEINTRAUB and TERRY MORSE, JR.
Directed by ROBERT CLOUSE Panavision® Technicolor
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
© 1980 Warner Bros., Inc. All Rights Reserved
Released by Warner Bros. A Warner Communications Company

ARCADE 5436 Harford Rd. 254-3072 w/ ENTER the DRAGON
CARROLLWOOD Carroll Island & Bowleys Qtrs. Rd. 335-8500
EDGEWATER Pulaski Hwy. - Edgewater 679-9494
HIPPODROME 12 N. Eutaw 539-4775 w/ ENTER the DRAGON
NORTHWOOD Northwood Shopping Center 889-4200 w/ ENTER the DRAGON
PATTERSON 3136 Eastern Ave. 675-0943
WESTVIEW 6026 Balto. Nat'l. Pike 747-6464

STARTS FRIDAY SEPT 5
PENITENTIARY
AND
ZOMBIE
THE DEAD ARE AMONG US!
TOWN
315 N. Eutaw 539-2294
$2 till 2:30 EVERYDAY

Mechanic adds three new shows

The Mechanic Theatre announced today that it has added the new production of the Paul Osborn comedy, "Morning's at Seven," Neil Simon's most recent play, I Ought To Be in Pictures, and a new production of the 1930 Rodgers-Hart Cantor musical, "Whoopee!," to complete its 1980-81 subscription season of eight broadway shows. Arthur Miller's new play, "The American Clock," is set as the season opener, scheduled to premiere Oct. 13.

The highly acclaimed new production of Paul Osborn's 1939 comedy, "Morning's At Seven, is currently playing at New York's Lyceum Theatre. The story of four eccentric small-town sisters and their family relationships in their twilight years, recently won three top Tony Awards, including "Outstanding Reproduction of a Play," four Drama Desk Awards, and a citation from the New York Outer Critics' Circle. Vivian Matalon, winner of the 1980 Tony Award for his direction, will also stage the Baltimore production.

Also coming directly from New York to the Mechanic is another of this season's acclaimed plays, Neil Simon's newest comedy, "I Ought To Be In Pictures." This is a touching and tender father-daughter story focusing on a down-and-almost-out Hollywood screenwriter who left his Brooklyn family over 10 years ago, who suddenly discovers his own grown-up daughter has come West to find him.

The third new addition to the 1980-81 season is the musical comedy "Whoopee!". Originally produced by Flo Ziegfeld on Broadway in 1928, the star was the inimitable comparable Eddie Cantor. This new production comes to the Mechanic via Broadway and the Goodspeed Opera House in East Haddam, Conn., a theatre known for its restaging of vintage American musicals. "Whoopee!" is a virtual musical songfest containing such hit songs as "Makin' Whoopee," "Love Me or Leave Me," "I'm Bring a Red, Red Rose," "My Baby Just Cares for Me," and "Yes, Sir, That's My Baby." Stars are Mamie Van Doren, Imogene Coca, and Ted Pritchard in the Cantor role.

The theatre's season opener will be Arthur Miller's new play, "The American Clock," scheduled to premiere on Oct. 13th for a three-week pre-Broadway run. This is Arthur Miller's first new work for Broadway in a dozen years. The play, which will be directed by Dan Sullivan, has been described as "memory and fact, funny and tragic, a playwright's goodbye and hello to the Thirties he lived through." It requires 15 actors in 65 roles.

"The American Clock" had its world premiere as part of The Spoleto Festival U.S.A. at the Dock Street Theatre in Charles, S.C. on May 24, where it was favorably reviewed and played to capacity audiences. Arthur Miller is perhaps America's most distinguished playwright, known for such universally acclaimed works as "Death of a Salesman," "The Crucible," "After the Fall," "The Price," and more.

The Baltimore premiere of "The American Clock" will be a gala celebration of Arthur Miller's 65th birthday and will also mark the Mechanic Theatre's fifth anniversary of presenting "the best of Broadway" to Baltimore's audiences.

Jesse Walker's N.Y.

NEW YORK — There'll be plenty entertainment following the Grambling, Morgan State Annual Football Classic at Yankee Stadium, Saturday night, Sept. 13. But one celebration worth looking in on is the "After Game Celebration Party" at the Broadway International, at 146th Street and Broadway. If you save your ticket stub from the game it's worth $5.00 off the $12.00 admission for this disco party.

—

THE WORD is out that the zany comedy movie, "Stir Crazy," directed by Sidney Poitier and starring Richard Pryor and Gene Wilder will be a solid winner when released this winter. The twosome play an out-of-work actor and playwright who travel to the Sun Belt, get framed on bank robbery, are sent to jail indefinitely and are then conned into volunteering for the prison rodeo.

—

CECIL B. FORSTER, black vice president and general manager of Group W's WINS radio, NYC's all-news, all-Yankees station, is reportedly on his way out. He's been there three years and the station is said to be having its most profitable year. But there's been friction between Forster and a senior VP for Westinghouse, Broadcasting, owner of the station, it's reported. Forster, a lawyer, has been VP of business affairs for Group W.

—

MEMBERS of various Asian-American groups have demonstrated on the East and West Coast against Orion's "The Flamian Plot of Dr. Fu Manchu," claiming that the script is racially insensitive and outdated and that a revival of Oriental film whose characters speak "chop suey English" is retrogressive. More demonstrations are planned against the film that stars the late Peter Sellers.

—

MIKE DANN, who once served as a consultant for the Children's Television Workshop, producers of "Sesame Street", and who helped spearhead CTW's move into cable TV, will now apply his programming skills with ABC in the burgeoning world of cable TV, videotapes and video cassettes.

—

GLORIA McMICHAEL is the former gospel singer, now appearing with the Bill Francis Orchestra on Staten Island, but a gal whose fans say she'll be moving onward and upward. She's into pop rock, country-western, soul, jazz and gospel and everybody listens.

Residents fight Reservoir Hill by-law

By Sue Williams

Residents of the Reservoir Hill PAC and community are up in arms this week following an illegally-called meeting at which a new by-law was adopted which drastically changed the qualifications for membership on the group's executive board.

Following the passage of the new by-law, board members who did not meet the new qualifications lost their seats.

According to Mrs. Minnie Williams, a former board member and one of the primary organizers of the Reservoir Hill PAC two years ago, community residents were not properly notified of the meeting or of the fact that a new by-law was up for adoption.

Neither were residents told, she said, that qualifications for board membership were the subject of the new by-law. When some residents did learn of the meeting and tried to attend, they were turned away at the door and were told that the reason was that they had not attended enough meetings to vote.

But, said Mrs. Williams, many of the people who did attend the meeting and vote had attended no meetings at all.

Had community residents been adequately notified, she said, the results might have been different. But even if the results had been the same, she and others would have been able to accept it because everyone would have been given a fair and equal voice.

Under the terms of the new by-law, any person elected to the executive board must be a chairperson of a PAC committee, a leader of a block club or the head of a neighborhood improvement association.

In addition, any member wishing to vote must have attended at least three meetings.

The old by-law, a candidate for board membership merely had to have attended at least one PAC meeting and had to bring to the election the names of ten people in his support.

There were no stipulations for voting other than the voter be a member of the community and of the PAC.

This most recent move is a continuation, says Mrs. Williams, of the gradual take-over of the Reservoir Hill PAC and community by new residents who are moving back into the area.

She said that the new by-law would keep long-time community residents off the executive board, and hamper them from voting, while increasing the opportunities for new residents to gain power.

"This new by-law ruled out the past requirement that a person just be a member of the community to serve on the board," Mrs. Williams said the AFRO. "I don't have any problems with the new people on the whole, and you should understand that."

"But the process of this recently called meeting was unfair.

"If there were to be another election, properly called, so that community residents really knew what was going on and really had a chance to vote, I would have no complaints, even if the results were the same."

She added that as a result of the meeting and the approval of the new by-law, the current board is all white. That make-up is not indicative of the community which is still largely black and home for the low and-or fixed-income resident.

And as that board gains more power, with no hope of the average Reservoir Hill resident becoming a member of the board, Mrs. Williams says that the only thing that can happen is that the PAC will begin to overshadow the low and fixed income resident with measures designed to serve the new white residents.

"I'm not fighting any person or even the current board," she said.

"What I am fighting for is the rights of the low and fixed-income community resident of Reservoir Hill. With no community residents on the executive board, what happens to them?"

—

Problems began within the Reservoir Hill PAC about two years ago when absentee owners began moving back into the area as the urbanization craze hit Baltimore.

Special programs had been developed and implemented in Reservoir Hill which helped the low and fixed income citizen buy homes in the area.

Those programs included the Home Ownership program, which provided government assistance in mortgage and settlement costs for residents wishing to purchase homes, and also the Vacant House program, which allowed low and fixed income residents of Reservoir Hill to have first choice on abandoned homes renovated by the PAC and the city.

As upper income residents began moving into the area, they began applying for homes through the two programs, taking away homes from the residents the programs were designed to serve.

As they moved into the area, they became members of the Reservoir Hill PAC.

Andrews, top ranking woman in record industry

Brenda Andrews has "good ears." This is a recording industry term which refers to someone who has the ability to recognize hit tunes and match the artist with the song and - or songwriter.

Ms. Andrews was recently named Vice President at Almo - Irving Music, publishing arm of A&M Records. She began her tenure at Almo - Irving in 1976 as a receptionist. The story of her rise to Vice President and her dedication to her profession is an inspiring one.

Most record buyers have no idea of the pivotal role the music publisher plays in the recording process. In addition to acting on behalf of their songwriters by monitoring royalties, they also provide artists with the material which eventually fills the airwaves on radio and TV and in concert halls.

Ms. Andrews placed her first song when she was a secretary (her first promotion). "My boss, Chuck Kaye, always encouraged me to try my wings... I gave Helen Reddy a song called 'Long, Hard Climb' and she recorded it! It was the most exciting event of my life, next to the birth of my daughter.

Brenda then began her own climb to her present position. She muses, "When I was hired as a receptionist, I had no idea I would someday be Vice President. It didn't happen overnight; and I worked hard. But in retrospect, I feel fortunate to have learned the publishing business from the ground up."

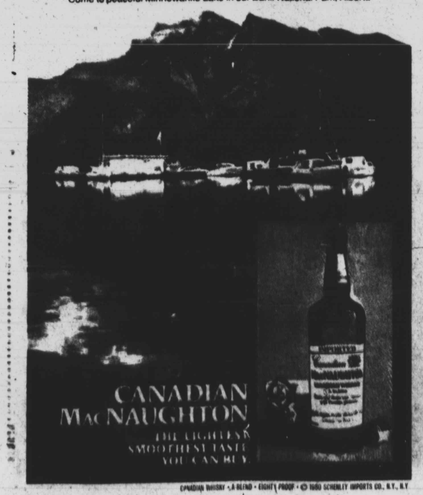
Brenda describes her profession as a 24 - hour job. "I'm constantly attending concerts and club dates. And I listen to the radio and tapes in the office, in my car and at home. A publisher has to keep one step ahead of the game and know what the audience will want to hear next."

Brenda Andrews has been appointed Vice-President with Almo-Irving Music, the publishing arm of A and M Records.

DO YOU NEED A LAWYER!
DIVORCE (UNCONTESTED) $175 & Costs
PERSONAL INJURY — AUTO NO RECOVERY/NO FEE
BANKRUPTCY $350
TRAFFIC COURT—CRIMINAL WILLS—CHILD CUSTODY
ALAN B. NIEDERMAYER
WILLIAM B. MARKER
Attorneys At Law
206 E. 25th Street Balto., Md. 21218
243-4062 or 467-5000
First Consultation FREE

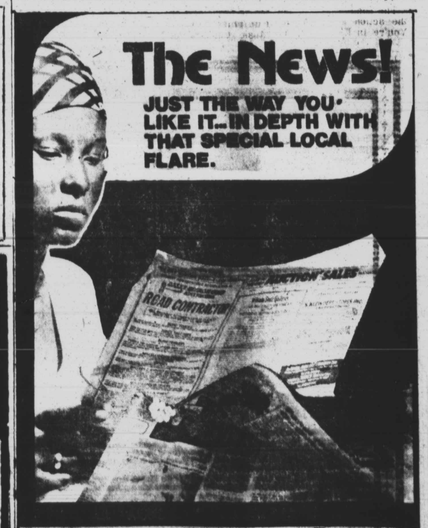
Gatsby's
Invites you to spend An evening with
Philadelphia's International First Lady of Song
Miss Jean Carn In Concert
Gatsby's
1815 N. Charles St.
2 Big Shows
9 p.m. & 12 Midnite
MONDAY, SEPT. 8th
Admission $7.00 In Advance — $8.00 At The Door

THE GARRISON LOUNGE
is proud to announce that Miss Toni Ricks formerly of Phil's Bar is happy to be in action again.
Join her
The Garrison Lounge
3403 Clifton Ave.

MacNAUGHTON
THE FLAVOUR OF CANADA.
Come to peaceful Minnewanka Lake in our Banff National Park, Alberta


THE LEFT BANK JAZZ SOCIETY
PRESENTS
JAZZ CONCERT
EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
SUNDAY, SEPTEMBER 7, 1980
NAT ADDERLEY QUINTET

Come Stay With Us! You'll LOVE It Better at
TOWSON EAST MOTEL
1307 East Joppa Rd.
New Color TV — AM/FM Radio
Air Conditioning and Phone in Every Room
Phone: 825-5800
Bring This Ad For $1.00 Room Discount



Afro-American NEWSPAPERS
The number one choice
For the BEST Local and National News every...
TUES. AND FRI just call:
728-8205